

# Ann Arbor Observer

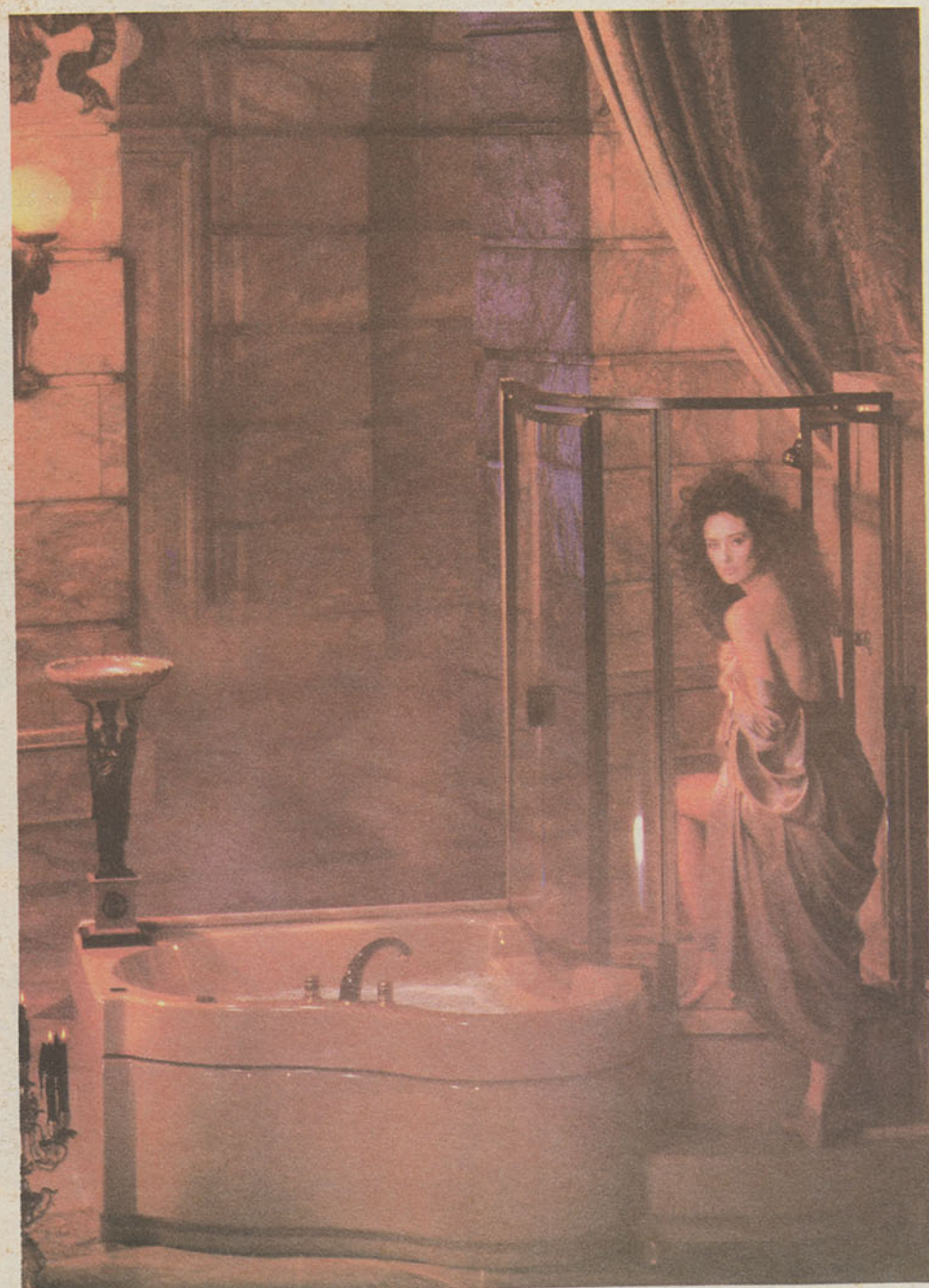
SEPTEMBER 1993

\$1.50





As I See It #4 in a series  
 Rebecca Blake  
 'Another World'  
 Color-Saturated Photography



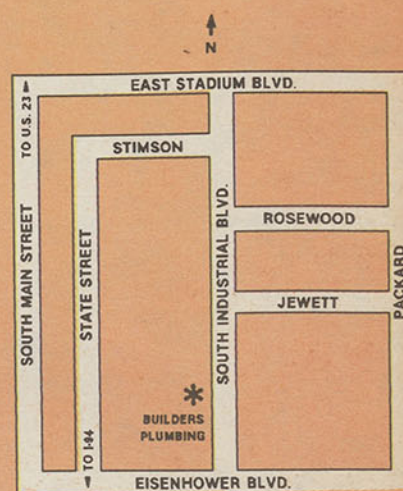
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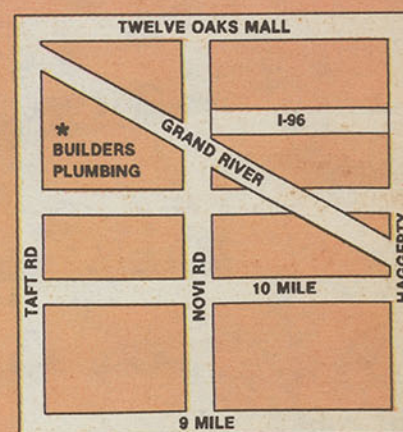
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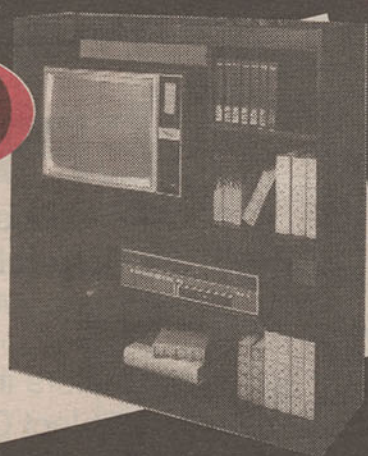


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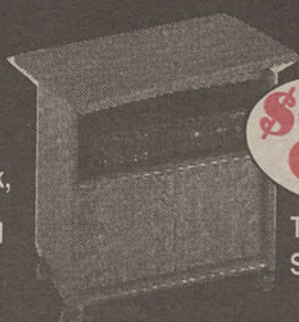
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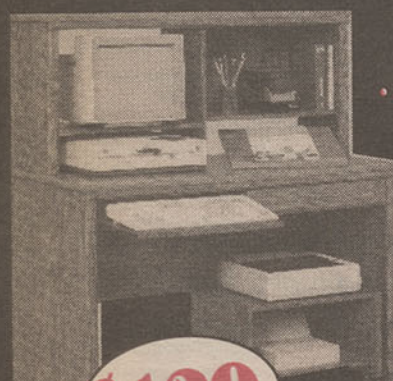
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Public tours at 1:30 P.M. on Saturdays & Sundays. For adult group or school group tours, call weekdays 9 A.M.-5 P.M., (419) 255-8000 (TDD).

### On the Cutting Edge: Contemporary Crafts in the Art Marketplace

Sunday, Oct. 3, 2:30 P.M.

Panel discussion on contemporary crafts in today's art market, featuring NYC gallery owner Nancy Hoffman; Sam Maloof, prominent furniture maker; Ferdinand Hampson, Habatat Galleries owner; & Cynthia Schira, major loom-woven tapestries artist; with Davira S. Taragin, TMA curator, as moderator.

### Dale Chihuly in Residence

In a 3-day visit to Toledo, this world-renowned glass artist will give hourly demonstrations on Sunday, Oct. 10, 10 A.M.-3 P.M.; Monday and Tuesday, Oct. 11-12, 8 A.M.-3 P.M.; as well as a talk on Tuesday, Oct. 12, 7:30 P.M. in the Peristyle.

### Joel Philip Myers in Residence

One of the leading artists in glass today comes to Toledo on Saturday, Oct. 23 to demonstrate at 9 A.M.-12 noon and to speak at 2:30 P.M.

### Craft Into Art: America's 20th Century Revolution

Sunday, Nov. 7, 2:30 P.M.

A talk by Lloyd Herman, author, television commentator, & founding director of the Smithsonian Institution's Renwick Gallery.

### Free Concert

Sunday, Nov. 14, 3 P.M.

Music of the Post-War Era for Flute and Piano presents music of Aaron Copland and John Rutter performed by Joyce Smar and Barbara Gossard.

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# Ann Arbor Observer

SEPTEMBER 1993

Vol. 18, No. 1

Cover: "Squirrel Kong." Colored pencil and watercolor by Ann Goetz.



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## INSIDE



PETER YATES

Susan Pollay: Malaysia bound

## Burned Up

**THE AUGUST 13 FIRE IN DEXTER** has been commemorated on a T-shirt, but not everyone thinks it was a good idea.

"I had seen the fire that morning," says Jim Henes, owner of Outback Fitness and Gym Center in Dexter. "I had to head out for Indiana to pick up a truck I bought. I was in Fort Wayne when I got the idea."

That idea was to silk-screen 150 extra large T-shirts with the words *Dexter Days Blaze '93* in orange across the chest, complete with a flame. Henes sold out of the shirts in under two hours. But even though he got many requests, he chose not to have more printed.

"I got a lot of negative response," admits Henes. "The general consensus was that some people just weren't too happy about it." It seems they felt the shirt exploited a tragedy, and they didn't see the humor in it.

"I didn't mean it to be disrespectful," Henes explains. "I thought it was a neat memento for people there."

## A Doomed Kroger's?

**GEORGETOWN RESIDENTS WORRIED ABOUT LOSING THEIR KROGER STORE** are probably right.

"This is amazing," one called to say in mid-August. "I was at the Kroger on South Industrial and I needed a bottle of skim milk, and there wasn't any out. So there comes this person wearing a tie and a shirt." After establishing that the man was a Kroger manager, she asked about the milk—and then protested the company's rumored plans to shut down the Georgetown store.

J. ADRIAN WYLLIE

His reply, she says, was "Well, you should hear what's going to happen to *this* store."

Kroger, he said, has just finished negotiations to buy the neighboring property on South Industrial. They plan to build a huge new store there. When it's done, they'll tear down the existing store (it used to be an A&P) to make a great big parking lot.

The target date for opening the new store is November 1994. That's the same date targeted for the other big new store Kroger is planning, on the corner of Packard and Carpenter.

*That would give the company a pair of newly remodeled powerhouse stores only three miles apart—and no need at all for the relatively small and dated Georgetown store midway between them.*

## Squirrel Power

**U.S. PATENT NUMBER 5,184,569** was recently awarded to retired U-M hospital supervisor Clayton Collins for an animated bird and squirrel feeder.

Collins's invention puts squirrels to work dispensing food for themselves and for the birds. While the squirrel is laboring for its meal, it unwittingly sets an animated figure in motion.

Prototypes of green dragons, pink flamingos, and white rabbits are among the twenty-five or so

feeders lining the counters and shelves in Collins's one-bedroom apartment. He says he came up with the idea during a 1975 blizzard. "We had a squirrel we called Lump-Lump," he recalls. "I don't know how he got that name, but he used to come and sit on my knee while I fed him peanuts."

"During the storm, he couldn't get food, so I put out a coffee can with peanuts in it. But the blue jays ate it all." So Collins set to work to create a blue jay-proof feeder. "I don't call myself no inventor," he says. "This thing just evolved somehow."

When a squirrel climbs an angled ramp on Collins's device, a bin tips down. The tipping dispenses a peanut for the squirrel and simultaneously scatters thistle seeds onto a board for the birds.

Collins is looking for a company to manufacture his feeder. He's confident that people will buy it if he can get it on the market. "It doesn't just sit there," he notes. "It does something."



Clayton Collins with his patented bird and squirrel feeder

## Pollay Departs

**THE PERIPATETIC SUSAN POLLAY** will resign as Summer Festival director on September 3.

Pollay points out that shortly after the Observer profiled her predecessor, Alan Brown, in July 1989, he left town. Now, we've done it again. Pollay, the subject of a profile in July's Observer, is leaving for Malaysia.

She swears it's just a coincidence. "None of this was in the works when I talked to you," Pollay protests. She is following hubby Bruce Watkins to Kuala Lumpur, where he has a one-year appointment to teach psychology. For a woman whose idea of an "exotic vacation" is a trip to the Michigan Baloney Festival, the offer of an Asian sojourn was irresistible. Pollay briefly considered taking a leave of absence from the Summer Festival, but decided against it, showing the impulsive spirit that has characterized her checkered career in the arts. "I don't like to repeat myself," she says. She'll be back in Ann Arbor next year and will decide her next career move then.

*In the meantime, the Summer Festival board is searching for its next director. "If you know any really cool, organized people, you should tell them to apply," Pollay urges. "This is really one of the great Ann Arbor jobs."*



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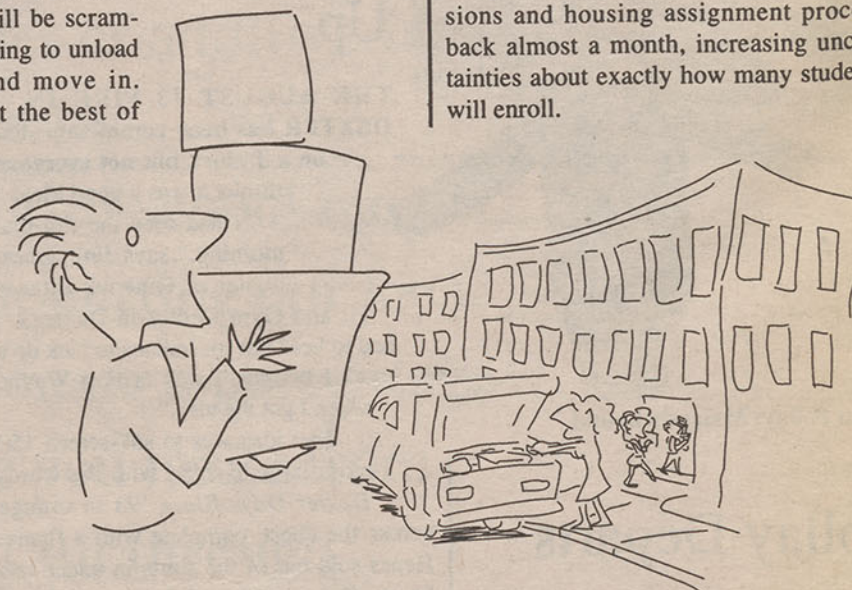
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[ Entrance off municipal parking lot behind the restaurant ]

# INSIDE

## The Big Crunch

**STAY AWAY FROM THE U-M CAMPUS Thursday, September 2.**

At noon that day, the residence halls open. Some 9,700 students will be scrambling to unload and move in. At the best of



times, it's a tension-filled, congested situation. For several reasons, this year promises to be even worse.

By tradition, the dorms should have opened on Saturday, September 4. Labor Day Saturday is an ideal day for the move-in rush: the U-M medical center is at its lowest ebb, parking structures are virtually empty and can be used by parents, and normal congestion is much lower than on weekdays. But that's not an option this year, because last fall the Athletic Department moved the football game against Washington State to that Saturday. This gives the team a game under their belt before the big Notre Dame game and also an extra \$100,000 from ABC for television rights—at the price of bumping the arrival of thousands of students to a far more inconvenient weekday.

The U-M is unusual in not requiring freshmen to live in dorms, but the overwhelming majority choose to do so anyway. As of three years ago, non-freshmen who want to keep living in dorms can do so (before that, they had to be picked in a lottery). Since every dorm bed at the U-M has been filled for many years, it's a tight fit, to say the least. Fifty to seventy-five freshmen won't know where they'll be living until the last moment, increasing the tension and confusion.

Despite virtually no slack for logistical error, every student in recent years has been matched on D-Day with a room and a bed. But the last-minute approach is a

calculated risk. Alan Levy, director of public affairs and information for housing, will be running around all day Thursday with a two-way radio, making critical final adjustments. Adding to the confusion this year was a gigantic snafu between the federal government and the university over student aid. It set the entire admissions and housing assignment process back almost a month, increasing uncertainties about exactly how many students will enroll.

*In recent years, the U-M has begun to take steps to make incoming students feel more welcome. On Friday, the Office of Student Affairs is coordinating picnics and other get-togethers at the various colleges so that new students can meet faculty, deans, and older students.*

## Expensive Studies

**AS U-M COSTS KEEP SPIRALING UPWARD, students are working and borrowing more.**

Last year, it cost the average Michigan resident undergraduate \$11,200 to attend the university, almost \$5,000 more than it cost a decade ago. The university would like to keep the "self-help" portion of a student's tab—the part paid by loans and by student jobs—no higher than 35 percent. But even with a major infusion of student aid money made possible by last year's freeze of staff and faculty pay, the average student now must borrow and work to pay 39 percent of his or her college costs. The average U-M student now earns and borrows \$4,600 a year, compared to \$3,200 a decade ago. And while students in 1982-1983 worked an average of ten to twelve hours a week, today's students work twelve to fifteen.



The good news is that the university is not backing away from its policy, unusual among state universities, of ensuring that any Michigan resident admitted will be able to attend, regardless of financial situation. The laudable consequence of this policy is that as many of those accepted from the poorest 20 percent of families end up attending the U-M as from the richest 20 percent.

## Research Bonus

**THE U-M HAS CLIMBED INTO THE NATIONAL LEAD** in the amount of sponsored research on campus, beating out such traditional research giants as MIT and Johns Hopkins.

Even as grants from elite sponsors such as NIH and NSF become harder and harder to get, U-M faculty have become more successful than ever at winning them. And that's bringing the university some little-noticed but important benefits.

The recent upswing in U-M research funding has brought the university an unexpected \$11 million in indirect cost recovery from the federal government. This is the percentage of a research grant that goes to the university to cover overhead and support services. While \$11 million is a small fraction of the university's \$600+ million annual budget, it represents an enormous fraction of discretionary funds at the university's disposal. The money can be spent to renovate labs, buy new research equipment, and support the many unfunded research efforts at the U-M.

The medical complex accounts for two-thirds of all U-M sponsored research. One medical department alone—Internal Medicine—receives more research grants (\$40 million) than the entire College of Literature, Science, and the Arts (\$34 million).

## Crusading Philosopher Plunges On

**COLLEAGUES TOLD U-M PHILOSOPHY PROFESSOR FRITHJOF BERGMANN** he was ruining his career a decade ago, when he began his crusade for a utopian "next culture."

A practical application of his Hegelian philosophical studies, the idea was to break with the present and create a more humane, intelligent, but also cheerful and sensuous society. It would include voluntary groups of perhaps 150 people living together practicing "high-tech



Bergmann plans the "next culture"

self-providing," a technologically sophisticated counterpart of the self-sufficient family farming of decades past. The numbers of under- and unemployed workers would be drastically reduced through the sharing of part-time jobs.

Bergmann has been indefatigable in his proselytizing. Recently he buttonholed a dejected looking Don Riegle at a Washington airport. He has given hundreds of talks on the subject, traveling around the world trying to convert unions, corporate groups, school systems, leaders in distressed cities, and foundations.

A couple of years ago, Bergmann felt he was getting nowhere and was headed toward a serious depression. But now, with growing unemployment, falling job security, and disillusionment over the decline of our culture, the Austrian-born philosopher is finding increasing acceptance of his ideas. He says it used to take him forty-five minutes to convince an audience that our society is sick, leaving him only five minutes to outline his solutions. "Now," he says with satisfaction, "it only takes five minutes to go over what's wrong, and I have forty-five minutes to talk about the solutions."

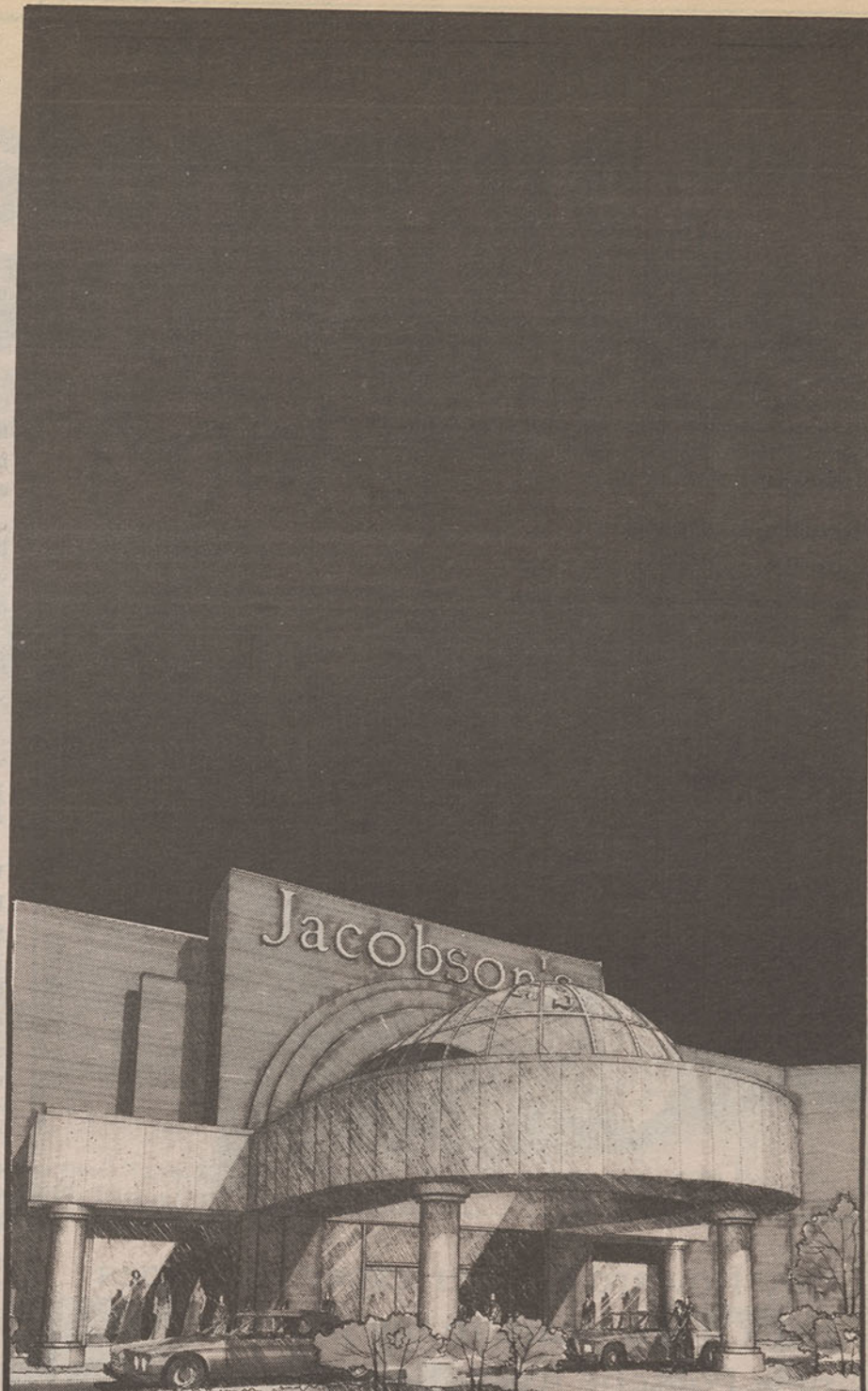
Asked just what "high-tech self-providing" might entail, Bergmann mentions perhaps encouraging workers to build their own group housing, replete with fish ponds, hydroponic gardens, and solar energy.

## TV Teaching

**THE ERA OF "DISTANCE LEARNING"** begins this month for AP German students at Huron and Pioneer.

Students of German at the two schools will take the same class with the same teacher at the same time—without ever leaving their own buildings. "We set up one classroom in each school as a 'distance learning' classroom, which looks like a little TV studio," says Pioneer librarian Jim Piper. On sabbatical last year, Piper did a study of other school districts' use of interactive TV that helped get the Ann Arbor project off the ground. The two classrooms (and a third at Community that is not yet in use) have been equipped with multiple TV cameras and large-screen monitors that will allow teachers and students to see and talk to each other freely. The signals are transmitted over a high-capacity fiber optic network installed by Columbia Cable this spring.

If it works as intended, the system will make specialized classes like AP German more easily available to students in all three high schools. "The whole point is to combine the number of students [interested in a course at different schools] for one larger class," says Piper. "It only works for



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# INSIDE

classes with less than twelve per school, because that's all the camera can take in. More than that, and you have enough for a conventional class."

If the pilot flies, Community will be brought on line next, the distance offerings will increase, and the network will likely be expanded to all city public schools.

Columbia installed the fiber optic hookup free, but the schools pay \$6,000 a year to lease it.

## Big Yellow Limo

**WHY ARE THERE TINTED WINDOWS** on some Ann Arbor Public School buses?

It's not so the kids can go on field trips incognito. One reason is buses with tinted windows don't get as hot in the sun, keeping their riders cooler and calmer. Buses with extremely dark tinted windows are for special education kids. "For autistic and emotionally impaired children, [tinted windows] help with behavior management," says Gava Graham, director of transportation and child accounting services. "The windows keep the brain from becoming confused with things going on outside."

All new buses are ordered with tinted windows, so eventually the entire fleet will be equally cool.

## Found: Lost Keys

**WHAT'S IN THE LOST AND FOUND DEPARTMENT** at the Ann Arbor Police Station?

Keys are the most common items. "We have a box of three or four hundred key rings," says Sergeant Don Terry. While helpful finders regularly turn them in, the unlucky losers don't usually think of looking for keys at the police station, so the rings are only rarely reunited with their owners.

The second most common are bikes—there were forty-nine at last count. From there, the list gets more diverse—a few hubcaps,

a BB gun, a baseball, as well as big-ticket items like a power hammer, a computer modem and printer, and a movie camera. How does one lose a computer printer? Sgt. Terry has a theory: "Sometimes people put them out for the trash. Other people find them and decide they're lost."

After six months in the Lost and Found, the unclaimed items are either destroyed, given away, auctioned, or kept for department use.

## Too Many Therapists?

**A GROWING GLUT OF PSYCHOTHERAPISTS** is emerging in Ann Arbor for the first time in memory.

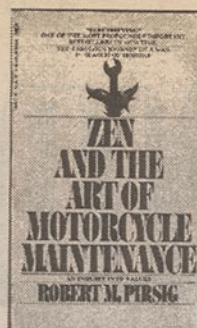
Waiting lists are shrinking, fees for clinical psychologists are holding flat at about \$85 to \$90 a session, and more and more therapists report they have openings. Few cities in the country have as much per capita demand for psychotherapy as Ann Arbor. But the supply, especially with the increasing number of social workers in private practice, has finally begun to outstrip demand. Another major factor has been the practice of HMOs to funnel subscribers with psychological problems into very short-term treatment clinics where social workers see them for only eight or ten sessions.

Some therapists also report growing insistence among clients on such short-term, problem-focused treatment. The proportion of patients seeing a psychotherapist for two or three years, once the norm, has dwindled sharply. One veteran therapist says that now fewer than 10 to 20 percent of his clients see him for more than two years.

With the number of clinical psychologists, psychiatrists, and clinical social workers graduating annually in Ann Arbor, it's likely that the oversupply of therapists is here to stay.







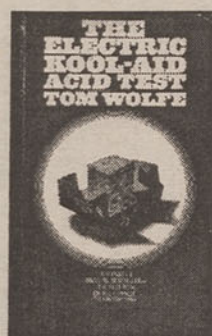
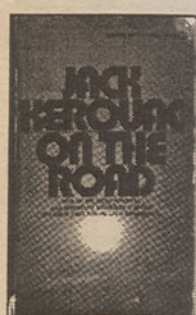
## A<sup>2</sup>'s Used Books

WHAT DO *NAKED LUNCH*, *Zen and the Art of Motorcycle Maintenance*, and *Atlas Shrugged* have in common?

Local used-book store managers say it's hard to keep any of them in stock. In a survey of local stores, the beat novelists—Kerouac, Burroughs, Bukowski—were most often mentioned as being in short supply relative to demand. David's Books' Corry Hinman can't get enough of Hunter Thompson's *Fear and Loathing in Las Vegas* and Tom Wolfe's *Electric Kool-Aid Acid Test*.

The West Side Book Shop's wish list reflects its customers' historical bent. Owner Jay Platt's list of used books in short supply includes the 1873 *Atlas of Washtenaw County* (\$200-\$300), the 11th edition of the *Encyclopaedia Britannica* (\$150-\$700), Stevenson's *Ann Arbor—the First 100 Years*, the early novels of Cormac McCarthy, and the more obscure works of Jack London.

Other used books are a glut on the market—Platt mentions Walter Karig's 1940's novel *Zotz* and Dorothy Canfield's *Seasoned Timber as two he wouldn't mind never seeing again*. Don't bring any books by Solzhenitsyn or James Herriot to Corry Hinman. Bryan Case of *Dawn Treader* won't buy any poetry by Rod McKuen, *Dune* by Frank Herbert, or anything by Robert Fulghum.



## Toyota Expands

THIS MONTH TOYOTA MOVES into a \$13.6 million addition to its power train facility in the Ann Arbor Technology Park off Plymouth Road.

Since the mid-1980's, the carmaker's Ann Arbor presence has blossomed from a small emissions lab on Swift Street into a full-fledged engineering center that occupies three buildings in the tech park and employs 230 people, most of them Americans.

This latest expansion is timed to coincide with the start of the 1994 model year, when new EPA rules take effect limiting the amount of carbon monoxide emitted

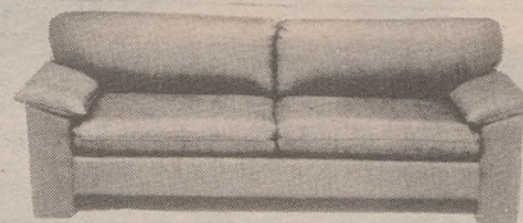
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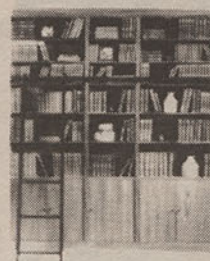
Butcher Block Table, \$308, Reg. \$390. Cottage Chairs, \$119 each, Reg. \$150.



Dining Chair, \$199, Reg. \$225.



Queen Bed, \$599, Reg. \$750, Wardrobe, \$899, Reg. \$1125.



Library Wall shown, \$1474, Reg. \$1841.



3-Piece Desk System, \$697, Reg. \$870.



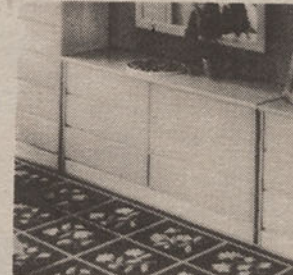
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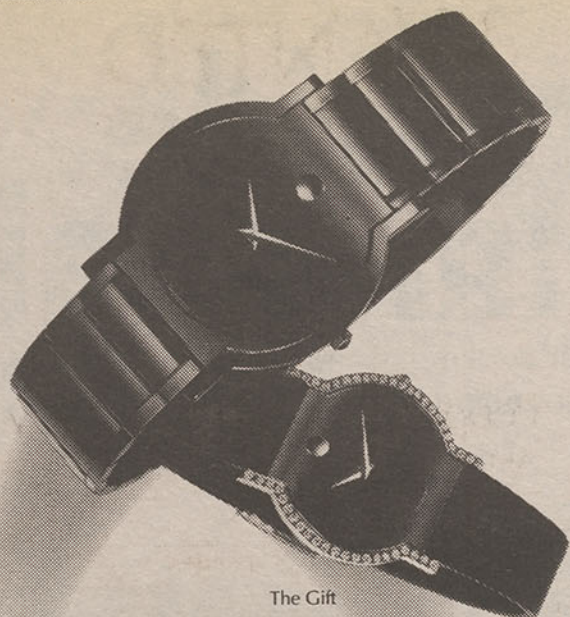
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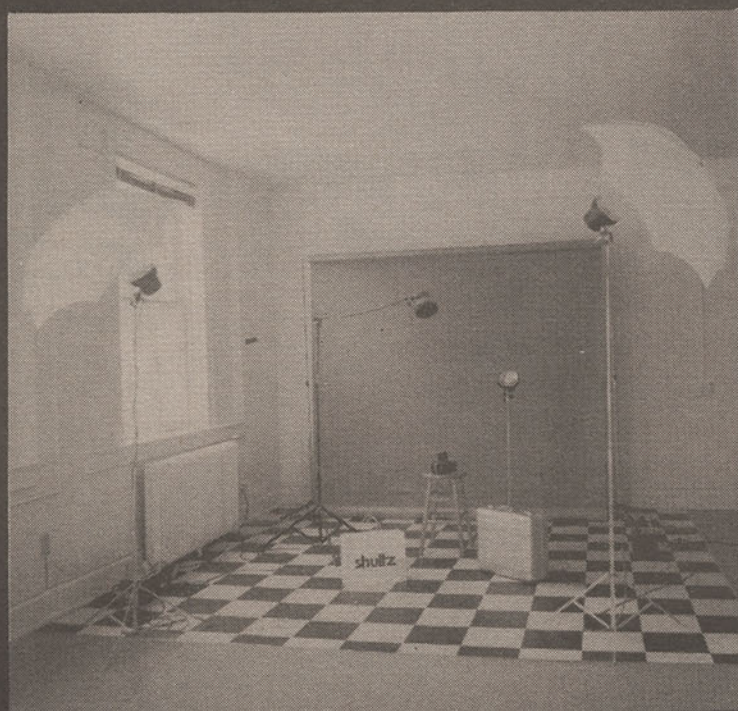
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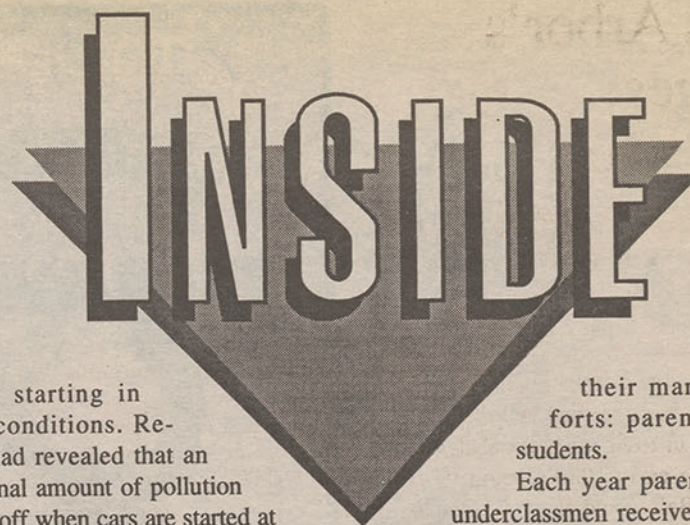


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by cars starting in winter conditions. Research had revealed that an exceptional amount of pollution is given off when cars are started at 20° F and below. Toyota and other car-makers had to build costly giant refrigerated test rooms to make sure their 1994 models will meet the new regulations.

Toyota's Ann Arbor facility is headquarters for its nationwide Toyota Technical Center USA. The location allows its staff to build face-to-face relationships with prospective suppliers (80 percent of which are based in the Midwest) at the same time its labs are testing their products for suitability.

Another important mission is tailoring Toyotas to Americans and American driving conditions. Americans like throatier sounding sports cars than do the Japanese, for instance, and they also tend to be taller and bigger, requiring ergonomic adjustments to seats and controls. And Americans drive a lot faster than the Japanese. Most Japanese don't go over 50 mph, while many Americans drive 80 mph and faster on interstates. That necessitates ride and handling modifications, such as different shock-absorber tuning.

Toyota has invested \$250 million in TTC USA, about a third of it in Ann Arbor.

their marketing efforts: parents of U-M students.

Each year parents of U-M underclassmen receive a brochure on the merits of buying a condo for their student son or daughter instead of paying rent. They buy the units as a second home and can deduct interest and property taxes. With a rent-paying roommate in a one-bedroom condo to pay half the expenses, it costs the parents only \$300-\$400 a month for mortgage payments and property taxes. To date some 90 percent of the 297 condos have been sold to students' parents, with a major concentration of them from the Bloomfield Hills area.

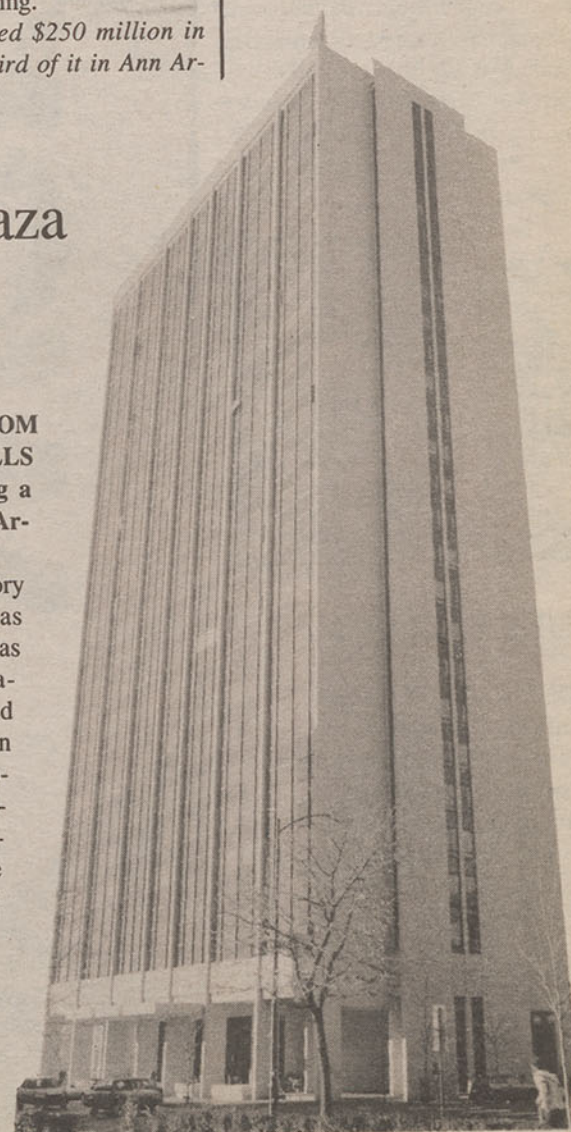
All but five of the one-bedroom units (\$72,000 to \$100,000) are already sold. The rest of the sixty units still for sale are 400- to 430-square-foot studios, starting at \$45,000. After the fourteenth floor, units get pricier, increasing \$500 per floor.

There's still one 1,100-square-foot two-bedroom unit for sale. Price: \$200,000.

## Tower Plaza Finds Its Niche

U-M STUDENTS FROM BLOOMFIELD HILLS seem to be forming a mini-colony in Ann Arbor's tallest building.

The twenty-six-story Tower Plaza, built as rental apartments, was bought by Florida-based Choan Limited in 1987. Choan promptly started converting the big building to condos. Condos have been the most depressed part of the Ann Arbor real estate market for some years now, but the Tower Plaza sales force has found a productive target for



PETER YATES



## Ann Arbor's Biggest Taxpayers

PARKE DAVIS HEADS THE LIST of the city's fifteen biggest taxpayers, paying almost twice as much as second-place Briarwood.

The big pharmaceutical empire, whose research and development arm is headquartered on Plymouth Road, will begin paying even more in 1996, when tax abatements issued in the early 1980's begin to expire. Michigan Bell would also be on the list if it weren't exempt from local property taxes.

Ann Arbor property taxes are based on assessed value, one-half the assumed market price. For each \$1,000 of assessed value, the owner last year paid \$63.32.

Taxpayer	Property Value	Property Taxes
1. Parke Davis	\$222,930,200*	\$5,330,474
2. Briarwood	\$100,520,000	\$3,182,463
3. Detroit Edison	\$43,191,200	\$1,367,395
4. Mich. Con. Gas	\$36,195,000	\$1,145,934
5. Geddes Lake Co-ops	\$23,765,800	\$752,425
6. Arborland Mall	\$23,522,400	\$744,719
7. Windemere Park Apts.	\$22,510,400	\$712,679
8. 777 Eisenhower	\$21,588,200	\$683,482
9. Woodbury Gardens Apts.	\$19,231,800	\$608,879
10. Woodland Meadows Apts.	\$18,512,200	\$586,096
11. Greenbriar Apts.	\$15,225,800	\$485,113
12. Willowtree Apts.	\$15,146,800	\$479,548
13. Northern Telecom	\$14,975,200	\$474,115
14. Signature Villa Apts.	\$14,400,000	\$455,904
15. Pheasant Run Apts.	\$13,600,000	\$430,576

\*Property worth \$36,376,000 is currently taxed at half the normal rate.

## Home-Town Towings

THERE WAS PLENTY OF ILLEGAL PARKING during this year's art fairs, but who was doing it—townies or visitors?

During Art Fair week in July, city parking authorities had illegally parked cars towed away at twice the normal rate. But it wasn't all innocent out-of-towners who got the hook.

Wednesday through Friday of fair week (cars aren't towed on Saturdays), forty-two cars were towed. Of those, twenty-two were parked in a tow away zone (a probable visitors' mistake), and one car was towed for staying in the same spot for over forty-eight hours. The other nineteen were all people who should know better—drivers with six or more unpaid city parking tickets.

Fifty cars were towed during last year's art fairs.

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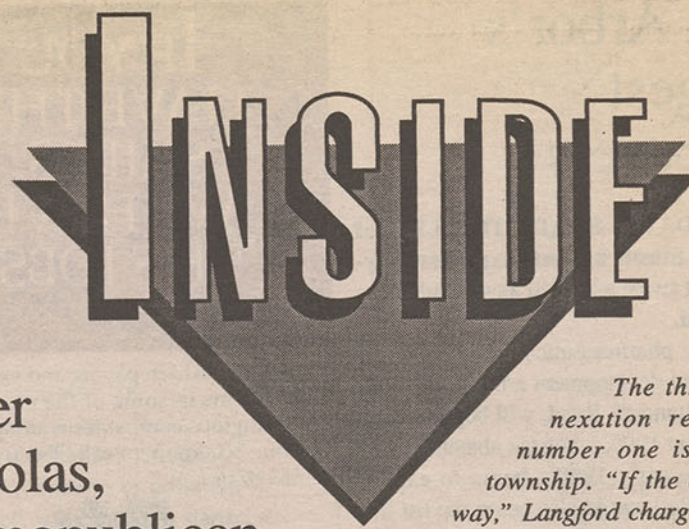
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## Peter Nicolas, Demopublican

**FOURTH WARD DEMOCRATIC COUNCILMAN PETER NICOLAS IS PEEVED** because Republican mayor Ingrid Sheldon has endorsed Kathryn Renken, his Republican opponent in the November 2 election.

Come again?

Apparently Nicolas, an outspoken critic of former Democratic mayor Liz Brater, had hoped that his independence would win him Republican support. Not so. Nicolas complains that one reason Sheldon was elected was that "people perceived her to be independent and not very political." Now, he speculates, Sheldon "feels she must play games—endorsing people who may or may not be the best people."

Nicolas isn't getting much sympathy from fellow Democrats. "He thought they were going to reward him—sorry," says Democratic council member Thais Peterson. "What planet is he on?"

*Republican council member Julie Creal notes that if Nicolas really wants GOP support, he's free to switch parties.*

## Ann Arbor Township Keeps Up Its Guard

**"THEY WANT TO TAKE IT ALL AWAY,"** says Ann Arbor Township supervisor Libby Langford.

Langford is the crusty leader of the municipality curving around the north and east city limits of Ann Arbor. The township was here first, Langford points out, and once comprised a standard thirty-six square miles. It has been whittled away bit by bit by the city to less than half that size. The city charges exorbitant fees to nonresidents who want to hook up to its water and sewage systems, Langford maintains, to bludgeon helpless township residents into accepting annexation.

Langford rejects the city's notion that unannexed township lands within the city limits are "islands" that must inevitably switch allegiances. The biggest ones run out along the river off Geddes and Fuller roads. But if it weren't for the city's river parkland, Langford says, they would be contiguous with the rest of the township—so they're actually more like a peninsula.

*The threat of annexation remains the number one issue in the township. "If the city had its way," Langford charges, "they'd take twenty-six percent of our tax base and fifty percent of our population."*

## Calls & letters

### The cradle of radio personalities

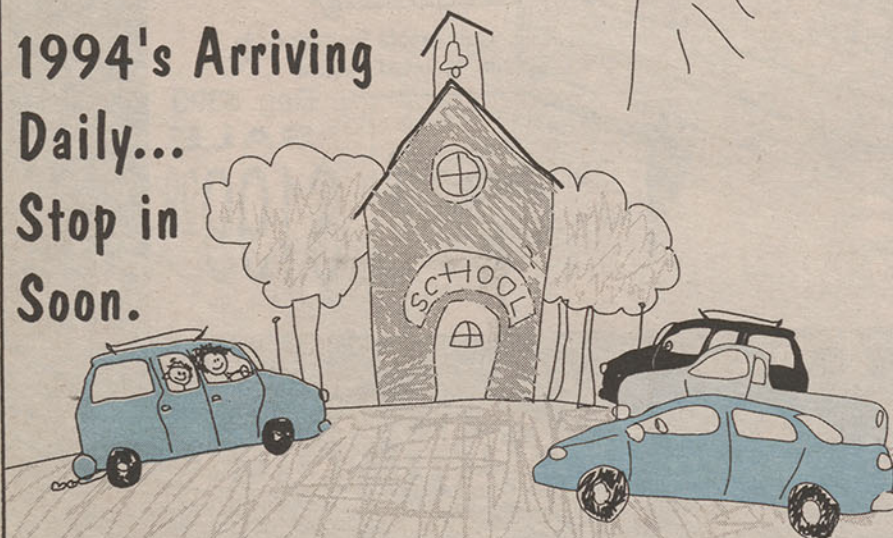
Responding to our August profile of broadcaster Lucy Ann Lance, WUOM news producer John Walters wrote to point out "one significant omission from her curriculum vitae. Before being hired at WPZA, Lucy worked for four years at WAAM; the dean of Ann Arbor broadcasting, Ted Heusel, was responsible for her entry into radio." Calling WAAM the area's "cradle of radio personalities," Walters noted that its many alumni still working in the area include WTKA's Dave Harbison; Bob Taylor, Jimmy Barrett, and Tom Corbett of WJR; Jeff DeFran (WWJ); David Michaels (WAMX); Georgeanne Spindler (WCM); and "Detroit radio legend The Electrifyin' Mojo." "I'm a proud alumnus of WAAM," Walters concluded, "and just wanted to see it get the credit it deserves."

### The true history of the Old German

When we misidentified the founder of the Old German restaurant for the second time, William Schwarz phoned to set us straight. A passing mention in our August *Then & Now* on Metzger's, harkening back to a review several years ago, described Gottlob Schumacher as the Old German's founder. In fact, says Schwarz, it was opened by his father, also named William, in 1926. Schumacher worked there and became a partner, then became sole owner in the 1940's, shortly before he sold out to Robert Metzger. "As far as I know, there's only been three families that have owned it," says Schwarz. He describes the restaurant's brief ownership by Ypsilanti's Haab family as a paper transaction. His father wanted to

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serve alcohol, but was not yet a U.S. citizen, Schwarz explains. The Haabs agreed to take title and get the license, he says, but they never ran it, and ownership reverted to his father when he became a citizen less than a year later.

## The Corner Health Center

David Share, medical director of the Corner Health Center in Ypsilanti, felt that a reference to his clinic in our July story on the Packard Community Clinic left a misimpression about its work. "We're not a pregnant teen center," he said in a phone call. "We happen to take care of pregnant teens, but we also do general all-purpose health care for teens who aren't parents." Like the Packard Clinic, he adds, the Corner Health Center has a sliding fee scale—"We don't turn anyone away."

## City Guide corrections

Laura Brown of Ozone House called to correct a listing in the 1993-1994 Observer City Guide. Ozone provides emergency shelter for teens at its original house on Main Street—not, as we wrote, at Miller House. "It's at least a three-week process to get in [to Miller House], and it's a four-to-six-month stay," Brown explained. "Miller House is a transitional living program for youth seventeen to nineteen who want to learn to live on their own."

Pete Held, director of franchise development for the Ann Arbor-based Little Professor book chain, called to recommend the Ann Arbor store's magazine selection. An article on specialty shopping in the guide mentioned the abundance of magazines at Webster's Books and its sister store, Community News. According to Held, the Ann Arbor Little Professor has at least as many magazine titles as Webster's—"and probably four times as many as Borders."

## A derogatory term

Maybe reader Barbara Ramsey took issue with the phrase "hillbilly dialect" in a July Events Review of Southern writer Lee Smith. "The word 'hillbilly' is just as offensive as the words 'nigger,' 'kike,' or 'spic,'" Ramsey wrote. "None of these derogatory offensive terms should be tolerated in speech or in print. People from the southern United States are referred to as 'Southerners'—not 'hillbillies.'"



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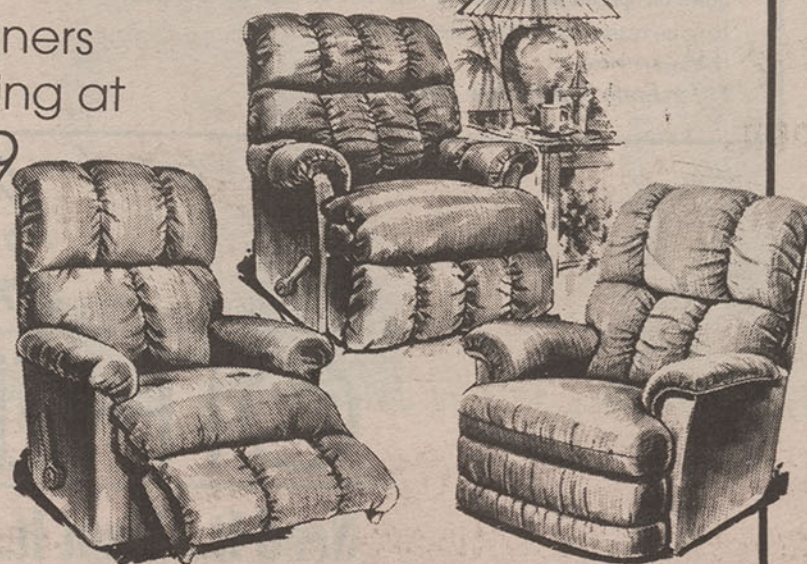


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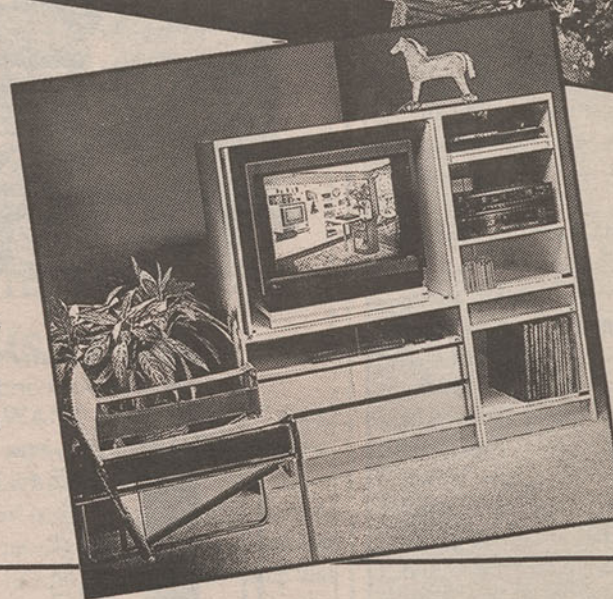
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*Englander's*

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**Royal Oak 818 North Woodward Ph 548-2600**

Hours: Mon - Fri, Noon to 9 pm, Sat, 10 am to 5:30 pm, Sun, Noon to 5 pm



# WASHTENAW UNITED WAY

## *the best way to care*

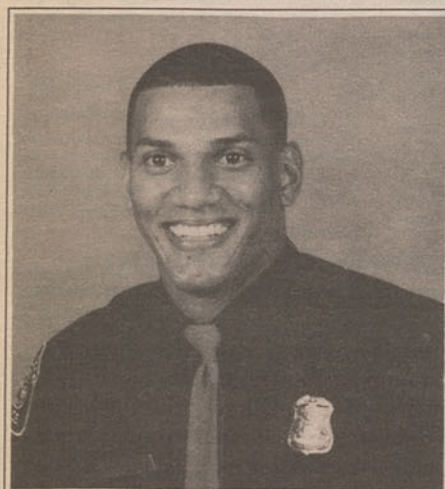
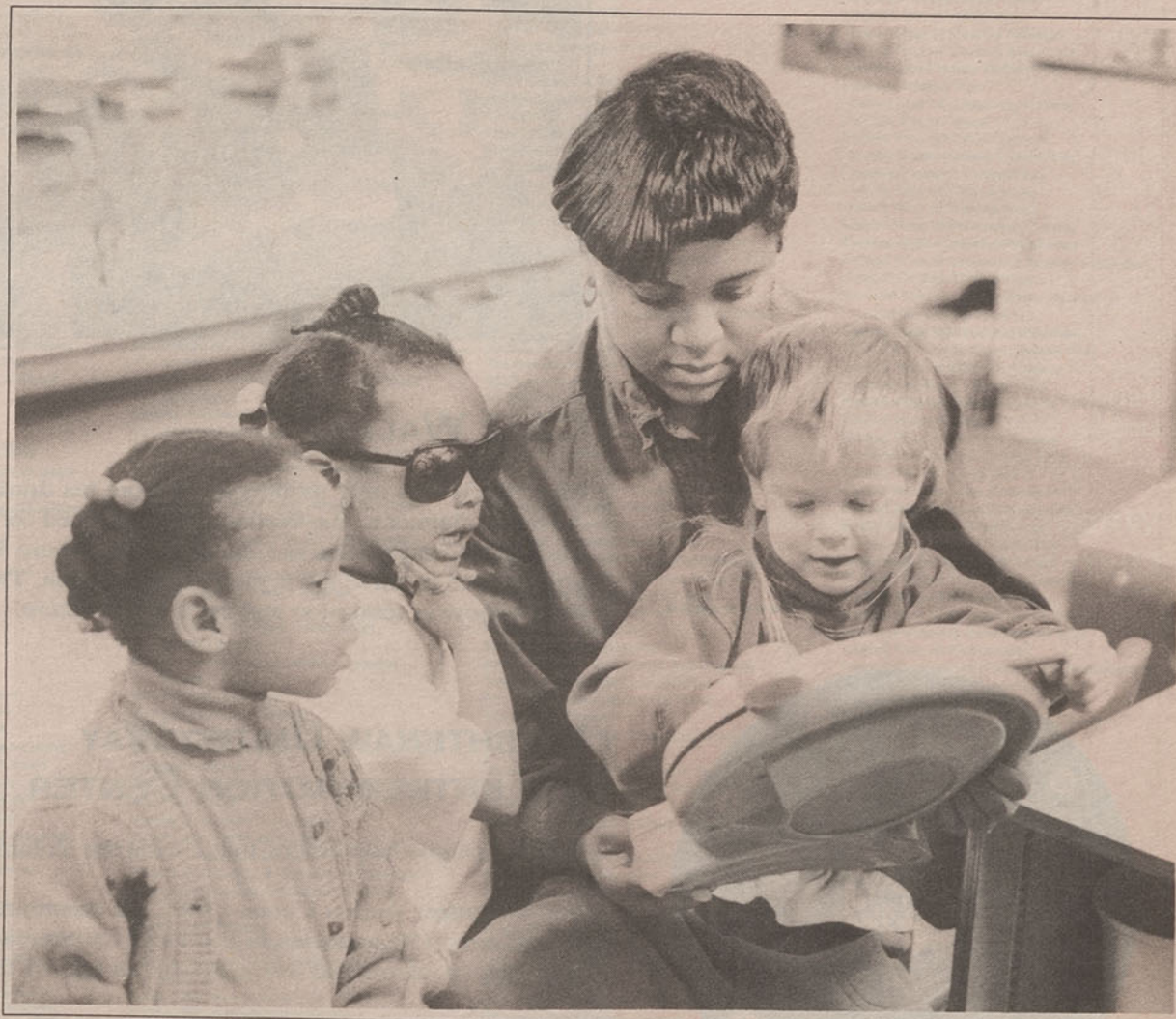


WASHTENAW UNITED WAY IS A PARTNER WITH COMBINED HEALTH APPEAL OF MICHIGAN AND GREAT LAKES UNITED WAY

## BUILDING A BETTER FUTURE

**HOW WASHTENAW UNITED WAY  
AND COMBINED HEALTH APPEAL  
OF MICHIGAN ARE BUILDING A  
BETTER FUTURE**

**W**ashtenaw United Way has served our local community since 1920 and is committed to building a better future for many people in need. Last year alone, Washtenaw United Way provided funding to hundreds of agencies, helping over 300,000 people in need. This year, Washtenaw United Way has further enhanced its commitment to the community by joining forces with the Combined Health Appeal of Michigan (CHAM). Comprised of 17 voluntary health agencies, CHAM provides a wide range of health support programs, primarily focused in the areas of research, patient services, and public education. Through your support, Washtenaw United Way, along with CHAM and Great Lakes United Way, will continue to provide a comprehensive and caring network of programs and services to help those people who need help.



**VADA MURRAY**  
**ANN ARBOR POLICE DEPT.**

"When I think of Washtenaw United Way, I think of people helping others, people always giving 110 percent. They do what it takes to make sure that those in need have a place to live and food on the table."



**JANET MORAN**  
**WASHTENAW COMMUNITY COLLEGE**

"Take a real good look at Washtenaw United Way. If you reach down and give a little, you will help so many people who really need help."



**SISTER YVONNE GELLISE, RSM**  
**VICE PRES., EXTERNAL RELATIONS**  
**CATHERINE MCAULEY**  
**HEALTH SYSTEM**  
**WASHTENAW UNITED WAY**  
**BOARD OF DIRECTORS**

"As residents of this community, it is up to us to help those who are struggling. We can make certain that help is being delivered by giving to Washtenaw United Way."



**ROBERT STACHLEWITZ**  
**PLANT MANAGER**  
**CHAIR, WASHTENAW UNITED WAY**  
**BOARD OF DIRECTORS**

"Washtenaw United Way's accountability is second to none. 89 cents of every dollar contributed goes to funding the critical programs and services so desperately needed in our local community. When you give, you can feel confident that your gift is working to help people in need."



# WASHTENAW UNITED WAY/COMBINED HEALTH APPEAL OF MICHIGAN

## WASHTENAW UNITED WAY ADDRESSES COMMUNITY NEEDS

In an effort to identify and ultimately assist in meeting the most critical needs facing people in need in our community, Washtenaw United Way periodically conducts a county-wide Needs Assessment and Priority Study. The following areas have been identified as the most critical, and undesignated dollars are directed to services addressing these areas:

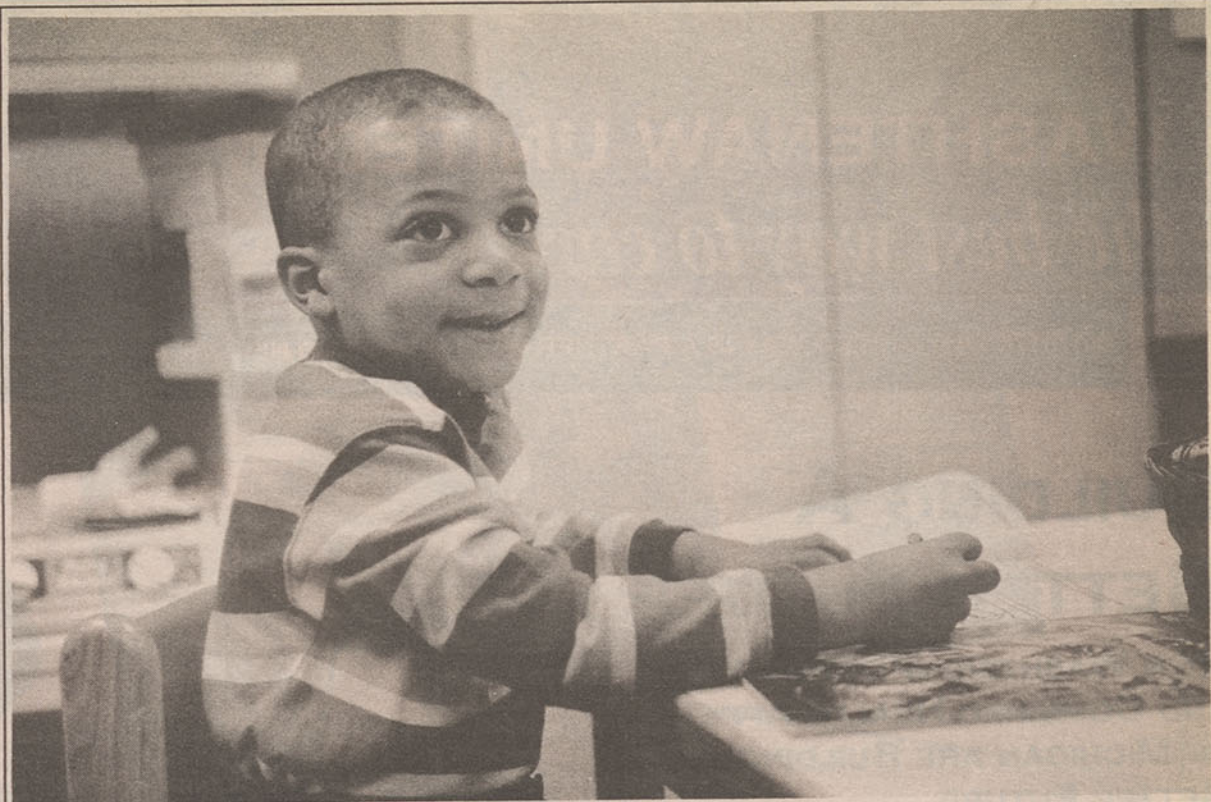
YOUTH-AT-RISK  
SUBSTANCE ABUSE  
EMERGENCY FOOD & SHELTER  
ABUSE & NEGLECT  
MENTAL & EMOTIONAL HEALTH  
NEEDS OF THE ELDERLY  
CHILD CARE FOR THE  
ECONOMICALLY DISADVANTAGED  
SPECIALIZED HEALTH  
PEOPLE WITH DISABILITIES  
UNEMPLOYMENT

## WHERE YOUR WASHTENAW UNITED WAY DOLLARS GO



1 Youth at Risk	15.1%
2 Alcohol/Drug Abuse	3.7%
3 Basic/Emergency Needs	16%
4 Abuse and Neglect	1.6%
5 Mental/Emotional Health	7.8%
6 Needs of the Elderly	4.7%
7 Child Care	3.2%
8 Physical Health	4.5%
9 Issues of People with Disabilities	1.2%
10 Unemployment	1.1%
11 Designations	23%
12 Collection Loss	7.0%
13 Administration/Fundraising	11.1%
<b>TOTAL</b>	<b>100%</b>

89 cents of every dollar  
contributed to Washtenaw  
United Way goes directly  
to local people in need.



## CHAZ WALLS

Chaz Walls was only months away from his third birthday when he was diagnosed with leukemia. After the diagnosis, the Walls family searched for hope. They found that hope at The University of Michigan Comprehensive Cancer Center, where Washtenaw United Way dollars are at work funding research to solve the mystery of Leukemia. Thanks to your support of Washtenaw United Way, Chaz is now in remission and has a bright future.

## WASHTENAW UNITED WAY VOLUNTEER ACTION CENTER

Helping people help others, that's what the Volunteer Action Center is all about.

The Volunteer Action Center (VAC), a community service of Washtenaw United Way, can refer you to over 190 agencies in the local community with volunteer opportunities. VAC will match your special talents and interests with an agency that needs your skills.

If you would like to give a little bit of yourself and become a volunteer, call the Washtenaw United Way Volunteer Action Center at 971-5852.

## WASHTENAW UNITED WAY INFO-LINE

Info-Line, a service of Washtenaw United Way, is a telephone information and referral service providing confidential information on over 1,200 health and human services in our community. Whether a person needs information regarding day care, employment training, or programs for the elderly, or other services, Info-Line is there to answer questions and put them in touch with the help they need. To contact Info-Line, dial 971-9191.

## WASHTENAW UNITED WAY HUMANCARE ENDOWMENT FUND

The Washtenaw United Way Humancare Endowment Fund helps provide vital services to our community. The fund enhances Washtenaw United Way's ability to respond to many of the most urgent human needs in Washtenaw County. Individuals, foundations and corporations may support the Humancare Endowment Fund by giving either outright or deferred gifts. These gifts are then invested, and the fund's earnings provide income for critical programs and services while the principal remains intact. For more information call Washtenaw United Way at 971-8200.



# WASHTENAW UNITED WAY/COMBINED HEALTH APPEAL OF MICHIGAN

## 1993-94 FUNDED AGENCIES

FUNDED AGENCIES RECEIVE UNDESIGNATED DOLLARS BASED ON THE MOST CRITICAL COMMUNITY NEEDS AS DETERMINED BY OVER 100 WASHTENAW UNITED WAY ALLOCATION VOLUNTEERS. FUNDED AGENCIES ALSO RECEIVE DONOR DESIGNATED DOLLARS.

Alzheimer's Association, South Central Michigan Chapter  
American Red Cross, Washtenaw County Chapter  
Ann Arbor Community Center  
Ann Arbor YMCA  
Association for Community Advocacy  
Autism Society of Michigan  
Boy Scouts of America, Great Sauk Trail Council  
Catholic Social Services of Washtenaw County  
Center for Independent Living  
Child and Family Service of Washtenaw County  
Children's Charter of the Courts of Michigan  
Children's Leukemia Foundation of Michigan  
Citizens for Better Care  
Community Dental Center  
Corner Health Center  
Cystic Fibrosis Foundation, Washtenaw County  
Dawn Farm  
Dexter Area Service Association  
Domestic Violence Project/SAFE House  
Epilepsy Center of Michigan  
Health-O-Rama/United Health Organization  
Hemophilia Foundation of Michigan  
Hope Clinic  
Huron Harvest Food Bank  
Huron Services for Youth  
Huron Valley Boys & Girls Club  
Huron Valley Child Guidance Clinic  
Huron Valley Girl Scout Council  
Info-Line  
Kenny R.E.H.A.B.  
Mental Health Association in Michigan  
Michigan Association for Deaf, Hearing and Speech Services  
Michigan Association for Emotionally Disturbed Children  
Michigan Cancer Foundation  
Michigan Council on Crime & Delinquency  
Michigan League for Human Services  
Michigan Legal Services  
Milan Community Council  
National Institute for Burn Medicine  
National Kidney Foundation of Michigan  
National Multiple Sclerosis Society, Michigan Chapter  
Options Center  
Parents Together  
Peace Neighborhood Center  
Perry Nursery School  
Saline Area Resource Council  
Salvation Army of Washtenaw County  
Senior Citizens' Guild  
Shelter Association of Ann Arbor  
SOS Community Crisis Center  
United Cerebral Palsy Association of Michigan  
University of Michigan Cancer Center/St. Joseph Mercy Hospital Special Cancer Project  
Volunteer Action Center  
Washtenaw Camp Placement Assoc.  
Washtenaw Council on Alcoholism  
Washtenaw County Council on Aging  
Whitmore Lake Health Clinic  
World Medical Relief  
Ypsilanti Meals on Wheels  
Ypsilanti Student Literacy Corps

## 1993-94

### NON-FUNDED AGENCIES

NON-FUNDED AGENCIES ARE REQUIRED TO MEET HIGH STANDARDS OF OPERATING PROCEDURES AS DETERMINED BY WASHTENAW UNITED WAY VOLUNTEERS. NON-FUNDED AGENCIES RECEIVE DONOR DESIGNATED DOLLARS ONLY.

American Social Health Association  
ARC, Michigan  
Community Action Network  
Community Residence Corporation  
COPE-O'Brien Center  
Father Patrick Jackson House  
Food Bank Council of Michigan  
Food Gatherers  
Friends in Deed  
Full Circle Community Center  
Growth Works  
Interfaith Counseling Service  
Jewish Community Center of Washtenaw County  
Learning Disabilities Association of Michigan-Washtenaw County Chapter  
Legal Services of Southeastern Michigan/Family Law Project  
Michigan Dyslexia Institute  
Michigan Indian Legal Services  
Motor Meals of Ann Arbor  
Myasthenia Gravis Association  
National Council on Alcoholism & Drug Dependency, Michigan Division  
Neighborhood Senior Services  
Newspapers for the Blind  
Northeast Seniors-Domino House  
Northfield Human Services  
Packard Community Clinic  
PAWS With A Cause

Planned Parenthood of Mid-Michigan  
Pregnancy Counseling Center/Family Life Services  
Problem Pregnancy Help  
Project Transition  
Research to Prevent Blindness  
Serenity House of Ypsilanti  
Sexual Assault Information Network of Michigan  
Soundings: A Center for Women  
Student Advocacy Center  
The University of Michigan Comprehensive Cancer Center  
Trailblazers of Washtenaw  
Washtenaw Literacy  
Youth Housing Coalition

## AGENCIES OF COMBINED HEALTH APPEAL OF MICHIGAN, INC.

ALSAC St. Jude Children's Hospital  
American Diabetes Association  
American Lung Association in Michigan  
Amyotrophic Lateral Sclerosis Arthritis Foundation  
City of Hope Cancer Research  
Crohn's & Colitis Foundation  
Easter Seal Society  
Huntington's Disease Society  
Juvenile Diabetes Foundation  
Leukemia Society of America  
Michigan Lupus Foundation  
Michigan Parkinson Foundation  
Muscular Dystrophy Association  
Planned Parenthood Affiliates of Michigan  
Sickle Cell Detection & Information  
Sudden Infant Death Syndrome Alliance

## DESIGNATED AGENCIES

DESIGNATED AGENCIES RECEIVE DONOR DESIGNATED DOLLARS ONLY.

Adrian Breakfast Lions Club  
Adrian Community Nursery  
Agoraphobics in Motion  
AIDS Research Foundation  
Alliance For The Mentally Ill of Washtenaw County  
Alpena Senior Citizens Center  
Alpha House  
Alzheimer's Association, Cleveland  
American Cancer Society, Dayton  
American Cancer Society, Detroit  
American Cancer Society, Jackson County  
American Cancer Society, Kent County  
American Cancer Society, Lansing  
American Cancer Society, Southfield  
American Cancer Society, Virginia  
American Cancer Society, Livingston Area  
American Cancer Society of California  
American Cancer Society of Lenawee County  
American Cancer Society of Washtenaw County  
American Cancer Society, Toledo  
American Diabetes Association, National Service Center  
American Heart Association, Washtenaw  
American Heart Association of Michigan  
American Heart Association, Columbus  
American Heart Association of Michigan, Huron Valley  
American Red Cross, Dayton  
American Red Cross, Lenawee County  
American Red Cross, Livingston County  
American Red Cross, Monroe County  
American Red Cross, Sacramento Area  
American Red Cross of Southeastern Michigan  
Amyotrophic Lateral Sclerosis Assoc.  
Ann Arbor Amateur Hockey Association  
Ann Arbor Hunger Coalition  
Arab Community Center for Economic & Social Services  
Arab-American & Chaldean Council  
Arbor Hospice  
Area Agency on Aging 1-B  
Arthur Lesow Community Center  
Association for Retarded Citizens, Downriver  
Association for Retarded Citizens, Livingston  
Associated Charities of Lenawee County  
Association for Children's Mental Health  
Asthma & Allergy Foundation of America, Michigan Chapter  
Aware, Inc.  
Beginning Experience of Lansing  
Belleville Area Alano Club  
Big Brothers/Big Sisters, Battle Creek  
Big Brothers/Big Sisters, Jackson  
Big Brothers/Big Sisters, Southfield  
Big Brothers/Big Sisters of Livingston  
Big Brothers/Big Sisters of Monroe County  
Birthline of Jackson  
Black United Fund  
Boy Scouts, Chief Okemos Council #271  
Boy Scouts, Clinton Area  
Boy Scouts, Clinton Valley Council  
Boy Scouts, Detroit Area  
Boy Scouts, Miami Valley Council  
Boy Scouts, National Capital Area Council  
Boy Scouts, Toledo Council  
Boys & Girls Clubs of Toledo  
Boys & Girls Clubs of Southeastern Michigan  
Boysville of Michigan  
Camp Fire, Detroit Area Council

Camp Fire, Tawanka Council  
Camp Tall Turf  
Canton Community Foundation  
Capuchin Fathers  
Care Givers  
CASA  
Cascades Humane Society  
Catholic Relief Fund  
Catholic Social Services, Detroit Area  
Catholic Social Services, Flint  
Catholic Social Services, Jackson Area  
Catholic Social Services, Lenawee County  
Catholic Social Services, Livingston County  
Catholic Social Services, Monroe County  
Catholic Social Services, Pontiac  
Catholic Youth Organization  
Catherine McAuley Health System  
Center for Eating Disorders  
Center of Handicapped Affairs  
Chelsea Area Transportation System  
Child Advocacy Network of Monroe County  
Child & Family Services, Livingston Area  
Child Care Connection  
Child Care Coordinating and Referral Service  
Child Care Coordinating Council of Detroit and Wayne County  
Child Life Department, Mott Children's Hospital  
Children's Aid Society  
Children's Hospital  
Children's Special Health Care Services  
Christ Child House  
Christian Cradle  
Christian Life Child Development Center  
Clinton High School Weight Room  
Coalition on Temporary Shelter  
Community Day Care and Preschool Center  
Community Learning Post  
Community of Hope  
Compassionate Friends  
The Conservation Fund  
Council for the Prevention of Child Abuse and Neglect  
Couple To Couple League  
Crippled Children Association  
Crippled Children Program Trust Fund  
Crisis Pregnancy Center of Rochester  
Crittendon Services, Jackson  
Crohn's & Colitis Foundation of America  
Dayton Area Heart Association  
Detroit Association of Black Organizations  
Detroit Institute for Children  
Detroit Rescue Mission Ministries  
Detroit Together-Men's Chorus  
Detroit Urban League  
Detroit-Wayne County Community Mental Health  
Disabled American Veterans, Lenawee County No. 2  
Divers Alert Network  
Dyslexia Resource Center  
Ecology Center  
The Elizabeth Hospice  
Emerson Schools  
Fair Housing Center of Washtenaw County  
Faith In Action  
Family Adoption Consultants  
Family and Children's Services  
Family Awareness Center  
Family Counseling & Children's Services  
Family Counseling & Shelter Services, Monroe Area  
Family Law Project  
Family Service Detroit & Wayne County  
Family Service & Children's Aid of Jackson County  
Family Services of Plymouth  
Fellowship of Christian Athletes  
First Step  
The Fishing School  
Flora List Child Care & Youth Center  
Focus Hope  
Food Bank of South Central Michigan  
Foote Hospital  
4-H Program  
Franklin-Wright Settlements  
Girl Scouts, Buckeye Trails Council  
Girl Scouts, Fair Winds Council  
Girl Scouts, Irish Hills Council  
Girl Scouts, Maumee Valley Council  
Girl Scouts, Metro Council  
Girl Scouts, Oskitka Council  
North Oakland County Girl Scouts Council  
Gristown Foundation  
Gleaners Community Food Bank  
Golden Ages Club  
Golden Opportunities  
Goodwill Industries  
Grace Community Center  
Green Glacier Community Center  
Gun Owners Foundation  
Habitat for Humanity Huron Valley  
Harambee  
Harper-Grace Hospitals  
Haven  
Heartbeat of Monroe  
Hillsdale County Council for Prevention of Child Abuse and Neglect  
Homes for Black Children  
H.O.P.E. Recreation Center  
Hospice at Home  
Hospice of Dayton  
Hospice of Jackson  
Hospice of Lenawee  
Hospice of Livingston County  
Hospice of Monroe  
Hospice of Southeastern Michigan  
Hospice of Washtenaw  
Hospice Services of Western Wayne County  
Housing Bureau for Seniors  
Humane Society of Huron Valley  
Hunger Action Coalition for Southeast Michigan  
Huron Valley Ambulance

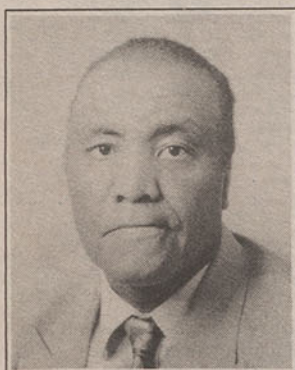
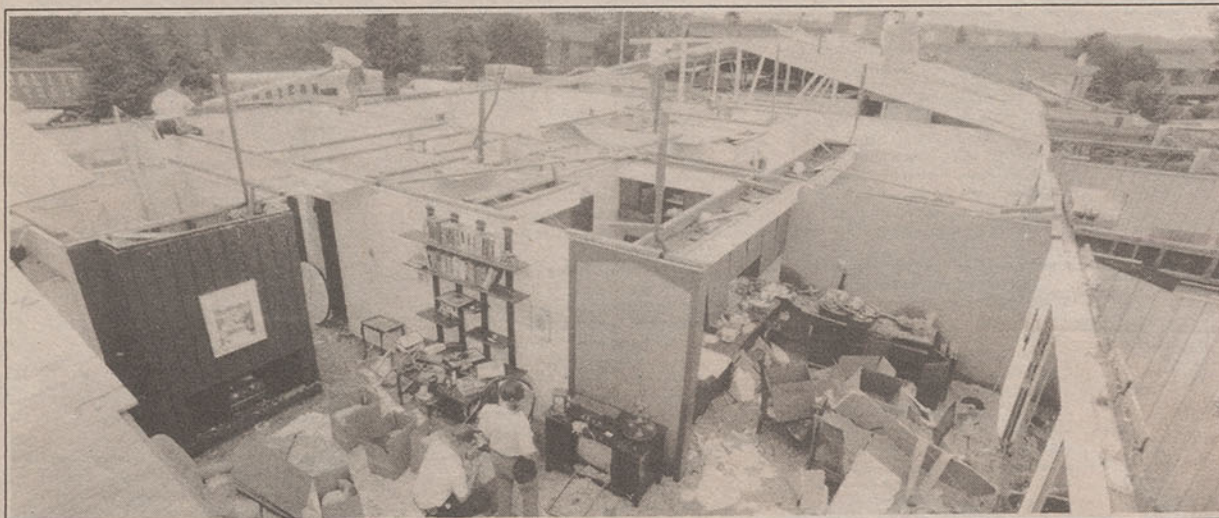
Ida Recreation  
Independence Dogs  
Individualized Home Nursing Care  
Interfaith Hospitality Network of Washtenaw County  
International Institute of Metro Detroit  
Jackson Child Care Center  
Jackson Interfaith Shelter  
Jackson Laboratory  
Jackson Speech and Hearing Clinic  
Jackson/Hillsdale Community Mental Health Board  
Jewish Family Service  
Judson Center  
Just Us Club  
Juvenile Diversion Program & Runaway Services  
LACASA  
Lakeside Belkirk Nursing  
LASED  
Leader Dogs for the Blind  
Leaders in Prevention  
Lenawee Humane Society  
Leukemia Society of America  
Lighthouse  
Little League, Clinton Area  
A Living Tribute  
Livingston Community Food Bank  
Lula Belle Stewart Center  
Lutheran Homes of Michigan  
Lutheran Social Services, Dayton Area  
Lutheran Social Services of Michigan  
Lutheran Social Services of Northwest Ohio  
Lyle Torrence Center  
Make-A-Wish Foundation of Michigan  
Manchester Community Resource Center  
Manchester Co-Op Preschool  
Manchester Family Service  
March of Dimes/Birth Defects Foundation, Southeast Michigan Chapter  
Martin Luther Memorial Home  
Maybee Recreation Commission  
McPherson Home Care  
McPherson Hospital  
Meals on Wheels, Adrian  
Mercy International, USA  
Methodist Children's Home  
Michigan Diabetes Center  
Michigan Heart and Vascular Institute  
Michigan Humane Society  
Michigan Lupus Foundation  
Michigan Veterans Foundation  
Monroe County Mental Health Division  
Monroe County Opportunity Program  
Monroe County Special Olympics  
Mother Waddles Perpetual Mission  
Mothers of Asthmatics  
Mott Children's Hospital  
Multiple Sclerosis Society, Indianapolis  
Muscular Dystrophy Association  
My Friends Care leukemia Fund  
My Sister's Place  
National Center for Missing & Exploited Children  
National Coalition for Cancer Survivorship  
National Federation of the Blind of Michigan  
National Urban League  
Neighborhood Health Clinic  
New Detroit  
Newaygo County Commission on Aging  
Oakland Family Services  
Onsted Community Recreation  
Optometric Institute & Clinic of Detroit  
Organ Procurement Agency of Michigan  
Our Lady of Providence Center  
Ozone House/Miller House  
Palmer Fund  
Penrickton Center for Blind Children  
Planned Parenthood, Detroit  
Plymouth Adult Day Care  
Plymouth-Canton Headstart Program  
Pop Warner Flag Football  
Pregnancy Helpline  
Project Grow  
Providence Hospital  
Recording for the Blind  
Rehabilitation Institute of Michigan  
Reuther Senior Centers  
Ronald McDonald House, Detroit Area  
Ronald McDonald House of Ann Arbor  
Ronald McDonald House of Northwest Ohio  
RP Foundation Fighting Blindness  
Saline Community Hospital  
Salvation Army, Detroit Area  
Salvation Army, Farmington Hills  
Salvation Army, Jackson Area  
Salvation Army, Lenawee & Tecumseh Area  
Salvation Army, Livingston County  
Salvation Army, Monroe Area  
Salvation Army, Plymouth Area  
Salvation Army, Romulus  
Salvation Army, Royal Oak  
Salvation Army of Southeast Michigan  
Senior Care and Activities Center  
Senior Citizens, Dundee Area  
Senior Citizens, Frenchtown  
Senior Citizens, Monroe Area  
Senior Citizens Center of Bedford  
The Senior Alliance  
Shilts-Lewis Child & Family Services  
Sickle Cell Detection & Information Program  
Simon House  
Spina Bifida Association of Illinois  
Spina Bifida Association of Southeast Michigan  
St. Louis Center  
Starr Commonwealth Schools  
Stockbridge Community Outreach Assn.  
Straight  
St. George Special Ministries  
St. Joseph Home for Children  
St. Michael's We Care

St. Vincent & Sarah Fisher Center  
Teddy Bear Fund  
Therapeutic Riding  
Trotter Lane Group Home  
Tupelo Children's Mansion  
U of M Holden Perinatal Hospital  
U of M Kellogg Eye Bank  
U of M Otolaryngology  
U of M Survival Flight  
U of M Wilmet House  
United Jewish Appeal-Washtenaw County  
United Negro College Fund  
United Way of Metropolitan Atlanta  
United Way of Battle Creek  
United Way of Bay County  
United Community Chest of Benzie County  
United Way of Big Bend  
United Way of Blount County  
United Way of the Blue Grass  
United Way of Branch County  
Brooklyn Community Fund  
Capital Area United Way  
United Way of Central Indiana  
United Way of Central Maryland  
Cheboygan County United Way  
Chelsea United Way  
United Way of Chippewa County  
Clinton United Fund  
United Way of Cobb County  
Contra Costa County United Way  
Copper Country United Way  
United Way of Dane County  
United Way of Dayton Area  
United Way of Dickinson County  
Fairfax-Falls Church United Way  
United Way of Genesee & Lapeer Counties  
Gogebic Range United Way  
Gwinnett County & Northeast Service Center United Way  
United Way of Hamilton-Fairfield  
Heart of West Michigan United Way  
United Way of Hillsdale County  
Greater Holland United Way  
United Way of Hudson County  
United Way of Ionia  
United Way of Jackson County  
Greater Kalamazoo United Way  
United Way of Kingsport  
United Way of Lake County, IL  
United Way of Lake County, OH  
Lenawee County United Way  
Livingston County United Way  
Manchester Community Chest  
United Way of Marquette County  
United Way of Mason County  
United Way of Massachusetts Bay  
Mecosta-Oshtemo Area United Way  
United Way of Metrowest  
United Community Fund of Midland County  
United Way of Minneapolis Area  
United Way of Monroe County  
United Way of National Capital Area  
Greater New York United Way  
Newaygo County United Way  
United Way of Oakland County  
United Way of Orange County  
Plymouth Community United Way  
Roscommon County United Way  
United Way of Sacramento Area  
United Way of Saginaw County  
United Way of San Francisco  
United Way of Santa Clara County  
United Way of King County  
Shelby County United Way  
Shiawasee United Way  
United Way of Skokie Valley  
United Way for Southeastern Michigan  
Western St. Joseph Community Chest  
United Way of the St. Paul Area  
St. Clair County United Way  
Tecumseh Community Fund Foundation  
United Way of the Texas Gulf Coast  
United Way of Greater Toledo  
Greater Traverse Area United Way  
Van Buren County United Way  
United Way of Weld County  
Vets Inc.  
Vietnam Veterans of America, Washtenaw County  
Vietnam Women's Memorial Project  
Visiting Nurse Association of Huron Valley  
Visiting Nurse Association of Southeast Michigan  
Visiting Nurse Home Care & Hospice  
Vista Maria  
Washtenaw Alano Club  
Washtenaw Area Council for Children  
Washtenaw Children's Dental Clinic  
Washtenaw County Assault Crisis Center  
Washtenaw County Community Mental Health  
Washtenaw County Headstart Program  
Washtenaw County Public Health Division  
Washtenaw County Senior Nutrition Program  
Washtenaw Interventions  
Washtenaw Special Olympics  
Wayne County Office of Nutritional Services  
Wayne County Special Olympics  
Wellness Networks of Huron Valley  
Women's Resource Center  
Women's Survival Center  
Work Skills, Ann Arbor  
Work Skills Corporation, Brighton  
Y Center, Jackson Area  
YMCA, Lenawee  
YMCA of Metropolitan Detroit  
YMCA, Monroe  
Yorkwoods Foundation  
Youth Haven  
Youth Living Centers  
Ypsilanti American Little League  
Ypsilanti National Little League  
YWCA of Metropolitan Detroit, Northwest Branch



## DISASTER RELIEF

When disaster strikes, Washtenaw United Way is there; helping those in need. In June of this year, Washtenaw United Way dollars were at work helping the victims of a violent storm that heavily damaged a condominium complex in Ypsilanti Township. Washtenaw United Way also provided assistance to the victims of the devastating Midwest Flood and Hurricane Andrew. When people are in need, Washtenaw United Way will be there.



"Over 75 unions across Washtenaw County are actively involved and participate with Washtenaw United Way year round. Organized labor is committed to helping the people in our community through our volunteer service and financial support. Labor understands the importance of helping people help themselves."

**JOE LEWIS**  
U. A. W. INTERNATIONAL  
REPRESENTATIVE  
U. A. W. RETIRED AND OLDER  
WORKER'S DEPT.  
SECRETARY, WASHTENAW UNITED  
WAY BOARD OF DIRECTORS



"The funds Washtenaw United Way has raised are making a difference in this community, helping people in need. I think that is the essence of what Washtenaw United Way is all about. It strengthens our community and improves the quality of life."

**DAVID WIERMAN**  
PUBLISHER, ANN ARBOR NEWS  
WASHTENAW UNITED WAY  
BOARD OF DIRECTORS  
1993 WASHTENAW UNITED WAY  
GENERAL CAMPAIGN CHAIR



"By being directly involved with Washtenaw United Way, I know that the funds raised during the annual campaign are going to programs and services that are vital to our community."

**RONALD CRESSWELL PH.D.,  
F.R.S.E.**  
VICE PRESIDENT AND CHAIRMAN  
PARKE-DAVIS PHARMACEUTICAL  
RESEARCH  
DIVISION OF WARNER-LAMBERT  
COMPANY  
WASHTENAW UNITED WAY BOARD  
OF DIRECTORS



"Over 100 community volunteers involved in the allocation process spend many hours reviewing agency operations and program services, providing direction in improving community services and determining how Washtenaw United Way funds should be allocated to most effectively address the problems we face in Washtenaw County."

**FRANK FIKE, VICE PRESIDENT**  
COMERICA BANK, INC.  
1993 ALLOCATIONS  
COMMITTEE CHAIR  
WASHTENAW UNITED WAY  
BOARD OF DIRECTORS

### WASHTENAW UNITED WAY/ORGANIZED LABOR COMMUNITY SERVICE COMMITTEES

Washtenaw United Way and organized labor have worked together for over 50 years to make our local community a better place for everyone. Each year, members of local labor unions volunteer their time to serve on Community Service Committees. These committees work to provide health and welfare assistance to union members and their families. Community Service Committee members also serve on agency boards, organize union participation in community activities, develop health programs such as blood banks and health screenings for union members, and much more. Washtenaw United Way would like to extend a "thank you" to organized labor.

### WASHTENAW UNITED WAY PERSON-TO-PERSON

It is the goal of the Person-To-Person program to unite management and labor to keep the Washtenaw United Way active and visible at the workplace year-round. This program provides year-round information, worksite services and volunteer opportunities for employees. When the program is working to its potential in a company, employees become more involved and supportive of the Washtenaw United Way. If you are interested, please call Washtenaw United Way at 971-8200.

Currently the following organizations are participating in the program:

Ann Arbor Transportation Authority, TWU Local 171  
AT&T College & University Systems, CWA Local 4011  
Automatic Data Processing  
Braun Brumfield, Inc.  
Catherine McAuley Health System  
Chrysler Proving Grounds, UAW Local 1284  
Comerica Bank-Ann Arbor  
Detroit Edison-Ann Arbor Division  
UAW Local 223,  
IBEW Local 17  
Edwards Brothers, Inc.  
First of America Bank-Ann Arbor  
Ford Motor Company-Electrical and Fuel Handling Division  
Ford Motor Company-Milan Plastics Plant, UAW Local 600  
Ford Motor Company-Rawsonville Plant, UAW Local 898  
Ford Motor Company-Saline Plastics Plant, UAW Local 892  
Ford Motor Company-Ypsilanti Plant, UAW Local 849  
General Motors CPC Assembly Division, UAW Local 1776  
General Motors Powertrain, UAW Local 735  
General Motors Service Parts Operation, UAW Local 157  
Great Lakes Bancorp  
Johnson Controls, Inc.  
Automotive Systems Group,  
Whitmore Lake, UAW Local 157  
J.C. Penney Company  
McNaughton & Gunn  
Michigan Consolidated Gas Company, SEIU/Gas Workers Local 80  
Motor Wheel, UAW Local 782  
NBD Ann Arbor  
Parke-Davis Pharmaceutical Research Division,  
Warner-Lambert Company  
Sarns 3M Health Care  
Sears  
Society Bank-Michigan  
UMI  
VA Medical Center, AFGE Local 2029  
Washtenaw Community College  
WCC Education Association, AFSCME Local 1921  
Washtenaw County Government  
AFSCME Local 2733  
AFSCME Local 3052  
Assistant Prosecuting Attorney Association  
Command Officers Association of Michigan  
Court Employees Association  
Michigan Nurses Association  
Police Officers Association of Michigan  
Public Defender Association

## ANSWERS TO FREQUENTLY ASKED QUESTIONS ABOUT WASHTENAW UNITED WAY

### Q. What is Washtenaw United Way?

A. A local non-profit agency that raises funds for 100+ agencies providing over 500 programs and services to people in need in Washtenaw County.

### Q. What is Combined Health Appeal of Michigan?

A. Established in 1986 and comprised of 17 voluntary health agencies, the purpose of the Combined Health Appeal of Michigan is to provide a wide range of health support programs primarily focused in the areas of research, patient services, and public education.

### Q. What is Great Lakes United Way?

A. Great Lakes United Way is a partnership of United Ways from: Monroe, Livingston, Jackson, Lenawee, and Washtenaw counties.

### Q. Why should I give?

A. Eighty-nine cents of every dollar goes directly to help people in our local community. Volunteers ensure that your gift is providing critically needed programs and services.

### Q. Can I designate my gift?

A. Yes. You may direct your gift in a number of ways:

#### THE UNDESIGNATED GIFT

By making an undesignated gift to Washtenaw United Way, you entrust your hard-earned dollars to over 100 knowledgeable, local allocation volunteers who visit agencies, review funding requests, examine community needs, and then distribute dollars where they are needed most.

#### PROBLEM AREA DESIGNATION

You may wish to designate a specific Problem Area you would like to support. Allocation volunteers will see to it that your dollars go to the agency(ies) and programs that will best address those needs: Youth at Risk, Alcohol/Drug Abuse, Basic/Emergency Needs, Abuse and Neglect, Mental/Emotional Health, Disaster Relief, Needs of the Elderly, Child Care, Physical Health, Issues of People with Disabilities, Unemployment.

#### COMBINED HEALTH APPEAL OF MICHIGAN

You may designate Combined Health Appeal of Michigan or any of its agencies.

#### SPECIFIC AGENCY DESIGNATION

You may also designate a specific Washtenaw United Way agency, other United Way, or any 501(c)(3) health or human service agency in the USA or Canada.

### Q. How can I be sure that my contribution to Washtenaw United Way goes to help those in need?

A. Hundreds of volunteers from our local community are involved in ensuring that contributions are supporting critical local services. Washtenaw United Way and its agencies all undergo annual certified audits.

### Q. Is my money really going to the area or agency I designate?

A. Yes. Call the Washtenaw United Way's Info-Line at 971-9191 if you need additional information.

### Q. If I have a concern or question about Washtenaw United Way or an Agency, who do I call?

A. Call Washtenaw United Way's Info-Line at 971-9191.



# SCHOOLS SPOTLIGHT

## A fresh start

*John Simpson  
assesses his job*

On July 1, Dr. John O. Simpson walked into a situation few would envy. The new schools superintendent faces a black-white achievement gap that has proven remarkably resistant to shrinking, several unions (including the teachers') in the throes of contract negotiations, and a school board that has shifted from the control of the liberals who urged his hiring to a 6-3 conservative majority. No sooner had he arrived than the state legislature voted to eliminate school property taxes—the source of almost 90 percent of Ann Arbor's \$100 million annual schools budget.

The youngest of six children (his father was a supervisor in an oil refinery, his mother a housewife), John Simpson is the first college graduate in his family. He taught music in Delaware, earned his Ph.D. from the U-M in 1983, and held administrative jobs in Washington, D.C., and Oklahoma City before becoming superintendent of the troubled North Chicago school district two years ago. This spring, the forty-four-year-old Simpson beat out several older and more experienced candidates for the top post in Ann Arbor. During an interview in his office at the Balas Administration Building, he comes across as diplomatic but direct in assessing the situation in Ann Arbor and describing his goals for the district.

**What happened in your previous district, North Chicago?**

The school board petitioned to dissolve and merge with adjoining districts. It's a very involved legal process. Shortly after I left, they withdrew the petition to dissolve, after the state provided some money to last through this coming year.

The motive for dissolving is very simple: the state did not leave any options. The district is facing a situation where they will not be able to pay their bills, will not be able to meet payroll. [Unlike Kalamazoo, Michigan, which] turned down their millage, North Chicago had reached the ceiling of what they could tax—of the little taxable property available in their district.

*"I need to study the [black-white achievement gap] more to see if we should focus on simply raising achievement for all students, or on the gap between them."*



PETER YATES

**What are the differences between North Chicago and Ann Arbor?**

The challenge in Illinois was twofold: first and foremost, address the instructional program and try to upgrade it. The district had historically been doing, I'd say, a decent job, but hadn't progressed in ten years.

The second challenge in Illinois was rebuilding the fiscal integrity of the district. There were tremendous roadblocks to financing, since so much of the property was nontaxable property. It was difficult to keep pace with the growing demands on the schools, especially when the state was also tight with the money.

Ann Arbor, on the other hand, has for a long time enjoyed a healthy academic program. Ann Arbor prides itself on that, and rightly should. The challenge here, as I see it, is addressing the needs of the above- and below-average students. Certainly, we don't intend to ignore the middle range, but the two extremes seem to need and demand the most attention at this time.

I need to study the [black-white achievement gap] more to see if we should focus on simply raising achievement for all students, or on the gap between them.

There is also a strong consensus that the state's financial decisions will affect us locally, and probably profoundly. We obviously need to think seriously—and now—about how we're going to respond to such dramatic changes.

**How do you view school board politics, especially after the conservative**

**slate swept three seats for a 6-3 majority this spring?**

Obviously, I always have in my mind which board seats are coming up, and who's going to fill them. I want people on the board of education who hold education for the kids as their first priority, not politics or special interests. Obviously, there are going to be differences in opinion as to the best way to provide the optimum education for fourteen thousand students, but as long as that [focus is] in place, we can work through anything.

I'm not nearly as concerned as some people think I should be with the liberal-conservative makeup of the board, because when we sit down to get the job done, we all need to be centered only on what's best for kids.

**What is your position on alternative schools?**

Let me talk about alternative schools in general first. Because students have different needs and such diversity, alternative options have to be available. This might be, for example, the school-within-a-school, or separate buildings altogether, but the students must have options.

This is not to say we're going to put money into just anything. By my definition, an alternative school is good only if it does what it purports to do. I feel there are many parents and kids who want alternative schools *not* for the stated reasons the programs were set up to address. For example, if a group of parents is not happy with a particular offering at one school,

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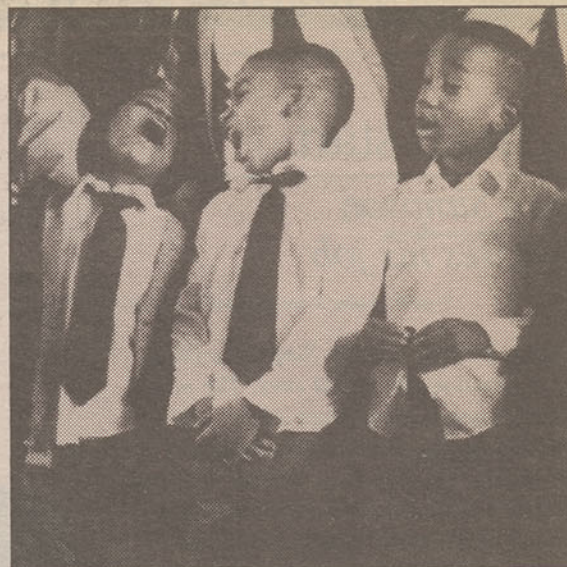
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and they move their children to an alternative school even though it doesn't have that offering, with the idea of adding that offering at the new school over time.

I believe there is a place for both the alternative school and the traditional [comprehensive] school. Both sides are very vocal, and have been for a long time. My question is, Is it necessary to be on one side and not the other? If we're trying to meet the needs of *all* students, it makes sense to support both programs.

#### What is the impact of the state's decision to stop using property tax to fund the schools?

People are going to have to realize sooner or later that children have to be educated. Whatever happens in Lansing, we're not about to go out of business. This is still a democratic society, and that has a cost. Whether that is paid out of the left or right pocket makes little difference—we all have to pay for schools.

If property tax is the only answer to this problem—and I don't think it is—we must still fund the schools, and will. Perhaps they can reduce the property tax and make it up with a state sales tax.

People have a hard time giving up anything that represents tradition. It goes without saying that we can't keep everything in the basket funded at the current levels, and find room for improvements—especially at the two extremes, the able and the needy students.

I am also acutely aware of the importance of helping other districts in dire need, but I am also wary of proposals which take huge chunks of money from districts like Ann Arbor, with no forethought as to the long-term effects of such a policy. It's not time to raise the flag and celebrate [about the tax cuts]; it's not over yet. We are projecting like crazy around [the Administration Building], trying to calculate exactly what the various financial plans might mean for our district. All I can say is, we'll probably have some firm idea what Lansing's going to do in December.

*"Whether [school taxes are] paid out of the left or the right pocket makes little difference—we all have to pay for schools."*

#### What's your assessment of the Jackye McEwen shooting and its implications for the city and the school system?

We are currently looking at our contract with the city. We still believe that there is room for the police to work in our schools, and we are still regarding the [McEwen] situation as a communication problem.

#### What are the values that got you here?

I picked up my appreciation of education perhaps because I was the youngest;

my parents might have had more time for me. Early on I liked teaching and passing on what I knew. I gave high school music lessons, and really enjoyed the feeling I got seeing kids catch on and learn. I like to think I teach all the time, even now; not so much lecturing, but sharing.

I think I was on a pretty fast track to run an urban district. I have always been interested in education for all children. I've spent a lot of time working for special-needs students, from the physically handicapped to the learning disabled to kids from difficult home lives.

Ann Arbor is obviously very different than a metro area, but I thought I saw the opportunity to work with kids from all ability levels. Now that I'm here, I think that perception was accurate.

Ann Arborites see Ann Arbor as a place where students do very well, where *all* students go to college, then on to law and medicine. I don't think that's what always happens here. I think we could do more for the youngsters who need to be challenged and stretched. Pulling that off has a lot to do with [the teacher's] attitude, the attitude that you *can* reach these kids. It's a challenge that drew me here.

Ann Arbor has put the money in, but the results are not always apparent. If they're there, we can't always see them. We must address not just the effort but the results of our efforts.

#### How will you gauge your success or failure here in Ann Arbor?

It's really not that hard to answer. Twenty years from now, I'll be able to look at students who have entered society, and I can see how they turned out. If we continue in Ann Arbor to function in the traditional way, from twenty, thirty, or forty years ago, with no regard for what the work force will require twenty or thirty years from now, then we've failed to prepare [students] for the future. I realize this smacks of technology in the classroom. Some things are not extremely popular yet.

Thanks for the segue. This is one of my favorite topics. The work force will still need [college-] degreed people, but it will also need others to make society run, and the skills those people will need we have to start teaching.

#### Is there anything else you'd like to add?

Anything else? Are you kidding me? Everything has been asked before I even got here! [Simpson laughs.] People here are very involved. That's very important. I'd like to see that continue, with better understanding for education for all kids. Even with the budget crunches, it's important that we have no "disenfranchised" groups.

As our conversation winds down, photographer Peter Yates asks Dr. Simpson for a few extra shots. "That way," Yates explains, "we can have a variety of shots on file for the next few years."

"The next few years?" Simpson asks, with mock incredulity. "I'm glad to see you have that much confidence in me!"

—John U. Bacon

## ANN ARBOR PIONEER HIGH SCHOOL

### DEPARTMENT OF ATHLETICS

Dr. Donald Jones—Principal  
Eric Britner—Athletic Director

Dear Friends,

The athletic tradition continues at Pioneer High School. This past school year the Pioneers won six State Championships, continuing our record as the most honored athletic program in the state of Michigan and one of the most outstanding programs in the country.

However, we are facing a period of great challenge if we are to continue to maintain the tradition and excellence for which we are recognized. The school funding crisis in Michigan has also hit home in Ann Arbor. Necessary cuts in the athletic budget have left us facing a situation where there are no district funds available for essential equipment. If we want to continue the same level of programs for the over 1,100 students who participate in Pioneer Athletics we need to develop additional funding or risk losing much of what so many have worked so hard to develop.

We are asking you to help us meet this challenge by joining the P.E.P. Club! P.E.P. stands for Pioneer Endowment Project. Our goal is to create an ongoing funding base for the Pioneer Athletic Department that will allow us to maintain our current level of programs and not see our student athletes shortchanged when it comes to uniforms and equipment.

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*Eric Britner*

Eric Britner  
Pioneer Athletic Director

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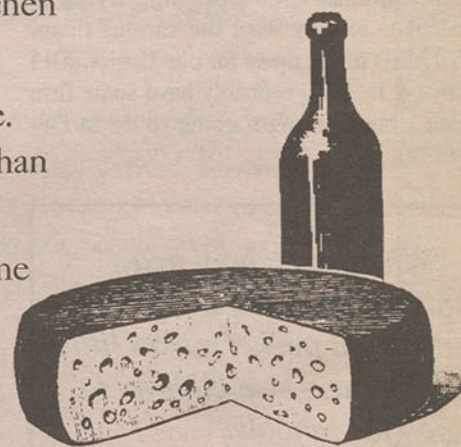
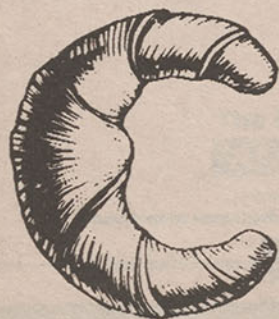
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## U-M REVIEW

### ITD's whistle-blower

*Bob Moore helped federal investigators win a \$3.1 million settlement from the U-M. Now he's suing his ex-bosses for libel.*

Last winter, an investigation by the U.S. Department of Justice concluded that for the past six years, the U-M had overbilled the federal government for computing services. The U-M denied any wrongdoing, but agreed in January to pay the government \$2.8 million in cash and \$300,000 in free computer services. The \$3.1 million total was roughly half the U-M's total federal billings for computing during the years in dispute.

The out-of-court settlement should have been the end of an awkward and expensive episode for the university. Instead, it turned out to be the beginning of a painful new chapter.

The \$3.1 million payout partially resolves a suit filed by a whistle-blower within the U-M's Information Technology Division (ITD): Bob Moore, a former top ITD financial official. By law, Moore was entitled to a portion of the money he helped the government collect, and he received \$570,000 of the \$2.8 million paid out by the U-M.

Yet when it announced the settlement in January, the U-M issued a press release implying that Moore himself was partly responsible for the overcharges. Moore responded with a libel suit. In that, and in a continuing portion of his earlier suit charging retaliatory demotion, Moore seeks damages that run "into the seven figures," according to his attorney, Phil Green.

ITD head Doug VanHouweling declines to comment on Moore's suit while it is pending, and the Department of Justice has sealed the results of its investigation. But using the Freedom of Information Act, Green has obtained several letters between Harold Malkin, the Justice Department attorney who headed the investigation, and university officials.

According to Malkin's letters, the "unallowable practices and other misconduct" at the U-M computing center began "as far back as 1981."

Moore says a key issue is whether a billing system established in the early 1980's charged researchers on federal grants too much for their use of the U-M computing system. At the time, most computing at the U-M was done on two mainframe computers via a widely used time-sharing system, the Michigan Terminal

System (MTS). An Amdahl 5860 mainframe supported a system known as UM, while an Amdahl V8 mainframe supported a second system called UB. Because the V8 had been a gift to the university and provided fewer services, UB service was priced lower than UM. However, scholars whose computer time was paid for by federal grants were required to use the more expensive UM system.

In 1986, the year Moore joined ITD as manager of budget/finance, the university purchased a new IBM mainframe to replace the two Amdahls. Both UB and UM continued as distinct services, but both now ran on the new machine.

That "made it much more difficult to rationalize the lower rate on the UB system," Moore wrote to senior ITD managers in a 1989 report. "At the same time, we had substantially more cycles than we were currently using, and we wanted to make them available to the University community [by continuing to offer discounted rates]."

Moore's response, in broad terms, was to pass on to the government some sizable investments the university was making in its information technology infrastructure, including \$600,000 for a high-speed fiber optic network and \$1 million for the new IBM mainframe. Since some of these expenses benefited government research, Moore reasoned that they could be included in ITD's cost base when calculating rates charged to federally funded researchers. Moore called the concept "flow-through funding."

*The \$3.1 million out-of-court settlement should have been the end of an awkward and expensive episode for the university. Instead, it turned out to be the beginning of a painful new chapter.*

But as the U-M's infrastructure investments continued to mount over the next few years, Moore says that he himself became increasingly dubious of flow-through funding's validity. He expressed concerns in his 1989 report to senior ITD managers, including VanHouweling and his then deputy vice provost, Greg Marks.

"The concept of flow-through funding has not been reviewed by Federal auditors," Moore wrote. "While I believe that the concept is sound, some of the expenditures we fund indirectly could be challenged. Therefore, we are already at risk. . . . This is not a problem we can take lightly."

*Moore's superior ordered his report on potential problems with the government destroyed. He later explained to investigators that Moore had done too good a job playing "auditor's advocate."*

Marks didn't take it lightly. According to a government investigator's notes, Marks last year confirmed that after reading the report, he asked his colleagues to destroy their copies. According to the notes, Marks explained that the report was trashed because Moore had done too good a job playing "auditor's advocate."

Moore says he pressed the senior managers to address the MTS rate problem before ITD was reorganized near the end of 1989. That wasn't done, and in the confusion of the reorganization, Moore says, "it was just a cost accounting nightmare. No one knew what their share of the pie was, or who belonged to who, or how their costs and services related back to supporting MTS."

The U-M's version of MTS's rate history doesn't mention these earlier indications of concern. Instead, a press release issued in the wake of last January's settlement focused on events after ITD's reorganization. The press release claims that ITD's "newly appointed managers attempted to assess the MTS/ITD budget situation, which included the appropriateness of MTS rates and the underlying costs related to those rates. They sought cost accounting information, documents and data from Moore, but he failed to assist them adequately."

These are among the statements that have provoked Moore's libel suit. "Basically what they've tried to do is indicate that I was the source of the problem," he says. Internal ITD memos show that by the spring of 1990, Moore's superiors, Marks and Paula Gallagher, then a senior ITD manager, began criticizing his performance. Gallagher, who has since left the university, complained that Moore was inefficient, arrogant, and chauvinistic.

On March 8, 1991, Gallagher asked Moore to meet her in a conference room in the Michigan League. "You've done a lot for the division," Moore recalls Gallagher telling him. "But it's time for you to move on."

Ten days later, Moore was formally fired from his \$89,450 a year job. The reasons given were "insubordination" and "poor performance." After Moore complained to the university's grievance committee, Provost Gil Whitaker ordered his firing changed to a reassignment—to a



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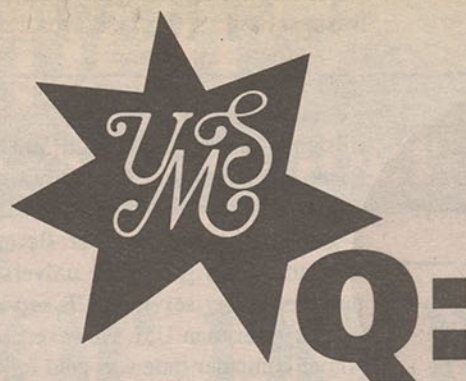


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In what role did Jessye Norman make her professional operatic debut?

Send your answer and you could win two free tickets to a UMS performance of your choice. Entries must be received by September 10 and should include name, address, and daytime phone of entrant. Winner will be notified by phone by September 15.

#### UMSQ Contest

University Musical Society

Burton Memorial Tower

Ann Arbor, MI 48109-1270

For more information  
or free brochure call  
**313.764.2538**

#### This Month's Concerts

(see the Observer's calendar listing for complete concert details):

**Betty Carter**  
September 25, 8 p.m.  
Hill Auditorium

**Jessye Norman, soprano**  
September 29, 8 p.m.  
Hill Auditorium

## WANTED

### 10 ADULTS WITH NO MUSICAL EXPERIENCE

King's Keyboard House is looking for 10 adults with no musical experience to participate in an experimental keyboard teaching program. Our program could prove to be the fastest way for adults to learn music skills needed to enjoy one of the world's most popular hobbies... MUSIC. This program has been developed by Yamaha Corporation of America and is ready for its final test -- YOU!

## REWARD

You needn't own an instrument. You'll be playing several popular songs in ten weeks. Price includes music, instruction, practice space and instrument. Due to the experimental nature of this program, our instructors can accept only 10 adults in these classes. Please have your credit card ready to reserve your space in class.

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lower management position at ITD, one that paid roughly \$25,000 less a year.

Outraged by his demotion and convinced that senior ITD managers "weren't going to deal with the past problems and repay the government," Moore alerted federal investigators about the overcharges on January 2, 1992.

Moore filed a lawsuit alleging that the U-M had overcharged the government and wrongfully demoted him for questioning the overcharges. As what is called a "quit tam" action, the suit would permit Moore to share in the government's savings if his charges were upheld in court. After reviewing his information, Department of Justice attorney Malkin and auditors from the Department of Health and Human Services agreed to investigate his charges.

By the time Malkin arrived in Ann Arbor that spring, and notified U-M general counsel Elsa Cole that the university's computing center was under investigation, ITD had already begun to dismantle the UB system (all accounts now run on UM) and had begun its own investigation of MTS rates. Shortly after the government began its formal investigation, ITD announced an extraordinary rate reduction: the cost of MTS services to federal users was cut by 50 percent for fiscal year 1992 and by an additional 20 percent in fiscal year 1993.

Malkin claimed that that huge price cut "effectively admit[ted] that the rates [the U-M] had been charging the United States exceeded the costs of providing computer services by at least 70%." But, he added, "Mr. Moore's cause of action is no less viable because the University, albeit belatedly, appears to have undertaken an investigation of his allegations and may even have contemplated taking some remedial action."

During the summer and into the fall of 1992, Moore assisted the departments of Justice and Health and Human Services with their investigation of the computing center. Meanwhile, the U-M hired outside auditors from Arthur Andersen & Co. and an outside lawyer, Ken McIntyre, of the Detroit-based firm of Dickinson, Wright, Moon, VanDusen & Freeman. Last November, Malkin notified the U-M that the government's investigation had determined that the university owed \$4.1 million for overcharges for six fiscal years, 1986-1991.

By then, the U-M was already taking the position that Moore himself was responsible for the overcharges. The government investigators scorned the claim. In a letter to Elsa Cole in the summer of 1992, Malkin wrote that Cole's "suggestion that this matter can be explained by the insubordination of a single employee, Robert Moore, rather than the misplaced priorities reflected in the questionable management decisions taken by Mr. Moore's superiors, is not only incredible but is unsupported by any evidence I have reviewed."

**N**onetheless, the U-M repeated the charge in its January 1993 press

release describing the settlement. Moore "was responsible," it reads, "for accounting, budget, cost analyses and rate reviews. In the fall of 1986, Moore devised a cost accounting concept he called 'flow-through funding,' which, among other things, the government subsequently challenged." Moore sued Elsa Cole, Doug VanHouweling, and U-M spokesman Walt Harrison for libel.

Moore is also continuing the portion of his original suit that charges he was wrongfully demoted. He now earns roughly \$62,000 a year as chief financial officer at Pilot Transport, a Brighton-based business specializing in auto carriers. That is about what he was making in the job to which he was reassigned in ITD, but is far less than he made before his demotion, so he is claiming damages for past and future income losses.

*Moore says he does not believe that Doug VanHouweling and other senior ITD managers set out to defraud the government. "I think by Ninety-one they knew about the overcharges and just didn't think too much of federal regulations."*

Moore says he does not believe that VanHouweling and other senior ITD managers set out to defraud the government. "I think by Ninety-one they knew about the overcharges and just didn't think too much of federal regulations and figured that you got whatever you could, and if you got caught, you had to pay some back," he says. "They just didn't want to deal with it."

ITD's failure to confront the problem earlier has taken another bite out of its shrinking budget. For the past year, ITD has been under pressure from provost Gil Whitaker to streamline its organization and replenish its capital reserves. Now ITD must repay the university the \$2.8 million settlement as well.

ITD's financial crunch has set off fears of future layoffs inside the 650-employee division, as well as speculation that VanHouweling may soon leave the university. But VanHouweling says that he has no plans to quit his job and that ITD's \$81 million budget won't be severely pinched by the settlement. ITD, he says, has "weathered this storm."

Whether another storm lies ahead depends on how the courts view Moore's remaining suits. Moore says he hopes for a pretrial settlement. His attorney, Phil Green, maintains that the U-M "wants desperately to settle with us. But we're seeking a lot of money, and if they settle with us, it won't look good."

Moore says that he also wants "a public apology. I think unless they admit that what they did was wrong, they'll do it again."  
—Ami Walsh

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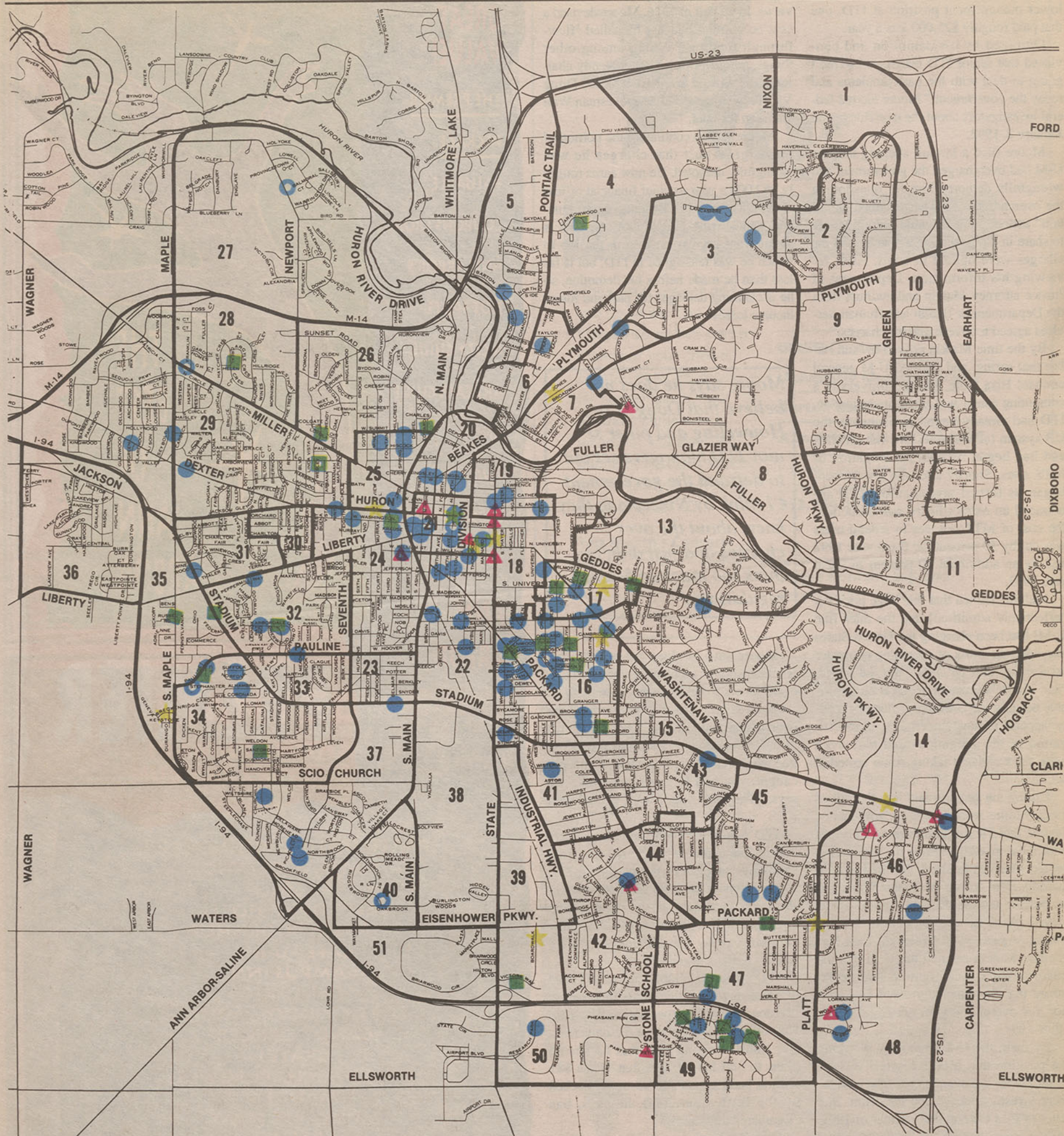


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# CRIME MAP: JULY 1993



## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during July. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

## JULY CRIME TOTALS (includes attempts)

	1993	1992
Burglaries	112	126
Sexual Assaults	12	12
Vehicle Thefts	26	40
Robberies	12	11



# FOR THE

# PEOPLE

The Ann Arbor City Government Newsletter

Fall 1993 Volume 3 Number 3

## In the Works

### Future Decrease in Budgets May Mean Future Decrease in Services

Many people assume that when the population increases there is incremental government growth. The logic goes like this, higher population levels mean that there is a need for higher levels of services. Higher levels of services require higher budget levels. In fact, according to the United States Census, from 1980 to 1990, Ann Arbor's population grew slightly from 107,969 to 109,592 (1.5%) but, housing increased from 40,010 to 44,155 (9.61%). And certainly when there is a growth in population and housing the City does have to provide more police and fire protection services, water and sewer services, trash pick-up, construction and maintenance of streets and roads, building inspections, etc.. Logically, as the sequence continues, higher levels of services do require more resources and adding resources requires larger budgets. Unfortunately, budget increases seem to imply to many people that government is ineffective and inefficient in the delivery of services. Thus, the growth process results in public officials having to make the tough decision of whether to increase the budget or reduce the level of services.



But, in the last three fiscal years, the City of Ann Arbor has found the means to maintain its present level of services without any major increase in the budget. Some of the methods include: contracting out services, delaying new hires, slightly increasing fees, and investing in high technology.

The question is, how long will the City be able to be innovative in maintaining the present level of services, especially, when the trend is to downsize government?

One way to determine if the City is growing too fast is to focus on the General Fund budget. More specifically, the expenditures section can demonstrate how much the City is spending to deliver those services. Another means of determining growth is by comparing the City's budget with the General Fund budgets of other public entities. Such comparisons can provide a bench mark in assessing whether or not the growth is comparable to that of other local public entities. Table 1 presents an annual budget profile over the last three fiscal years for the City's General Fund Budget, Washtenaw County, Ann Arbor Public Schools and Ann Arbor Transportation Authority General Fund. It is important to note that these public entities provide service to a different population

size, and that the Ann Arbor Public Schools and Ann Arbor Transportation Authority serve a unique population. The table indicates that all public entities, except for AATA's FY 1992-93, reflect growth over the past three years.

However,

#### GENERAL FUND EXPENDITURES

TABLE 1

Fiscal Year	AAPS <sup>1</sup>	Ann Arbor	Washtenaw Co. <sup>2</sup>	AATA <sup>3</sup>
1990-1991	\$92,578,483	\$44,637,058	\$45,271,623	\$11,370,512
1991-1992	\$97,266,522	\$45,896,766	\$48,708,613	\$13,353,339
% Change from '90-'91 to '91-'92	5.06%	2.82%	7.59%	17.44%
1992-1993	\$101,788,094	\$49,529,780	\$51,999,124	\$12,822,088
% Change from '91-'92 to '92-'93	4.65%	7.92%	6.76%	(-3.98)%
1993-1994	\$104,668,993	\$49,221,488	\$53,418,429	
% Change from '92-'93 to '93-'94	2.83%	(-0.62)%	2.73%	

1. Ann Arbor Public Schools Budget and Data Documents, 1990-91 and 1991-92 Actual Expenditures, 1992-93 and 1993-94 Budget figures.

2. Washtenaw Budget and Data Documents, 1990-91 and 1991-92 Actual Expenditures and 1992-93 and 1993-94 Budget figures.

3. AATA Public Meeting Minutes.

"...government of the people, by the people, for the people..." (from the Gettysburg Address)

Continued on next page

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# Winning With City Hall

## Continued

when we compare the percentage growth for the City's 1993-1994 budget, it shows a slight annual decrease (.62%). If the trend continues at this rate, the City will be forced to decrease the levels of services in the future. The constant demand for increased wages, pensions, health benefits, updating equipment, etc., and less money for addressing these demands leaves the City with no alternative but to decrease services.

One approach to maintaining the level of services based on population and housing growth is to aggressively promote an educational campaign to all those who are in decision making positions. For example, the City administrators are making a major effort to inform Council members on the budget and the impact on services when funding is reduced. Another effort currently underway requires all department staff to reevaluate their ability to deliver services in a more efficient and effective manner. In other words, the City is demanding more of departments. Another approach is to extend the educational campaign to the Ann Arbor community, through articles like this, about the tangible consequences of a budget decrease. Finally, the City is conducting research on how to improve services under a constrained budget. Hopefully, these efforts will serve to promote innovation and higher levels of efficiency in government.

—Adella Santos

## To Stop a Thief C'Etch a Vehicle

Auto theft is a growing national epidemic. During 1991, more than one and a half million automobiles were stolen throughout the nation. All glass parts on your automobiles should be marked with the vehicle's identification number. C'Etch, a program initiated by the Ann Arbor Police Department, utilizes a special etching technique to do just that and also provides decals to deter would-be thieves. One of the advantages to having your vehicle identification number etched on your glass is that it deters criminals from stealing the vehicle for chop shops. The second is that most insurance companies believe that etching vehicles is a deterrent, so they offer discounts on the cost of insurance for the

owners of etched vehicles.

For more information about the C'Etch a Vehicle program, please contact Adele Akouri, Crime Prevention Specialist for the Ann Arbor Police Department at 994-8775.

## Applications Accepted for Appointment to Ann Arbor Citizen Advisory Committee

Ann Arbor City residents who live in lower to moderate income neighborhoods are invited to apply for appointment to the Community Development Block Grant (CDBG) Executive Committee. The CDBG Executive Committee advises City Council regarding the Community Development Block Grant program to ensure that community needs are addressed. The committee meets monthly. For an application please contact the Mayor's Office at 994-2766 or the Community Development Department at 994-2912.

## New Hearing System In Council Chambers

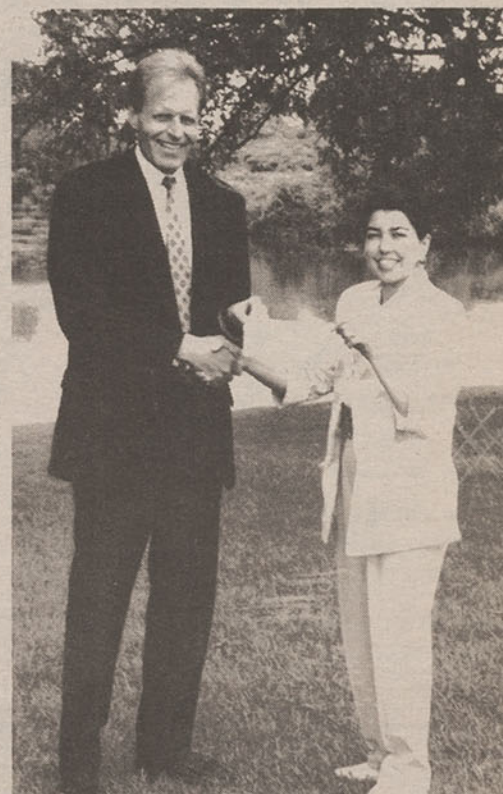
The Americans with Disabilities Act mandates that public entities make special accommodations which allow the disabled community to participate in governmental activities. Although the ADA does not require an amplification system for the hearing impaired, the City of Ann Arbor decided to go the extra step for those with hearing loss. The City has installed a wireless amplification system in Council Chambers on the 2nd floor of City Hall, 100 North Fifth Ave.

The Sennheiser Hearing System utilizes wireless headsets to amplify a discussion. The system is very simple to use; the lightweight headsets have volume controls that can be easily adjusted to a user's needs. The City has three headsets which can be checked out from the Council Secretary prior to the beginning of a City Council meeting.

For more information on the Sennheiser Hearing System, contact Susan Whitaker, Public Information Officer at 994-1766.

## InterFirst Federal Savings Donates to Parks Department

InterFirst Federal Savings Bank recently presented the Ann Arbor Department of Parks and Recreation with a check for \$832 as a result of a spring promotion program. For every visitor who registered at the Ann Arbor branch, InterFirst donated \$1 to the Ann Arbor Parks Department. "It's an excellent way for a business to support the community. We are pleased and grateful to be affiliated with this campaign," said Ron Olson, Superintendent of the Ann Arbor Parks and Recreation Department.



Maria Senecal, Branch Manager of InterFirst Federal Savings Bank, presents Park Superintendent Ron Olson with a check for \$832.

## Parking the Legal Way

Yeah, we know, parking in Ann Arbor is notorious. Sometimes it seems like there isn't enough and that the City is out to get everyone with a car. Well, it really isn't true! And to try to make life a little easier, the following is a list of off-street parking rules (per the City of Ann Arbor, Code of Ordinances, Chapter 59):

1. No parking of a motor vehicle in the front open space, except on the driveway,



# Word On The Streets

in a structure or within an approved parking space or lot. That means no parking on the front lawn! This rule goes out the window, legally of course, on U of M home football Saturdays and, with a permit, during Art Fair.

2. No person shall obstruct the use of a required off-street parking space by storing objects, structures or vehicles that are inoperative, unregistered or for sale.

3. In residential zones, trailers, boats, campers and similar vehicles must be stored in a structure, on a driveway or in a location other than the front open space. (Yep, that's the front lawn again.)

4. In residential zones, no person shall park more than 2 commercially-licensed vehicles in the open on the vehicle owner's private property or within 500 feet of the property on a public street.

5. In residential zones, no person shall park in any off-street parking space any vehicle over 22 feet long or a commercial vehicle licensed for an empty weight of more than 5,500 pounds.

Well, that's all, and they really aren't so bad. The ordinances exist to help you and to keep this town looking great!



## 20 Years of Community Television

For the last two decades, the citizens of Ann Arbor have had the opportunity to express their opinions on cable TV through the resources of Ann Arbor Community Access Television. This free City service al-

lows you to electronically communicate with the 60,000+ households wired for cable in the Ann Arbor area.

AACAT will celebrate its 20th anniversary next month with special programming, birthday wishes from access centers across the country, and an open house. You can add your voice to the diverse programming available on Cable Channels 8, 9, and 10. Call 769-7422 to learn more about the available services. This is a great opportunity not only for citizens, but also for non-profit organizations in Ann Arbor.

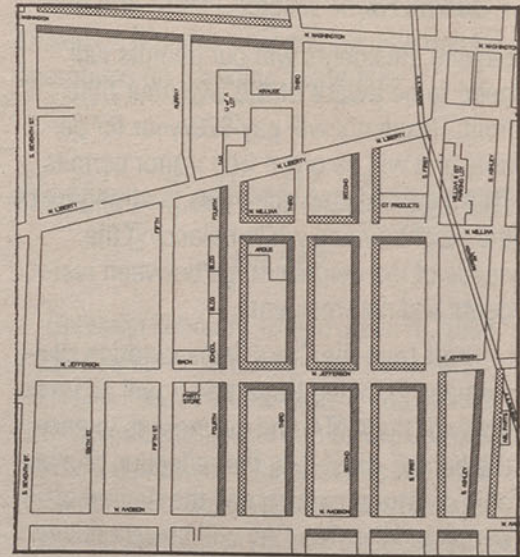
Located above the Central Fire Station, next door to the Hands-On-Museum, AACAT has a studio, editing suites, camcorders and a full complement of training workshops for you to become educated in television production. For info on AACAT's upcoming open house, call 769-7422.

## Engineering Department Update

The 1993 Annual Street Resurfacing project is nearing completion. A total of 35 streets will be resurfaced or reconstructed as part of the construction, which is proceeding ahead of schedule. The scheduled completion date for the entire project is October 29, 1993.

Construction is underway on the new two-lane Fuller Road Bridge that crosses the Huron River near Fuller Park. This project was necessitated due to the deteriorated condition of the existing bridge. Funding is being provided from three sources: the 1991 voter-approved street millage, the State of Michigan Critical Bridge Program, and the University of Michigan. The funding split is 95% State and only 5% local.

The new bridge is located immediately south of the existing bridge, and during the construction, two-way traffic is being maintained across the existing structure. Once completed, all vehicular traffic will be switched to the new bridge, and the currently imposed weight and speed restriction of 5 tons and 25 mph will be rescinded. The scheduled completion date for the entire project is December 1, 1993.



■ Parking District Restriction on Monday, Wednesday and Friday 8 a.m. to 6 p.m.  
■ Parking district restriction on Tuesday and Thursday 8 a.m. to 6 p.m.

## Old West Side Residential Parking Permit Program

On September 7th, the City will begin implementing the Old West Side Residential Permit Parking Program. Residential Permit Parking programs seek to alleviate a common set of problems found in cities with residential neighborhoods close to non-residential developments such as offices, stores, restaurants and schools. Such programs are designed to improve parking availability for neighborhood residents by encouraging parking turnover and regulating all-day parking by non-residents.

The process for creating a residential parking permit program in the Old West Side began in the fall of 1992. The City received a petition from a newly created neighborhood association, "Old West Side Neighbors for Residential Parking", requesting a parking study. Following an evaluation process for determining whether a RPP was needed, which includes residential surveys, traffic and turnover studies and public meetings, the decision was made to proceed with the RPP.

The plan which was adopted allows for a modified residential parking district. Non-resident long-term parkers will be allowed to park on one side of the street on Monday/Wednesday/Friday and the opposite side of the street on Tuesday/Thursday. Parking on the restricted side of the street will be limited to 2-hour parking on Monday-Friday between 8am and 6pm. Residents with permits may park on either side of the street wherever there is available

*Continued on next page*



# Earth Day Every Day

## Continued

parking. Residents without permits will need to be aware of the two hour time limit. Residents will pay \$20/year for permits and will be given free visitor permits. This modified plan enhances the integrity of the neighborhood while balancing the needs of the neighborhood between residents and non-residents.

Staff from the City's Transportation Division and Planning Department will be working with the AATA and businesses to ease the burden caused by the reduction of available on-street parking and the limited off-street parking. The City will be scheduling more meetings with residents, employers and employees in the area and will be taking comments and making modifications on the plan as the process moves forward. Suggestions can be directed to the Parking System at 415 W. Washington Street, Ann Arbor, 48104 or by calling 994-2707.

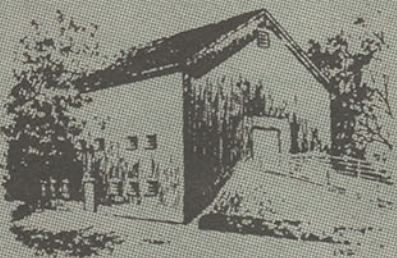
## Phone Books are Recycled in November

Save your out-dated phone books for a special recycling collection program from November 1 through December 3, 1993. For one month only, phone books may be recycled by placing them in the residential "Newspaper" recycling bin, or by taking them to the Recycling Drop-Off Station at 2050 South Industrial, or to the Municipal Garage, 721 North Main. Businesses are encouraged to have employees "trade in" their outdated and surplus phone books before receiving a new one, and then have staff deliver the old books to one of the City's drop-off sites. Please remove all plastic shrink wrap and keep the books dry. For more information on the City's phone book program, call Recycle Ann Arbor at 971-7400. For phone book collection programs throughout the county, call the Washtenaw County Department of Public Works, 994-2398.

## Protect our Water

The recent spilling of petroleum-based products into the Allen Creek storm drain reminds us of the importance of protecting our water supply. Whether it be from a leaking storage tank, accidental spills, or the malicious dumping of hazardous products into the storm sewers, any contamination can be a threat to the environment. Be careful and be aware of all the ways material can enter our water supply. For more information, please call the Washtenaw County Drain Commission office and speak with Mike Stagg at 994-2525 (days.) If you witness someone dumping material into the storm drains, please call 9-1-1.

## Cobblestone Farm Center



2781 Packard Rd.  
Ann Arbor, 971-8789

### Call for Rentals:

- holiday parties
- weddings
- conferences



City of Ann Arbor Department of  
Parks & Recreation

## RecyclePlus Commercial Program Starts October 1

The City of Ann Arbor will collect green-bagged recyclables and flattened cardboard from most City refuse-served businesses starting October 1. Businesses will simply place recyclables in special transparent green bags—paper products go in one bag and containers go in another bag. Flattened cardboard does not need to be bagged. The cost of the RecyclePlus commercial program is included in the City's current business refuse collection service. Businesses only pay for their green bags, which cost about the same as trash bags. Business locations with dumpster service place the tied green bags and flattened cardboard

right into the dumpster along with trash bags. The green bags and cardboard will be pulled and recycled at a material recovery facility.

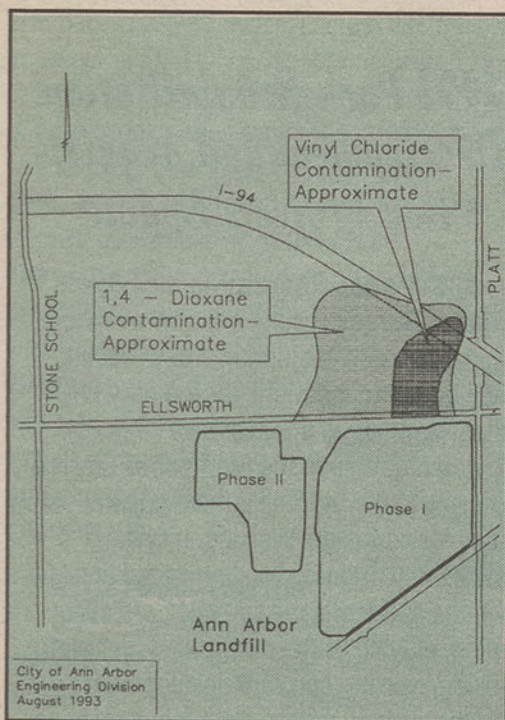
Downtown area businesses without trash dumpsters place their RecyclePlus green bags at their weekly bundled cardboard collection site.

If your commercial site is serviced by the City of Ann Arbor, call the Solid Waste Department, 994-2807, for more RecyclePlus information. RecyclePlus brochures, posters, recycling bins and a video are available. City staff will make presentations at

local merchant associations and offer site visits to help set up an effective RecyclePlus program at your location.

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## City Landfill Groundwater Cleanup Progresses

The Ann Arbor Phase I Landfill is monitored in order to track the distance and types of materials leaking into the groundwater in the immediate vicinity. In 1986, tests on the groundwater in the area around the landfill detected inorganic salts—sodium, chloride and iron. More recent tests have detected vinyl chloride and dioxane in a smaller portion of the groundwater.

City staff and elected officials have worked with the public and DNR in order to develop an effective groundwater cleanup plan. Voter approval of the 1990 Environmental Bond has provided funds to operate DNR-approved purge wells that have effectively stopped further spreading of the landfill contamination. The purge wells pump up the groundwater, which is tested and sent to the City's wastewater treatment plant.

A comprehensive groundwater remedial action plan has been submitted to DNR and is awaiting approval. The plan calls for building underground walls, called slurry walls, around three sides of the landfill that will block further groundwater from coming into the landfill. The costs for the construction of the slurry walls is available through the 1990 Environmental Bond from the monies originally targeted for expanding the landfill. The purge wells would continue to collect any remaining water coming from the landfill.

A public meeting on the groundwater cleanup plan was held at Scarlett Middle

School on May 25. Future public meetings will be convened as DNR responds to the City's remediation plan. A copy of the City's groundwater cleanup plan is available at the Nellie Loving Branch of the Ann Arbor Public Library, located at 3042 Creek Drive.

## City Sets Labor Day Schedule For Solid Waste Collections

Due to the Labor Day holiday on Monday, September 6, all curbside refuse, yard waste and recycling collection services in Ann Arbor will be delayed one day this week only. For example, the usual Monday collection will occur on Tuesday, and the Fri-

day collection will be picked up on Saturday.

The Ann Arbor Compost Center will be closed on Monday only and resume normal operations on Tuesday, September 7.

## Battery Collection Program Update

Between February 18 and June 18, 1993, 7,280 pounds of batteries were removed from Ann Arbor's waste stream and hauled to a hazardous disposal site by the City Solid Waste Department. The batteries are separated out from recyclables by Recycle Ann Arbor. An average of 15 tons of batteries per year are removed from our waste stream. Good job to all you recyclers out there!

## Recycle Magazines at Home

Place bundled magazines, catalogs, and glossy advertising flyers in newspaper recycling bins.

(Magazines/catalogs must be glossy paper throughout, not just have a glossy cover.)



QUESTIONS? CALL THE RECYCLING HOTLINE 971-7400

RECYCLE  
ANN ARBOR

Recycling programs provided by the City of Ann Arbor

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# This Season

## Give Your Best Shots in the "Focus on Michigan" Photography Contest

The Ann Arbor Department of Parks and Recreation is now accepting entries in the 1994 "Focus on Michigan" Photography Contest, sponsored by the Eastman Kodak Company in cooperation with the Michigan Department of Natural Resources and the Michigan Recreation and Park Association. This contest was developed to encourage the use of photography as a creative art-form and leisure activity. The goal of this contest is to produce photographs that showcase Michigan's natural beauty and our residents at play.

The "Focus on Michigan" Photography Contest is open to all amateur photographers. Photographers may enter three of their best photographs or slides depicting nature scenes, landscapes, visual or the performing arts, or people enjoying recreation in their favorite public park or recreation facility.

Photographers will compete in three age divisions: Youth Division—17 years and un-

der; Adult Division—18 to 54 years old; and Senior Division—55 years and older. The top three photographs from each division will be awarded ribbons and prizes as well



TOM POPOFF

as a "Certificate of Participation" from the Eastman Kodak Company. Winners of the Ann Arbor competition will be announced in November.

All local winners will automatically enter the state-wide competition

where Eastman Kodak will award a Grand Prize for the photograph judged "Best In Show". Other prizes in the state-wide competition include 16"x 20" Kodak reproductions and prize ribbons, and all photographs will be published in Leisure Focus, the Michigan Recreation and Parks Association official magazine. State-wide winners will be announced in February.

The entry deadline for the local contest is November 1, 1993. For more information on the local competition please contact Irene Bushaw at the Ann Arbor Department of Parks and Recreation, 994-2780.

## 1993 Park Rehabilitation, Development and Acquisition Projects Update

**1993 Parks, Recreation and Open Space Survey** results are now available for review and evaluation. These results will be the foundations for the new PROS Plan, summaries are available from Parks and Recreation on the 5th floor of City Hall. Did you know that the 5 most popular activities for adults are walking, bicycling, swimming, running/jogging and skiing? For youths and teens the favorites are swimming, playing at the playground, bicycling, hiking/walking and skill development programs such as tennis, swimming, gymnastics and sports camps, etc.

**1994-2000 Park Recreation and Open Space Plan.** The planning process is continuing through 1993 on updating of the 1988 PROS Plan. The deadline for new plan adoption is April 1, 1994. The plan will allow the City of Ann Arbor to remain eligible for State and Federal Grants for the next 5 years and provides continued direction for park rehabilitation, development, resource protection, land acquisition, and recreation program offerings into the next century.

**Furstenberg Park** is open and ready for its first full season of use. Nature trails wind through woods, a newly created prairie, a picnic area and a wetland. Phase II improvements have received state grant approval. Included will be more nature trails, boardwalks, a bridge connection to Gallup Park, restrooms and an interpretive shelter.

**Bird Hills Park** access and trail improvements will be completed this summer. A small parking lot and sitting area are being constructed at the Newport Rd. entrance to the park. Naturalists are studying the plant communities and trail system to identify species for interpretation and guide protective measures to protect resources from heavy uncontrolled use.

**West Park Bandshell** renovations, including barrier-free access improvements and restoration work were completed this summer during the 1993 Civic Band Concert series.

**Bandemer Park**, the City's newest riverfront recreation and nature interpreta-

### Ann Arbor Property Owners Summer 1993 Tax Notice

**A 5% charge on unpaid 1993 summer property tax bills takes effect September 1, 1993**

**As of November 11, 1993, all unpaid summer 1993 taxes, with all charges, assessments and fees, will be included in 1993 winter tax bills.**

You may defer payment of your 1993 summer and winter taxes on your homestead until April 30, 1994, if your total household income is less than \$25,000, and if you are totally and permanently disabled, blind, para-or quadriplegic, senior citizen (62+ years), eligible service person or veteran, or eligible widow. Filing deadline is September 15, 1993.

If you have questions, call us at 994-2833.



Office of the City Treasurer

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tion park (totalling over 30 acres) will be undergoing Phase I construction during Fall '93 through Summer '94. Barrier-free access improvement, including parking, trails, a canoe landing, river edge fishing, observation deck, a picnic shelter and native landscaping will be completed in this Phase. The park will be restored through the removal of invasive vegetation and by adding native plant materials. The park's focus will be on preservation of resources for nature and historical land use interpretation.

**"Rock Park"**, which is the small triangle of park land located at Washtenaw and Hill St. will for some time remain the home of the infamous large glacial boulder that has been traditionally painted. The problems associated with painting the rock are being studied to find solutions that will make it a better neighbor and a more manageable park feature. George Washington Park is being considered as the park's name in honor of the first President and to recognize the original intent behind the Rock and the memorial plaque honoring him.

**Leslie Park Golf Course's** Master Plan for improvements is being developed, with the assistance of Arthur Hills and Associates. The focus includes new irrigation and drainage improvements renovation and improvements to selected tees, greens and bunkers. The reestablishment of major trees and repair of erosion along Traver Creek are also planned. As plans are developed, public forums will be held to share the design proposal with the community and gather public input in the process.

**Leslie Science Center** is being studied with the updating of the 1983 Master Plan. Since acquisition of the 27 acre addition to Black Pond Woods and experience gained through several years of operation, the Center's focus has evolved into that of an Outdoor Environmental Education Center for children of all ages. The plan update will help mold Leslie Science Center's future in providing a unique learning environment aimed at fostering the stewardship of both natural and human altered resources.

**Eberbach Cultural Arts Building** will receive some renovations, including access improvements and space efficiency modifications to better satisfy program needs.

**Gallup Park** improvements are planned for the boat launch parking area, the existing foot bridge and water quality. Work on the parking area east of Huron Parkway has been completed. The 5 existing foot bridges will be renovated with some structural repairs, new handrails to

meet current code requirements and new approaches for improved access. The pond at the livery and boat launch areas will be dredged and rotovated to check the aquatic weed build-up problem. This will result in improvements to water quality, aesthetics, fishing and recreational use of the pond.

**Veteran's Pool** has been given a fresh new look with a reconfigured pool, including access improvements, new water play features and improved user accommodation on the pool deck and in the renovated shower rooms. The new fitness room features a full window wall view of the new pool and modern new fitness equipment.

**New accessible playgrounds** will be provided at several new parks and as replacements for deteriorated and out-dated equipment in other parks city-wide. Locations include **Waymarket Park** (west of Briarwood), **Sugarbush Park** (Green and Yellowstone), **Scheffler Park** (Platt at Edgewood), **Longshore Park** (Longshore Dr.), **Brown Park** (Birch Hollow Dr.), **Beckley Park** (Argo), **Hansen Park** (S. Maple), **Placid Way Park** (Placid Way at Tuebingen), and **Tuebingen Park** (Huron Parkway at Tuebingen).

**Park acquisitions** that will be finalized include a new 15 acre Dhu Varren Woods Park on the south side of Dhu Varren Road, Traver Creek Park, a 5 acre sloped and wetland area east of Leslie Park Golf Course on Traver Road, an 8 acre addition to Bandemer Park on Argo Pond east of N. Main Street and south of Bandemer Park, and 21

acres along Huron Parkway at Mallett's Creek to be known as Huron Parkway Park.

## Leslie Science Center Seeking Classroom Sponsors

The Leslie Science Center, a center for natural science and environmental education programs for youths, has implemented an "Adopt a Classroom" program. Area businesses or other organizations are being asked to sponsor two classes (one bus load) of children at a total cost of \$125. At a time of diminished school funding, this contribution will allow children to participate in the many science programs the Center has to offer. The goal for fall is 20 bus loads of children.

Leslie Science Center is located at 1831 Traver Road and serves over 3000 children a year, ages preschool through 6th grade. The Center is owned and operated by the City of Ann Arbor Department of Parks and Recreation.

Anyone wishing to participate in the program may call Kirsten Levinsohn, Program Coordinator, at 662-7802.

## Calling City Hall Gets More Convenient

On September 10th, the City of Ann Arbor will begin implementing a new telephone answering/voice mail system. The system is designed to improve quality and access to the information that you need from City Hall. There are five prototype departments in the first round of implementation involving approximately 200 City employees and City executives. The first phase of the new system will allow you to leave messages for those individuals. Eventually the voice mail system will expand to all City departments and, most importantly, will give you 24-hour a day, direct access to information from the City. The new telephone system is designed to be user-friendly, callers will always have the option of exiting the system so that they can talk to a real person! The system is by Octel Communications Corporation. Other cities and counties across the State of Michigan have used to the same company to update their telephone systems.





## Watch Your Speed

Where there is a speed limit, there are motorists not paying attention. Daydreaming drivers are a danger to everyone. The City of Ann Arbor's new SMART System, Speed Monitoring Awareness Radar Trailer, is designed to promote voluntary compliance with the speed limit. It is a gentle reminder for motorists to slow down. Watch for it around town!



**Don't Forget To  
Vote In The  
November City  
Election!**

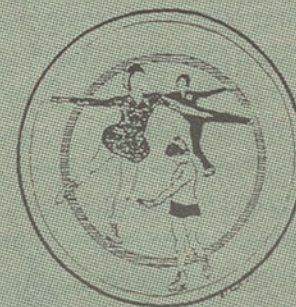
## Veterans Indoor Ice Arena

### Ice Skating Classes

Session I begins September 27

Session II begins November 15

Classes are offered for all ages and skill levels. Class information is available at Veterans Indoor Ice Arena, located on the corner of Jackson Rd. and N. Maple, or at the City of Ann Arbor Department of Parks and Recreation, 5th floor of City Hall, 100 N. 5th Ave. For further information call 761-7240 or 994-2780.



## Compost for Sale

Getting ready to start your fall yardwork? Don't forget that the City of Ann Arbor has compost for sale. Add a little to your garden to improve the soil and prepare your beds for a great harvest next year. The compost is at least 1 year old, fully cured and screened with a 3/8" screen. It has been produced from urban organic material such as grass, leaves and brush. The compost is \$1.00 per bushel. (Load it yourself, bring your own containers.) Or \$12.00 per cubic yard, with a minimum of 1 cubic yard. The City will load trucks at the compost center. Compost is available at the Compost Pro-

cessing Center, 4120 Platt Road, south of Ellsworth. Hours are 8:30 am-3:30 pm. For more information call 996-3242.



The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from the Ann Arbor City staff on a quarterly basis.

Please send comments to:  
The Public Information Office  
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Ann Arbor, Michigan 48104  
313.994.1766

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## ANN ARBORITES

### King of the Cast Room

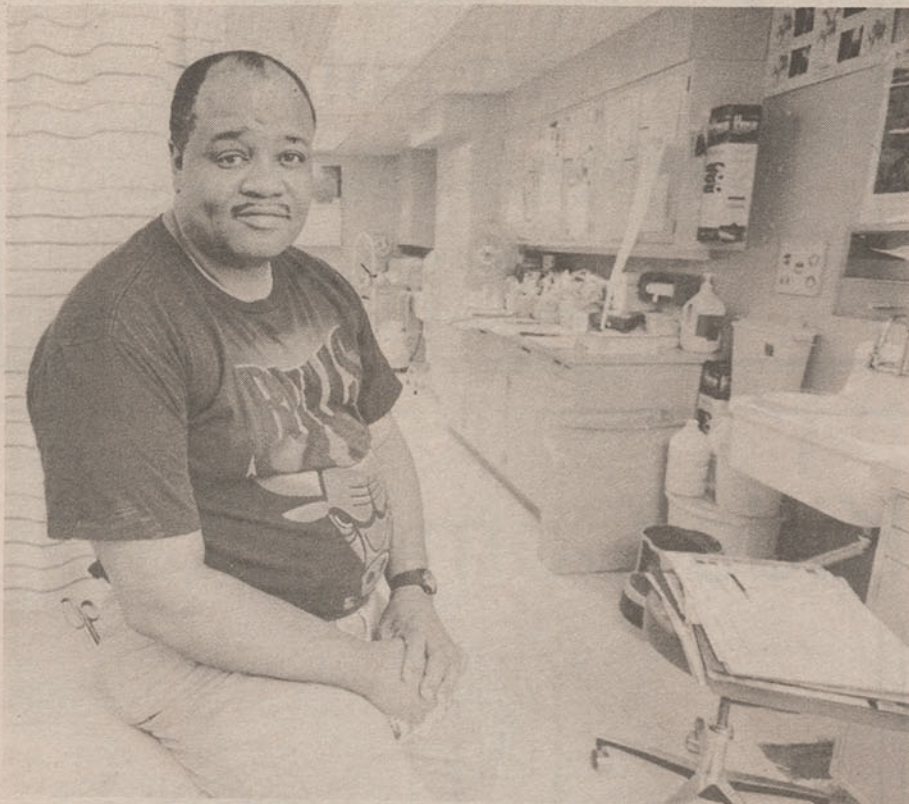
*Soothing and skillful, Eddie Phillips helps heal both body and soul*

At 2 p.m., the phone rings in the large, brightly lit Cast Room in the U-M's Taubman Outpatient Center. Orthopedic tech Eddie Phillips rolls his wheeled stool over to the phone and says "Cast Room" so quickly it sounds like "Castro." "You can just ask me the questions because it's all in my head," he tells the caller.

Then the room comes alive. People spill in. Medical staff hold a wailing baby's club feet at an extreme angle, waiting for the tiny casts to dry. Near another examining table, a huddle of seniors waits patiently.

Phillips—a large black man dressed in scrub pants, a T-shirt, and tennis shoes—begins applying a cast to the leg of a young man from Brighton who fell off a ladder. "What color you want?" Phillips asks as he wraps the leg in a white knit sock and synthetic padding. Fiberglass cast tape comes in colors from black to pink to glow-in-the-dark yellow. When his patient chooses dark Michigan State green, Phillips looks disapproving. "You're in blue country now," he says solemnly. "Better tell 'em Eddie didn't have anything but green." He dips a green fiberglass roll in a bucket of warm water and deftly wraps it around the leg, then follows with roll after roll. After giving the Spartan advice on taking care of his cast, he adds, "You could kick a house down now."

Mondays through Fridays from eight to five, the Cast Room in the Orthopedic Outpatient Clinic is a stage for continuing



Phillips, his fellow technician Eve Glover, and the clinic staff take off and put on casts, check wounds, remove staples and sutures, and apply braces for 150 to 175 patients a week.

After seventeen years and thousands of casts, Phillips is not only the unofficial king of the Cast Room but something of a celebrity outside the hospital as well. "Kids recognize me," he admits. "They call right across the mall, 'Eddie!' or 'Big Eddie!'"

Adults remember him, too. "He's a remarkable guy, a nice man," says one Ann Arbor woman, who, along with two accident-prone daughters, has worn several of Eddie's casts. "More than just efficient and monosyllabic, like some technicians."

Phillips is very good at what he does. "I had four of the best teachers the profession knows," he says.

One of those teachers, Larry Matthews, head of Orthopedic Surgery, says Phillips is an excellent teacher himself. "He's willing to take his own time to teach the medical students the art of putting on casts. And he went down to the ER, showed them, taught everybody [there] the three or four most frequently used casts."

"We don't want anyone out there saying,

"They do bad work at the U,'" Phillips explains proudly.

Ann Arborite Leslie Kish, who came in when his wife, Rhea, broke her wrist, says, "It was clear that the doctors listened to him. I was very impressed that these

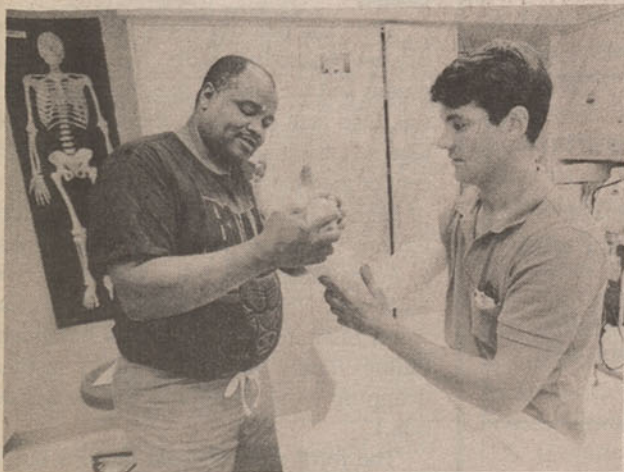
mighty honchos would say, 'What do we do now, Eddie?'"

On top of his technical skills, Phillips seems to have a sense of how to soothe nervous people. "Little kids come in and are afraid of this big, black man," he says. "But then you get to talking to them and comforting them, and it becomes a friendship."

Not all the nervous people are children. "Women respond better to removal of casts than men do. They tend to endure the pain better," Phillips says. "Some men cry and whimper and carry on." He chuckles remembering former U-M basketball player Roy Tarpley, who came in several years ago with a badly cut finger that needed stitches and a splint. "He was all right until he found out they had to give him a needle to deaden the pain. A guy seven feet tall, almost two hundred and eighty pounds, crying like a baby 'cause he had to get a little shot!"

Bo Schembechler, Pistons players Bill Laimbeer and Bob McAdoo, and several boxers have been patients in the Cast Room. But more memorable for Phillips are the relationships he's developed with the patients whose photos fill his bulletin board. He's even received graduation party invitations from kids he's been treating for years.

Raised in St. Louis, Phillips came to Ann Arbor in 1966. "I had a job offer in New York City, a friend holding a job for me at the Spanish Pavilion" (a remnant of the New York World's Fair), he recalls. "I stopped in Ypsi on the way to see my favorite aunt." His aunt's daughter had recently died, leaving behind eight children, aged nine months to fourteen



drama. One minute it's empty and silent, the next, packed with patients, doctors, and people yelling "What?" over the buzzing of the saw that cuts off casts. Crutches lean against the walls, wheelchairs line the hallway.



*Lynne Pryor*  
PHOTOGRAPHY



Amy Genthe - Greenhills '93

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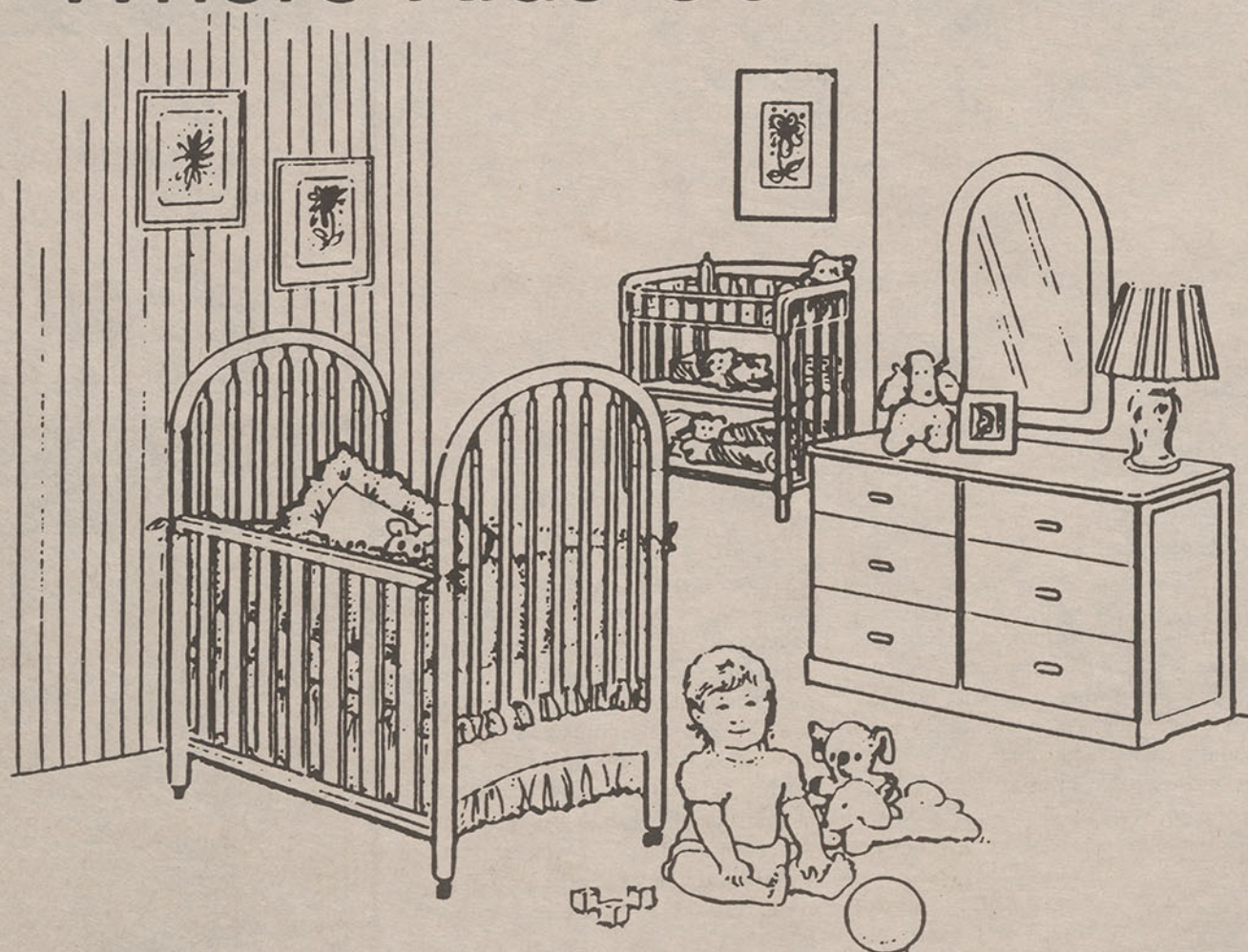
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ANN ARBORITES *continued*

years. Phillips stayed to help—and never left.

Applying for jobs at random, he was hired as a nurse's aide at U-M Hospital. After a three-week orientation, he was assigned as an orderly to Recovery Intensive Care, and later moved to Surgery Intensive Care, where he stayed until 1976. "It was a great place to work but there was so much death," he says.

It was a relief to transfer to Ortho. "I liked it from the start," he says. "No two fractures are alike, no two people are alike."

Phillips's fellow technician, Eve Glover, recalls that when she first started working with him three years ago, "he was very territorial." She says her "cleaning spells" would get on his nerves. But the two are a solid team, motivated, she says, by their desire to keep patients' stress levels low. "You can be professional and still make them feel comfortable," she explains. "We laugh, we joke around."

On a recent day in the Cast Room, Phillips helps calm down one dad whose young daughter is in a scary looking hip-to-toe cast. The dad rounds up his other children, ordering them to sit down. "Today's their day to act up," he mutters loudly.

"Let me tell you something—these kids are angels!" Phillips says. "I've seen some kids in here all over the place. You should be here on a day when the *real* kids come in."

Kids are something Phillips know about. When he's not in the Cast Room, he's probably at the gym coaching basketball. He's Huron High School's girls' Junior Varsity coach, and assistant coach for first-year boys.

Besides that, he's the co-founder, president, and a coach for the Ann Arbor-Ypsilanti Junior Basketball League, which involves 335 boys and girls, black and white, ages ten to nineteen. Phillips says that he and the other volunteer coaches try to give the kids the message that "just like you're competitive in a basketball game you got to be competitive in life. You got to go after that job with the same zeal as you go after that steal or try to score that basket."

The coaches not only keep tabs on players' basketball skills, but watch their grades and the crowds they hang out with, too. One goal is to help the kids win college scholarships. This year, over 50 percent of the oldest age group got some form of higher education funding—including Phillips's younger son, Zarie, who's going to Ferris State on a full scholarship. (His older son, Chuck, graduated from Northwood Institute on a football scholarship. Phillips hardly lets an hour go by without dropping these facts into the conversation.)

The forty-nine-year-old Phillips had a happy childhood himself, which helps explain why he reaches out to kids. Recalling his St. Louis boyhood, he says, "There were four boys in the family, and Mom and Dad did a good job of keeping us close. They kept us out of gangs. We could go where we wanted, but we



couldn't hang out on the streets. Our dad didn't like that."

Although he's a friend to all kids, young black males are a special priority for Phillips. "What pains me most in life is seeing the murder rate for black youth. And there's so many young black males in penitentiaries. That really hurts me, to see the number of kids at a dead end. I work to keep some of those kids away from that end."

His personal mission and his work in the Cast Room sometimes blend together. "I meet a lot of kids through here, recruit them here, encourage them to come and try out for different teams," he says. "After they're healed!" —Bonnie Bouman

## Pilar Celaya

*From El Salvador to Ann Arbor with hope and good cooking*

For immigrants, it's a bittersweet experience seeing their children embrace a new culture. Pilar Celaya says this first hit her when she was at the Pioneer High graduation of her two oldest kids. "When they started playing the national anthem, [the American] not the El Salvadoran one, I started crying—thinking I was only supposed to stay here one year and now my children are graduating in another country."

An Ann Arbor resident for eight years, Celaya, fifty, has a story as dramatic as that of any refugee from Hitler's Germany or Stalin's Russia. Forced to flee El Salvador because their lives were in danger, she and her family came by chance to Ann Arbor because the Society of Friends (Quakers) offered them sanctuary. A short (four feet nine) woman with slightly graying shoulder-length brown hair and sparkling eyes, Celaya arrived penniless and without knowing English. Today, she has her own catering business, her husband, Aurelio, has a permanent job, and all five of her children have earned high school diplomas. Two have gone on to college, and one has graduated.

In the early 1980's, the Celaya family (the name is an alias they chose to safeguard their identity when they arrived in the United States) was living in El Salvador's capital city, San Salvador; Pilar worked in a textile factory and Aurelio in a food processing plant. They lived just outside of town in a small farmhouse with a dirt floor, unpainted walls, and an outdoor toilet, but lots of room outside. They grew squash, bananas, and avocados, and raised chickens, ducks, and pigs—all of which they sold. They enjoyed their pets: numerous birds that flew around freely, and five dogs—one for each child. Leaders in their unions at work, they were also active members of the Emanuel Baptist Church, inspired by its social activism.

The terrible series of events that forever altered the lives of the Celaya family began on the night of February 17, 1980,



PETER YATES

when three men pulled up in a jeep and burst into their house. The men were part of El Salvador's notorious "death squads," who didn't like the family's union activism. They killed Celaya's two brothers-in-law, wounded two of her nieces, and destroyed the house. Afraid the death squads would return—all in all, death squads killed more than 70,000 people over a ten-year span—the Celaya family went into hiding.

After Pilar's brother was arrested, Aurelio escaped to Mexico. At risk to herself, Celaya waited until her brother was released from jail before she and the children joined Aurelio in Mexico in 1982. There, she found work managing a laundry, while Aurelio worked as a chauffeur. She says of their stay in Mexico, "Even though we could speak the language, we were not so lucky in Mexico. The country is poor. There are not many opportunities."

In 1985, they accepted an offer of sanctuary made by the Friends congregation in Ann Arbor. Though half a million people had fled the fighting in El Salvador, the U.S. government did not recognize the conflict as a civil war, and so denied them political asylum. In defiance of that policy, the Friends offered to help the family enter the U.S. illegally and to harbor them in the large house they own on Hill Street.

The Celayas crossed the border in Arizona, after a four-and-a-half-hour walk that included fording a river. The trip from Arizona to Ann Arbor took a month, with the Friends transporting them in a twentieth-century Underground Railroad, exchanging

drivers and putting the family up at different homes.

Finally arriving, tired and dispirited, at their new home at 1416 Hill, the Celayas were cheered when Barry Lyons, one of their hosts, welcomed them in Spanish. For a week, Lyons slept on the couch to be on hand in case of an encounter with the police or immigration officials. Luckily, the authorities didn't bother them, then or later.

A month after her arrival, Pilar Celaya began speaking in public about her experiences in El Salvador, taking a translator with her, eventually traveling around the country to sanctuary conferences. Reliving the terrible events caused her to suffer nightmares after each engagement. "It wasn't easy," she says, "but I wanted to make a real effect and do something concrete."

Celaya and her family had to adjust to everything in Ann Arbor, from the weather (they had never seen snow) to the abundance of specialized stores to Americans' fondness for gadgets. Although delighted to find such previously unknown luxuries as a blender and a mixer in the Quaker House kitchen, Celaya once exclaimed to a friend in Ann Arbor, "I think North Americans don't sleep! They have to be awake to think what they can invent to make money."

When the family first came to Ann Arbor, Pilar and Aurelio could not work because, as illegal aliens, they could not get Social Security numbers. The Friends and



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# Catherine McAuley Health System HEALTH HAPPENINGS

McPherson Hospital, Howell • St. Joseph Mercy Hospital, Ann Arbor • Saline Community Hospital, Saline

## Mercy Days for Women

As a part of southeast Michigan's network of Mercy community healthcare systems, Catherine McAuley Health System honors the founding day of the Sisters of Mercy with a series of activities for women's better physical, mental and spiritual health.

### Pregnancy Loss Memorial Service

Sunday, Oct. 3, 2 p.m.

Ecumenical service to remember losses such as miscarriage, ectopic pregnancy, stillbirth and newborn death, regardless of when or where the loss occurred. For more information, call (313) 572-3800.

### Female Cancers: What Every Woman Should Know

Tuesday, Oct. 5, 7-8:30 p.m.

McAuley Cancer Care Center, St. Joseph Mercy Hospital  
Learn more about risk factors, prevention techniques and the latest treatment options. McAuley Breast Care Radiologist Joanne Barbour Walker, MD, and cancer research nurse Louise Snow will discuss breast cancer. Women's reproductive cancer specialist Michael A. Schiano, MD, will discuss cervical, uterine, ovarian and vulvar cancers. For more information, call (313) 572-5946.

### Free Healthy Heart Assessment (for men too!)

Michigan Heart & Vascular Institute at  
St. Joseph Mercy Hospital

Call to receive a free individualized heart risk assessment questionnaire. You will also receive a recipe booklet with heart-healthy recipes and cooking tips (while supplies last). Call (313) 572-3546

### Is it Time to Have a Baby?

Wednesday, Oct. 6, 7-10 p.m.

Italian Cucina Restaurant, Plymouth (I-275 & Ann Arbor Rd)  
Seminar on preparing for pregnancy highlights the physical, emotional and financial aspects of having children. Fee of \$10 per person or \$15 per couple includes presentations, a resource manual, tour pass for McAuley Family Birth Place and light refreshments. (313) 572-5946

### Just the Blues, or is it Serious? (for men too!)

Thursday, Oct. 7

Free, confidential depression screening. Please call for locations and times: (313) 572-5814

### Women's Night Out for the Health of It

Thursday, Oct. 14, 6 p.m.

Weber's Inn, Ann Arbor (Jackson Road near I-94)  
This dinner-lecture program, titled "My Mother Before Me: When Daughters Discover Mothers," is sponsored by Saline Community Hospital. Author Julie Kettle Gundlach will keynote. Cost is \$21 per person. To register or for more information, call (313) 429-1555.

### Low-cost Mammograms

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PETER VATES

others took care of their day-to-day expenses and their medical and dental bills. The couple took care of the house, did odd jobs to earn spending money, and took English classes. Learning English was more of a struggle for them, because of their ages and their relative isolation, than for their children.

While learning to cope with her new life, Celaya kept Salvadoran ways alive. Although her children picked up English quickly, she insisted that they speak Spanish at home. She continued to cook Salvadoran-style food. When the younger boys wanted to go on overnights, she refused to allow them, because that is not the custom in El Salvador. She also held to a strict nighttime curfew.

At first, the Celayas assumed that they would soon be returning to El Salvador. After two years had passed and conditions back home remained unstable, they applied for political asylum. With the help of U-M law professor Alex Aleinikoff and his students, they gained TPS—Temporary Protective Status. Although technically they could still be deported, the Celayas feel safe today, after eight years.

Once she knew she could be legally employed, Pilar Celaya started thinking of a way to earn a living. As a teenager and young wife, she had earned money cooking and selling tamales and soup on the street on weekends. Early in her residency at Quaker House, she and Aurelio found that they could repay people's kindness by cooking—giving tamales as gifts, inviting new friends for meals, and cooking for Quaker functions.

Celaya began her professional cooking career in 1988 by selling tamales. A year later, she moved into full-scale catering, using either the kitchen where she lived or the one at First Baptist, their Ann Arbor church. In 1990, she took a Community Development course on how to run a small business. She now does her catering out of a kitchen she rented on North Fourth Avenue next to New Grace Apostolic Church. Relatives on the West Coast help by sending authentic ingredients like plantain leaves for the tamales and spices such as *azafran*, *borraja*, and *biente de leon*.

Two years ago, the Celayas made the big leap from the Friends house to living on their own at Arrowwood Hills Co-op. They live in a four-bedroom townhouse, with a bedroom for each of the three boys still at home.

Celaya has filled the place with tropical plants, Latin American art, including a Diego Rivera print and a Peruvian wall hanging, pots and knickknacks from around the world, and many books, in both Spanish and English.

Eleven years after their flight to Mexico, Celaya says she still misses "everything—my people, my culture, my church, my home." A recurring dream suggests her nostalgia: "I see myself in my house in El Salvador with my kids, but always they are little. I go shopping, and on the way back I remember I have to take an airplane or a bus to Ann Arbor. Then I wake up and realize I am in Michigan."

Officially El Salvador is at peace now. But Celaya knows from contacts back home that there are still killings by people who oppose the peace agreement between the government and the rebels. And there is the Americanization of her children. "After eight years of their lives here, I can't ask them to go back," she says. Her daughter, Carla, who graduated from Nazareth College two years ago, married an American in a large and festive ceremony at Cobblestone Farm. A son, Alejandro, attends Eastern Michigan. The three other sons, all high school graduates, are working and saving money for college.

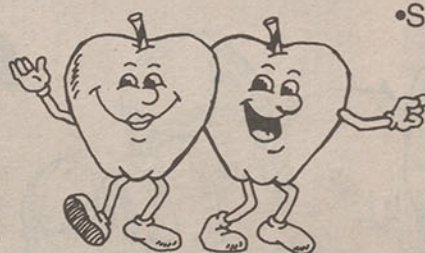
Celaya herself wishes she could afford to attend college. That and opening her own restaurant are her dreams. And while she doesn't want to give up her Salvadoran citizenship, the family is applying for a different immigration status that would allow them to leave the country and return.

Celaya's friends are amazed that after all she's been through, she's still such a warm, caring person. She says, "I thank God I'm still alive, I still have my health, and my kids are good people. We're lucky people as a family. I know bad things have happened, but I'm happy with my life."

—Grace Shackman

## the Produce STATION

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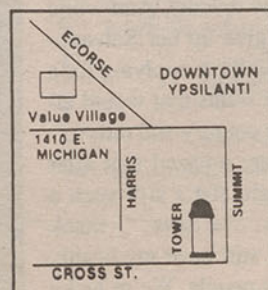
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## AROUND TOWN



### Stealth cruisers

*The changing shape of Ann Arbor law enforcement*

**“U**sed to be you could tell when a cop was coming up behind you. Now, with the new-style cars, you can’t.” Carey C. shakes his head mournfully. “And I don’t like that.”

After racking up one too many moving violations, Carey spent eight days on a city work detail, picking up trash in the hot afternoon sun. The Ann Arbor cop who pulled him over was driving one of those new-style police cars, and Carey never saw him coming.

Lieutenant Norman Melby of the Ann Arbor police isn’t sympathetic to Carey’s plight, but he understands it. “I think we all trained ourselves so we could spot those old cars a long way off,” says Melby, the officer in charge of the Ann Arbor Police Department’s twenty-eight marked cruisers. To the chagrin of Carey, and drivers like him, only two of the old-style, squared-off cruisers remain among those twenty-eight—and those two will soon be gone.

Even as other car styles evolved through the 1970’s and 1980’s, the American police cruiser’s silhouette remained essentially unchanged. From the legendary Plymouth Fury to the Ford Crown Victoria to the Chevy Caprice favored by the Ann Arbor Police Department, police cars pretty much retained the same lean, squared-off shape—a shape that said, *slow down*.

For two generations of drivers, weaned on TV shows like “Adam 12” and “Hill Street Blues,” it was the look of American law enforcement. But in 1987, Chevrolet did a radical redesign of their Caprice model, the only Chevy available with a special police performance package. The new look was almost bulbous, almost

bloated. Suddenly, police cars don’t look like police cars anymore. Drivers’ brains are still trying to catch up.

“You saw a Fury up ahead, or a Crown Vic, you slowed down automatically,” Carey C. says. He still sounds aggrieved, as though someone had played a dirty trick on him. “Now, with the new cars, it takes you a second to recognize it’s a cop, and then it’s too late.”

Even good drivers agree with him. “I tend to sit up and pay attention when I see an old cop car,” says Janet Newell, a bookkeeper at the Campus Inn. She feels that the new cars lack the same visceral impact. “I had an old one right in front of me yesterday, and I had that instant reaction. I backed right off. But I don’t have that reaction to the new cars. I think they look like a big bar of Ivory soap.”

The Ann Arbor Police Department began its changeover in 1987, and Melby expects to retire the last of the old, squared-off cruisers this fall. But it turns out some police officers aren’t entirely happy with the change, either—though for different reasons.

“My major dislike of the newer cars is the rounded corners,” says officer Craig Mason. “You can’t find your corners, especially when you’re maneuvering in real tight quarters like we do quite frequently.”

Mason isn’t sure that the new style makes that much difference to the average driver if the police car has top lights. “When people see those, they react pretty much the same to old and new. They start bouncing all over.” Where he really notices the difference is in the semi-marked cars (semi-marked cars are the same as

marked, but without top lights). “I’ve sat behind people in a new-style semi-marked and they’ll look both ways at a red light and just drive through. You pull in behind them and pop your lights on and they go, ‘Well, where were you?’ ‘Well, I was sitting right behind you.’”

A twenty-four-year veteran, Mason has learned to compensate for the awkward shape of the new cars, but he prefers the old-style Caprice. “I still like to drive my old cars. They just handle better. Unfortunately, I’m running out of miles on them. They’re at the sixty thousand mile mark.”

Luckily for Mason, there’s almost always one available.

“I have absolutely no trouble getting a car,” he says with a laugh. “Cops are great for wanting a shiny, new something. They say, ‘Sure, you can have that one. It’s all beat up.’”

**B**eat up or not, once a police cruiser hits 65,000 miles, it’s shipped back to the city motor pool. That’s where Jack Gould, administrative fiscal manager of fleet services, decides what to do with it next. Even at 65,000 miles, most of the cars are in good condition.

“They’ve got a few dings and door chips because the parking’s so terrible up at City Hall,” Gould says. “Other than that, mechanically, they’re really sound cars.”

To save the city money, Gould reassigns some of the cars to other departments, like Parks and Recreation. Despite the city seal that replaces the old police shield, many motorists don’t notice the difference, and they automatically hit the brakes when they see the familiar boxy shape looming in the rearview mirror.

“It’s like having an extra police officer out there,” says Gould. “When it’s a park

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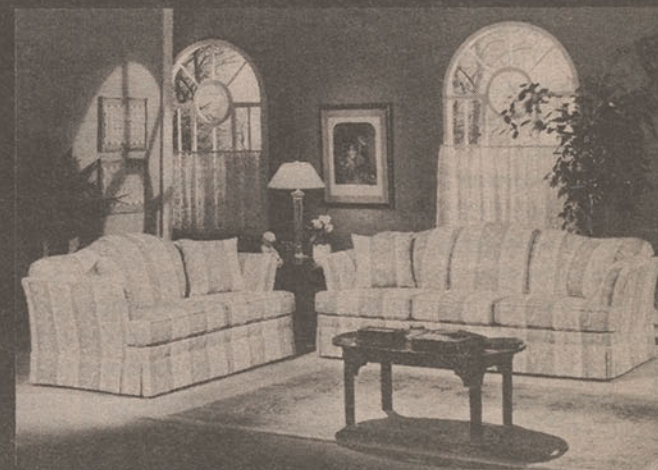
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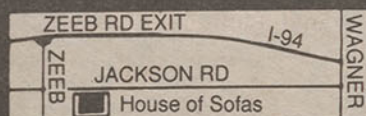
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ranger, that's even better. They're out there trying to enforce rules in the park, and if they can be visible in a car like that, it's got to help."

The rest, minus top lights and siren, are auctioned off to the public. Like the park rangers, the people who buy these old cars help to enforce the traffic laws by default, even when their intent is quite different.

For Ted Vlachakis, owner of Anthony's Gourmet Pizza, the old police cruiser he picked up at auction four years ago is the perfect pizza delivery vehicle. "The car is a workhorse," says Vlachakis, "and the spotlight works well for picking out addresses."

Even better, the car helps ensure on-time delivery for his customers. "People slow down when they see me coming," he says with a chuckle, "and move over to let me pass."

## FAKE AD



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Boy, just when we thought we had the hang of this giving away prizes thing, another little problem pops up.

When we hired our new Fake Ad Rules Official for Ultraimportant Time (FAROUT), it never occurred to us to ask how he would be setting our drawing deadlines. Turns out at his last job they used the *Julian* calendar for all their contests, not the Gregorian calendar the rest of civilization uses.

To make a long story short, we drew last month's winner a week early. For being one of the 183 readers who found the ad for Forest City Auto Parts (p. 63), Greg Friedrichs will get a gift certificate to Borders Book Shop. But because of our mistake, all correct entries that arrived after our premature drawing are being held for this month's contest. If those people enter again this month, they'll have two chances at the letter lottery.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received by noon on Friday, September 10, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

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## THEN & NOW

### The short life of Ann Arbor's NOrmandy phone numbers

*They helped people cope with those scary seven-digit numbers*

Today Ann Arbor has eighteen telephone exchanges, from 662- to 998-. But as recently as 1950, most phone numbers were just four numbers with no prefix, the way they had been as far back as the 1920's. If you wanted to dial Moe's Sport Shop, you dialed 6915. For some reason, some places back then did have either a 2- or 25- prefix. You got Mundus & Mundus insurance by dialing 2-0870.

In 1953 came the big change, the NOrmandy invasion. Every number in Ann Arbor was changed to begin with NO. Gallup-Silkworth's number became NO 3-1431. The two other exchanges were NO2 and NO8. In 1956 NO5 was added, giving Ann Arbor a total of four exchanges.

The folksy name prefixes had come to bigger towns years earlier. They were

meant to help people remember what were considered bewilderingly long seven-digit phone numbers. But by the time NOrmandy came to Ann Arbor, the Bell System's name era was already nearing its end.

In 1960, Ann Arbor and the rest of southeastern Michigan got its area code, 313. With the advent of area codes and direct-dial long distance, the Bell System decided people would just have to deal with long phone numbers on their own. Beginning in 1960, the phonebook still listed existing NO- numbers, but all new phone numbers were listed with the prefixes 668-, 665-, 663-, or 662-.

By 1963 the telephone numbers listed alphanumerically in the phone book were in the minority. NOrmandy was on the way out. In 1964, Ann Arbor got its first 7 exchange, 761-. In 1967 came 764- and

769-. 1968 saw the first of the 9 exchanges, 971-.

The 1970's began with the same eight exchanges (NO- numbers, after all, were only 66- numbers in disguise): 662-, 663-, 665-, 668-, 761-, 764-, 769-, and 971-. In 1973, 973- was added, then 994- in 1974.

At the end of the 1970's, 995- and 996- prefixes were added to cope with the city's growing population. And in 1979, the familiar NOrmandy prefix was abolished from the phone book.

By now, named exchanges seem old-fashioned enough to qualify as retro style. That's what inspired west side sign painter Mitch Morandy to begin a one-person revival of the NOrmandy exchange last year. Morandy painted his Mercury Sign Company business phone number on the side of his gleaming red pickup truck as "NOrmandy 2-2433."

"I just liked those old names, like Plaza," Morandy explains. "I always wondered what six-six-two stood for." After a little research revealed the lost NOrmandy exchange, he realized it was almost an anagram for his last name, too. "I'd like to see them bring them [all] back," Morandy says. "But I guess there's no way."

—Don Hunt

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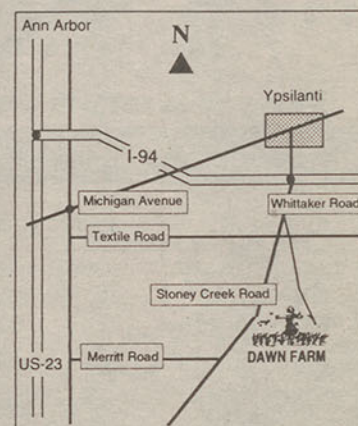
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Ages 10-12: 6 p.m., Thursdays, beginning October 7th, Ann Arbor  
Ages 7-9: 10 a.m., Saturdays, beginning October 2nd, Brighton  
Ages 10-12: 11 a.m., Saturdays, beginning October 2nd, Brighton

#### "Teens Talk"

Ages 13-16: 7 p.m., Thursdays, beginning October 7th, Ann Arbor  
Ages 13-16: noon, Saturdays, beginning October 2nd, Brighton

#### "Parents Talk"

Parents of children ages 7-9: 5 p.m., Thursdays, beginning October 7th, Ann Arbor  
Parents of children ages 10-12: 6 p.m., Thursdays, beginning October 7th, Ann Arbor  
Parents of teens ages 13-16: 7 p.m., Thursdays, beginning October 7th, Ann Arbor  
Parents of children ages 7-9: 10 a.m., Saturdays, beginning October 2nd, Brighton  
Parents of children ages 10-12: 11 a.m., Saturdays, beginning October 2nd, Brighton  
Parents of teens ages 13-16: noon, Saturdays, beginning October 2nd, Brighton

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# THE Goldberg AFFAIR

**SEXUAL AND RACIAL HARASSMENT IN U OF M SOCIOLOGY DEPARTMENT**

A grievance has been filed today against Professor David Goldberg for sexually and racially harassing students in his Fall '92 510 statistics course.

Professor Goldberg stated: "If SATs are culturally biased, why do these Chinese do so well? Is it biological? After thousands of years of inbreeding, anything is possible."

Professor Goldberg handed out a cartoon depicting the rationality of men. This was couched in a woman, confounding her.

Professor Goldberg, depicting SAT scores of white students as 55 points lower than black students, stated "it should be more like a hundred points."

message of intellectual inferiority is clearly evident in an issue of academic freedom. The envelope is one of hostility, in which little state of mind of his behavior in the classroom is clearly evident.



**Statistician David Goldberg refuses to change the provocative teaching style he's used for thirty-seven years. As a result, he stands indicted for sexism, racism, and professional incompetence.**

by Derek Green

For thirty-seven years David Goldberg has been known around the halls of the U-M Department of Sociology as a blunt, intellectually combative professor of social statistics. A self-styled enemy of sloppy data gathering and politicized statistical analysis, Goldberg has never been afraid to challenge students or colleagues who apply less rigorous standards—the pit-bull statistician, one student called him.

It's not a style that wins friends, especially in the kinder, gentler university of the 1990's. But as the former director of the U-M Population Studies Center and more recently of the Detroit Area Studies (both widely respected field organizations), Goldberg has helped train a generation of social statisticians and is a national authority on demography and population migration. He may not have won the friendship of all of his colleagues and students, but over the years he has gained their professional respect.

On March 31 of this year, even that was called into question when a group of graduate students, acting anonymously, charged Goldberg with racial and sexual harassment and professional incompetence. In a widely distributed letter, the students claimed that in Sociology 510, a social statistics course he taught in the fall of 1992, Goldberg harassed "entire groups of people based on their particular racial or ethnic identities, gender, or sexual orientation." The letter demanded Goldberg's dismissal from teaching required courses and called for a public investigation.

In an unusual move, the students also distributed what they described as evidence of Goldberg's misconduct—a source of wide controversy, since the evidence appears in many places to contradict the charges (see box, p. 55). Nevertheless, within days of the accusation, Goldberg was told by Howard Schuman, the sociology department chair, that he would no longer be teaching Sociology 510.

The incident has fractured an already strained U-M sociology department. Goldberg's accusers claim their concerns have been dismissed, and that more students will have to suffer exposure to Goldberg in the future. His defenders say that he has been abandoned by the university's leaders in the face of grave and demonstrably false accusations.

## Beyond political correctness

The Goldberg affair brings to mind the case of Reynolds Farley, another U-M sociologist, who became a focus of the national debate over "political correctness" five years ago, when he was the target of similar accusations. Even more than Farley's case, the Goldberg story reveals the clash of personalities, politics, and philosophies that animates the so-called PC debate on campus. It also provides a gloomy forecast of the storms lying ahead for the U-M and for other universities as they seek to become more inclusive.

"This is worse than PC," says a student loyal to Goldberg. He calls it "mind-boggling" that "even the clearly innocent" are fair game for anonymous accusations. "Goldberg believes all the right things," this student adds. "He just doesn't say them the right way."

Sociology chairman Howard Schuman has quietly declined to pursue the students' charges of racial and sexual discrimination. In a carefully worded letter to the *Michigan Daily*, he called the accusations "not proven by the materials submitted in support of them," and criticized the anonymity of the complaint. Mentioning the McCarthy era, Schuman added that "anonymous charges are not more justified when said to be in opposition to racism or sexism than they are from other sources."

However, Schuman has agreed to the students' demands that another instructor be assigned to Sociology 510 this fall. (After protests, Goldberg, too, will teach the class this fall—meaning that the depart-

ment will now offer two versions of a course that normally attracts fewer than three dozen students.) Schuman has also said repeatedly that "other types of problems" exist with Goldberg's teaching and has signaled his willingness to pursue these.

"Other problems" apparently refers to Goldberg's confrontational teaching style—which in many ways has come to dominate the arguments in this strange case. Goldberg himself says he teaches in the manner that was once the model for college professors: challenging and demanding. Now his accusers claim that that approach makes learning impossible for minorities and women. Some go farther, saying it is racially motivated, divides students along lines of race and gender, and creates an impossible learning atmosphere for all students.

U-M administrators have called Goldberg's style "insensitive." Some students see it as a minor eccentricity. Still others say it's exactly what makes him such a great teacher. Goldberg himself claims it's just the way he is.

## The pit-bull statistician

In the office of the chairman of sociology there's a black-and-white photo of the sociology faculty, circa 1959. All the members are white men. Standing at the right-hand end of the back row is a young, broad-shouldered professor, a little on the short side, with dark wavy hair. Like the others, he is dressed in the uniform of the day—tweed jacket, white shirt, thin black necktie. The man is David Goldberg, a first-year assistant professor of statistics.

Words like "gruff," "blunt," and "outspoken" come up regularly when people describe the Detroit native and U-M alum. At sixty-two, Goldberg still has thick wavy hair, mostly gray now, but these days his teaching wardrobe includes blue jeans and pullover shirts. He has alert





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## THE Goldberg AFFAIR

brown eyes, and he watches intently while he listens, a habit that can be unnerving. Because Goldberg suffers from emphysema (for years he was a heavy smoker) he walks slowly and uses the elevator instead of the stairs. He has a breathless conversational manner and when he laughs, which he does a lot, it's likely to trigger a coughing fit.

No one, including Goldberg, claims he's cut from the traditional cloth of the quiet, mild-mannered professor. In class he has been known to strike his fist on the podium when making a point. He upbraids students for not doing homework, and sometimes he even swears. On his office door is a large poster of one of Maurice Sendak's Wild Things, claws and teeth exposed, over the caption: READ!

The office itself is lair-like, cluttered with books, stacks of reports, boxes, files, and folders. But Goldberg can find pretty much anything he needs. Today he's looking for a copy of the 400-page coursepack he assigns Sociology 510 students. In their anonymous letter, Goldberg's accusers claim that the materials it provides are "rampant with racial and gender stereotypes" and that Goldberg used it to "bait" and "psychologically harass" women and students of color.

Goldberg calls this nonsense. He says that the material—mainly real-world statistics on cultural segregation—is there to "engage the students viscerally" in what would otherwise be a very dry subject. "I don't want the students to spit back formulas or repeat the noises I make. They have to learn the material for themselves, so they can use it."

One example Goldberg cites is the controversy over the "59¢ Button." It's a badge activists used to wear to protest wage discrimination against women: a woman, statistics show, makes 59 cents to every dollar made by a man. The missing 41 cents, according to the argument, proves the existence of sexual discrimination.

Using the statistical methods that are taught in Sociology 510, Goldberg shows that those numbers may not tell the whole story. By adjusting for such variables as marriage status, age group, and educational background, the male-female pay ratio can be shown to be as low as 53 cents or as high as 93 cents to the dollar.

"Do you really believe 59¢ is an accurate representation of sex discrimination in wages?" Goldberg concludes provocatively in his coursepack. His point, he says, is not that women don't suffer pay discrimination based on their gender, but that statistics can be manipulated. (His own estimate is that the pay differential attribut-

able solely to gender is about 73 cents.)

"Many people inside and outside of our field are masters of trivial findings," says the trenchant Goldberg. "If you selectively search through enough random variables, you can tell whatever story you want. We discuss this in class." Goldberg calls this the "frailty of statistics," and he insists that his students must learn it thoroughly. As scholars, he says, it will be their task to guard against the misuse of statistics both in their own work and the work of others.

Goldberg employs similar examples that look at income distribution among black and white families, SAT data showing lower scores for blacks than for whites, and Comerica Bank mortgage data relating to approval rates for white versus black households. In each case the statistics are examined closely and from a number of perspectives.

For most students, the numbers are grim reminders of how far society has yet to go toward racial equality. But to a few, the numbers themselves are part of a system that oppresses minorities and women. His mere mention of them in class was enough to put Goldberg under suspicion of racism and sexism. When he presented them in his usual skeptical, demanding style, the stage was set for an explosion.

### A classroom confrontation

The anonymous March 31 accusation against Goldberg paints a chilling portrait of a classroom divided along lines of race and gender. "Dr. Goldberg," his accusers write, "used his power as a professor to pit students in the classroom against each other by [sic] engaging in race-baiting, and ethnic, racial and gender stereotyping." Goldberg's lectures are described as "hour long personal tirades on racial issues" in which "very little statistics was actually taught." The few students with enough courage to stand up to Goldberg—presumably the letter writers themselves—were harassed "strictly because they challenged [his] stereotypes, theories and world view."

The letter bore no individual signatures—only the names of seven student political organizations. But six of the Sociology 510 students who helped prepare it agreed to be interviewed by the Observer, all under condition of anonymity. Although they claim to speak on behalf of African Americans, none of them appears to be black. (They decline to discuss their ethnic backgrounds.)

The students charge that Goldberg re-

*The abuse the students  
suffered at his hands  
was so bad, they claim,  
that some of them  
became physically ill.  
"I was emotionally afraid  
of going to class," says  
one. "It was so bad I still  
can't walk past the  
classroom to this day."*



lently silenced students who disagreed with his methodology.

"We asked him to talk about race and gender," says one. "But he shut us down."

"His point was to antagonize and then silence people," recalls another, adding, "We reject silence."

The students say that when they tried to approach Goldberg, they were rebuffed. Indeed, the abuse they suffered at his hands was so bad, they claim, that some of them be-

came physically ill. "I was emotionally afraid of going to class," says one. "It was so bad I still can't walk past the classroom to this day."

The tension began with a few minor skirmishes, centering mostly around Goldberg's use of statistics dealing with race and gender, and escalated throughout the term. As the course work became increasingly demanding, a few students' dissatisfaction with Goldberg grew.

"It got bad enough that students clashed among themselves," says a class member. She recalls an argument that took place between two students after class one day. "One [student] claimed Goldberg was a racist; the other said he was just using examples as teaching tools. I walked away."

The class limped along until November 3, "the watershed day," in one student's words. That was the day Goldberg handed back the second of two hourly exams. Many students felt that the test had been too hard. There was some grumbling and accusatory stares. A few students asked why the test had been so difficult.

Goldberg explained that he had been trying to identify how much different students had learned by using questions of varying difficulty. Before Goldberg finished, a student raised his hand with a question. What right, the student wanted to know, did Goldberg feel he had to administer a test that presumed a variance of ability among his students?

Goldberg asked the student to repeat the question.

The student did: What right did Goldberg feel he had to administer a test that presumed a variance of ability among his students?

"I couldn't believe my ears," Goldberg recalls. To him, the question was profoundly anti-intellectual. "These were graduate students, man. I said, 'You're crazy, you gotta be dreaming.' And, yes, I was angry. I take evaluations seriously, and it had gotten to the point where a student was openly asking me how I dared presume there would be varying levels of ability within the class!"

Soon the class was out of control. Students began questioning his authority to teach at all, and two people informed him that it was his responsibility as a professor to make sure all the students passed the class.

"I shook my head," Goldberg says.

"This was in the first twenty minutes of class, before we were supposed to go on to discuss topic X. By the time we get to topic X, I'm so angry that my voice is quavering and my hands are trembling. In that sense, maybe it did affect the quality of my teaching."

Goldberg's accusers believe the problem was with Goldberg, not his questioner. As graduate students, they say, they "are all smart." They are convinced that Goldberg's "presumption of variance"

was in reality "affected by his perspective on race and gender." In short, Goldberg's course was stacked against women and students of color.

### Conflicting accounts

But according to other students who were in the class, that's not accurate. They agree that there were "heated arguments" in the classroom, and that Goldberg "got angry" on a few occasions. But they say that's where the anonymous accusation parts ways with what really happened last fall.

Regina Urbanowicz, a first-year doctoral student in communication, says that the charges came as "a real shock" to her. She recalls being "confused" by the disputes many students had with Goldberg's material. "It seemed to me that some people were twisting his statements to sound racist when his statements simply weren't," she says. Asked whether, as a woman, she felt threatened or harassed by Goldberg last fall, she laughs aloud. "The thought never, ever crossed my mind."

Another student believes that "certain people were trying to provoke [Goldberg]." She describes many in-class disputes as "not appropriate" for a statistics course. "Sociology 510 is a course in quantitative methods," she says. "Some students wanted to turn it into a forum on race and gender. Goldberg is an easily provoked man—but they would not let him alone."

How can students who were in the same room at the same time give such contradictory accounts of what happened? People have various explanations.

Many point to a basic conflict in the field of sociology between those who gather and dispassionately interpret data and those who have a more theoretical approach. This debate between the so-called quantitative and qualitative camps is one source of friction between Goldberg and his colleagues on the faculty. Not surprisingly, the debate is reflected among the students. "It's like a family in which the parents are squabbling," a student says. "It's going to affect the kids."

A related explanation is the politicization of the sociology classroom in recent years. "Many people go into sociology to right wrongs," says a former student of Goldberg's. "They're searching for racism and sexism everywhere. When Goldberg



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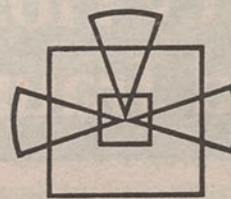
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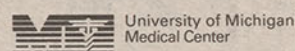
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## THE Goldberg AFFAIR

asks them to look beyond their assumptions, they react very negatively. It's not his style to back down."

"When I mention something like the cost of being a woman or the cost of being black, I'm not denying that cost," explains Goldberg. "I look at it, I discuss indicators and variables." It's the same skeptical approach he expects his students to master.

But he says some students were so intent on revealing his supposed racism and sexism that they misinterpreted and, intention-

*Sociology chair Howard Schuman assured the students that action had already been taken to remove Goldberg from teaching Sociology 510. He also promised that Goldberg would no longer teach any required courses.*

ally or not, misrepresented things he said in class. He believes that his numbers, however politically controversial, are scientifically legitimate—and crucial to an understanding of social statistics.

For that reason, he has refused to remove the material from his course. Some have called that racial insensitivity. Others contend that open discussion, even on such controversial topics as racial and sexual discrimination, is at the heart of research and education at a major university.

Significantly, Goldberg taught another course last term, Sociology 210, an undergraduate version of social statistics. According to Doug Trelfa, the teaching assistant in Sociology 210, there were no questions of racism and sexism raised in that course.

"Goldberg uses almost identical material in 210," says Trelfa. "I unofficially canvassed my students to find their reactions. They were having some trouble with the material, and some weren't crazy about Goldberg. But each one denied [experiencing] anything like racism or sexism."

David Tewksbury, a doctoral student in communication, believes that Goldberg "cared for nothing else but to get us to learn statistics. But there was this numbers debate going on [over the statistics on race and gender], and his style wasn't going over well. He'd present his numbers, and those numbers were good. A few students would consistently protest," recalls a Sociology 510 student. "They were like, 'We know there's racism. It's everywhere, and it's worse than you and your numbers say.' Goldberg's response was, 'Prove it.'"

Asked why some students—including women and minorities—deny that Goldberg harassed them or anyone else in the classroom, Goldberg's accusers cite various possibilities: "You feel it if you're sensi-



tive," says one.

"It's just stupid to say everyone has to see it for it to be valid," adds another.

"This is always leveled," says a third. "It's the date-rape argument. 'She's too sensitive. She took it the wrong way.'"

Another student challenges the credibility of the 510 students who've come to Goldberg's defense. "Why is everyone going to white women and one woman of color who won't identify herself as such?" she wants to know. She believes it's because the university respects only certain "social groups" within the community. That group, she believes, consists only of white males.

## A mishandled affair

The charges against Goldberg blindsided sociology chair Howard Schuman. In March, just five days before the anonymous accusations appeared, Schuman attended a meeting of the Sociology Graduate Students association. At the meeting, he asked the students whether they had any problems to discuss with him. The answer from the group (which included students who had been working for months on the letter accusing Goldberg) was No.

Nonetheless, Schuman responded quickly—too quickly, according to many. In early April, before Goldberg had managed to reply to the accusations and before any faculty discussion on the matter, Schuman attended another meeting of the Sociology Graduate Students. Taking heat from an angry and vindictive group of students ("He has tenure," one protested about Goldberg. "He can stay here till he dies!"), Schuman assured them that action had already been taken to remove Goldberg from teaching Sociology 510. He also promised that Goldberg would no longer teach any required courses.



PETER VATES

The angry disputes in Sociology 510 last fall confused grad student Regina Urbanowicz. "It seemed to me that some people were twisting [Goldberg's] statements to sound racist, when his statements clearly weren't," she says.

Less than two weeks later, Schuman was trying to distance himself from his remarks. In response to mounting criticism from members of his own faculty, he changed his decision to remove Goldberg from Sociology 510.

That change of heart followed an April 14 meeting of the sociology faculty, where faculty members made it clear that they would not support the removal of Goldberg from teaching Sociology 510. Schuman's response was to allow Goldberg to continue teaching 510, while creating a second section of the class to be taught by someone less controversial.

Schuman's compromise left everyone angry. He justified his creation of the second section by saying that it was not in response to the accusations of racism and sexism. Rather, he said, the change was made because of unrelated—and unspici-

fied—problems with Goldberg's teaching. That only incensed Goldberg's defenders further. Goldberg, it appeared, had been charged with one offense and punished for another, without any evidence either time.

Under fire from the start, Schuman obviously had little stomach for dealing with this situation. He now admits that he "made some mistakes" in his handling of the affair. The quiet, retiring scholar that Goldberg isn't, Schuman feels he was placed in "an impossible position" and was forced in great part to improvise a response to a touchy issue. "I was trying to separate charges which are unusual from the normal review of our teachers," he says.

Because Schuman, like Goldberg, began teaching in the 1950's, the anonymous accusers say they have little faith in his commitment to resolving problems involv-

## The evidence

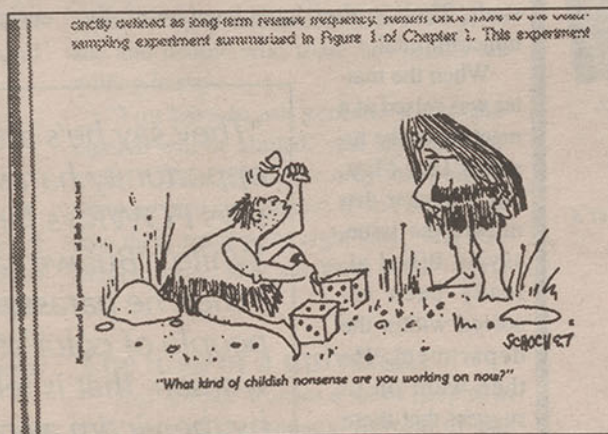
When a group of students charged sociology professor David Goldberg with racial and sexual harassment last spring, they attached a twenty-two page appendix of "evidence." It raises more questions about the students than about Goldberg.

The accusers claim to demonstrate Goldberg's sexism in two ways: the "59¢ Button" material (see story) and a cartoon Goldberg had handed out in class. The cartoon shows a cavewoman carving a pair of giant stone dice, while a cavewoman asks, "What kind of childish nonsense are you working on now?" Goldberg's accusers say the cartoon (taken from a chapter on probability in a statistics textbook) "clearly indicates his demeaning attitudes toward women" and constitutes "a political act for which he is accountable."

The charges of racism were based on Goldberg's use of statistics on mortgage-lending rates, income distribution across black and white social groups, and on material from his coursepack dealing with high school SAT statistics, which show lower scores for blacks than for whites.

Goldberg says he uses the SAT material to teach students how to adjust for variables that might otherwise skew statistical analysis. An unschooled reading of the raw SAT

results, for instance, might lead to the inappropriate conclusion that black students are intellectually inferior to whites. But a careful analysis takes into consideration the fact that students, of whatever race, tend to



score lower on the SAT if they come from poor families or broken homes—circumstances that are more common to black households than to white.

Goldberg demonstrates that a "regression analysis," as it's called in stats jargon, reveals a "zero correlation" between SAT score and race. He concludes the example with the statement that the "impact" of race "is virtually nothing . . . and the bulk of the explanation of the SAT variation is associated with income."

The student accusers apparently got this backward. They say Goldberg used the SAT score example as part of a "political tirade" and included the material to "bait" students of color.

"Based on the assertion that minorities are stupid because they have broken families and deficient cultures," the students' accusation says, "Dr. Goldberg managed to humiliate, intimidate, and psychologically harass students, particularly students of color who were subjected to his opinions."

When the students protested his use of the SAT data in class, Goldberg pointed out that his data actually understated the SAT gap. His example shows a difference of only about 55 points between the average scores of whites and blacks, although the actual difference nationally is more like 100 points.

That explanation was cited by the accusers in the anonymous accusation as yet another proof of Goldberg's blatant racism: "Professor Goldberg, depicting SAT scores of minority students as 55 points lower than [sic] whites' stated 'It should be more like a hundred points.'"

The student accusers have now distanced themselves from their own "evidence." They say their examples have been "decontextualized" and "misinterpreted."

—D. G.

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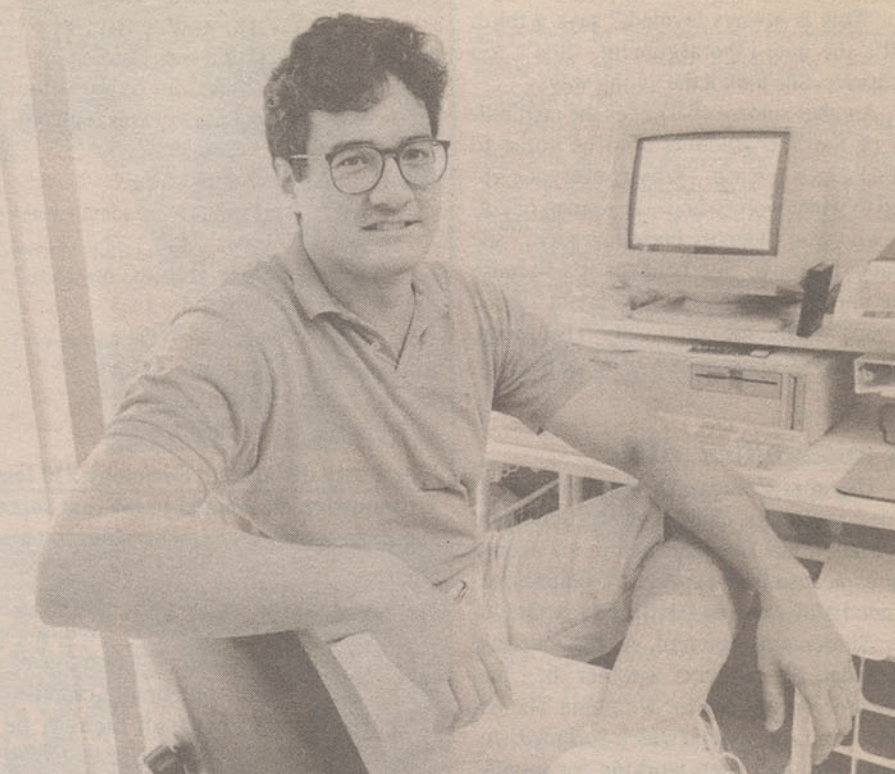


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## THE Goldberg AFFAIR



PETER YATES

As Sociology 510 erupted in conflict last fall, Goldberg's very similar undergrad statistics class continued normally. Sociology 210 TA Doug Trelfa says that when he informally canvassed his students, "some weren't crazy about Goldberg. But each one denied [experiencing] anything like racism or sexism."

ing racial and sexual discrimination. Yet it appears that Schuman has gone a long way—too far, some say—to appease them.

But to Goldberg's defenders, even more disturbing than Schuman's blunders and retreats has been the U-M administration's silence on the matter. There has not been a single public statement from the administration at any time in the last four months, despite the continuing controversy and Schuman's obvious distress in handling it.

That public silence does not reflect any lack of information. Goldberg's defenders have written repeatedly to Rackham dean John D'Arms, LS&A dean Edie Goldenberg, provost Gilbert Whitaker, and President James Duderstadt. Their replies have been carefully noncommittal.

When the matter was raised at a meeting of the regents last May, Gil Whitaker dismissed the issue, saying it had already been resolved within the department. He then went on to suggest that there were other concerns about the quality of Goldberg's teaching—again without offering any evidence.

That evasion, and the rest of the administration's public silence, has led many faculty to believe that if Schuman had managed to keep the incident quiet, his superiors would have been delighted to pretend it had never taken place.

"As far as I know," says one faculty

member who's been keeping track of events, "no one higher up has said a word in Goldberg's defense. After this much time, it sends a definite message." That message is that in the face of certain charges at the University of Michigan—even if those charges are made anonymously—the accused will stand alone.

### "Something must have happened"

Janelle White wasn't a member of Goldberg's Sociology 510 course last term, but she has strong feelings about what went on in it. She believes, without a doubt, that Goldberg's students experienced racial and sexual harassment.

"It was traumatizing for them," she says. In fact, so severe was the trauma that some students could barely discuss it with her. "If it still evokes that much emotion," White says, "that much anger and fear—well then, something must have happened."

The Observer approached a number of members of the seven groups that signed the denunciation of David Goldberg, asking for their account of the incidents that led up to it. Janelle White was the only person willing to be quoted by name.

White is one of the driving forces—many say *the* driving force—behind a

*"They say he's an equal opportunity harasser," says POWRS's Janelle White. "But we say no. When he harasses people of color and women, that is felt by the victim as racial and sexual harassment."*



group that calls itself the Political Organization of Women Radicals in Sociology. POWRS, as it's known, was formed midway through the U-M fall term last year to address concerns and issues that were, according to its members, being neglected by the faculty and other student groups.

"Our department is hostile toward women—especially women of color and lesbians," White explains. In response, "a few of us got together over a dinner to form a support group but also to take political stances."

One of those stances was in reaction to stories they were hearing about David Goldberg's graduate statistics class, Sociology 510—though White is careful to point out that the formation of POWRS was not only in response to 510. "There was talk about Goldberg during this period," she says. "But by no means was POWRS formed to 'get' Goldberg. We deal with many other issues."

Despite an undertone of anger, White has the charm and charisma of a seasoned politician. Her conversational tone is always reasoned, even as she exudes a contagious sense of mission and a passion for her radical beliefs.

To POWRS, White says, the Goldberg situation was "a big issue. We saw it as a way of empowering ourselves." The group, which White estimates to have about thirty members, got to work drafting a statement as early as January.

The statement went through several drafts, and was worked on by various committees (POWRS has a half-dozen of them) before a final version was OK'd. When it was ready, POWRS lobbied other student groups to sign on. Fearing "negative repercussions" for individual signatories, POWRS decided to go ahead with only group endorsements.

Did the group believe that Goldberg really set out to harass minority and female students? "I think that those people really experienced Goldberg's abuse as sexual and racial harassment," White replies. "They say he's an equal opportunity harasser," she continues, with no apparent irony. "But we say no. When he harasses people of color and women, that is felt by the victim as racial and sexual harassment."

## Fundamental differences

The original accusation against Goldberg, didn't talk about perceptions—it treated the charges as matters of proven misconduct. In shifting arguments, White seems to have taken a cue from a May 10 letter in the *University Record* by sociology doctoral student Patrick Ball.

Although he never took the course and has never met Goldberg, Ball, too, is convinced that something must have happened in Sociology 510. And that something, as far as he is concerned, was racial and sexual harassment. According to Ball, "whether [Goldberg] is or is not personally racist or sexist is immaterial."

Ball argues that minority students experience Goldberg's "pedagogy of unpleasantness" in a fundamentally different way than do students from "traditionally powerful backgrounds." Goldberg's insensitiv-

ity, writes Ball, "might easily be felt as an academic form of social exclusion" by students of color and women. "This is what institutional racism and sexism is all about," he writes. Ball's conclusion: Goldberg and teachers like him ought to be "excused" from teaching courses required of all students.

And here is the center of the controversy. Do women and minority students really require special treatment in the classroom? Can teachers be required not to offend any student, when the student alone defines the offense? If so, what effect will this have on the intellectual climate of the university, especially in areas dealing with controversial topics like race and gender? And finally—even if it were possible—should the university's role be to enforce "niceness" on the part of its faculty?

White says that she wonders about these issues, too—but that it's more important to free the university of racism and sexism. So is David Goldberg really a racist and a sexist? White has a ready response. "We all are," she says. "We live in a patriarchal and racist society. Everyone has internalized those norms."

*"You have to ask yourself whose discussion will be chilled," says Janelle White. "If you don't look into these matters the right way, don't look into them at all."*

"The problem with Goldberg," she continues, is that "he hasn't challenged himself on this. It wouldn't hurt him, but Goldberg refuses to look at himself. If he had just looked at himself critically, this all might not have happened."

White readily concedes that one effect of the "sensitivity" she is calling for may indeed be the chilling of discussion on matters of race and gender. But it's a price she and people who share her beliefs are willing to pay.

"You have to ask yourself whose discussion will be chilled," she says. Her answer? "Those who have only one point of view on race and gender. If you don't look into these matters the right way," she concludes, "don't look into them at all."

## The idea of a university

That attitude worries a lot of people. In fact, one of the unusual aspects of this case is the strong support Goldberg has received from other faculty members—a group notoriously quiet in situations like this one.

After a month's delay, some members of the sociology faculty were sufficiently alarmed to write a letter on Goldberg's behalf. After garnering fifty-nine signatures, they sent the letter up the administrative ladder. Nineteen people composed letters of their own. Many express concern for Goldberg's reputation, but most say this

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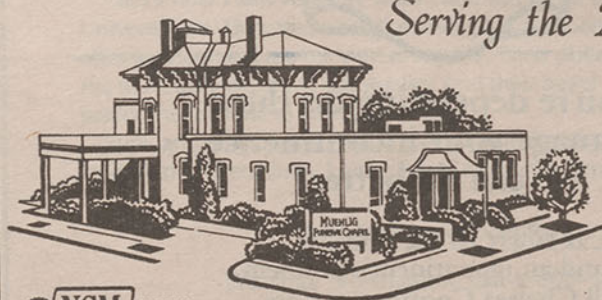
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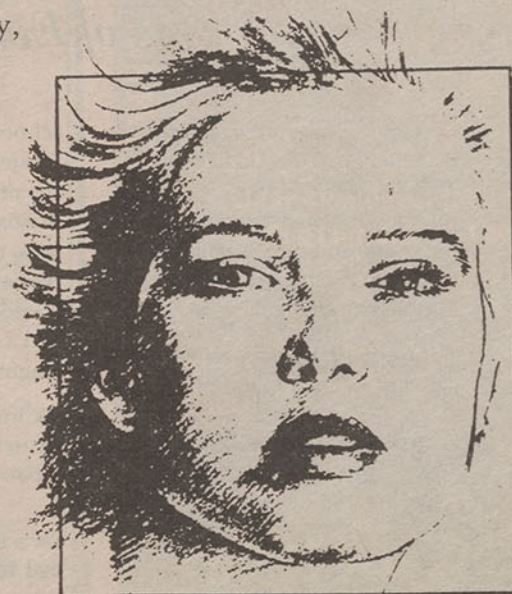


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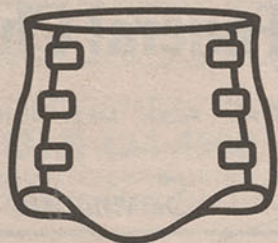
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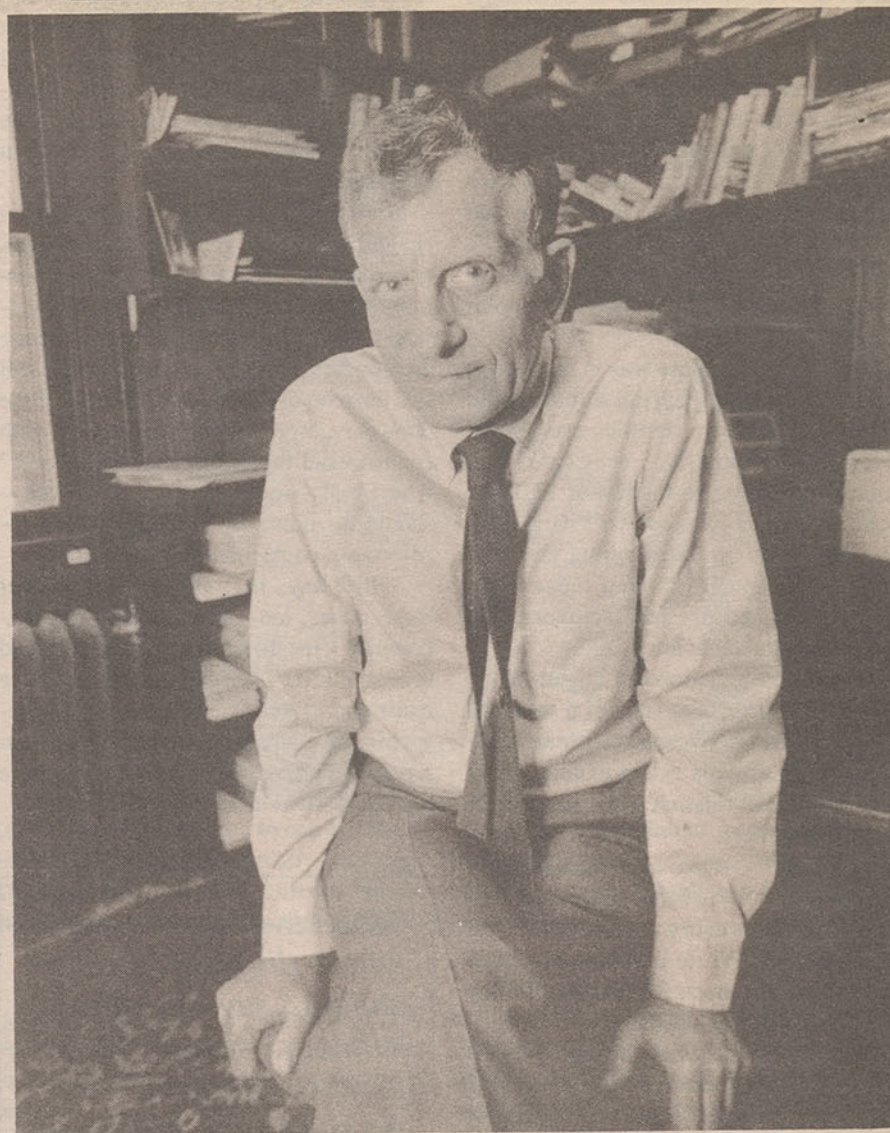


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## THE Goldberg AFFAIR



PETER YATES

Philosopher Carl Cohen worries about the U-M's willingness to sacrifice free speech on the altar of sensitivity. "Every serious university must protect the people who push hard," says Cohen. "And some of the people who push hard will be offensive."

case and similar ones have implications that go much further. Many people wonder what's becoming of the fundamental values of research and inquiry—the whole idea of a university.

"The central thrust of work at a university is pushing the boundaries of knowledge," says philosophy professor Carl Cohen. Lean and white-haired, with flashing blue eyes, Cohen points out that it was the U-M itself that pioneered this idea in America in the mid-nineteenth century. Without academic freedom and open debate, scholars can't do their work. "Every serious university must protect the people who push hard," Cohen says. "And some of the people who push hard will be offensive."

Cohen became Goldberg's first defender in an April 26 letter to the *University Record*. The letter sharply critiqued the anonymous "evidence" of Goldberg's bias; it also predicted more such accusations in the future. Cohen, who once sat on the national board of directors of the ACLU, has long been concerned about what he sees as the university's disturbing willingness to sacrifice free speech on the altar of sensitivity. He's been warning that something like the Goldberg affair would occur ever since the U-M began enacting controversial—and, in two cases, unconstitutional—speech codes in the late 1980's.

"Legislating speech and thought is the last thing a university should engage in," he says. In its handling of the Goldberg affair, Cohen believes, the administration has allowed Goldberg's reputation to be damaged before students, colleagues, and even the regents of the university.

And the university itself is weakened, Cohen adds. There will be no peace on these issues, he predicts, until the university finally learns its lesson: "Policies which threaten to punish for insensitivity corrupt the faculty and the students."

### "An 'ethnic cleansing' of inquiry"

Other faculty members say the danger Cohen warns of is already here. Many within the U-M community say there's a tacit but widespread understanding that certain ideas and statements cannot safely be expressed in the classroom, or anywhere else on campus.

"There's a sort of 'ethnic cleansing' of inquiry going on at this university, in which the minority is purging the majority," says one sociology faculty member who asked not to be quoted by name. This faculty member predicts a "balkanization in scholarship," in which only professors who are themselves members of minority groups are allowed to discuss or teach about that group.



"Every faculty member in this department who fails to pay lip, and increasingly heart, service to specific 'correct' ideas can expect accusations," he continues. "A small percentage of students will complain every time. I get them regularly in course evaluations—and these are courses specifically designed *not* to be racist and sexist."

Sociologists note that Goldberg is not their first casualty of the PC wars. Five years ago, Professor Reynolds Farley was similarly targeted by an anonymous accusation of racism and sexism. In a *Michigan Daily* op-ed piece signed by "Twenty-five Concerned Students in Sociology 303," Farley was accused of belittling black leaders and perpetuating stereotypes. They demanded that Farley "publicly apologize for offensive remarks he has made and for speaking sarcastically when talking about race, racism, and sexism," and that the department "provide an accurate discussion of the roles of leaders in the movements discussed" and turn the class over to "a professor who has proven sensitivity on the issues of race, racism, and sexism."

In that case, the U-M administration made no attempt to judge the accuracy of the charges, nor did it invoke the principle of academic freedom in Farley's defense. Left to defend himself, Farley wrote an open letter to the *University Record*. He asked, "Does every course having to do with race have to include an advocacy component—workshops in racial awareness, discussions of racial conflicts on this campus, etc.? Will the department of Sociology move toward a situation in which campus groups... can veto the department's teaching assignments because an instructor in a controversial course does not demonstrate sufficiently 'pure' views?"

Five years later, David Goldberg's experience suggests that the answer to both questions is Yes.

Reynolds Farley is one of the nation's leading experts in race and ethnicity. Since the attack, he has voluntarily stopped teaching courses in those subjects. After being confronted, like Farley, with anonymous charges of racism and sexism, David Goldberg will be allowed to continue teaching required courses in his field of expertise—but only so long as there is someone else available to teach students who want to avoid him. People wonder who will be next.

In a candid moment, Goldberg says his student accusers "do have a certain point, since this is a deeply racist society. And I care about it, because it is our most divisive issue."

But he believes a lot of calls for "sensitivity" are insincere and sometimes downright condescending. "It's paternalistic. It make me want to throw up to hear that minority students and women need special treatment."

"I don't know the best way to teach," continues the ever disputational Goldberg. "Who does? But I *do* think disagreement and debate and free inquiry are our best hope. Without that, we might as well be honest and stop calling this place a university."

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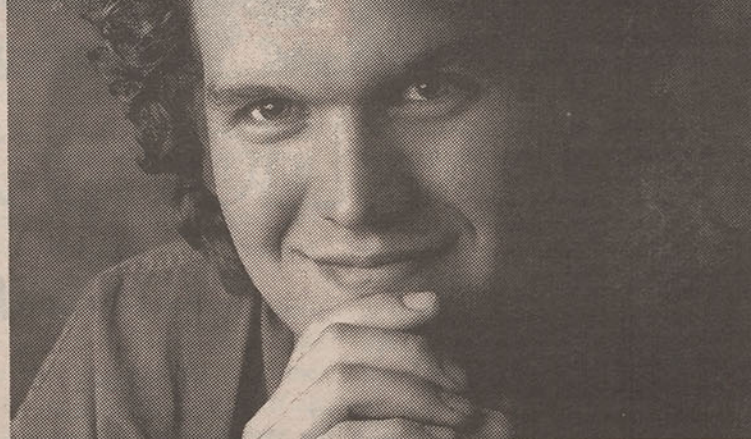
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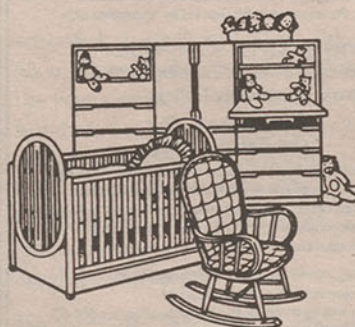
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by Eve Silberman

# INGRID SHELDON ON THE HOT SEAT

**M**ayor Ingrid Sheldon is not having a good time. Crisply dressed in a white blazer and tailored blouse, her chestnut hair coiffed in a timeless perm, she sits listening during the public comment portion of a special city council meeting as three speakers attack her with varying degrees of vigor. They complain that the mayor is looking for an excuse to kill the planned city-owned Materials Recovery Facility, or MRF, now bogged down in a complex legal controversy. The MRF's completion, declares one speaker dramatically, "is being jeopardized by the mayor and other Republican Benedict Arnolds."

The meeting is a series of sour notes for the mayor. Sheldon called the meeting specifically to consider her proposal to seek an outside legal opinion on the MRF bidding process. But council Democrats refuse even to discuss the motion, on the legalistic ground that she didn't give them the required eighteen hours' notice of the special meeting.

Everyone puts in a word—but the mayor gets the last one. She reminds everyone that she called the meeting only "to address what I thought were the needs of the community." If council members don't wish to take action tonight, Sheldon tells them with a hint of reproach, "that's your decision." Then, the mayor goes tit for tat with the public comment speakers, suggesting flaws in their "research" into her voting record.

Then Sheldon changes her tune—literally. She winds up the acrimonious meeting near midnight, leading everyone in singing "Happy Birthday" to Republican council member Jane Lumm.

"Being mayor of Ann Arbor is a hard job," says Liz Brater, the woman Sheldon knocked out of City Hall in an upset win last spring. Over the summer, Sheldon has learned that for

herself. A two-term city council member and a longtime civic volunteer, Sheldon is now dealing with life on the (very) hot seat.

"We've had three mayors, [Ed] Pierce, [Jerry] Jernigan, and [Liz] Brater, who came in with great waves of support, and who went out with great waves of nonsupport," muses former Republican councilman Joe Borda. "Ingrid has to be careful because she doesn't want to follow that pattern."

Can Sheldon beat the short term pattern? Will she ride the job or will it ride her? Either way, it's already clear that the woman who used to refer to herself as city council's "mother" is no pushover.

## A SURPRISE VICTORY

When she started campaigning last winter, Ingrid Sheldon assumed that she would probably lose. So did everyone else. After all, no particularly pressing issues haunted city voters last spring. And the brusque but efficient Liz Brater was showing the voters a report card marked with A's. She had delivered on some highly pragmatic campaign promises like reorganizing City Hall, keeping taxes down, and starting a curbside recycling program.

As a mayoral candidate, Ingrid Sheldon did have name recognition going for her. A lifelong area resident, she is a part-time bookkeeper, the wife of banker Cliff Sheldon—himself a former Republican councilman—and the mother of two. She's also a super-dedicated community volunteer who knows hundreds of Ann Arborites through dozens of civic activities. These include theater (performer, usher, and fund-raiser for the Ann Arbor Civic, and fund-raiser for the Michigan); local history (board of directors of the Ann Arbor Historical Foundation); schools (Thurston PTSO president, member of the Committee on Excellence that reorganized the district's schools eight years ago);

and a few miscellaneous local institutions (SOS Community Crisis Center treasurer and Ecology Center block coordinator). She also served two terms on City Council, 1988–1992.

She was not the Republicans' first choice. Hard-core party members regarded her with suspicion, remembering her independent voting record on city council. She got the nod only after the early favorite, Kirk Dodge, declined to run and subsequently—in one of the city's liveliest non-scandals—resigned after it was disclosed he was no longer residing in the ward he represented. Cliff Sheldon says that if the race had appeared winnable, someone else probably would have been tapped. "She usually ends up doing something nobody else wants to do," he says.

Although she received lackadaisical support from the local Republican establishment, Sheldon, after knocking on a few hundred doors, started to think that maybe she had a chance. Everyone, not just voters in her home turf on the northeast side, seemed delighted to see her.

She won by almost 2,700 votes—the largest mayoral margin in more than a decade.

Disappointed Democrats said that a low turnout did Brater in. (The election fell during the Jewish Passover holiday and the public schools' spring break.) Some complained about what they described as unrelentingly negative *Ann Arbor News* coverage. A ferocious last-minute attack by fellow Democrat Kurt Zimmer didn't help.

But Brater's people took note of both anecdotal evidence and an *Ann Arbor News* exit poll that suggested that many voters were turned off by Brater's personality.

City council TV watchers saw a Liz Brater who was "dictatorial—Queen Liz," says former Republican councilwoman Terry Martin. (Brater's supporters protest this perception as unfair: while Brater is no warm fuzzy, they say, she was accessible and listened to others before making up her mind.)

*Promising an end to*

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EARLY PHOTOS COURTESY OF INGRID SHELDON



Mayor Sheldon and friends at the Fourth of July parade

PETER YATES



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## INGRID SHELDON

CONTINUED

Ingrid Sheldon says frankly that she was "running on issues of style." The two women's platforms—emphasizing efficient, cost-effective government—were so similar that, as Sheldon tells it, *Ann Arbor News* editor Ed Petykiewicz asked if it was "some grand strategy" to emulate Liz Brater's platform. "Well, Ed," Sheldon replied, "I'd like to think she took my platform."

Carefully choosing her words, Sheldon says that while "a lot of things [Brater] promoted were very good, sometimes you have to be patient and let the community catch up."

That should be easier for Sheldon. Unlike Brater, she doesn't have any big political agenda she's eager to enact. Ask her to describe the mayor's job, and she'll tell you it means that "you're as helpful as you can be to whoever comes knocking on your door."

One longtime acquaintance says that, above all, Sheldon radiates *spirit*—"school spirit, camp spirit, whatever. I think of her as the ultimate camp counselor." (Sheldon is, in fact, a former schoolteacher and a de facto counselor at U-M's alumni Camp Michigan, where she produces the camp's skits.)

Sheldon's seemingly relentless wholesomeness is counterbalanced by a strong ego, an occasional tartness of tongue, and a willingness, in her words, "to hold grudges with the best of them." But she's utterly sincere in her desire to be a helpful citizen mayor. She gets back to anyone who calls in with a question: when an irate Ann Arborite called her at 12:20 a.m. to tell her that the police hadn't responded to his complaint about a noisy party, Sheldon immediately called the police department. During her first summer in office Sheldon performed more marriage ceremonies than Liz Brater did in two years—sometimes doing them in her own house. She never misses a ribbon cutting, either.

"I do all the fun things," Sheldon says, "and [city administrator] Al [Gatta] works."

But it's not that simple, and Sheldon knows it. City events have conspired to make her honeymoon as mayor a brief one. She's been through a couple of nasty scrapes in her first few months on the job, and the forecast calls for more storms in the year ahead.

### NEITHER TOWN NOR COWN

Ingrid Sheldon, says her friend, Jean Wilkins, has "a lifetime of information about Ann Arbor."

Asked if she's ever lived anywhere else, Sheldon mentions the year she spent in a dorm at Eastern Michigan University. She grew up in the country north of town, in a house on Warren Road in Ann Arbor Township. Her father, Henry Blom, who came from Sweden to the United States at nineteen, built the house. He worked as a landscape gardener and a plant engineer at



**Sheldon was a conscientious student who earned a B-plus average; she sang in the Choraliers, the elite corps of the student choir. But she wasn't a school leader or part of the in-crowd that every high school has.**

the U-M; his wife for twenty years was the business manager at U-M Women's Hospital.

"Traditional church ethics and value systems" characterized the Blom household, says Sheldon. Doing for others translated into practical efforts. Sheldon vividly recalls the time when she and her mother took a filthy neighborhood child from a poor home, scrubbed him up, and took him shopping for new clothes.

"Ingrid has what I call this Methodist social activism side to her," says Joe Borda. Religion is a serious—but private—matter to Sheldon, a choir member and former Sunday School teacher at the Dixboro United Methodist Church. When, shortly after her election, her minister prayed publicly for her success, her reaction was not pride but embarrassment. "I went—'Ooh, I'll do it on my own,'" says Sheldon, laughing.

Until eighth grade, Sheldon attended a one-room rural school, with just ten children in nine grades, at the corner of Earhart and Warren roads. Although she attended Tappan for a year, she entered Ann Arbor High as an outsider—"neither town nor gown," she says.

Sheldon's senior picture from Ann Arbor High, class of 1962, shows a surprisingly matronly looking girl with pointy glasses, wearing a ruffled, high-collared blouse. Sheldon was a conscientious student who earned a B-plus average; she sang in the Choraliers, the elite corps of the student choir. But she wasn't a school leader or part of the in-crowd that every high school has.

After high school, Sheldon majored in education at EMU. She was active in her sorority and says she enjoyed a feeling of belonging that she didn't have in high school.

Working her way through school as a





PETER YATES

Ingrid's husband, Cliff, was a mentor.

*Sheldon's seemingly relentless wholesomeness is counterbalanced by a strong ego, an occasional tartness of tongue, and a willingness, in her words, "to hold grudges with the best of them." But she's utterly sincere in her desire to be a helpful citizen mayor.*

cashier at Kroger's on Broadway, she met Kroger management trainee Cliff Sheldon, a lanky, reserved East Coast transplant and a University of Michigan MBA. Sheldon first noticed him when he pitched in as a not very efficient grocery bagger. "But I found out what his credentials were," she says, looking triumphant as she recalls how she used to stroll down Kroger aisles during her fifteen-minute breaks in the hope of running into him. The two walked down another aisle in June of 1966, six months after she graduated from Eastern.

Sheldon taught elementary school in Ann Arbor and Livonia for three years, then quit to raise daughter Amy, now twenty-four, and son Bill, now twenty-two. (Amy is married and enrolled in the U-M MBA program, and Bill is an undergrad at Eastern.) Sheldon's Good Citizen career kicked off when she and Cliff joined the Jaycees back when it still had a separate women's auxiliary. During more than a decade with the Jaycees, she did everything from wrapping hot dogs to coordinating a block safety program to serving as auxiliary president.

Sheldon's commitment to community service blends her do-good impulses with her sense of what it means to be excluded. Cliff Sheldon says that Ingrid's feeling of being an outsider in high school has made

her especially solicitous about drawing in newcomers at social gatherings. But she also volunteers just because she's just a sociable person.

"She enjoys it!" says her friend Jean Wilkins. "That's what's amazing to her friends. We all do a lot of community work, though I don't know anyone who's done twenty percent of what she's done. But she's enjoying it!"

The mayor's first bid for public office consisted of two runs for school board, in 1982 and 1983. Although she was the top vote getter on the conservative slate, Sheldon was crushed by her second defeat. "I cried for a year after," she says. She blames her defeat on opposition from the teachers' union and says, "I know I would have been a better school board member" than the winners.

Devastating as the defeat was, she was game to run for city council five years later.

### "ALMOST A THIRD CAMP"

Sheldon's 1988 council bid, like the mayoral race, was a last-minute development. She was Second Ward Republican chairwoman and couldn't find a candidate to run against incumbent Seth Hirshorn, a conservative Democrat, whose surprise victory two years earlier had ended years of GOP dominance in the ward. Sheldon decided to run herself, not wanting, she explains, to "make it easy for Seth." She won by a respectable margin of 228 votes, and was reelected in 1989 by 896 votes.

Sheldon's husband was her political inspiration. A moderate Republican, Cliff Sheldon served on council from 1978 to 1982. Sheldon's own parents were New Deal Democrats, and she's certainly no ideologue. She says she's comfortable with a "Bill Milliken type of Republicanism," which broadly translates into social liberalism and fiscal conservatism.

"Make no mistake—Ingrid is a Republican," says Democrat Larry Hunter. "She's a moderate but she's not a maverick."

The question arises because on council, Sheldon's voting patterns and philosophy were relatively nonpartisan. During her first term, she formed alliances with Liz Brater and former Democratic council-

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## INGRID SHELDON

CONTINUED

woman Ann Marie Coleman to back such initiatives as mandatory recycling and a public-private approach to affordable housing. "We are a diverse community," she explains. "I felt that once I was elected I was supposed to be making decisions



*In a revealing moment, she says that she has always entertained three different career fantasies. "I'd love to be a Broadway musical comedy star, I'd love to be a civil engineer, or I'd love to be a minister."*

*A pause. Then she says, glee practically bouncing off her glasses, "I get to play out all my fantasies with this role."*

that represented the best interests of everyone and not a particular group."

Sheldon was an extremely hardworking council member. "She attended twice as many [committee] meetings as I did, and I attended a lot," recalls Democrat and ex-council member Nelson Meade.

"I can be a worker," says Sheldon. "I don't have to be a leader."

That's true, says a longtime political pal. But, he stresses, in her own way, Sheldon enjoys power.

"She doesn't insert her own agenda. But her way of being in charge is kind of a facilitator's role. She wants that role. The way she functions in that role is so low-key and so apparently unauthoritarian that it can mask the fact that she really wants that role!"

"Like Liz Brater, she likes being queen bee."

In an Observer interview in 1990, at the end of her first term, Sheldon preferred to

refer to herself as "the mother" on council. As the council's patient facilitator, committed to principle but willing to give way when necessary, she was, in some ways, right on.

But in other ways, Sheldon was an estranged mother. During her first three years on council, fellow Republican Jerry Jernigan was mayor. Their relationship became tense after Sheldon voted with the Democrats on several key issues. (Jernigan found particularly unforgivable her refusal to support his plan to privatize trash collection, a decisive vote that killed the plan.) Sheldon's independence also strained relations with other Republican council members who backed Jernigan.

"She did feel somewhat shut out," says Cliff Sheldon, recalling that Sheldon's fellow Republican council members would go out to socialize and not invite her. Politically, says Cliff, "she was almost a third camp."

Democrat Larry Hunter puts it more strongly. "The Republicans treated her very badly," he says. Hunter was the startled witness to a scene in the City Hall parking lot when Jernigan screamed at Sheldon, blaming her for his defeat by Liz Brater in 1991. He also attacked Sheldon in a letter to the *Ann Arbor News*. Today, Jernigan—the city Republican party chair—describes their relations as "warm and cordial." Jernigan also says he has "no regrets" about his past behavior. "She spoke her mind and I spoke mine," Sheldon says that Jernigan supported her mayoral election. She does not, she says firmly, hold a grudge against him.

She does not say the same about Liz Brater. While the two worked closely together during Brater's first term, their relationship snapped after Brater was elected mayor in 1991. Before the election, Sheldon had worked very hard to negotiate a deal to win Democratic support for a proposed parking structure on the Kline's lot. Brater scrapped it almost immediately after she took office. "Ingrid felt betrayed," acknowledges Larry Hunter.

Trouncing Brater meant sweet revenge for Sheldon. Her election also meant that she scored over Republican critics. And while she may have run as a sacrificial candidate, something in her yearned to return to the fracas of local politics. "You know, I've missed it," she told a friend.

### WORKER AND STAR

In interviews, the mayor vacillates between being guarded and being candid. In a revealing moment, she says that she has always entertained three different career fantasies. "I'd love to be a Broadway musical comedy star, I'd love to be a civil engineer, or I'd love to be a minister."

A pause. Then she says, glee practically bouncing off her glasses, "I get to play out all my fantasies with this role."

All three of her egos surface in Sheldon's monthly "Ask the Mayor" session on WAAM radio's Ted Heusel show. She sits with Heusel in the station's control room, talking to callers who mostly want to kvetch about potholes or about roads that need repairs.

One minute, she's giving a sixty-sec-



ond sermon preaching that citizens have a duty to report potholes. "We have an easy 99-HOLES number," she tells her unseen audience. "I am astonished that, even though we are as generous a community as we are, people won't take responsibility and show their pride in their community by doing these kinds of little gestures."

The civil engineer takes over when she delivers a lucid explanation of how government and private funding pay for roads. And while Sheldon doesn't start kicking up her heels, the performer in her occasionally emerges in the playful, deliberately exaggerated cadences of her voice. "Well, you know *everything*, Ted," she says once. At the end, she conscientiously reviews her notes of callers' questions. "I hope I haven't forgotten anything," she says, concerned.

The "Ask the Mayor" grievances were predictable, Sheldon says afterward. It could have been worse. "Nothing about gay marriages," she says, with a suggestion of relief.

Sheldon took a lot of heat, some of it from members of her church, for her support of the Domestic Partnership ordinance, which allows couples, gay or straight, to register their relationship with the city. A former volunteer for Planned Parenthood, she has also been criticized for her pro-choice stance on abortion.

In a city where personal beliefs and politics often overlap, Sheldon walks a line—maybe several lines.

When an angry young mother accosted her during last June's McAuley circus parade downtown, protesting the gay rights rally taking place nearby, Sheldon stood up for the activists' right to be there. However, she had declined an invitation to speak at the rally herself. "It's just not where I'm at," she says without apology, adding that an AIDS Walk-a-thon is more her style.

The former council "mother" likes to be seen as a symbol of traditional values. Observer political writer John Hinchey once compared her to June Cleaver, the apron-clad mother who dispensed comfort and advice on the baby-boomer television classic "Leave it to Beaver." Sheldon got a kick out of the comparison. She describes with relish how she showed up at a subsequent Republican meeting with an apron tied over her suit.

"My family comes first," Sheldon says firmly, adding gratefully that she wishes all women could be blessed with a husband like Cliff. Sheldon doesn't like keeping house, can't bring herself to hire a cleaner, and feels guilty when it's untidy. "I can tell the days she's decided to play housewife," says Cliff.

Not that the Sheldons are home that much to worry about dust bunnies. Five nights out of seven, they're out socializing, working on community projects (Cliff is active in several local organizations) or taking in the latest Civic Theater production.

When she is at home, Sheldon is a gracious hostess, say several visitors. And, when she's at City Hall, the mayor defines her job partly as being hostess to the city. The highly sociable Sheldon clearly revels in the ceremonial parts of her job—cutting

ribbons, attending open houses, performing marriages.

But Sheldon is no figurehead mayor. Sometimes to her regret, her first months on the job turned out to be unexpectedly busy—and unexpectedly contentious.

## A HOT SUMMER

Early last summer an agreement between the University of Michigan and the city over the relocation of a short stretch of Oakway to make room for expansion of the VA Hospital unraveled after residents complained that the proposed route would destroy several huge bur oak trees. Sheldon and Gatta began negotiating for an alternative route with the university, which owns the land east of Oakway.

By mid-August, the city and the U-M had reached an agreement. In a plan likely to be approved in September, the city will construct a parking lot on Fuller Field (paid for by the U-M) to be used by U-M employees during the day and city residents in the evening. This is in exchange for additional land from the university to reroute Oakway. Although Sheldon called the agreement a "win-win" situation for both the U-M and the city, she drew flack from a couple of council Democrats about



**"Ingrid is a Girl Scout with a knife under that uniform,"**  
**says one council Democrat.**

the secrecy of her negotiations with U-M officials. ("Let's not share with press," she wrote on a couple of "confidential" memos that were promptly leaked to the local media.)

Sheldon's behind-the-scenes negotiation "violates the spirit of the Open Meetings Act," says Larry Hunter, who adds pointedly that Sheldon had campaigned against the Democrats' "hiding things from the press and holding secretive meetings." Sheldon is unrepentant. "Am I trying to be dishonest?" she says. "No, I'm trying to get a job done." Just the same, the mayor indicated recently that she is reading up on the Open Meetings Act, to avoid future problems.

A far more bitter conflict arose over the MRF—a publicly owned, privately operated recycling facility that city voters approved funding for in 1990. Sheldon had

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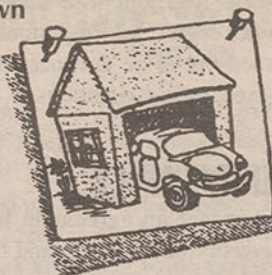
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## INGRID SHELDON

CONTINUED

all but picked up the pen to sign the construction contract when the word surfaced that an unsuccessful bidder was planning to sue, citing illegalities in the bidding process.

Council Democrats voted through a resolution that would have allowed the design part of the contract to begin while the construction part was re-bid. In her first mayoral veto, Sheldon killed the resolution. Then came the special session when the Democrats rebuffed her proposal to get an outside legal opinion. At a later meeting, the council did pass the proposal—but with Democrat-sponsored amendments that insisted the city attorney work with an outside law firm in developing it.

Council will consider its next step after receiving the second opinion, probably this month. But critics charge that Sheldon was both partisan and vindictive in her handling of her first serious crisis.

The MRF dispute highlighted a who's-to-blame debate between city attorney Betty Schwartz and city administrator Al Gatta, who, say several City Hall insiders, dislike each other and communicate poorly. Last fall, Schwartz warned then-mayor Liz Brater that the city's bidding process was flawed. The issue was placed on council's agenda, but withdrawn when Gatta, who was masterminding the bidding, assured Brater that he would make sure the process was legal.

After doing his own legal research and consulting with other city staffers, Gatta proceeded with the bidding process and never raised the legal issues again. He protests that if Schwartz felt so strongly the city was wrong, she should have issued a formal, written opinion.

Upon learning that the MRF project had a very dangerous loose end, Sheldon blamed the attorney. In an interview in her office, Sheldon, irate though controlled, declared that Schwartz took too long before deciding "to remind us that she thinks there are some irregularities."

Council Democrats began hissing like a bunch of angry cats. Suspecting that Sheldon was secretly opposed to a city-owned MRF, they suggested she was looking for an excuse to scuttle the project—something the mayor vigorously denies. Further, they pointed out that Sheldon had disapproved of Schwartz's hiring (in a Democrat-engineered coup, Schwartz had replaced longtime attorney Bruce Laidlaw).

Sheldon vigorously denies any plans to kill the MRF. But in handling the affair, she complains, Schwartz had behaved "as though she's the attorney just for the Democrats." Schwartz calls that remark "irresponsible."

In the MRF debate, it was hard to recognize the Sheldon who, in her campaign, wrote that "the mayor must be the leader of the city and stay above partisan politics." But her response could also be interpreted as a way of giving notice that, as mayor, she would now be a shaper of events, not just a negotiator of them.



**S**heldon admits that since her election, she's had nights of "tossing and turning," days where she's felt depressed and overwhelmed after a series of frustrating meetings. "Al, I'm just a housewife," she once protested to the city administrator.



PETER YATES

Shades of an emergent tougher, take-charge mayor didn't altogether surprise local politicians who have tangled with her. "Ingrid is a Girl Scout with a knife under that uniform," says one council Democrat.

## TOUGH CHOICES AHEAD

Other signs also suggest that Sheldon may be a more forceful leader than people expected. Although she is a minority mayor and more liberal than her three fellow Republican council members, she holds the trump card in her nicely manicured hands: the mayor's veto. After using it the first time in the MRF controversy, she declared, to the relief of Democrats, that her first veto would be her last. But recently she warned that she was prepared to use the veto again. "I may have to eat my words," she said cheerfully.

Sheldon is thinking ahead to tough choices just around the next corner. Right now, she cautions, the city must prepare to deal with a potential budget shortfall more serious than anything in recent memory. Last spring, Al Gatta predicted that by next year the city would be looking a \$2.5 million deficit in the eye. This projection has become bleaker because of the likelihood of cuts in state funding to municipalities as the legislature scrambles to find a new way of paying for public education. If a worst-case scenario plays out, says Sheldon, "we will be losing nine million dollars in state shared revenue."

That means the city will have to make some very unpopular choices: cuts in city services, reduction in City Hall personnel, consideration of a city income tax, or trying a Headlee override vote in an effort to get more money through property taxes.

"To be very frank, I don't see a lot of fat in city government," Sheldon says. Unwilling, right now, to select among the hard choices, Sheldon says that she's going to push so that council will not be caught sleeping. She wants council to look long and hard this fall at the city's sit-

uation, and to listen carefully to residents. "I think it's going to be very tough," she says. "And whatever we do we have to have community support for."

## MAYOR BUSINESS FROM MORNING TO NIGHT

Councilman Larry Hunter lives near City Hall and walks past the building several times a day. Almost every time he passes by, he says, he sees the mayor's car in the parking lot.

Lots of people have said that Sheldon didn't dream how tough the job was, and she admits this is true. "As far as I'm concerned, I'm doing mayor business from when I wake up at seven to when I go to bed at night," she says.

She continues, though, to work as bookkeeper at the Huron Valley Tennis Club and to juggle most of her volunteer commitments. Recently, she cooked a meal for her church to deliver to the Homeless Shelter. "They loved my turkey meatballs," she says proudly.

Sheldon admits that since her election, she's had nights of "tossing and turning," days where she's felt depressed and overwhelmed after a series of frustrating meetings. "Al, I'm just a housewife," she once protested to the city administrator.

But Sheldon said it kiddingly. She's not just a housewife; she's the mayor, and despite the storms of the summer and the ominous clouds of the fall, she's still enjoying herself. Sitting at her paper-piled desk behind the plaque reading "Mayor Ingrid Sheldon," the onetime outsider from Ann Arbor High is now the city's ultimate insider.

"The bottom line is that it really is a privilege to be the mayor of Ann Arbor," Sheldon declares. "I want to reassure the public that I'm really working hard. I don't think of myself as any grand, great person, but I'm willing to sit here and work hard and try to listen well."

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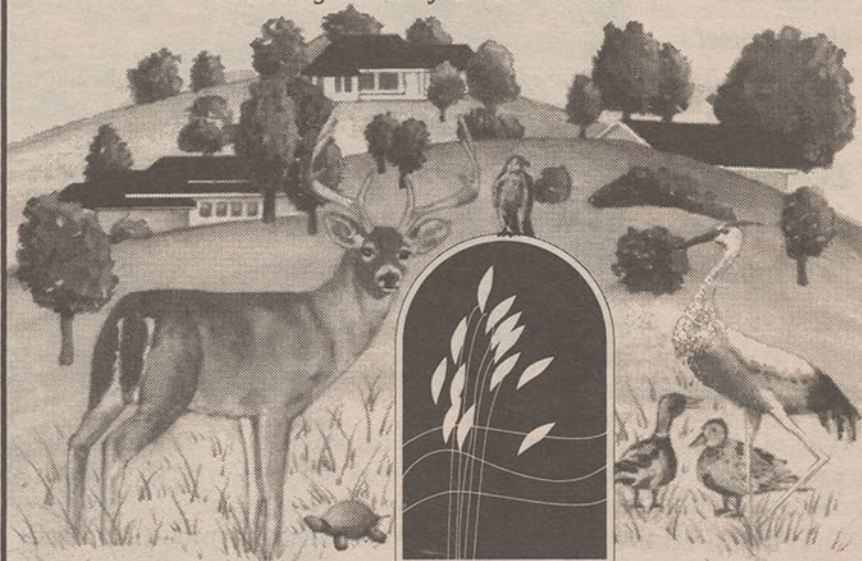
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BY SUZANNE FLEMING

**T**he animals are arriving, hundreds of them, in cardboard crates marked "Live Animals." By truck or air express they come from breeders and dealers around the country to be unloaded this morning at the receiving dock of a small building wedged between two U-M medical research buildings.

By midmorning, crates are stacked floor to ceiling in the windowless receiving room of the U-M Animal Research Facility. Most of the crates hold mice and rats—about 90 percent of the 133,715 research animals used at the U-M last year were rodents—but four rabbits and two baboons are among those rolling in today. Other days there might be cats, dogs, ferrets, and monkeys.

To some people, these animals are victims. To others, they are heroes of science. And to still others, they are mere tools of the laboratory. Those conflicting views have placed these animals at the center of an intense national debate that at times has escalated into something akin to war. In the last dozen years, 100 incidents of theft, arson, and bomb threats have been documented at animal research facilities around the country, including the ransacking and firebombing of an MSU mink research lab last year.

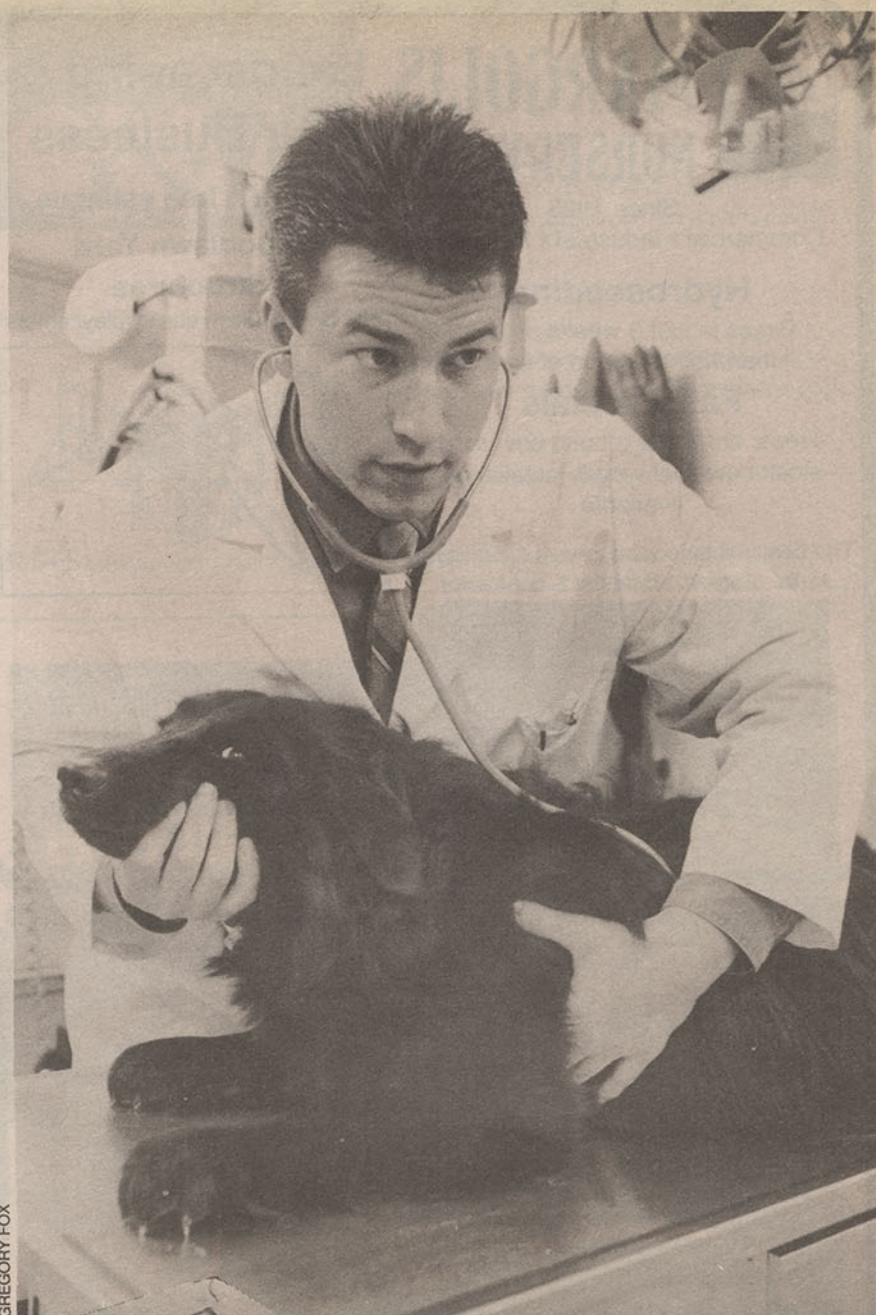
Responding to critics who say that research animals are being treated inhumanely, or that too many are being killed, the federal government has introduced a series of increasingly strict rules about when animals may be used in research and how they are to be treated when they are. But some people in the "animal rights movement" would like to see animal research banned completely. Extending the concept of human rights to animals, they contend that people have no right to use animals at all.

Nowhere is the debate about animal welfare more polarized than in the realm of biomedical research, where human suffering is pitted directly against animal suffering, human life against animal life.

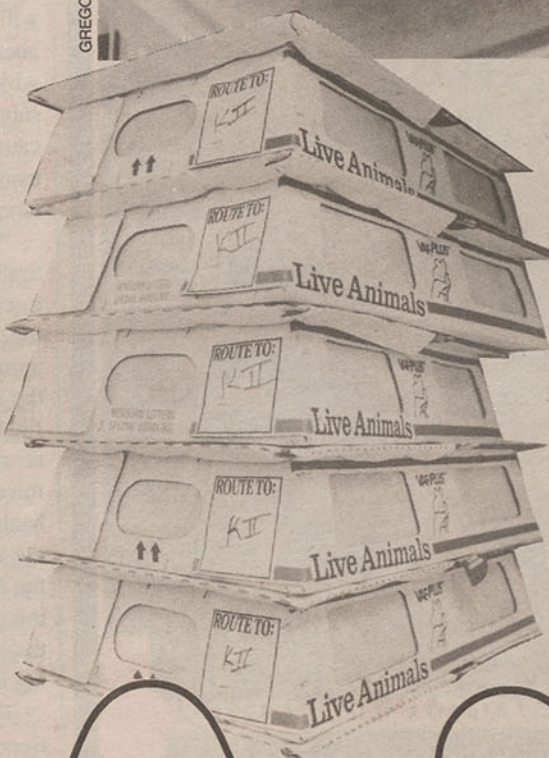
The U-M has long been a leader in the humane treatment of laboratory animals, and has sharply cut the rate at which animals are used in experiments. But there have been protests here, too. On Commencement Day in April, local activists joined a California-based group, Last Chance for Animals, in a demonstration charging the U-M with "gross neglect and abuse" of monkeys used in drug addiction experiments.

Responsibility for the care of those monkeys, and most other laboratory animals at the U-M, falls on a largely unknown group of animal caretakers and veterinarians: the Unit for Laboratory Medicine (ULAM, pronounced you-lam). Its sixty employees straddle the worlds of biomedical research and animal welfare. They have a dual responsibility, says director Dan Ringler, "to science and to be a voice for the animals."

In a remarkable balancing act, ULAM's staff assist

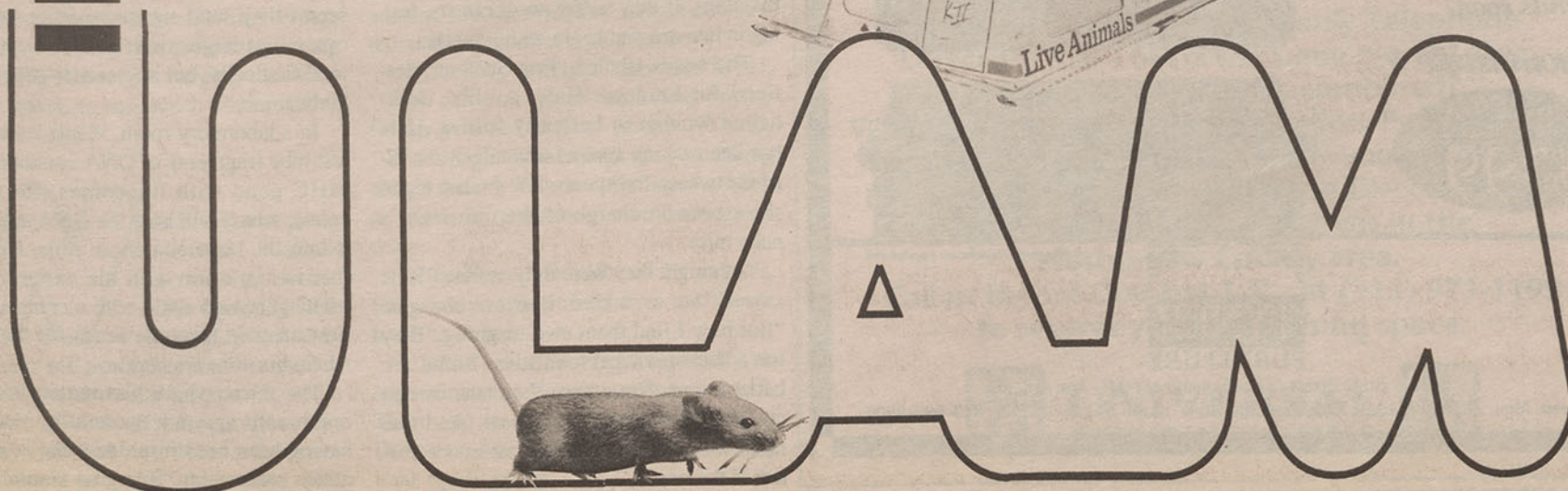


GREGORY FOX



(Above) Veterinary resident Greg Kearick examines a dog. ULAM's staff provide medical and other care for animals used in experiments, and also enforce regulations requiring humane treatment. (Left) Crates of mice arriving. Though cats and dogs attract the most concern, about 90 percent of the 133,715 animals used at the U-M last year were rodents.

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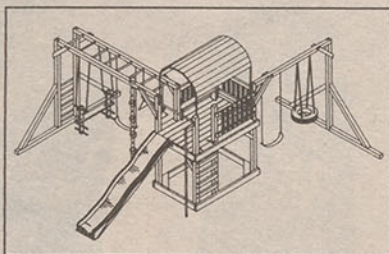


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## INSIDE ULAM

investigators in carrying out their research tasks, while at the same time enforcing federal and state regulations on animal care. ULAM's founder, Bennett Cohen, years ago summed up their paradoxical relationship to the U-M's scientists in a phrase: he called them "cops and colleagues."



Mornings are a busy time for Selina Spilman, a ULAM animal care supervisor. In the crowded receiving room, she and her assistant check order forms and mark the crates. Names like Denise, Shelly, and Francine are scrawled in black across the boxes, designating the caretaker to whom the animals are assigned.

Most of the caretakers are women, and most are young. Dressed in blue surgical scrubs and knee-high rubber boots, they move in and out of the room, picking up their assigned animals and taking them to the rooms where they are to be housed.

Spilman, who is in her early thirties, wears her light brown hair pulled back in a band. She pauses by a crate labeled "Rat 60 CDF." The sixty matched CDF strain white rats it holds have been raised for generations in disease-free rooms and tended by masked and gowned workers. They will be used in research on diseases like diabetes and hypertension, in experiments in which it's necessary to be able to detect subtle changes in the animals' physiology caused by an experimental drug. It's like using a sterile test tube—the cleaner the tube, the more accurate the results.

"The baboons are here," someone calls. Spilman grabs a coat and is off in a U-M truck to Kresge Medical Research Building, one of thirty sites on campus where animals are housed. She will help settle the new primates that will be used in the final round of animal trials for cystic fibrosis research. The experiment, first done in mice bred to have CF, involves infusing healthy genes into the lungs. The baboons are to be used in a final test, required by the FDA, to make sure the fluid carrying the genes will not cause inflammation of the lungs. If they suffer no ill effects, testing in humans can begin within weeks.

The boxes labeled "Francine" are destined for Francine Hale. A slim, dark-haired woman in her early forties, Hale has been taking care of animals at the U-M for twenty-four years. For the last eight, she's been in charge of the university's nude mice.

"I thought they were ugly at first," Hale says of her wrinkled, hairless charges. "But now I find them awe-inspiring. They have their own personalities. Some are better moms than others: they take care to cover their babies in the nests. And one mom would only build her nest in one corner of the box."

Hale is about to enter the nude mouse breeding colony. We've followed her through Zone 3, the pathogen-free area, where we put on scrubs and shoe covers, and Zone 4, where we added a sterile gown, mask, and hair bonnet and a second pair of shoe covers.

Before entering the colony, Hale puts on a third pair of shoe covers and sterile gloves. She does all this dressing automatically, but she can't ever slip up. If any microorganisms get in, the whole colony could be wiped out: these mice have weakened immune systems, or none. Like the "bubble baby," they're incapable of living outside a sterile environment.

Through a window, Hale can be seen moving the mice into clean cages, a weekly chore. She uses a fresh pair of forceps for each mouse she handles. The dirty cages aren't just cleaned—they're bagged and sent out to be sterilized in an autoclave.

The mice are used in cancer and cystic fibrosis research. Because they have no immune systems, they accept transplants and grow cells from other species without rejecting them.

"I didn't realize how complicated [the work] would be, how detail-oriented," Hale says later. She lives in the country surrounded by horses, cats, mice, dogs, a bird, and a pig named Oscar that she brought home from the lab. But she has no second thoughts about her work. Animal research, she says, saved her husband's life. He has had angioplasty and two bypass surgeries, all procedures that were first tested on animals. "If they hadn't been able to do that research on animals, he wouldn't be here," she says. "I have friends who have diabetes. Same thing. People say they don't like animal research, but I would rather have people alive than dying from something that could be prevented."

**D**r. Greg Plautz, assistant professor of pediatrics and communicable diseases, treats children with cancer and conducts cancer research. He's currently testing a way to stimulate the immune system to recognize and attack cancer cells.

After inducing cancers in mice, Plautz inserts an "MHC" gene directly into the cells of the tumor. The gene sets up a rejection response in the immune system by signaling its alien presence to the lymphocytes. Once the lymphocytes are alerted, it seems they send signals to other lymphocytes that begin to attack, not only the modified cells, but any cancer cells in the body.

In a laboratory room, Plautz mixes in a test tube fragments of DNA containing the MHC gene with liposomes (fat molecules), which will coat the DNA and carry it into the targeted cancer cells. He does this twice, once with the experimental MHC gene and again with a control gene. Test tubes in hand, he heads for the room where his mice are kept.

The mice, which had tumors induced one month ago, are essentially identical, having been bred from the same strain for many generations. Being so similar, they





GREGORY FOX

ULAM director Dan Ringler and manager of animal care Gwendolyn Day. Like many ULAM caretakers, Ringler was raised on a farm—good training for the paradoxical task of taking good care of animals that he knows eventually will be killed.

accept tissue transplants from each other, which makes it easy to inoculate one with cancer cells from another. This way, they all end up with identical tumors.

Plautz pulls out a clear plastic box containing five white mice. These are the ones receiving the control gene. They are moving around normally, eating and drinking, but by now they have grape-sized tumors just under the skin on their flanks. Plautz picks one up by the scruff of the neck, daubs its tumor area with alcohol, then with his left hand injects the fluid mixture into the center of the tumor. The mouse does not flinch. This is the third and final injection the mouse will receive. Since the first injection two weeks ago, the tumor has quadrupled in size.

Plautz repeats the procedure with the rest of the control group, then moves over to another box of five mice. These mice, the experimental group, show tiny tumors about the size of a BB. That's the same size they were two weeks ago, when the MHC gene treatment began. The therapy has retarded the growth of the tumor. In another group of mice, the tumor actually disappeared.

Human trials using the same technique have already started. Meanwhile, Plautz continues to refine the technique, using different liposomes or varying the numbers of genes, to see which combinations work best.

When she sees news stories about promising work like Greg Plautz's, Gwendolyn Day clips them and posts them for her staff to read. Day, a veterinarian and ULAM's manager of animal care, supervises Francine Hale and two dozen other caretakers—about half of ULAM's total staff.

The rest are in the medical division, which employs six veterinarians, six veterinary residents, and twenty-three vet techs.

Day, in her mid-forties, has short, dark hair and glasses, and is dressed in a navy blue two-piece suit and comfortable black shoes. She briskly leads the way down the hall to her office. There's the faint smell of wood shavings, as in a pet store, and the occasional sound of a barking dog or bleating sheep.

"We all come into this with a love for animals," says Day, settling at her desk. "But it's not enough that you love your dog. I want people whose life ambition has been to do something related to animals."

Most caretakers are certified by the American Association for Laboratory Animal Science (AALAS) at one of three levels: technologist, technician, or assistant technician. This means they have passed an examination after meeting educational and work experience requirements.

Roughly half of ULAM's caretakers come from farm backgrounds. They know that virtually all of the animals they care for will eventually be euthanized when the experiments they are used in are completed. But, like farmers, they remain committed to taking good care of them now.

"Somebody at church once said to me, 'How can you go to work and do the things you do?'" Day recalls. "I said, 'What things? What things are you talking about? I work fifty to sixty hours a week to make sure nobody else does those things.'"

"I have to be the voice of the animals. Somebody with trained eyes and hands needs to be here."

ULAM's staff has been especially on edge since the demonstration in April. Then, and in a press conference held in Detroit on April 20, a California-based animal rights group, Last Chance for Ani-



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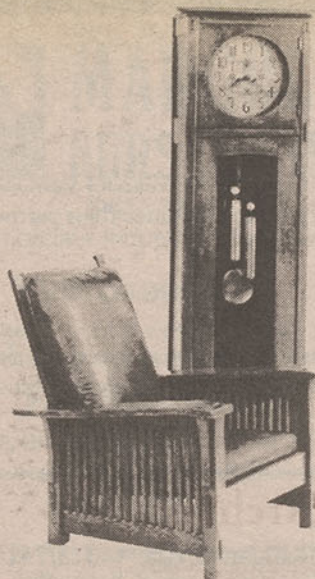
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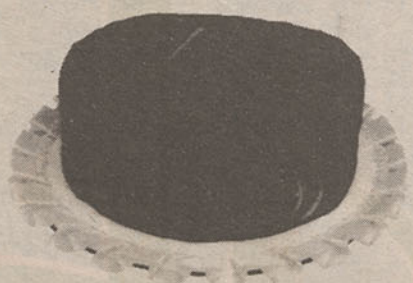


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## INSIDE ULAM

animals, charged the U-M with allowing animals to suffer and denying veterinary care to monkeys used in drug addiction studies. They claimed that U-M researchers had wasted millions of dollars in federal grant money on experiments that were invalid because they used sick animals.

The charges were based on records obtained from the U-M in September 1992 through the Freedom of Information Act. These included ten necropsy reports of rhesus monkeys that died between 1990 and 1992 in ongoing drug addiction studies. Five of the monkeys had suffered from infections related to the in-dwelling catheters that are used to introduce narcotics into their bodies. The others had such illnesses as kidney or gastric disease. One had died of a drug overdose.

The investigation is part of a national effort by LCA to draw attention to drug addiction studies, says Michael Budkie of LCA. "We think the [U-M] project as a whole has a lot of serious problems . . . common to this whole experimental paradigm."

"The charges are groundless," responds ULAM director Dan Ringler. According to Ringler, a veterinarian himself, "Anytime you have 150 to 180 monkeys [the pool used in the experiments], you're bound to have some illness. Ten animals died [over the three years reviewed].

That's not unusual. It's exactly why we use animals, not people. This is dangerous research." While he doesn't have comparable data from similar studies around the country, Ringler says that from what he's seen in the literature and heard at scientific meetings, "the incidence of disease is no higher than we might expect."

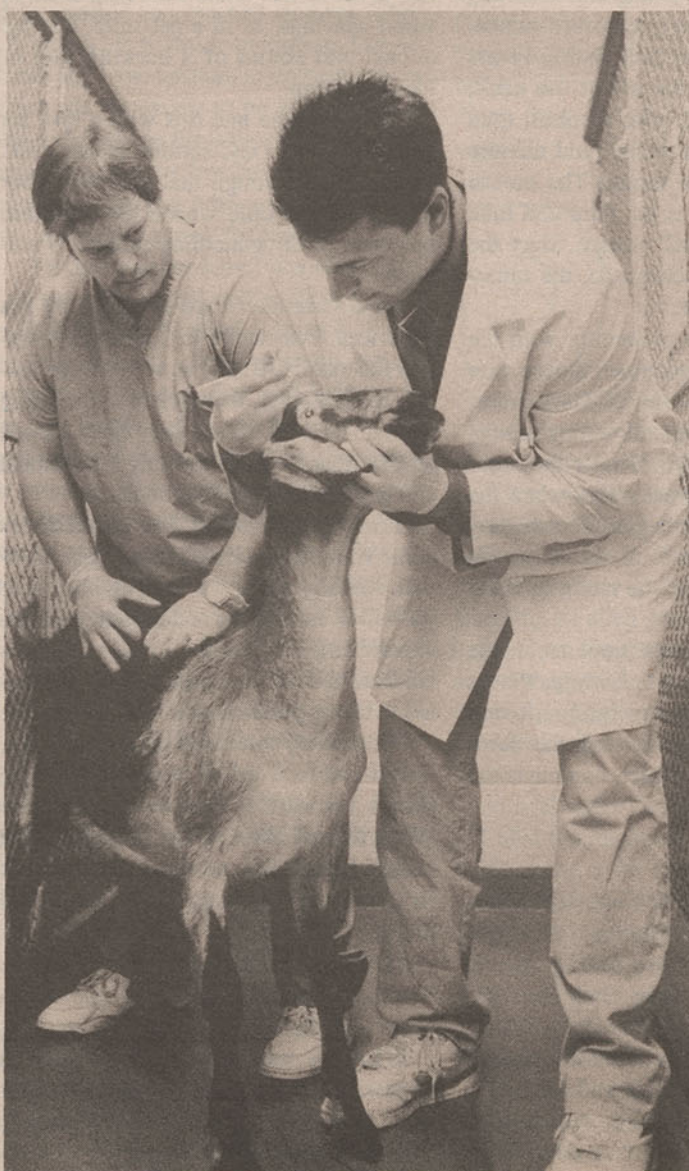
As for the charges that the use of sick animals invalidates the studies, Ringler says, "Animals are removed from the study when they are ill. They are treated." None of that treatment history appears in the necropsy reports reviewed by LCA, which are merely summaries of findings after death.

In response to LCA's charges, the U.S. Department of Agriculture did a special inspection of ULAM. It found that the U-M was in compliance with all animal care regulations.

Ringler, fifty, wears silver-rimmed glasses and is gray-ing at the temples. He grew up on a farm in Ohio, where a vet's visit was "like a god coming to the farm, with his special knowledge and things he could do to make the animals well." Ringler got his own degree in veterinary medicine from OSU in 1965 and then went into the army.

As a lieutenant in the veterinary corps (originally horse doctors in the cavalry) at Walter Reed Army Institute of Research, he became impressed with the role veterinarians played in medical research.

"I wanted to learn more about what they were doing because in veterinary



GREGORY FOX

Some experimental animals come straight off the farm. While health science research spending at the U-M quadrupled between 1976 and 1991, the number of animals used actually decreased.



school we were never exposed to that side of veterinary medicine," he says. So he came to the U-M in 1967 as a resident in the fledgling lab animal veterinary program.

Just five years earlier, when ULAM founder Bennett Cohen joined the physiology department, the discipline of laboratory animal medicine was in its nascent stage. Veterinarians were employed here and there in research institutions, and there were usually assistants around to feed the animals and

wash down their cages. But no departments formally oversaw the training of caretakers or the provision of veterinary care.

The 1960's began a wave of legislation regulating the use of animals. The Animal Welfare Act of 1966, amended in 1970, 1976, 1985, and 1990, and the Public Health Service Act of 1986, forced institutions to create formal mechanisms, such as review committees and veterinary care programs, to monitor the use of animals in research.

But a decade before the federal government stepped in, a handful of veterinarians, Ben Cohen foremost among them, began working to improve laboratory animal medicine. Cohen was a founder of every organization involved in the new field: the American Association for

Laboratory Animal Science in 1950, for training and certifying technicians and technologists, of which he became president; the American College of Laboratory Animal Medicine in 1957, when laboratory animal medicine became a board-certified veterinary specialty; and the American Association for Accreditation of Laboratory Animal Care (AAALAC) in the mid-1960's, for accreditation of animal facilities. In 1963, Cohen chaired a National Academy of Sciences committee that drew up the first standards for lab animal care. The *Guide for the Care and Use of Laboratory Animals*, revised in 1985, is still the bible of animal care in this country.

"Cohen was the father of laboratory medicine," says Ringler. "He was everywhere. No one else at the time had the national picture the way he did."

In the mid-1960's the dean of the medical school asked Cohen to assume responsibility for all animal care and use. Today, ULAM's caretakers look after most of the experimental animals used at the U-M. Its veterinarians screen incoming animals for illness, treat the ones that become sick, and monitor researchers' compliance with animal care regulations.

f Bennett Cohen built the foundation for ULAM, Dan Ringler and his group have steered it through its most challenging times. While they continue to acquire and care for animals on behalf of U-M researchers, they also have the responsibility of making sure that the researchers' work complies with increasingly strict federal regulations.

The regulations are implemented by the University Committee on the Use and Care of Animals (UCUCA).

It was established as an advisory body in 1965 and given the power to regulate all animal research projects in 1986. All applications for research using animals passes through UCUCA.

Every month about fifty applications flood into the UCUCA office. The eleven-page applications must explain how the researcher determined that no alternatives to animal use were available; what kind of animals will be used, how they will be used, and how many are needed; which analgesics and anesthetics will be used and by whom; and the method of euthanasia. "You can't order a single animal without going through this process," says UCUCA chair Louis D'Alecy, a U-M physiology professor.

Such committees, and monitoring mechanisms in general, are dismissed by animal rights groups. "It's no secret that animal care committees are largely

composed of animal researchers themselves and do not want to see grants for research diminished," says Dr. Neal Barnard, president of the Physicians Committee for Responsible Medicine, a 3,000-member national group concerned with issues of medical ethics, including animal rights.

"There is a lot of animal research going on that is unethical by any standards," Barnard charges. "All animal research raises serious ethical issues: Whenever animals are confined, confinement is always stressful. The animals are nearly always killed. And the animals can never give their consent."

Told that Barnard describes committees like UCUCA as "little more than rubber stamps," Louis D'Alecy swings forward in his swivel chair and slams down a stack of papers three inches thick on his desk. "Here's a weekly report," he says. "This is just the summary of all the [applications] that came in this week." The summary reports go out to every committee member; they call in any questions to the UCUCA staff, who in turn call the researchers, who must respond.

A few applications are rejected outright, and some researchers drop projects

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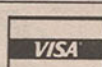
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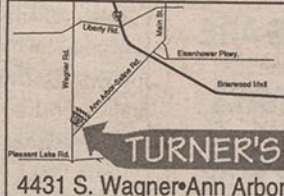
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## INSIDE ULAM

rather than meet the committee's recommendations. But 70 percent or more proceed after being modified in some way. The committee may prohibit painful procedures, require the use of painkillers, or reduce the number of animals that may be used.

Even before "the regs," as ULAM staff refer to them, Ben Cohen and others advocated "the three R's"—reduce, refine, and replace. Reduce the number of animals used in experimentation by monitoring protocols to see that there is no redundancy; refine experimental techniques; replace the use of animals whenever possible with alternative methods.

Their success can be measured in the animals the U-M does *not* use. If animal purchases had risen to match the U-M's health science research funding, the number would have quadrupled between 1976 and 1991. Instead, it fell by more than 10 percent, from roughly 150,000 in 1976-1977 to 133,715 in 1991-1992. Rodent use has remained about the same, while there have been significant decreases in the use of major animals: the use of dogs decreased from 3,000 to 1,500, primates from 500 to 215, and cats from 600 to 156.

D'Alecy uses animals himself for his research on brain function. He's looking for ways to prevent brain damage when oxygen is cut off to the brain, as in heart attacks and stroke. In animal trials, he demonstrated the therapeutic potential in some compounds that are now being used by others in human trials.

In his work, he's used mice, rats, and dogs. "I go with the simplest model I can," he says. "Say you want to test whether a compound could help you stay alive in a state of inadequate oxygen. The measure is simple—are you alive or dead? You can use a mouse. But now you want to know does [the compound] change cerebral blood flow. If you want to measure flow, and blood pressure and blood gases, you'll need to sample blood and you'll need more complicated measuring devices—so you need [a larger animal], like a rat." To determine the compound's ability to prevent brain damage following heart attack, D'Alecy needs to simulate a heart attack and resuscitation. And for that he requires a dog.

Does D'Alecy remember the first animal he dissected? "Was it a sand shark?" he murmurs, looking at the ceiling. "There was a mouse—when I was a student, I helped dissect its leg." His expression changes, as if some memory has surfaced. "I remember my first dog." He pauses. When he speaks, his voice is softer. "I like dogs—they're—they respond." He starts to speak again but changes his mind. Another pause. He leans forward and says, with constrained emotion, "When I'm putting one down, I want to know I'm doing the best damned experiment I can do."

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According to Dan Ringler, in making its decisions UCUCAs tries to balance the costs of the project under consideration against the potential benefits. The costs, in these cases, are ethical costs. "If an animal has to suffer at all, we are much more likely not to accept the project," he says. To even be considered, the benefit must be "important and quantifiable." In 99 percent of those projects that fall into "category C"—the designation for procedures that may cause significant pain for the animal—the pain can be eliminated with medications. So in most cases, the costs are not pain and suffering, but the cost of an animal's life. That cost is set against a human benefit, possibly a human life.

Take the case of a mother with a dying child. "If you ask that mother how many rat lives that child's life is worth," Ringler says, "the answer is, 'How many are there?'" But not all cases are so clear; it becomes "a difficult balancing act. We struggle with this . . . we don't always have all the information we would like. But the better the investigator can link that research fact to a human therapy, the better we feel."

It's here, in this weighing of costs and benefits, that the veterinarians must struggle with their "split responsibility" to the research and to the animals.

In cancer research there is much discussion about "how long to let the animals go before 'enough is enough,'" says Ringler. "There is often pressure to let the animal go on to death. In the past that has been done. Death was the endpoint. Now we pressure investigators to have an endpoint other than death. At the time the animal first becomes ill . . . has a ruffled hair coat, or stops eating and drinking, or [is] showing some other sign of distress."

UCUCA has developed guidelines and has written a paper demonstrating "options other than death," he says. "But investigators are always concerned they will come away with the wrong conclusion by terminating too soon and miss a treatment that might save thousands of lives."

"It's a difficult responsibility," he says, "and it causes a lot of discussion about what is our responsibility to the animal. It's sometimes very stressful to my staff." Just for an instant, almost imperceptibly, his shoulders sag.

Right now, as we are talking, are there animals out there that are suffering?

Ringler is quiet. "There are probably some animals under some stress," he answers thoughtfully, "but I don't think there are animals suffering. I think there are many more children suffering in Washtenaw County than there are animals suffering in the university."



Though Ringler is pleased with the progress that has been made in ensuring humane care of animals and in reducing the number used, at this point his greatest concern and his immediate goal is to see that "what we're doing doesn't impede the research that really needs to be done. If all the bureaucracy and paperwork causes us to use a less scientifically appropriate method, [if] we're hurting the science and we're causing human suffering to continue longer, then we're killing the very thing we're trying to help."

Walking through the animals' rooms one day, Ringler reflects on the benefits of animal research. "Animals have been used in science since the earliest days—the Romans, in the Renaissance," he says. "We learned we had hearts, livers, and gallbladders . . . and how those organs worked from animal studies." Much of what we've learned about disease has come from animal research, he continues, noting the discovery of insulin and other drugs, and procedures such as heart bypass surgery.

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Here at the U-M, drugs have been developed to treat and prevent heart attacks, the cochlear implant ("artificial ear") was designed, and one of the first successful applications of gene therapy took place, in a patient with familial hypercholesterolemia; all were first tested in animals. Over in the School of Public Health, preliminary work on the polio vaccine, which has saved thousands of lives, was conducted in monkeys back in the 1940's. Type A and Type B Influenza were isolated in ferrets, and recently a new live-virus influenza vaccine, administered by nose drops, was tested in them. The experimental vaccine is now being tested in humans.

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## INSIDE ULAM

a gene therapy experiment. Marker genes are introduced into the pigs' arteries, which are later examined for a biochemical that would show that the genes were properly inserted. The technique could be used against a number of diseases. For example, it could be used to insert an insulin gene in a diabetic patient. "These pigs were going to be pork chops," says Ringler.

Moving on, we visit some dogs. Five friendly mongrels jump up to greet us. Unlike the other animals we've encountered, these have names marked on their ID cards. One is "Adam," another is "Eve." The dogs' parents came from a pound on the other side of the state, brought in by a federally licensed dealer who procures for a fee.

That couldn't happen in Ann Arbor. Last year, the Humane Society of Huron Valley stopped releasing animals from its shelter for research. While that policy reflects public opinion—people don't like the idea that lost pets might end up in the laboratory—it saves no lives. The Humane Society itself euthanizes thousands of unwanted dogs and cats a year, far more than die in U-M laboratories.

It's an interesting point, Ringler acknowledges, as he absentmindedly fondles a dog's ears. It's true these dogs will give their lives to research, but their parents would have been killed in the pound. Still, Ringler recognizes that in this society people have special regard for dogs and cats.

These particular dogs were bred here in the lab. A heart defect—a constriction in the artery—was induced when they were puppies. A new procedure to expand the constricted area of the artery is being tested. A catheter with a balloon-like tip is threaded into the heart; the tip is inflated against the wall of the artery and is then removed. The artery will later be dissected to see if it was damaged by the procedure. When it is perfected, the procedure will be used on young children who would formerly have had to undergo open-heart surgery.

Ringler can explain exactly what experimental work is being conducted on any animal under his care, and can describe in detail the purpose of any of the hundreds of ongoing research projects. Yet the animal rights movement seems to be getting closer to stopping it all.

"People don't make the connection," says medical historian Nick Steneck. "They don't see the role animals have played."

The researchers themselves are partly to blame for that. "Investigators have not been very vocal in the past about voicing the importance of their work," says ULAM veterinarian Darrell Hoskins. "Their solution to [criticism from animal rights advocates] has been to be quiet and lie back, thinking it will all pass over. But now, scientists are starting to think maybe that hasn't been the best approach. Maybe

it's time to start stepping out and saying, 'Look at this. This is what we do.' "

Nick Steneck says that in the past, before the regulations and the committee, "I don't think researchers thought deeply about what they were doing. So they didn't ask, 'What is the benefit? Is it really necessary to use this animal?' Animals were cheap, readily available, and no one asked, 'Do you need five hundred rats or could you use a hundred?'"

It's appropriate to ask these questions, he says, "but beyond that, if what they really want is to shut down all research, then I think the movement has gone too far."

Some, at least, would like to see exactly that. "The optimal level of animal research is zero," says Neal Barnard, of the Physicians Committee for Responsible Medicine.

Are there alternatives to using animals in research? Could you get the information another way? By computer modeling? Through human cell and tissue culture?

"Alternative research methods do exist," Barnard says. "The problem is getting people to see the need to make that change and to shift research in that direction."

"There's a partial truth to this," responds Barbara Rich of the National Association for Biomedical Research. "But in many cases the technology is not available. Usually there is basic work done at the cellular level, then going through a level of animal work, and ultimately [testing] in people."

Dr. Jim Wilson, who recently left the U-M for the University of Pennsylvania, points out that work at the animal level has been essential in his application of gene therapy to treat cystic fibrosis. "The first experiment was done in a test tube. Then we had two options—to experiment in animals or enroll patients in a trial," he says. They chose to run tests in mice—and found that "the virus used to cure in the cells in culture was of no use in curing lung cells in animals." So they had to find a new virus, go back to the cells and correct them, then return to the mouse. This time the virus worked and was not toxic in mice, paving the way for testing in humans.

At least for the foreseeable future, most scientists agree, there is no alternative to using animals in many cases. And so the research will continue, and ULAM will continue to be at the forefront of the debate, where the worlds of animal welfare and biomedicine meet.

To Dan Ringler, the key to achieving ULAM's goal of humane research is the attitude of its veterinarians and caretakers. The regulations, the animal care committee on which he spends so much administrative time, are just the frosting on the cake.

"We're proud of what we have here," he says. "These people see animals as living, breathing creatures that can suffer. If all these young people who work in these areas are happy and satisfied that the animals are not suffering pain or distress, and the project is going well, then I've done my job."





GREGORY FOX

## MARIA COMNINOU'S VIGIL

**M**aria Comninou, a forty-five-year-old U-M professor of mechanical engineering and a founder of Washtenaw Citizens for Animal Rights (WCAR), lives in a natural timbered house set in the middle of woods outside Dexter. A small red car in the open garage is papered with bumper stickers. Stand Up For Animals, reads one. Keep Our Pets From Research is another.

A slight woman with glasses, whose dark hair falls across her face, Comninou stands at her door amidst a flurry of excited animals: four dogs—two collies, two shelties—and a tiger cat who keeps its distance.

Moving among her menagerie, shushing them as she leads me to her study, Comninou is not unlike some of the women caretakers over at ULAM: long-haired, gentle, fond of animals. But there's an intensity about her that soon becomes apparent.

"I try not to hurt any animal," she says, in a calm voice marked with a strong Greek accent. "Now, if I see something in the house I don't like, I'll carefully carry it outside. I'm a vegetarian, I read every label to make sure there are no animal products, no milk or eggs. I don't wear wool or leather or use any products known to have been tested on animals."

"I will swat flies," she laughs.

"I don't think we should sacrifice any animals for research. I don't expect everyone to agree with that, but I do expect society to agree that certain higher animals will be exempt. For example, primates, dolphins, and whales, and animals we have domesticated to use as our companions, should be banned."

In 1986, Comninou read *Animal Liberation*, by Peter Singer, a book considered the bible of the animal rights movement. She couldn't sleep that night, she says, and the next day announced to her husband, "I'm a vegetarian."

She went on to help found WCAR, "an

educational and peaceful" organization that advocates the humane treatment of animals. WCAR sponsors a free spay/neuter program for low-income pet owners and a number of awareness-raising events throughout the year, including world laboratory day, a vigil commemorating animals that have given their lives for research. Among WCAR's 200 active members, Comninou considers herself to be at the extreme end of the spectrum, though she is emphatically opposed to violence or illegal activities.

She uses her educational skills to promote her views. She has visited ULAM, gives commentary on WUOM, and shows up at public forums. She is considered by some as something of a gadfly around campus. An occasional animal researcher will ask her if she's a terrorist or will accuse her of trying to take science "back to the horse and buggy days." But for the most part she moves about freely. Through the Freedom of Information Act, she regularly obtains copies of specific research proposals from the U-M.

Comninou pulls a fat file from a cabinet and spreads papers around her on the floor. She has circled in red applications in the "C" category, the designation of those experiments with the potential of causing considerable pain to animals, and she has penciled queries in the margins.

While Comninou kneels over her materials, the cat jumps up on the desk and sits facing us. Human and animal have switched places, and it suddenly seems as if I am interviewing the cat. On the floor, Comninou continues her search through the papers.

"Why are you doing this?" I ask.

"If they know I'm here, they'll keep their act clean," she says. "I do think the people at ULAM run a clean operation. But it's like keeping a slaughterhouse clean. I don't want the slaughterhouse."

**C**omninou was born in Greece in 1947 to parents of the Greek Orth-

odox and Roman Catholic faiths. The family lived in poverty. Though she never had enough to eat, she would sneak food off her plate for the family's three cats. Mostly it was bread, since meat was too expensive. She found the cats would eat bread if she chewed it first herself and formed it into a ball.

Comninou's mother, who had never heard of spaying, would drown unwanted litters of kittens. "I hated my mother for that," she says. "But others might get rid of kittens by putting them out in the street. You could hear them crying with hunger."

She says she has always "empathized with the underdog," a sentiment further informed by ethical values she learned in school. In 1970, she emigrated to this country to accept a research assistantship in mechanical engineering at Northwestern University.

She has been at the University of Michigan since 1974, and has been married to fellow engineer James Barber since 1984. She has no children. Sometime before her marriage she had a tubal ligation, thinking there were already too many hungry children in the world. She intended to adopt a child one day. Her husband, however, had children by a previous marriage and felt that was enough responsibility, she says.

"I think animal research is unnecessary," she repeats. "We can improve our health by lifestyle and prevention. I don't think we should strive for immortality at the expense of someone else." As we talk, the caged laboratory animals, the hospitals, the patients, all seem far away. At some point we both begin to feel impatient with the abstractions.

"Could you look in the face of a dying AIDS patient and never consider that you might be wrong?" I ask.

"The AIDS research [using animals] has been very disappointing," she an-

swers. "The only progress we've made, from what I've read in the papers, is in propagating viruses in test tubes."

When she criticizes animal research, Comninou sometimes argues that it is immoral, other times that it is ineffective. As a scientist, she finds efficacy an important consideration. But she makes it clear that in her personal beliefs, efficacy doesn't matter. Animal research is unacceptable. Period. "It's easier to be an absolutist," she says.

Thinking of Dan Ringler and his committee totting up the benefits and the costs of an experiment, dealing with all those forms, all those questions, it's easy to see how this might be true.

But for Ringler and the others, there's no other way when faced with a difficult choice but to make a judgment call. Yes, we must act responsibly toward animals, but we can't dismiss the needs of human beings, they say.

Comninou agrees that some animal advocates may come across as oblivious to human suffering. But, she says, her empathy extends to the suffering of all living creatures. "I don't want to deny the importance of human suffering; I want to extend [the concern] to animals." She gestures outward. "They suffer and they have pain."

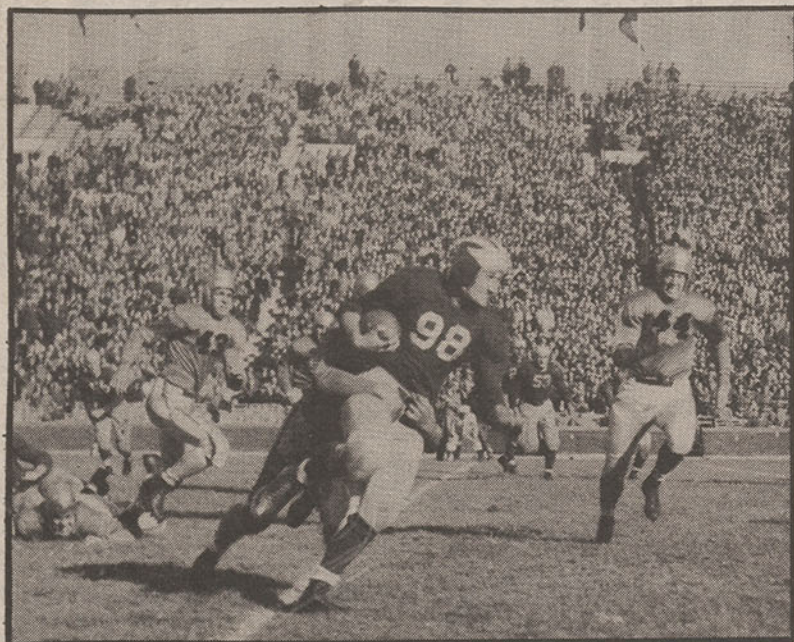
But is their suffering the same? "The doctrine [of animal rights] elevates the status of all living things, but in the end debases the status of mankind," wrote Constance Homer, the former undersecretary of Health and Human Services.

Comninou doesn't see things that way. "If I'm superior, I can sacrifice for others," she says. "If you told me, 'Maria, you have cancer and there is only one choice. If we can test this on your dog and it works, we can use it on you,' I'd say, 'The hell with it. I'd rather die. I don't want to live at the expense of my dog or someone else's dog. I don't think such a life is worthwhile.'"

—S.F.



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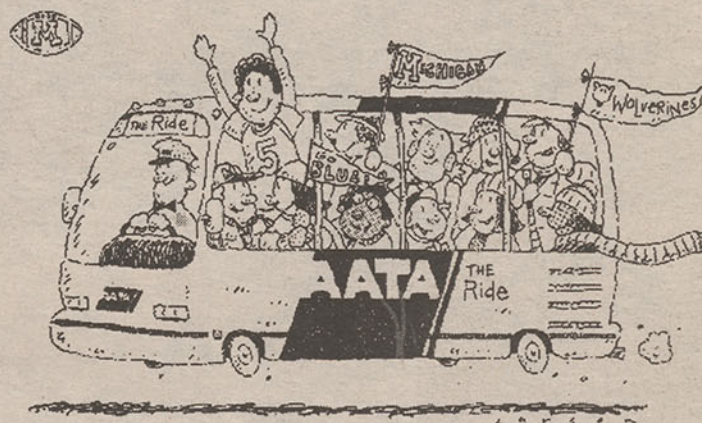
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U-M NEWS AND INFORMATION SERVICES

# MICHIGAN FOOTBALL 1993

**The Wolverines are the best team in the Big Ten, but that's not enough anymore.**

**By Jay Forstner**

**L**ook! On the newsstand. It's Michigan tailback Tyrone Wheatley! It's wide receiver Derrick Alexander, "taking Michigan to Number One!" Read inside! "Michigan is setting its sights on the national championship. . . . Along with Florida State, Michigan is a favorite for the national title. . . . At last, Michigan appears poised to win it all!"

It's getting almost routine, this talk of Michigan as the best team in the country. Just as routine is the letdown, sometime in the fall, when a loss or a tie drops U-M in the standings. Now it's that time again. The preseason football magazines are starting the hype.

That's because hype feeds hope and hope feeds sales. Wheatley might be on the cover of the *Sporting News* here, but in the South, it's Florida State's Tamarick Vanover. Around the country, ten different editions of the magazine have ten different players on the covers.

The magazines hype Michigan here because it sells magazines here. It's true that Michigan has grown into one of the

handful of teams that seriously contend for the national championship. But as fans know from years of experience, these are still long odds. A single slip and a team is out of contention.

Michigan will not win the national championship this year. You read it here first.

**N**ovember 14, 1992. In the fourth quarter of the U-M-Illinois game, Michigan, a heavy favorite, is trailing Illinois by three. Elvis Grbac, in the last home game of his career, is leading the offense. On the strength of his six-for-six passing and Jesse Johnson's running, Michigan moves from its own 13-yard line to the Illinois 23. Time is running out. On second down, Grbac throws to the corner of the end zone, his safe pass landing several feet beyond Alexander's outstretched hands. On third down, Johnson is stopped on a draw play. With only a few seconds left, coach Gary Moeller

The heir to Elvis: U-M quarterback Todd Collins





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## MICHIGAN FOOTBALL

sends in kicker Peter Elezovic to try for a tying field goal.

In Section 22 of the stadium—the area in front of the press box where longtime fans and big muckety-mucks sit—Moeller's strategy is viciously derided. "Throw the f---ing ball into the end zone!" someone yells. The first game of the season was a tie with Notre Dame, and that is still the only blotch on Michigan's record. None of the fans wants another tie. When Elezovic's kick is good, the crowd is indifferent. The game isn't a loss, but to the fans, it sure feels like one. The tie keeps the Wolverines in the driver's seat for the Big Ten title, but that's little consolation: the fans want a national title.

"I can't believe they would do that," says another fan. "The Big Ten doesn't mean anything! That's the most stupid, gutless call I've ever seen."

As it turned out, Moeller made the right decision. Because Alabama completed the season undefeated and untied, upsetting Miami in the Sugar Bowl, it turned out that U-M had been eliminated from the national title race after its first game, the tie with Notre Dame. And a week after the tie with Illinois, U-M tied Ohio State, winning its fifth straight Big Ten championship. If they had gone for the touchdown against Illinois and failed, they could have had to share the crown with OSU. So Moeller's decision was hardly stupid; it probably saved the season. But was it gutless?

More like mature, U-M safety Shonte Peoples says. The thoughtful and talkative senior from Saginaw grimaces and shakes his head when asked what he felt about Moeller's decision to go for the tie with Illinois. "I had never tied a game in my life before the Notre Dame game," he says. "When everybody started taking off their pads at the end, I thought, 'Wait a minute. It can't be over. There must be some kind of overtime or something.' It's such a frustrating feeling to give your all and not get anything out of it."

Peoples was one of the thousands in the stadium that day who wanted Moeller to go for the touchdown. "But once the play was over with and I settled down some, I realized what he was thinking," Peoples says.

"At times, Mo can be like Bo. Very conservative. I think that he made the right decision. There was no guarantee that we were going to score. I'm just glad that he made the choice he did. That's the difference between an older man and a boy. He's been there before. He's a great coach."

Peoples is asked what he would do if someone could guarantee that Michigan would win the Big Ten this year but wouldn't win the national championship. Would he take it? "No I wouldn't," he says, "because I'm the kind of player that wants it all. I don't like settling for a lesser goal. I've never won a championship, ever. I've won conference titles, that kind of stuff, but not a state championship or whatever. I want to have that feeling, where there's nothing more."

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Wm. JORDAN

U-M tailback Tyrone Wheatley has an outside chance to join Tom Harmon and Desmond Howard as the only Wolverines to win the Heisman Trophy. But unlike Howard—who emerged as a superstar during the season—Wheatley is already a front-runner.

**W**hat Moeller's decision to play for the tie showed is that he is still not willing to take the leap of faith that bidding for the national championship requires. It showed that winning the Big Ten title and the Rose Bowl trip that goes with it is still his first priority. Other people in the football program—most notably Bob Chmiel and his recruiting storm troopers—might be competing with Florida State, Miami, and Notre Dame, but the coach is still battling Ohio State, MSU, and Iowa.

Michigan's new emphasis on national recruiting in recent years has been well documented. The football team can no longer depend on players from Michigan, Ohio, and northern Indiana if it hopes to finish in the Top Ten. Last year's recruiting class, for example, included players from ten states and two Canadian provinces. There were as many recruits from Texas and Pennsylvania as there were from Michigan (three each). There are two big reasons for this shift: the state doesn't produce as many good football players as it used to, and the U-M's image is big enough, and good enough, to attract top recruits from anywhere.

Michigan's success at recruiting nationally has allowed them to compete with other national powers, but it has also set them apart from the rest of their conference. No other Big Ten team has been able to adapt to the geographic talent shift. They're still battling among themselves—and with the ever-present Notre Dame—for the best prospects in the heartland.

How far has the Big Ten fallen? A long way. Not so long ago, conference teams would have scoffed at the idea of games against teams from the lowly Mid-American Conference (MAC). More recently, they've started playing them. Lately, they've been losing to them. Central Michigan has beaten MSU two years running, Toledo beat Purdue last year, and this year's strongest MAC teams—Bowling Green and Central Michigan—are good enough to compete in the Big Ten. Of the over 100 players in the country that *Athlon* magazine predicts will be the

"Stars of 1993," ten are from the Big Ten. Ten more are from the MAC.

No player on this year's Michigan team was even born the last time a Big Ten team won the national championship (Ohio State in 1968). Except for Michigan, no Big Ten team has finished higher than tenth in the country since 1988. Last year, only Ohio State joined Michigan in the Top 25—at number 19. The Big Ten went 13-17-1 in nonconference play last year, and Michigan's win over Washington in the Rose Bowl was the only Big Ten postseason victory. Two years ago, when the conference committed itself to sending its second- and third-place teams to the Citrus and Holiday bowls, league loyalists thought they were selling themselves short. But last year, the Holiday almost had to take a team from outside the conference after Illinois finished with a record of 6-4-1, barely enough wins to qualify for a postseason appearance.

Things have gotten so bad that at this year's Conference Kickoff weekend in Chicago, Big Ten coaches were hoping out loud that another Big Ten team would win the national title, in order to improve the league's stature. Those coaches don't think their own teams can do it. They're really hoping Michigan can. Other Big Ten coaches are rooting for the Wolverines.

**S**urrounded by all this mediocrity, the U-M football program has shone more brightly. Michigan has won five straight conference titles and played in four of the last five Rose Bowls, including the last two. In those five years, they have lost only two league games: back-to-back home losses to MSU and Iowa in 1990. Michigan's dominance of the conference is so complete that last year, when they beat Purdue by less than the spread, they were actually moved down a spot in the polls, behind eventual national champion Alabama.

To the pollsters, then, it's no longer enough for Michigan just to beat Big Ten teams; they have to annihilate them. Iowa, MSU, and Ohio State just don't qualify as

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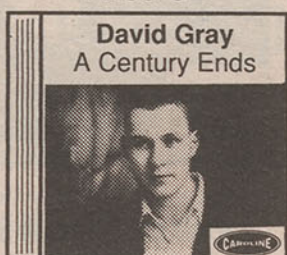
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## MICHIGAN FOOTBALL



When Bo Schembechler was coaching, everyone thought he would eventually win the national championship. He never did. Four years into Gary Moeller's reign, the goal is the same—and just as elusive.

top-notch opponents any more. Michigan's critics look at the team's spectacular numbers over the last five years and ask, "But who did they play?"

Those critics have a point. Since 1988, Michigan has beaten only two teams that were ranked in the Top Ten: Notre Dame, in the 1991 game that featured The Catch by Desmond Howard, and Washington, in the Rose Bowl last year. Those big wins are matched by the two big losses of the 1991 season: the 51-31 home shellacking at the hands of Florida State, and the 34-14 drubbing by Washington in the Rose Bowl.

Because the conference is so weak, no midseason stumbles will be tolerated by the pollsters. Gone are the days when voters blamed Michigan's brutal conference schedule for an upset loss to Purdue or Minnesota.

This year, the U-M's preseason opponents are unusually soft as well. Washington State (September 4) finished 8-3 last year and has lost the best player—quarterback Drew Bledsoe—from last year's team. Michigan beat Houston (September 25) last year, 61-7. When Notre Dame visits September 11, they'll have a new quarterback, fullback, and tailback. The Irish have one of the deepest, most consistent programs in the country, but this doesn't look like a vintage year for them.

With a schedule like this, the only way Michigan can win the approval of the sportswriters who grant the national championship is to win every game this year. Chris Bohn, who played linebacker for U-M from 1988 to 1990 and now is an intern in the Athletic Department, says that "on paper, there's no team on our schedule that should beat us." The problem is that the games are played on the field. "If you're looking for a game they could lose," Bohn continues, "just put your finger on one. Anything can happen. The coaches say it all the time, but it's true. You can't take anything for granted."

Last year, Michigan came extremely close to winning it all. If Grbac hadn't thrown that last interception against Notre

Dame, if they hadn't fumbled eleven times against Illinois, and if they could have stopped Ohio State, they would have done it. But the "ifs" for this year are just as daunting. Michigan *could* win it all—

• If the offensive line, with five new starters, develops quickly and plays angry. Moeller calls this "nasty leadership" and is hoping Trezelle Jenkins can provide it. But there are those in the football program who question "Tree's" desire. Moeller says he's "very concerned" with the youth of his linemen, and Bohn says "their potential is unlimited, but half of them are still wearing diapers."

• If Todd Collins is a legitimate heir to Grbac. Last year, after his strong games against Houston and Oklahoma State, some people said he was already better. But when Grbac was hurt against OSU, Collins didn't save the day. Moeller says Collins's ability was equal to Grbac's last year, but "he has to show he can do it when he's the number one guy. He's not going to sneak in there as a backup this year."

• If Tyrone Wheatley plays like he did in the Rose Bowl—"a game where I just worked my butt off"—and not like he did in the Illinois game. In that one, he dropped the ball so many times that Moeller benched him. Nobody can catch Wheatley, and few can tackle him, but he can stop himself. "I'm not the same Tyrone this year," Wheatley says. "I'm stronger and a little bit faster." You can almost hear opposing defenders whimpering when he says that.

• If receivers Mercury Hayes and Amani Toomer become more consistent. Derrick Alexander dropped some crucial passes last year, and to get open, he needs other receivers to draw defenders. Moeller understands this. When Andre King, a wide receiver from Fort Lauderdale who had signed with Michigan, chose a career in baseball with the Atlanta Braves, Moeller was reportedly heartbroken. Still, he says, the wide receiver position "will be a lot like last year, with us running every- one in there."



• If Steve Morrison is healthy. The man in the middle of the Michigan defense broke his foot while crossing train tracks on a summer training run. Moeller is worried about atrophy in the muscles near the injury, but Morrison says he'll be ready and hopes to "be a guy like Chris Hutchinson was last year, a quiet leader."

**T**here are other unknowns, too. Penn State joins the Big Ten this year, bringing the conference a potential new powerhouse. The Nittany Lions are always tough, and Michigan has never played them before. Bohn has heard that Joe Paterno has three goals before he retires: to go to the Rose Bowl, build a bigger stadium than Michigan's, and beat Michigan. An upset this year would be a big step in the right direction. Wisconsin will also be a stiff road challenge. Bohn says coach Barry Alvarez is putting together "a program that's really on the rise, and getting better very fast. Plus, that's one of the loudest places to play there is. And Michigan State and Ohio State, you can throw the records out because they're such emotional games."

In at least one game this fall—maybe Notre Dame, Wisconsin, or Ohio State—and probably several, Collins will have to lead the team down the field for a last-minute score in order to win. One pass, one run, one penalty, or one first down measurement, will decide the outcome. In other games, the defense will have to stop an opponent who's in the same situation. They'll need a fumble, an interception, or a sack to win the game. Winning a national championship means that in that handful of plays, the ball bounces your way every time. One tough break and it's all over.

That's what makes winning so special. Heartbreaking losses are important because they make victory so sweet. As great as Michigan has been at times over the last forty-five years, they have never won it all. The odds remain overwhelmingly against it. As Shonte Peoples said, Moeller has been there before. So it's not surprising that his answer is different from his player's when he's asked if he would take a guaranteed Big Ten championship if it meant he wouldn't win the national title.

"Yeah, reluctantly, I would," Moeller says slowly and after serious consideration. He knows from experience how slim the chances are of finishing number one. He also knows how important it would be for his team to win a sixth straight Big Ten title, a feat achieved only once before, by Ohio State from 1970 to 1975.

There's only one thing that would keep Moeller from making a deal like that: the excitement of watching his team try to beat the odds. "As much as I want to know what's down the road and look in the ball and predict the future," he says, "I want to see it on the field. I want to see my kids grow whether we're fortunate or unfortunate. I want to see how they'll respond, because that's the way it's supposed to be."

That doesn't sound stupid or gutless at all.

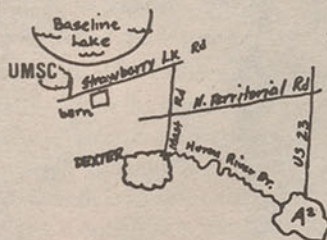


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1. What Steve McQueen western was inspired by an Akira Kurosawa film?
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4. What was the alternate title for the Ronald Reagan classic, "Voice of the Turtle"?
5. What Oscar-winning film features a character named Charlie Cheswick?

(answers in store)

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# VISITING MICHIGAN

## Kalamazoo by train

*A scenic ride to a very enjoyable small city*

If you pick up Michigan travel brochures and read regional travel articles, you may be tempted by the short tourist railroads that have been proliferating lately. But the ones I've tried tend to be pokey, overpriced, and often shabby. The only tourist trains I'd ever want to ride a second time are the charming Southern Michigan Railroad between Clinton and Tecumseh (call 517-456-7677) and the Huckleberry Railroad at Crossroads Village near Flint, with its gritty, narrow-gauge old steam engine (313-736-7100).

But why bother with a tourist train going nowhere when you can take a terrific train ride on Amtrak and get somewhere worthwhile, too? Ann Arbor is lucky to be on the Detroit-Chicago Amtrak route over the historic Michigan Central line. It's the busiest passenger rail line in the Midwest—and from what I can tell, quite possibly the most beautiful.

The stretch of track between Ann Arbor and Kalamazoo is my favorite. Nineteenth-century townscapes and interesting, brief industrial landscapes flash by, alternating with just the right amount of open farmland and densely wooded river scenes. From just west of Jackson to Kalamazoo, for an hour and fifteen minutes of the way, the tracks parallel the beautiful

Kalamazoo River valley. The wooded river views are especially glorious in winter, when the bare tree shapes are outlined against the snow; in early May, the pointillist phase of leaf-out time; and in fall color season. After the leaves fall, you can see quite a bit of wildlife—birds and deer mostly—from the train.

Kalamazoo is an excellent destination, second to Chicago and a lot less expensive. Schedules from Ann Arbor permit a full day's outing or a weekend that's very enjoyable in a low-key way. No other Michigan stops on the route have enough things to do within walking distance of the station to provide a satisfying outing—except for the town of Albion, where train travelers can actually walk from downtown to some delightful natural riverside areas and an orchard. In the auto-dependent 1990's, bus systems in Jackson, Battle Creek, Kalamazoo, and Niles aren't up to the job of providing convenient visitor transportation to their major attractions, which are far from the train station.

Although central Kalamazoo features no major visitor destinations, it provides a surprisingly rich urban experience for anyone who enjoys the traditional (and now vanishing) pleasures of city life: walking, browsing in stores, people-watching in a diverse social environment, seeing historic buildings and interesting little vignettes, visiting museums and galleries—and even touring a microbrewery. Resale stores here really stand out in originality and variety, and by southeast Michigan standards, prices seem incredibly cheap. The central area has three popular new coffeehouses, lots of live music and dancing, and a wide variety of restaurants, including the

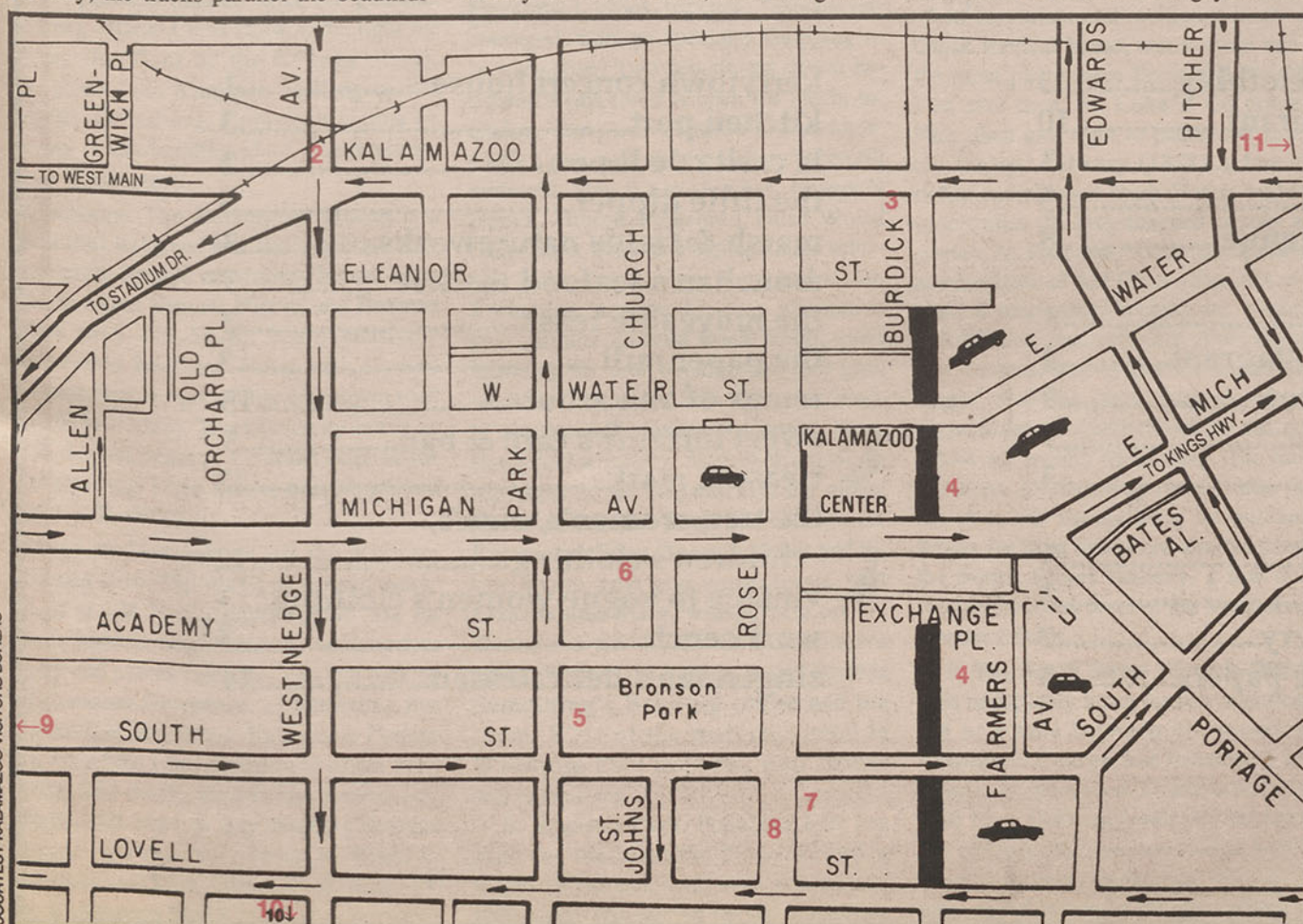
charming and inventive new Cosmo's Cucina.

September 8-12, the Michigan Wine and Harvest Festival features wine tastings from many Michigan vintners, special exhibits (including grape stomps), and live entertainment. There's an arts and crafts show on Saturday, along with activities and games for kids.

Kalamazoo is just big enough to support a full range of cultural amenities, including a good bookstore, John Rollins (a Borders affiliate), on the long suburban strip of Westnedge Avenue. The population is 80,000 in the city proper and more than twice that in the metro area, including 41,000 in the sprawling southern suburb of Portage alone.

Kalamazoo's unusually balanced economy is such a cross section of America that the *Wall Street Journal* featured the ruminations of a focus group of local residents as a regular front-page feature during the 1992 presidential election. Economic growth has always been steady and based on local fortunes of civic-minded people, most notably the interconnected Upjohn and Gilmore families. Principal industries are several papermaking plants, Upjohn Pharmaceuticals (whose headquarters and research labs are here), and a big GM plant that's about to close.

Western Michigan University, Kalamazoo College, and Kalamazoo Valley Community College form a large educational establishment. People who went to college here often stick around, making for strong art, folk dance, tennis, and blues communities. There's an uncloseted gay commu-



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# Autumn Showtime in Ann Arbor's Historic Neighborhood Marketplace

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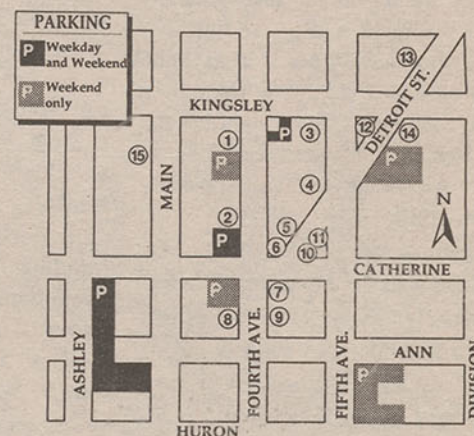


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## Business Locations of Participating Merchants

KERRYTOWN	3
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alexandra's women's clothing.....	3
argiero's italian restaurant.....	10
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birkenstock fourth avenue.....	8
bistro kerrytown/ grille kerrytown.....	3
blue Nile Ethiopian restaurant.....	2
crazy wisdom book store.....	9
deboer gallery.....	5
dough boys.....	3
dragon's lair futons/ curiosities for kids.....	3
encore studio.....	3
farmhouse floral gallery.....	3
hollander's decorative papers.....	3

kerrytown concert house.....	1
kitchen port.....	3
la casita de lupe.....	2
the little dipper.....	3
marsh & fields natureworks.....	3
monahan's seafood market.....	3
the moveable feast.....	3
the paper mill.....	3
remax of ann arbor.....	15
sweet lorraine's cafe & bar.....	5
treasure mart.....	13
the tree, women's, men's, children's clothing.....	12
vintage to vogue women's clothing....	3
workbench.....	3
zingerman's delicatessen.....	14

THE MERCHANTS OF THE KERRYTOWN MARKET DISTRICT



nity, a substantial black community centered on the north side, and more than a few Mexican-Americans and Asians. Liberals and conservatives both have strong followings, which means interesting politics and lots of battles over abortion. The large Dutch population includes many religious fundamentalists, yet Kalamazoo was also the home congressional district of liberal gubernatorial hopeful Howard Wolpe.

Downtown Kalamazoo has too many interesting things to check out enjoyably by foot in a weekend, I was surprised to discover. So read over this brief list to plan your options carefully. Or visit again! If your trip is on the weekend and you want to shop, use Saturday for the resale and specialty stores, which are closed Sundays. Downtown stores open Sunday afternoons are mainly on the Kalamazoo Mall, among them Jacobson's, Gilmore's, and Athena Books.

### Getting there

**Train info:** Westbound trains leave Ann Arbor at 7:52 a.m., 2:45 p.m., and 6:12 p.m. Eastbound trains leave Kalamazoo at 10:26 a.m., 6:54 p.m., and 9:41 p.m., seven days a week. The trip takes just under two hours, and the round-trip fare is \$40 if you travel on Friday or Sunday (\$30 the rest of the week).

**Towns en route** (\* indicates a noteworthy train station): Dexter, \*Chelsea (look for the impressive stove works and the Jiffy silos near the station), \*Grass Lake, \*Jackson (east of town see the brick remains of the old Michigan Central yards and shop), Parma, \*Albion (the Albion College campus is to the right), Marengo, Marshall (see the mill pond and the three remaining bays of the roundhouse to the left), Ceresco (named after the goddess Ceres), \*Battle Creek (look to the right for Tony the Tiger by the Kellogg plant), Augusta (see Knappen Milling to the right), Galesburg, Comstock (home of many celery/bedding plant greenhouses), and \*Kalamazoo.

**Lodgings:** The Kalamazoo House is a beautiful Italianate bed and breakfast conveniently located downtown between the South Street Historic District and Bronson Park (616-345-5426). The expensively renovated Radisson Hotel with a small indoor pool is right on the downtown mall (616-343-3333). The University Inn is an OK budget motel at the south edge of the interesting Vine Street neighborhood (616-381-5000).

**More visitor info:** Call the Visitors Bureau (616-381-4003) or stop by weekdays at 128 N. Kalamazoo Mall. Ask for their historic neighborhoods walking tour map and events calendar. You can pick up *Kalamazoo Downtown*, an interesting free tabloid, at area shops. Kalamazoo College (a mile hike from downtown) offers tours (616-383-8408). History and preservation buffs will want to buy *Walking through Time: A Pictorial Guide to Historic Kalamazoo* (\$5 at Athena Book Shop, 300 S. Kalamazoo Mall).



#5 Bronson Park

### A downtown walking tour

This walking tour is arranged in order from the train station. The entire route is 1.25 miles one way, plus detours out South Street and East Kalamazoo. Take the Westnedge bus back if you're tired. Numbers here refer to the map on p. 85. An asterisk (\*) indicates a special attraction.

1. **Train station/Metro Transit.** Get bus schedule info here. Nifty Richardson-Romanesque building.

2. **Windows of Color.** African-American art gallery at 464 N. Westnedge, west of station. Open Thurs.-Sat.

3. **\*Sarkozy Bakery.** 335 N. Burdick on the Kalamazoo Mall. The consummate bakery—super-friendly owner Judy S., super-diverse clientele, all sorts of great stuff, often of Eastern European inspiration. Stop for coffee and juice. Buy focaccia for lunch in the park. Join the Saturday morning roundtable 9-10:30 a.m. (Closes Sun., Mon., and Sat. at 3 p.m.) In the next block: construction for new Arcadia Commons community college/office/retail/museum project.

4. **\*Kalamazoo Mall.** The nation's first pedestrian mall (1959) is the nucleus of Michigan's best-balanced downtown. Playground, tables, benches. Takeouts encouraged. Enough specialty shopping to be interesting. Two department stores: **Jacobson's** (tea room is open for lunch, including Sun.) and **Gilmore's**. Standouts: **Caffe Casa**, coffeehouse-gallery (open till midnight, Sun. 9 a.m.-9 p.m.); **Deacon's Bench**, church-sponsored Third World crafts store; **Petal & Postings**, huge selection of novelty T-shirts, funny and sweet; **Terrapins**, imports, hip-hop, alternative gear, drums; **Athena Book Shop**, good browsing for new books (open to 9 p.m. weekdays, to 6 p.m. Sat., 1-5 p.m. Sun.). In **Radisson/Kalamazoo Center**, more shops and a gallery. East of the mall on Michigan is the **Haymarket**, the oldest part of downtown. South of Cedar are the **Kalamazoo Food Co-op**, antiques and resale shops, coin and stamp shops, and **Lizards and Mice**, with offbeat art, T-shirts, and jewelry by local alternative artists. West of the mall on South Street is **Something's Brewing** coffee and tea room. West of the mall on Lovell is **Woodrose Fine Imports**, with clothes and accessories.

5. **Bronson Park.** Fountains kids can play in, monuments, flowers, and a Hopewell Indian mound make this historic park really special. So do the distinctive

historic churches and civic buildings surrounding it. (See *Walking through Time*, above.) A wonderful place for a takeout picnic from a restaurant on the mall.

6. **Michigan News Agency.** A fabulous newsstand at 308 W. Michigan a block north of the park between Park and Church. Imagine the wood floors and been-there-forever atmosphere of Ann Arbor's old Blue Front in half the space, without the sleazy porn, with a new owner utterly devoted to serving *all* her customers. Don't miss the bulletin board! 2,500 magazine titles, with new ones constantly added. Maps, tobacco, comics, lots of out-of-town papers. Noteworthy: job search materials, job banks for many cities, national ad search. Open 6 a.m.-9 p.m., 365 days.

7. **Kalamazoo Public Museum.** On the second floor of the library, Rose at South. Small but choice displays. Learn about area Potawatomi, oak openings and prairies, early roads and land sales, and famous local products like Gibson guitars. Interactive hands-on games for kids. The mummy is a hit with kids. Good shop. No charge. (Tues.-Sat. 9 a.m.-5 p.m. Planetarium shows Wed. and Sat. 1:30 p.m.)

8. **A stroll down Rose to Lovell, Park, and South.** The old apartment at Rose and Lovell is home to **Sun's Oriental Store** (groceries, bowls, knickknacks) and (upstairs) two terrific resale shops: **Designer's Exchange** consignment shop and **La De Dah's**, where former WMU art student Lori Cousino has filled an apartment with visionary castoffs, some of which she makes into her own fascinating art. She dispenses coffee, advice, and good deals to a largely alternative crowd, from high schoolers to professional musicians and old hippies. Some customers get so excited they start singing. Open Wed.-Sat. 11 a.m.-5 p.m.; the best selection is early in the week. Around the corner, you'll find **Pandora Books for Open Minds** (oriented to feminists and lesbians) in an old Greek Revival house, across from one of the most picturesque Episcopal churches I've ever seen, **St. Luke's**. Go down to Park, then turn right to pause and admire the **Ladies' Library** (1878), a fanciful, richly embellished brick Gothic building (don't miss the long-tongued copper gargoyle). At Park and South, the **Kalamazoo Institute of Art** (Tues.-Sat. 10 a.m.-5 p.m.) is more about making art, teaching, and thinking creatively than about the passive connoisseurship that dominates most bigger, wealthier, older museums. There's no permanent collection, but the changing shows are usually stimulating. The museum shop, emphasizing handicrafts, is in the rear, off the parking lot entrance. Works by local artists are also featured at the **South Street Gallery**, a few doors west in the lower level of the Marlborough Condominiums.

9. **The South Street Historic District.** This remarkably intact historic streetscape, 3/8 of a mile between downtown and Kalamazoo College, has remained a prestigious neighborhood. Grand houses were built from 1840 until well into the twentieth century. Kalamazoo was a wealthy town with many industries, old families who stayed in homes for generations, and

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## VISITING MICHIGAN continued

no booms and busts, all of which makes for opulent buildings that have been unusually well maintained. The Red Cross (616-382-6382) occupies the two Upjohn houses where widowed neighbors Carrie Gilmore and William Upjohn married each other, founding a business dynasty. Visitors are welcome weekdays; phone ahead for tours. See *Walking through Time* for historical information.

Incredibly, Kalamazoo has yet another magnificent late-nineteenth-century historic neighborhood north of here, along Stuart Avenue off Michigan Avenue north of the Kalamazoo College campus. Many elaborate Eastlake, Queen Anne, and Italianate houses, some of them even student rental properties, boast classy historic paint schemes.

**10. Vine Neighborhood.** This square mile on the south side is like Ann Arbor's Old West Side, North Central, and Packard at State neighborhoods rolled into one—plus Ypsi's historic east side. It's on the upswing, with continuing renovation of houses that can be had for \$20,000 to \$40,000. It remains unusually diverse (renters, owner-occupants, students, professionals, low-income and group homes, blacks and whites) and not oppressively gentrified. Other college towns could learn a lot about cooperative, self-help community development in low-income and student rental areas from the Vine Neighborhood Association and its development arm, Vine Ventures, both headquartered at 913 S. Westnedge and open weekdays.

Of most interest to visitors are a string of scattered resale stores and snack shops out Westnedge. A good eye for combining unlikely things and making kitsch look terrific and even intelligent is at work in *Gotta Have It!*, 817 S. Westnedge. Deco, Moderne, 1950's-1960's, pop, and more (noon-7 p.m. Wed.-Sun.). Next door is *Carousel Ice Cream and Sandwich Shop*, with an original soda fountain. Across the street at 820 is the *Bicentennial Bookshop*, well organized and well stocked with used and rare books and selected old magazines. Next door are two comfortable eateries, *C.J.'s Kitchen*, in a delightful second-floor space (inexpensive meals and snacks, late hours), and below it, the *Fourth Coast Cafe* (coffee from around the world, pastries, etc., chess and other games).

Don't miss the beautiful brick octagon house, hidden by trees, at 925 S. Westnedge south of Ranney, and *Cosmo's Cucina*, a delightful second-story restaurant tucked away at Vine and Locust, two blocks west of Westnedge. (A new resale shop is on the ground floor.)

On Westnedge at Park Place, *Pioneer Park*, on the site of an old cemetery, has been renovated with funds and work raised by the neighborhood. Benches and big trees make for a pleasant place to sit and snack and view many of the area's nicest houses. You may notice small courts of houses built behind the main streets in the Vine Neighborhood. Dutch immigrants often built extra backyard housing for newly arrived relatives.



The final spots reachable by foot are on Westnedge at Fore Street. (Plan your return hike along Park Street, one street east of Westnedge, for another view of the area and a nice park on what used to be celery mucklands.) **Attic Trash & Treasures** at 1301 Westnedge sells used furniture, jewelry, sheet music, and lots of great middle-class twentieth-century nostalgic items. Behind it on Forest, **Johnson Piano**, third-generation piano restorers, displays two elaborate small grand pianos and a showcase of miniatures. At 1305 S. Westnedge, **Thieves' Market** is a wild mix of used and new stuff, from sequined dresses to bow ties to accordions, eyeball jewelry, sentimental framed pictures, and corny souvenirs, artfully crammed into quite a small space. For people who miss Ann Arbor of the 1960's and 1970's, it's a must. The bulletin board reflects the owner's long-standing love of the blues.

Incredibly, this walking tour hasn't nearly exhausted the supply of wonderful resale shops in Kalamazoo, where low rents, a supply of artistic entrepreneurs, and a strong alternative market have joined to create resale heaven. A fire forced the **Souk Sampler**, my all-time favorite for creative ambience, to move from the Vine Neighborhood out to a strip mall at 4614 W. Main (616-342-9124). Remember it for when you're in Kalamazoo on wheels, and call for directions.

**11. Downtown east option.** A three-quarter-mile round trip from the Amtrak station. Many stores stay open to 6, 7, or 9 p.m. You could stop at these places before you catch an evening train.

Go east from the train station to 313 E. Kalamazoo at Porter. **The Emporium** has three buildings packed with antique furniture. (Note odd hours: 2-6 p.m. Sat. & Sun., 7-9 p.m. Mon.-Fri.). Next door at 315, the **Kalamazoo Brewing** microbrewery is famed for Bell's Amber Ale and four kinds of stout. Open Mon.-Sat. 10 a.m.-6 p.m. Informal tours. New brew pub (Michigan's first) open to 8 p.m., with breweriana, table tennis, and games. Across the street in the triangular former home of Triangle Plumbing, the **Water Street Cafe** and coffeehouse now has owner-designed triangular furniture. At 402 E. Kalamazoo, the long warehouses of the **Heritage Co.** are loaded with original and reproduction architectural artifacts. The owners are dedicated area preservationists (10 a.m.-4 p.m., closed Sun., Mon., & Fri.).

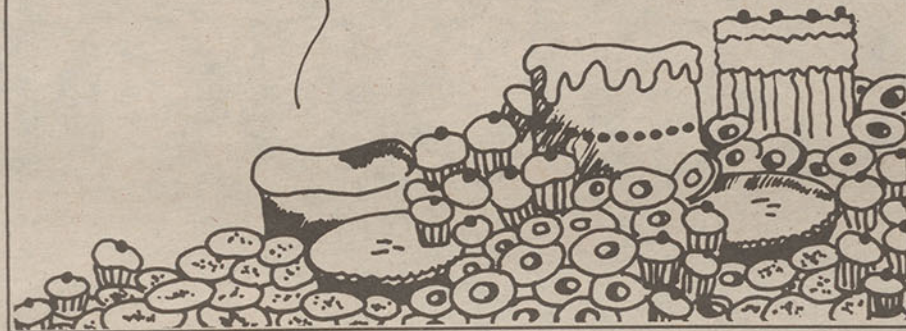
Just east of all this, another triangular building faces the short street of Walbridge, between Kalamazoo and Michigan avenues. Here, next to **Dun & Wil's Gospel Sounds**, is the **Robinson Collection**, a cheerful, friendly shop with Afrocentric books, tapes, prints, and dolls with widespread appeal (Mon.-Sat 11 a.m.-7 p.m.). To get to **Okun Bros. Shoes**, a huge, old-timey shoe store with a vast variety of discounted, brand-name fashion, work, and athletic shoes, go back along Michigan or Water to Pitcher Street, then south. It's open weeknights to 9 p.m., Sat. to 7 p.m.

—Mary Hunt

Visiting Michigan is based in part on Hunts' Highlights of Michigan, \$12.95 at all local bookstores.



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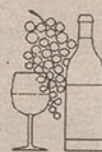
# Escoffier

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Contre filet of Beef au jus

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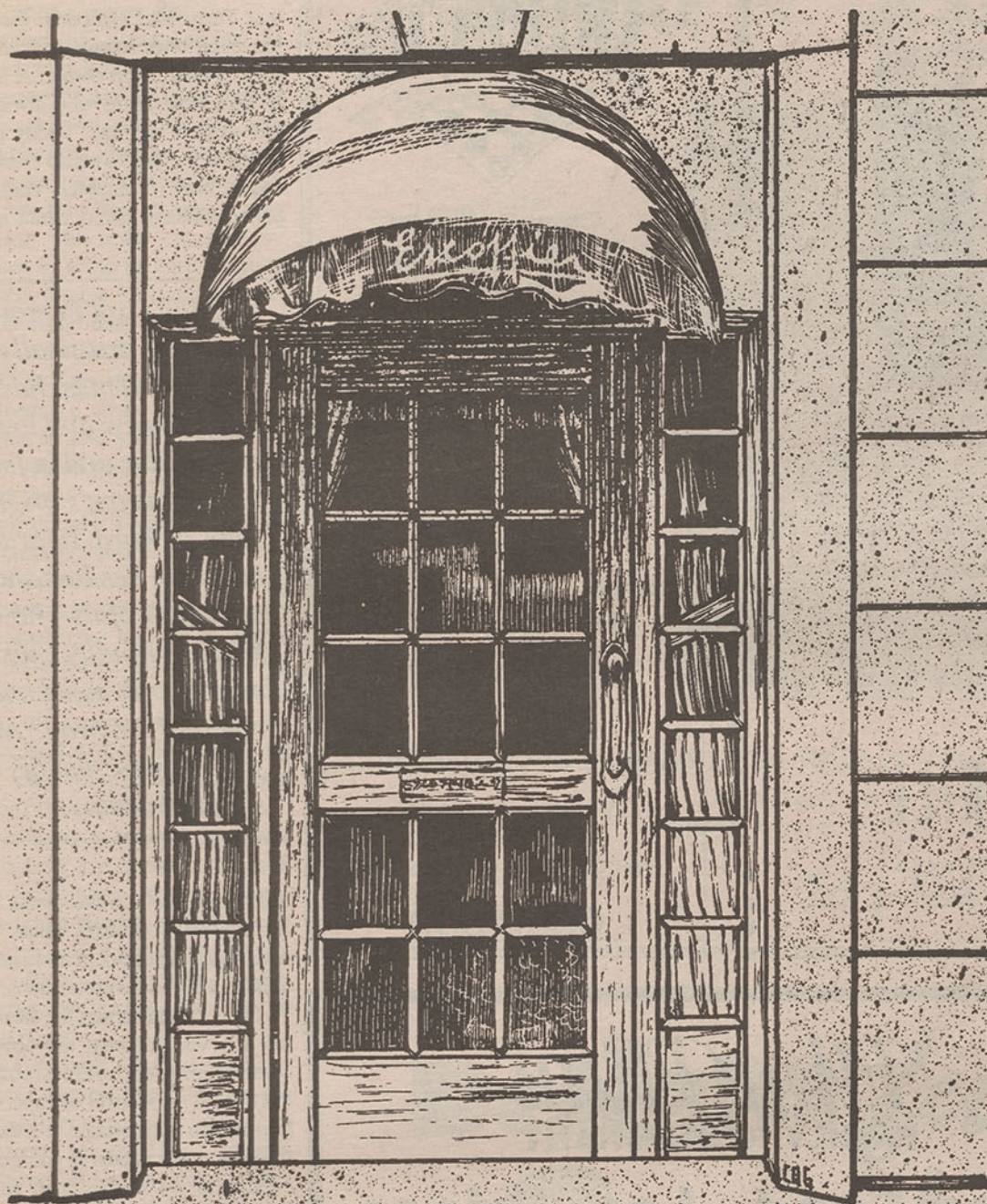
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# RESTAURANTS



JOHN COPLEY

## Escoffier's new simplicity

*Its swank, retro menu includes the perfect New York strip steak*

Escoffier has always been charmingly independent of restaurant trends. In 1982, when most everyone else seemed to be looking toward the spicier, more colorful New World influences of the Southwest and the Caribbean, it opened as a tribute to the elaborate and velvet-sauced French dishes of its namesake, the turn-of-the-century chef Auguste Escoffier. Now, when the trend elsewhere is to complicated, multi-ethnic menus, Escoffier's has become simpler, more classic.

Here, as elsewhere, classic doesn't really mean timeless. Meals of vichyssoise, shrimp cocktail, smoked salmon, pate, Dover sole, New York strip steak, and creme brulee are faintly redolent of the late 1940's at Pavillon. Watch some old

movies with scenes set in swank restaurants and you'll hear most of this stuff mentioned. I noted another simplification, too: the wine list. The famous cellars that formerly took pages to list (and consistently won awards from *Wine Spectator* magazine) have been pared down to a brief photocopied page.

The somewhat retro menu, I eventually decided, is not a playful one. Escoffier is undergoing a serious reshaping. Original owners Tony and Maureen Perrault are now divorced. Maureen got the restaurant, but Tony, I'm told, got most of the wine, taking it with him to California. In its change to a simpler, less embellished (and less calorie-conscious) menu, the place seems to be attempting to woo an older, less fickle kind of diner than the ostentatious yuppies of its early days.

Well, no matter. Whoever is being wooed by Escoffier is a lucky demographic group, and right now your number is up if you like shrimp cocktail and steak.

Though some of the items on the menu may sound conservative and quaintly formal, in other ways the opera-

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tion has loosened up considerably. The daunting, elaborate, and breathtakingly expensive five-course prix fixe dinner is no more. You can eat what you want, any way you want it. The china is a Victorian blown rose pattern that's downright funky compared to the chilly white china of former years. So is the old upright piano stuffed with sheet music, which now sits

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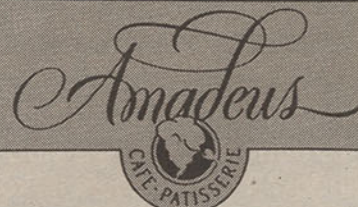
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September 1 — September 30

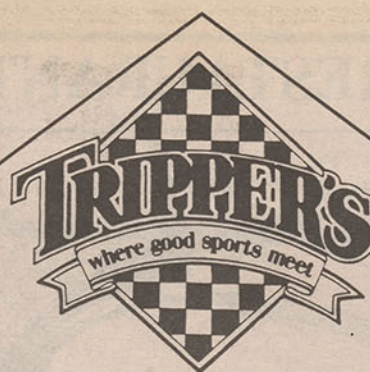
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RESTAURANTS continued

prominently in front of the bar.

The best piece of news at Escoffier is that Terry McClymonds, the waiter who has been with Escoffier from the beginning, is now a part owner. A lithe, elegantly tuxedoed figure who always seems on the verge of saying, "Veddy good sir," he is actually more likely to break into a cascading bray of laughter. That's what happened when I asked what, exactly, was

*I didn't ask Perrault about the drastically cut wine list. It must have hurt, for she knew and loved her wine cellar and in fact was the restaurant's original wine steward. In practice, however, her loss should affect few of us—how many kinds of Pouilly Fuisse do most people need under one roof, anyway? And the simpler wine list fits the simpler menu.*

this "entrecote" on the menu. "Oh Gawd! It's a New York strip steak," he said, in equal parts amusement and embarrassment at his own menu's pretensions.

I was curious about the shrimp cocktail, but I never got past the cool, pungent, elastic-textured house smoked salmon (\$8). With a spoonful of capers and a little homemade mayonnaise, it's the only appetizer Escoffier needs. If you go there often enough to get sick of that, you can get a few slices of the musky, crumbly pate (\$6.50) with a few water crackers and a mild, sweet pepper salsa. Both are made with skill and presented simply, with quiet confidence in their flavors.

A creamy vichyssoise (\$6) festooned with fresh dill was the only soup I tried. I wish there had been a little more of it. Those wide soup plates are terribly elegant but also terribly shallow: they hold about a third of a cup. A pragmatist, I couldn't help noticing that no one else in the place had ordered vichyssoise, and it nearly killed me to think that there was probably a whole pot of it sitting in the fridge. I hope it eventually got eaten.

After McClymonds revealed its secret identity, I tried the "grilled entrecote w/lemon parsley butter" (\$21). It was a simple, naked strip steak, and it was superb. So was another entree: three tiny soft-shell crabs braised in white wine and tomatoes (\$18).

Dover sole (\$22) was too bland for me, and featured a rather unpleasantly gray and grainy dark meat. Coq au vin, one of the choices in a \$20 three-course prix fixe, was a pale, suburban rendition, but I found I liked it a great deal as soon as I stopped comparing it to more robustly wined and herbed recipes. Small servings of several

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kinds of vegetables—braised spinach, crisp snow peas, a half of a small, stuffed potato—came with every entree. It's clear that the chef here likes to work with vegetables. Never did they seem like an unimportant detail or an afterthought.

A green salad (\$5) was made just the way I like it, with lots of rough, bitter greens like escarole and arugula among the romaine, and with a sweet and sour balsamic vinaigrette. The late placement of the salad section on the menu hints that here the management likes to serve it after the main course. This is the way they like to serve salads in some of Paris's haute restaurants, too, though it's getting harder and harder to claim that "salad after" is simply French. Just plain rare is more like it. I usually like salads after, but what I really like is having a choice, and here the matter of when to have your salad always seems to get settled easily with no hard feelings either way.

Of the four desserts I tried, I liked the two lighter ones, but this is probably because they fit the summery weather better. Both the homemade caramel ice cream with fresh strawberries and the raspberry sorbet were perfect, melt-in-the-mouth, icy finishes for a rich dinner. If I'd eaten a little lighter, or if the weather had called for something cozier, I'd have more appreciated the thick, silky white chocolate mousse or the tiny cup of eggy creme brulee.

Rumors of a lunch trade at Escoffier have been greatly exaggerated. Though Perrault has tried opening for lunch from time to time (most recently during the art fairs), the idea has never really flown. Lunch at Escoffier can always be arranged for large parties, but for now, there are no regular lunch hours.

I didn't ask Perrault about the drastically cut wine list. It must have hurt, for she knew and loved her wine cellar and in fact was the restaurant's original wine steward. In practice, however, her loss should affect few of us—how many kinds of Pouilly Fuisse do most people need under one roof, anyway? And the simpler wine list fits the simpler menu.

The new Escoffier seems to fit my tastes these days. Uncluttered and uncomplicated, it's now probably the simplest of Ann Arbor's expensive restaurants. It's a rare pleasure to taste so much well-prepared food in so basic a state.

—Sonia Kovacs

**Escoffier** 995-3899  
300 S. Thayer (Bell Tower Hotel)

**Description:** In a town more accustomed to French food of the garlicky bistro sort, Escoffier is the posh, refined, European-type restaurant.

**Atmosphere:** Whatever you want it to be, Terry McClymonds will probably play along. He can discuss grand cru Pomerols till the cows come home, but he'll also forget all that and teach you how to fold the napkins in that fancy way if you want.

**Recommended:** House-smoked salmon, pate of the day, vichyssoise, green salad, entrecote, soft-shell crab, raspberry sorbet, caramel ice cream.

**Prices:** Appetizers \$6.50-\$9, soups \$6-\$7.50, entrees \$18-\$24, salads \$5-\$7, desserts \$4.

**Hours:** Mon.-Sat. 6-10 p.m. Closed Sun.

**Wheelchair access:** Fully accessible.

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sautee scallops tossed with a pesto cream sauce \$8.50

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sautee trout with roasted almonds \$7.45

### LINGUINE

with white or red clam sauce \$6.95

### SPINACH FETTUCCINE & SHRIMP

sautee shrimp tossed with a white cream sauce \$7.95

### LINGUINE WITH MARINARA SAUCE

\$5.45

### FETTUCCINE

with blackened chicken and pesto cream sauce \$6.95

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(VEGAN) Spinach, tofu, sprouts, hummus,  
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### #62 Cheddar Grazer

Sliced avocado, spinach, tomato, sprouts, New York  
cheddar on whole wheat

### #64 Emil's Green Cow

Simple and full of strong flavors; New York  
cheddar, collards, mayo on rye

### #43 Brendan's Break

Delicious Amer's chicken salad, lettuce, tomato,  
mayo on toasted challah

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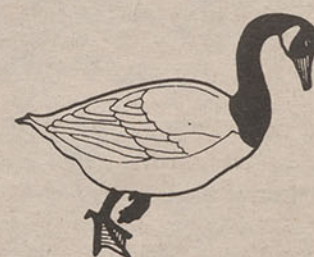


When you get right down to it, two very powerful  
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**SPINACH & COLLARDS.** "What's the big deal?"  
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businesses around." I guess when you really look at  
the sheer volume of foods we carry, you could  
wonder why we would ever add anything at all.  
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corned beef, smoked turkey, grilled chicken breasts  
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## CHANGES

### Sweet Lorraine's million dollar zaniness

*The stylish new cafe grew out of a simple cheesecake business*

If you had a new little business making cheesecakes and desserts, and if you were looking for a name for it, and if you were named Lorraine, and if your parents' favorite playful, sultry, sensuous Nat King Cole song happened to match your style, history shows you'd name the place Sweet Lorraine's.

Because Lorraine Platman and her husband, Gary Sussman, did that eleven years ago, **Sweet Lorraine's Cafe and Bar** opened at the Market Place on Catherine and Detroit streets this August.

Platman, who wears her hair in a tumble of dark curls and has a native-English accent, trained as both an artist and an environmentalist. Sussman has degrees in engineering and physics along with business experience. They decided they wanted to do a business together after they married. Platman was spending a lot of time cooking and baking, and she had worked up a cheesecake specialty.

"Friends started saying that cute thing: 'Oh, you should try to go out and sell them,'" she recalls. "We thought that was fun, so we made up a card at Speedy Print and did it. I just continued doing things—small dinner parties, then large dinner parties. We couldn't afford a restaurant, so we started looking at pizza places—anything. We found a little deli in Madison Heights. . . . It snowballed from there."

Platman became a chef and Sweet Lorraine's Cafe and Deli became a significant cafe and catering business. When it was two years old, the couple found a small place in Southfield and opened their second Sweet Lorraine's. It's an upscale restaurant, but doesn't fit the Macchus Red Fox—cigars—and diamonds sort of image the northern Detroit suburbs sometimes evoke. It's on Greenfield Road, which traditionally has been on the more schmaltz-with-onions side of suburban eating. Until Sweet Lorraine's came along, its worn-out building housed the Raven Gallery—reputed to be the oldest running coffeehouse in the U.S. Joni Mitchell played there.

The restaurant also gradually took over the part of the building that had housed an auto glass replacement shop. Acknowledging its humble mixed origins, Platman and Sussman decorated the place in funk—expensive funk, but still funk, with bobby-soxed mannequins sitting at a couple of real, though inaccessible, tables. It's casual, and it's possible to eat there for under \$10 or over \$50 (well over if you get



For Lorraine Platman and Gary Sussman, a visually vibrant atmosphere is a must. "Gary tells the staff," says Platman, "that the restaurant is not reviewed in the food section—it's reviewed in the entertainment section."

heavily involved with the wine list). "In the parking lot you can see a Jaguar right next to a clunker," Sussman says.

The restaurant won acclaim for its off-beat, upbeat food and its zany atmosphere. The current design there is the third. "One of the reasons for our success," Sussman says, "is we change things a lot."

The result: they didn't have to go out looking for a site for their third restaurant. Developers started courting them. Mike Vlastic, who metamorphosed the old White Swan Laundry into the Market Place building on the south edge of the Farmers' Market, got them. He succeeded partly because Platman and Sussman liked the idea of opening in Ann Arbor and partly because he agreed to provide the infrastructure for the restaurant. Usually a landlord provides only a "box"—an empty space. Vlastic, following Sweet Lorraine's plans, paid for the construction of a magnificent skylit roof and basic plumbing, lighting, and other functional elements. Sussman (he's the business end of the operation, while Platman holds the creative title)

won't reveal precisely who paid what, but he does say the project came to over \$1 million.

What does \$1 million buy? Class. Art, you could say. The logo for the restaurant and the wood tops of the handmade tables are based on variations of the yin-yang symbol, and that summarizes it well—Platman is a master at interactions. Her design combines the sophisticated lighting of Ann Arbor-based Gary Steffy; dashing murals playfully derivative of art heroes from Monet to Matisse by Plymouth-based Dennis and Janisse Larsson; a door-and-window wall that blurs the distinction between the indoors and the outdoor patio; woodwork by Detroit-area Mod Interiors; a bar where the mirrored reflections of the murals suggest the Jazz Age; and a visible kitchen that looks like a contemporary stainless steel minimalist sculpture. (It's audible from some of the seats, too. "I'll have to watch my mouth," chef Platman says.)

The food follows the present trend in freely combining international influences

and ingredients. With her art background, Platman says, "I know if you *know* the rules, you can break all of them. I think what I try to do is take ordinary ingredients and make them extraordinary—that's how I keep my prices down. I envision the food first, then I come up with a recipe. Color is important. 'You eat with your eyes' is a true statement. I like the plates to pop out at you—we call it the 'Wow effect.'"

Examples of her style: Michigan potato salad (\$1.75 for a side dish) made with "Yukon Gold potatoes, sour cream, and maple syrup"; "Papaya-Chevre Quesadilla" (\$5.95 as an appetizer); Norwegian salmon served with Michigan dried cherry salsa (an entree at \$13.95); and a yellowfin tuna fajita with cilantro-walnut pesto (also \$13.95). The lunch menu has more light dishes, and prices are a few dollars lower. There's a brunch menu for Saturday and Sunday mornings.

It's hard to locate that yin-yang line where Platman's creativity curves into Sussman's practicality. It's all meant to add up to a good time out. Lorraine says, "Gary tells the staff, 'The restaurant is not reviewed in the food section—it's reviewed in the entertainment section.'"

*Sweet Lorraine's Cafe and Bar, 303 Detroit St. (the Market Place), 665-0700. Mon.-Thurs. 11 a.m.-11 p.m., Fri. 11 a.m.-1 a.m., Sat. 9 a.m.-1 a.m., Sun. 9 a.m.-9 p.m. (These hours may not be fully implemented until October.)*

### The mass marketing of natural foods

*The new Whole Foods store is part of a growing Texas-based chain*

When the unconventional begins to edge into the mainstream, some of the small fry grow into big fish. Though small compared to supermarkets, the **Whole Foods Market**, which opened in July at Lamp Post Plaza, is a whale—a seductive whale—compared to most health food stores.

"The typical 1970's health-food store always seemed so . . . unhealthy," wrote *Business Week* in May 1992. "Cramped, poorly managed, and often grungy, it didn't hold much appeal for nonhippie consumers." But the 1970's, and the hippies, are long gone. (Who would have conjectured, back then, that the country would embrace smoke-free environments?) A whole generation tuned in to health food concepts makes possible a level of almost-mass marketing that's sup-





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CHANGES continued



"It was almost a spiritual experience when I went there," says a local Whole Foods fan. The store stocks everything from bulk maple syrup and prepared vegetarian entrees to natural cosmetics and preservative-free cat food.

porting fledgling natural food chains like Whole Foods.

"It was almost a spiritual experience when I went there," says Dr. Robert Rose, whose chiropractic office isn't far from the new Ann Arbor store. He was especially happy about the juice bar, where he was able to get freshly squeezed wheat grass juice. He could make it at home himself, he says, but it's time-consuming. As far as he knows, this is the only place in Ann Arbor making the drink. It's not for everyone, he says—it tastes funny, and an ounce is about all anyone can take. The bar also sells more standard sorts of freshly pressed juices.

Whole Foods' produce and meat is carefully labeled with a color-coded system that tells how free of introduced chemicals each item is—some produce is conventionally grown. Produce, dairy, meat, fish, baked goods, and deli all look first-rate. There's lots of frozen, packaged, and fresh entrees based on vegetables, including tempting soy-based variations. There's also a magazine section with a collection of offbeat publications, including *Green Egg* and *In Context* along with the more predictable *Food and Wine*. The wine department includes a lovely made-in-Michigan section and nonalcoholic wines. There's a big bulk food section that includes even maple syrup and oils in addition to more conventional dried items like legumes, grains, coffee, tea, and herbs.

Part of the store's ethos is its relationship to its employees. A young man who works at a Whole Foods store in Berkeley says it's a status thing to get a job there. There are no "managers" or "staff." There are "team leaders" and "team members." The Ann Arbor store has showers for team members who jog or bike to work, and a chair where in-store massage therapists offer neck, shoulder, and foot work.

The first Whole Foods store opened in Austin, Texas, in 1980. The company now owns two dozen shops, including the Wellspring Grocery and Bread & Circus chains on the East Coast and Mrs. Gooch Markets on the West Coast. Natural foods are said to account for only about 2 per-

cent of the \$200 billion of annual retail food sales in the U.S., but that amount is expected to rise to about 9 percent over the next ten to twenty years. Whole Foods looks like the A&P of its day—ready to be the big player in this market.

The Ann Arbor store, along with one in Chicago, are the company's introduction to the Midwest. In Ann Arbor, the ground has been well prepared by local stores. The People's Food Co-ops, in the Kerrytown area and on Packard, were pioneers in the movement; they are less compromising in their attitude toward conventionally grown and produced products. Arbor Farms, on West Stadium near Liberty, is much like Whole Foods in design, outlook, and product selection. And for those who are interested in the health food approach without being deeply committed, the Busch's Valu Land stores carry many similar products along with traditional supermarket fare—at Busch's you can get tofu and Twinkies.

Whole Foods Market, 2398 E. Stadium Blvd., 971-3366. Daily 9 a.m.-10 p.m.

—Lois Kane

## Play It Again Sports moves to Westgate

*The franchise chain aims to sell \$100 million worth of used exercycles, skates, and baseball mitts*

Ann Arbor sports enthusiasts have spent countless hours rummaging through homemade wooden bins full of used hockey skates, scuffed softballs, and well-worn baseball mitts at Play It Again Sports since it opened on West Stadium

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Boulevard four years ago. They have twice as much space to rummage in now that owner Dave Bone has moved the used sports equipment store to the Westgate shopping center.

Martha Morris opened the first Play It Again Sports store in Minneapolis in 1983, as a place where athletes could buy, sell, trade, or consign used sporting goods. Bone was one of the company's first franchisees when he opened the West Stadium store in March 1989. "The idea of owning a sporting goods store always appealed to me because I'm a real sports nut," says Bone. He was born in Detroit and played alongside Cazzie Russell on the U-M freshman basketball team during the 1962-1963 season, then went on to earn U-M bachelor's and master's degrees in business.

Bone paid \$15,000 for the franchise. During his first year in business, the store barely broke \$100,000 in sales. But by 1991, he had opened a second store in Lansing, and in 1992 he opened a third in the Roundtree Place shopping center in Ypsilanti. (He sold the Lansing store this past March when he found shuttling back and forth too much of a strain.) This year, he expects the combined sales of his two remaining stores to top \$600,000.

Looking back, Bone says his sales probably would have grown faster if he had been better capitalized in the beginning and had started doing TV advertising sooner. But he says advice from other Play It Again Sports franchisees helped him avoid some of the most common mistakes of the business, like buying back used bowling balls. ("If you do, you'll get swamped with them," he warns.)

Nevertheless, he managed to stumble into a few pitfalls of his own. For instance, there was the Octagym he purchased for \$35. ("I later found out that Kmart was selling them new for twenty-five dollars.") And there were the inversion boots and frame that his wife, Gloria, took in while he was out of the store one day. ("We got lucky—somebody finally bought them.") And then there were the dozens of used wooden tennis rackets he scrounged up at garage sales only to discover that his customers wouldn't buy them because they had standard-sized heads. ("Fortunately, we had a teacher come in and buy them

for gym class.")

As for the leather luge culottes with the reinforced rubber seat and the oddball golf clubs, well, muses Bone, maybe someday somebody will want to buy those, too.

**B**one's favorite part of the business is the contact with congenial, sports-minded customers. ("We rarely get bad checks. If people are going to write them, they probably figure they might as

*Bone says demand for Schwinn Air-Dyne exercycles, Nordic Tracks, treadmills, and weight-lifting machines far outstrips the availability of used equipment. (His Ypsilanti customers are more interested in weight lifting, while Ann Arbor shoppers tend to favor the aerobic exercisers.) On the other hand, he can't even give away rowing machines.*

well do it for new rather than used equipment.") He's also learned a lot about the sporting preferences of Ann Arborites.

Throughout the fall and winter, he says, the biggest demand is for hockey gear. Also popular are skis—both cross-country and downhill—and recreational ice skates. In the summer, baseball and softball equipment ring up big sales (softball gloves are often in short supply), along with golf gear and, more recently, in-line skates. Soccer brings in a lot of customers, but not a lot of revenue, because it doesn't cost much to outfit a player.

Bone says the demand for Schwinn Air-Dyne exercycles, Nordic Tracks,



Owner Dave Bone and manager Al Treado at Play It Again Sports in Westgate.

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CHANGES continued

treadmills, and weight-lifting machines far outstrips the availability of used equipment. (His Ypsilanti customers are more interested in weight lifting, while his Ann Arbor shoppers tend to favor the aerobic exercisers.) On the other hand, he can't even give away rowing machines, which have plummeted in popularity among the pound-shedding set.

As the lanky, six-foot-two Bone weaves his way storklike through the cluttered aisles, with his adoring Siberian husky, Lady, at his side, he points out many bargain-priced resale items: a softball for 75¢, a TPS Louisville Slugger bat for \$57.95, a DP exercycle for \$17.95, a Cooper hockey helmet and mask for \$35.95, and a Rawlings fielder's glove for \$29.95.

The prices attract parents of growing children, who appreciate the chance to trade in or sell back outgrown equipment each year for half the retail price. Kids don't always share their parents' enthusiasm, however. "I've seen kids just about in tears because their parents were making them get used equipment," says Bone. "I always feel sorry for them. Peer pressure is very strong in Ann Arbor."

Like Bone, the Play It Again chain has flourished in recent years. Bone was only the third franchisee when he opened in 1989. According to Steven Gemlo, the company's vice president of franchise development, there are now 360 franchise stores open, and 230 more under development, in forty-eight states plus Canada, Mexico, and Germany. Sales could reach \$100 million in 1993.

The biggest problem Bone admits to these days is finding time to use the equipment he peddles. "We have a softball team and hold an occasional golf outing," he says, "but owning the business means I don't have time for sports myself."

Play It Again Sports, Westgate Shopping Center, 747-6277. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m.

—Claudia R. Capos

halich.

Mihalich's company, Oak Park-based MJR Theater Service, will operate the theater as what's called a "dollar house"—although the admission price will probably be more like \$1.50. It will specialize in "second-run" films that have already debuted at one of Ann Arbor's first-run movie houses.

This market niche is the same one the Fox was operating under when it closed. Despite United Artists' lack of enthusiasm for the operation, staff of the Fox during its last days insist that it was enjoying a respectable business.

What is surprising is that fans will get a renovated theater for that bargain price. UA reportedly left behind little more than the cinderblock walls and concrete floors, so MJR is putting in new seats, concession stands, and projection equipment with state of the art sound systems. Accommodations for patrons in wheelchairs and for those with impaired hearing are also promised.

Though the State Theater also reopened last fall as a dollar house, the Fox's new operators don't see themselves as competing directly with any other film operation in town. Mihalich describes MJR's approach as very family-oriented, with occasional free shows for kids and a minimum of R-rated films. The local movie market is a big one, he says, and the Fox is in the middle of an "underrepresented" area.

Mihalich should know. MJR already operates the Brighton Cinema as well as theaters in Waterford, Allen Park, Adrian, and Livonia. Three of the seven complexes it operates are currently functioning successfully as dollar houses.

Fox Village Theater, Maple Village shopping center. Opening Sept. 17; showings daily 5, 7, & 9; weekends from 1 p.m.

—Patrick Murphy

## Assorted notes

Art Van's 70,000-sq.-ft. mock bell towers, fancy brick work, and chunky block-lettered sign that says **Art Van Furniture** make it stand out in the otherwise understated Briarwood area on Eisenhower Parkway.

Art Van (that makes snappier, friendlier copy than "Archie VanElslander," from which it was carved) opened his first store in 1959. He almost went under during tight times in the 1960's. He successfully fought off bankruptcy, emerging with a solid reputation that, in turn, helped him get financing to expand his reinvigorated business. (Civic generosity and a friendly manner seem to help, too.) Now he owns the nation's tenth-largest furniture chain. In 1987, he bought the Scott Shuptrine Furniture chain, which has a higher price point.

Art Van's competitive pricing requires volume, which requires promotions (for extra draw, there's a close-out area at the back of the store) and big-scale advertising. Floor models are backed up by warehouse stock, so instead of waiting for special orders, customers get their furniture in two or three days.

## The Fox Village will reopen

A new "dollar house" for the west side

Abandoned a year ago by the massive United Artists theater chain, the Fox Village Theater seemed to be slipping away for good. Despite a steady murmur of rumors about potential new operators, the theater remained dark, and west side movie lovers became accustomed to the crosstown trip to Briarwood or the long haul to Showcase Cinemas.

No more. On September 17, the theater's marquee is scheduled to be relit, welcoming patrons back to a movie theater that has been freshly renovated and equipped by a new owner, Michael Mi-



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Art Van Furniture, 425 Eisenhower Pkwy., 747-7170. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m.

20-20-20

Although the grand opening won't occur until the end of October, a **Chris Triola** shop will open this month in the Nickels Arcade. Lansing-based Triola has earned a nationwide reputation for hand-some knitted clothes—particularly big double-knit cardigan sweaters. Her work has appeared in a show at the Smithsonian and will be in another in Philadelphia this year, and she sells at the prestigious American Craft Council wholesale and retail shows.

She and her husband, Bill, own Triola's Objects As Art in Lansing. Between that and local trunk shows in homes and at the Women's City Club, she has a list of over 100 Ann Arbor customers. When she found the Arcade space, she made the decision to open here, but what with designing, teaching, and being a consultant to the Passap knitting machine company, she wasn't going to have time to take care of the Ann Arbor store herself. So she called an old customer, architect Bonnie Boma,

to design the store, and she also asked if Boma knew of anyone who would like to go partners.

"I certainly knew someone very well," Boma says. She has changed careers and is now a co-owner of the store. Triola designs all the sweaters, which are machine-knit and hand-assembled in a sort of cottage industry. She started out as a painter and groups her sweater designs by themes such as Southwest, African, jazz, Indonesian ikat-dye patterns, and others. Boma says all the designs are anchored by black but that otherwise their color ranges are determined by the themes. Double-knit cardigans cost from \$95 to \$650. Scarves start at \$40. Triola also produces a line of single-knit skirts and tops to go with the cardigans.

*Chris Triola, 5 Nickels Arcade, 996-9955. Hours to be determined, but they'll be close to the usual retail hours of 10 a.m.-5:30 p.m. weekdays and some weekend hours.*

20-20-20

In July, a little shop named the **Eastern Market** opened next door to Craft Appli-ance on Packard a few blocks east of Platt



Architect Bonnie Boma switched careers to sell Chris Triola's hand-crafted fash-ions in a new shop in Nickels Arcade.

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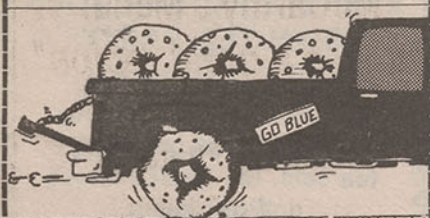
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CHANGES continued

Road. The "eastern" refers to "near" rather than "far." Although bigger stores may carry some Middle Eastern products, they're never as plentiful or as cheap as they are at a native-owned shop. The Eastern Market, for example, sells a big container of dried mint for \$2.29. There are pumpkin seeds; halva (or halva, a candy made from crushed sesame seeds); dried apricot paste and lots of other dried fruits, nuts, and legumes; and yogurt-like fermented milk products. The households section includes henna hair coloring and embroidered slippers with turned-up toes.

Eastern Market, 3188 Packard Rd., 971-7877. Daily 9 a.m.-9 p.m.

202020

The only permanent address for Eat Smart! A La Cart is its license plate (F 08882). Its hours follow the sun. Its goals are those of competent young idealists whose last name is Hope. Its product is "not dogs" and "leaner wieners," which are saffron-colored vegetarian versions of their paprika-colored, meat-scrap predecessors.

Newlyweds Cemil (it's Turkish, pronounced Jeh-MEEL) and Lisa Hope started their Eat Smart Cart during the art fairs, and now have settled into a steady spot in front of Discount Records at State and Liberty. When the weather gets too bad, they'll just hitch the cart to their car and head off to California, Cemil's home state. They plan to be back in the spring, though.

The idea of veggie-dog carts is brand-new—the Hopes heard of two other start-ups on the coasts from their cart supplier, but have never seen one in operation. They're hoping theirs is the beginning of something bigger—a restaurant or a franchise, maybe.

The "dogs" come in whole wheat buns, with grilled onions. Other toppings include sauerkraut, vegetarian chili, rennetless cheese, and fruit-sweetened catsup. They'll add vegetable-based hamburgers as soon as they get health department permission.

Eat Smart! A La Cart, somewhere in the State Street area, 996-4508 (the Hopes' home phone). Hours and dates vary with the weather, but are approximately 11 a.m.-6 or 7 p.m. on sunny days, until there's lots of snow.

202020

In 1989, the House of Sofas found itself practically bursting out of its space on Jackson Road between Wagner and Zeeb. Owners Bob and Juanita Murphy solved the problem by splitting up their furniture lines and moving the bedroom and dining pieces to a second building farther west. When negotiations for lease renewal got difficult this spring, they took it as a sign it was time to hammer things back together again. On July 1 they broke ground for a new addition to the original store. They plan to be done and all moved in by mid-September. Then they'll have 22,000



square feet, which is more than their two separate stores totaled, and it will all be in one place. The addition will be two stories, with a barrier-free elevator for customers.

*House of Sofas, 5301 Jackson Rd., 995-2616. Mon., Thurs., & Fri. 10 a.m.-8 p.m., Tues., Wed., & Sat. 10 a.m.-6 p.m., Sun. noon-6 p.m.*

There's no telling when Andy Gulvezan might make changes to his downtown restaurants. For the past year they've held steady as the Flame Bar and Kitty O'Sheas (which has been known in the past as the Monkey Bar) on Washington and Liberty, respectively, and the Full Moon and the City Grill (also once named the Monkey Bar) on Main.

In August, he uprooted his Main Street businesses. He moved the **Full Moon** down a block, to the spot that used to be the **City Grill**. The old Full Moon, in turn, is now the **One-Eyed Moose Tavern**.

Why make such drastic changes, especially with a place as successful as the Full Moon? "I've said all I'm saying," says Gulvezan. One possibility is that he's counting on the Full Moon's draw to fill the bigger City Grill spot—it often seemed underutilized in its past incarnations. In October, he plans to increase that draw further, adding live entertainment in the former Dietzel shoe store next door under the name **Neon Moon**.

The Flame remains unchanged. But in October, **Kitty O'Sheas** will expand into the former Roundtable next door and add brunch hours.

**Correction:** The Follow-up section of the August Changes column incorrectly stated that **Discount Tuxedo and Fine Fashions** didn't make it to its first anniversary. Owner Mary Blake happily reports it not only made it to its first anniversary at the little shopping center on the southeast corner of Carpenter and Ellsworth roads, it actually made it to its fifth anniversary, since she ran the shop in Ypsilanti for four years before moving to Ann Arbor. It did move over a few storefronts, though, and its name is now **Blake's Bridal and Fine Fashions**. It's also listed in the Yellow Pages as **Discount Tuxedo Rental** so old customers can find it.

The error had two effects: it means that the survival rate for retail businesses that opened in August 1992 is 100 percent, rather than the reported 94 percent, and it provided an occasion to revisit Blake's store, which is a bit of a hidden treasure. Blake, at sixty-something, has youthful taste and motherly warmth. She stocks traditional and conservative dresses, but also offers bright colors, sequins, and gold trim on quite a few. There are very tiny, short, tight prom dresses and long ruffly-net pink ones, and there are layered and draped loose gowns to make the size 24 woman look proud and powerful. Red velvet holiday party dresses

are coming in now.

Besides tuxes, Blake also handles arrangements for renting wedding dresses and bridesmaid dresses (\$98 and up for the bride, \$58 and up for the maids).

*Blake's Bridal and Fine Fashions, 4037 Carpenter Rd., 677-2335. Mon.-Thurs. 11 a.m.-7 p.m., Tues., Wed., & Fri. 11 a.m.-6 p.m., Sat. 11 a.m.-4 p.m.*

## Closings

The **Continental Restaurant** on State Street near North University closed in August, and **Reuben's Delicatessen** at Bell Arbor Commons on Carpenter Road also closed—less than six months after it opened.

## Follow-up

Five years ago this month, the Changes column reported six business openings. Of those, **Basil's Bakery** and the **Sub Station** on Jackson Road closed. They have been replaced by the charming combination of the **Elite Bakery** with the **Uptown Coney Island**. Also closed: the **Vision Gallery of Modern Art** on Fourth Avenue; the **Fresh Catch Express** shop at Plymouth Mall; and **Paris Paris**, a hip clothing store on South State. But **Whole Cloth**, the fabric store on Fourth Avenue near Washington, is still around and business is growing, according to co-owner Milly Ostrowsky. "This year we've had gradual but dependable growth. We're doing more and more ordering of fabric and lace for brides and bridesmaids. Someone told us the big chains are cutting back on that. Over half of our business is with people who sew for themselves, but a substantial amount is to dressmakers and to people who have their clothes made by dressmakers. We do classes, too. The beginning and advanced tailoring classes have been the most popular. We have more ethnic fabrics; this year cotton and rayon batiks from Bali are popular. Oh, and buttons, buttons, buttons—that's a big part of our business."

September 1988 survival rate: 17 percent

One year ago this month, the Changes column reported seven business openings. **Condom Sense** on South University has changed its name to **Condoms 101** because the name they started with was already owned by a large firm. The other six September 1992 starters are the **Kitchen Port** at Traver Village; **Amer's Mediterranean Deli** on State Street; the **Fleetwood Diner**, which reopened with new owners; **Men's Wearhouse** at Oak Valley; **Gumby's Pizza**, a delivery shop at Colonial Lanes; and **Fajita Flats** in the food court at Arborland.

September 1992 survival rate: 100 percent

—Lois Kane

**the Lord Fox**

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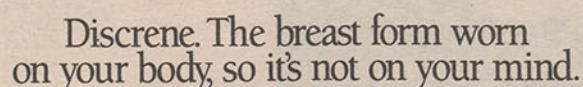
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A laid-back multimedia phenomenon

180

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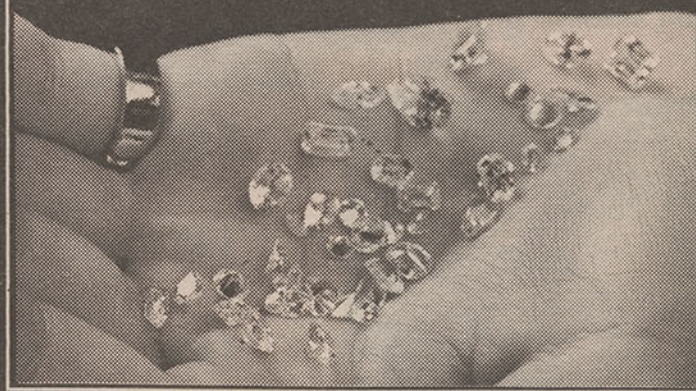
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# GALLERIES & MUSEUMS

By Jennifer Dix

## Major New Exhibits

**ALEXA LEE GALLERY.** Opens September 1. This new gallery opened by Ann Arborite Alexa Lee, formerly of the Alice Simsar Gallery, offers fine sculpture, prints, and paintings by contemporary midwestern artists. A grand opening is planned for October. Tues.-Sat. 10 a.m.-6 p.m., 201 Nickels Arcade (above the Post Office). 663-8800.

**CENTER FOR VISUAL AND PERFORMING ARTS.** Michael Luchs. September 10-October 15. Paintings, drawings, and sculptures by this celebrated Detroit artist. His powerful multimedia constructions make a strong environmental statement with their depictions of vulnerable, trapped, and hunted animals. Mon.-Fri. 9:30 a.m.-5 p.m. 122 S. Main St. (Goodyear Bldg.), Suite 320. 996-2777.

**CLARE SPITLER WORKS OF ART.** Visions From Space. September 12-October 19. Ohio artist Marilyn McDonald's abstract oil paintings of planet Earth, inspired by astronaut and cosmonaut views from outer space. Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

**GALLERY FOUR ONE FOUR.** Ann Cooper: Mixed Media Paintings. September 10-October 3. Abstract mixed media paintings by this local artist, who is also a psychiatric social worker. Wed. & Thurs. 11 a.m.-7 p.m.; Fri. 11 a.m.-8 p.m.; Sat. & Sun. 11 a.m.-5 p.m.; and by appointment. 414 Detroit St. 747-7004.

**MATRIX GALLERY.** Spirit and Place: Landscape as Meditation. September 10-October 24. Oil landscapes by Rochester, N.Y., artist Jim Mott, whose work often depicts man's intrusion on nature in remote or rural scenes. Fri. 2-7 p.m.; Sat. & Sun. noon-5 p.m.; and by appointment. 212 Miller Ave. 663-7775.

**MUSEUM OF ART (U-M).** From Mother Earth: Pueblo Pottery Along the Rio Grande. September 4-November 28. An exhibit of some 20 pieces of New Mexican Pueblo Indian pottery, with an emphasis on the work of famed potters Maria Martinez and Margaret Tafoya and their descendants. See below for continuing exhibits. Tues.-Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m. 525 S. State at South University. 764-0395.

## Other Exhibits

**ANN ARBOR ART ASSOCIATION.** 71st Annual Membership Exhibit. September 10-30. Annual juried exhibit of works in all media by Art Association members. Tues.-Thurs. 10 a.m.-5:30 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR ARTISTS' CO-OP GALLERY.** Works in all media by local artists. Sat. & Sun. 1-6 p.m. 617 E. Huron at State (lower level). 668-6769.

**ANN ARBOR HANDS-ON MUSEUM.** Talking Pictures: The Dawn of Sound. Through October 10. A special traveling exhibit of artifacts and photos about the first movie talkies, with interactive video kiosks that allow visitors to view historic film clips from the 1920s to the 1970s. Also, a wide variety of science and technology exhibits for children of all ages. September's theme is "Vision," with 15-minute demonstrations offered every Saturday at 1 and 3 p.m.; and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families of 6 or fewer). Grandparents admitted free on Grandparents' Day, September 12. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ANN ARBOR PUBLIC LIBRARY.** Earl Jackson. September 6-October 1. Recent paintings by this noted local African-American artist. Martha Salot. September 6-October 1. New paintings by

## Putting the sidewalks where the people walk The continuing evolution of Artful Exchange

True to its name, Artful Exchange changes almost daily. Ann Arborites have become accustomed to dropping by this one-of-a-kind gallery to keep up with its ever-changing selections of previously owned art.

Owner Judy Croxton came up with the idea of reselling original art on consignment to relieve her own "severe case of wall overload" almost ten years ago. She has been recirculating Riveras, Whistlers, and Dufys as well as more local Wilts, Mullens, and Palozzolas, ever since.

Along the way, Croxton, a tiny, energetic woman, also began discovering and encouraging emerging local artists, adding small collections of their work to Artful Exchange. The balance is now about even between new and resale, and the eclectic gallery, at 215 East Washington, is filled with art.

Vicki Schwager's asymmetrical jewelry made of found objects occupies a large glass case. Leaning against one side, a couple of intimate paintings by Mary Beth Chavis make the most of reflected light on shopping bags and stairwells. A graceful light green landscape by Julia Hardy props up the other side. Loose, liquid still lifes by Sue Nordlinger overflow the window area.



You need time to poke around here. Keep looking and you'll find earthy Southwest landscapes by Angie Nagle-Miller and dark, slightly abstracted figurative studies by Keith Harju. And there are Carlye Crisler's paintings of women in period costumes, Tu's haunting closeups of Tibetan women, Eithne Malcomson's portraits of women in traditional Latin American costume, and much more.

Croxton met one of her local artists

at a silent auction, another where she went for waffles, and a third where she dropped off her children. A few, like the painter Mireille, who specializes in voluptuous nudes, discovered Croxton. "I sent a brochure and Judy came out and looked at my paintings and immediately bought one," says the painter. "She must not have an inch of wall space left at home."

Investment resale art includes silkscreens and lithos by Warhol, Calder, Vasarely, Motherwell, Appel, and Chagall on consignment from private collectors. It's a little like walking through a museum with sticker prices.

There's a good story behind almost every piece, and Croxton shares her enthusiasm without a hint of pressure. Be prepared for interruptions: the telephone rings a lot here. Artful Exchange keeps a large "want" file and Croxton connects a lot of people. She also encourages patrons to try the artwork at home before making final decisions. If it doesn't work, she'll take it back.

Will Artful Exchange keep changing? "Daily," says Croxton with a laugh. "But not fundamentally. I like providing a venue for artists whose work I admire, without giving up the resale art, which fills a special niche."

"I wouldn't have presumed to start a gallery from scratch. I'd have been frightened of it. It all just happened—not so much business decisions as intuitive ones. You put the sidewalks where the people walk." —Susan Mulberry

this local artist. Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. 343 S. Fifth Ave. at William. 994-2333.

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. Wed.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

**ARTS OF JAPAN.** Japanese fabrics, prints, and folk arts. By appointment. 1612 Shadford. 662-6685.

**BARCLAY GALLERY.** Antique prints and African and Asian art. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

**BARRETT'S ANTIQUES AND FINE ARTS.** Victorian antiques, art glass, and Rookwood pottery. Thurs.-Sat. 11 a.m.-7 p.m.; and by appointment. 212 E. Washington. 662-1140.

**BENTLEY HISTORICAL LIBRARY (U-M).** World War II and the 298th: Michigan's Hospital at the Front. September 1-November 30. A modest exhibit of photographs and letters documenting the collaboration between the U-M Medical School and the U.S. Army that sent university physi-

cians to the European front during the Second World War. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.

**CAVA JAVA.** Karen Eisenberg. September 1-30. Abstract acrylic paintings by this well-known local artist. Daily 7 a.m.-midnight. 1101 South University at East University. 741-5282.

**THE CLAY GALLERY: A COLLECTIVE.** Hand Built Forms. All month. Ceramic fountains, slab pieces, and coffee pots by Penelope Barlow, whose surfaces suggest water-worn rock and rusty, aged objects. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

**CLEMENTS LIBRARY (U-M).** Spain and England in America: Conflict for Empire. September 6-30. Historical documents show the struggle between Spain and England as each vied to dominate the New World between the 16th and 18th centuries. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m.; 909 South University at Tappan. 764-2347.

**DEBOER GALLERY.** Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-4 p.m. 303 Detroit St. (The Market Place). 741-1257.

**DRAUGALIS STUDIO.** Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. By appointment. 805 W. Huron (in the coach house). 998-0838.

**ESKIMO ART GALLERY.** Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

**EXHIBIT MUSEUM (U-M).** Tale of Two Lakes: Aquatic Studies by John and Donna Lehman. Through September 30. Rotunda exhibit compares and contrasts the impact of fish species introduced by humans into Lake Michigan and Lake Victoria in Africa, drawing on the research of two U-M biology professors. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes at North University. 763-6085.

**FORD GALLERY (EMU).** Innocents, Infidels, and Inquisitors. September 8-October 1. A joint exhibit by EMU art professors Diana Kulisek and George LaRou, who have each been exploring medieval themes in their work. Kulisek's terra cotta platters and bowls are ornamented with relief work inspired by Islamic motifs from the 11th through 15th centuries. LaRou's ornate picture boxes are reminiscent of religious reliquaries and explore the political motives of various Catholic authorities, including popes, saints, inquisitors, and crusaders. Mon.-Fri. 9 a.m.-5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.





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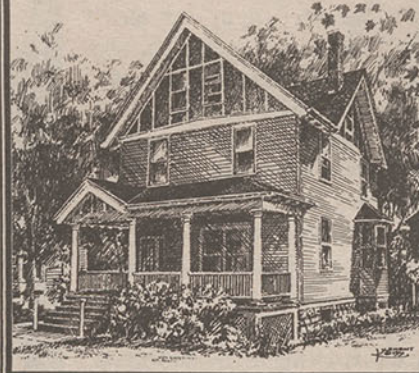


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## GALLERIES continued

**GALERIE JACQUES.** Closed until October. 616 Wesley at Paul. 665-9889.

**GALLERY VON GLAHN.** Howard Terpning. All month. Lithographs of Native Americans and western scenes by this well-known contemporary artist. Mon.-Wed. 10 a.m.-6 p.m.; Thurs. & Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m. 319 S. Main. 663-7215.

**GIFTS OF ART (U-M HOSPITALS).** Through September 12. Ceramics by Craig Hinshaw, jewelry by Mary Ablao, watercolors by Angelis Jackowski, and ophthalmic photography by U-M medical illustrator Csaba Martonyi. Paintings by William Christine, quilts by Paula Sarge, sculpture by Suzanne Dalton, and drawings by Clyde Foles are located in adjacent corridors. 8 a.m.-8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

**INSTITUTE FOR THE HUMANITIES.** Faculty Exhibit. Through October 31. Works in all media by U-M art faculty. Mon.-Fri. 11 a.m.-2 p.m. Rackham Bldg., 915 E. Washington. 764-0397.

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** Closed for renovations. 763-3559.

**KEMPF HOUSE CENTER FOR LOCAL HISTORY.** A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. Wed. 10 a.m.-2 p.m.; Sat. & Sun. 1-4 p.m. Admission: \$1 (adults); \$.50 (seniors & children under 12). 312 S. Division. 994-4898.

**KERRY TOWN CONCERT HOUSE.** Emma Eschauzier. All month. Drawings and paintings by this Birmingham artist. Mon.-Fri. 11 a.m.-2 p.m.; and by appointment. 415 N. Fourth Ave. 769-2999.

**KREFT CENTER FOR THE ARTS.** C. Malcolm Powers. September 17-October 15. Cast bronze sculptures by this Ann Arbor artist, whose figures are inspired by Biblical themes. Also, some drawings. Tues.-Fri. noon-4 p.m.; Sat. & Sun. noon-5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995-7300.

**LEVY'S ARTCAFE.** Jewelry, paintings, glass, fiber work, and other fine arts and crafts by contemporary artists. Wed.-Sat. 11 a.m.-5 p.m.; and by appointment. 211 E. Washington. 665-6464.

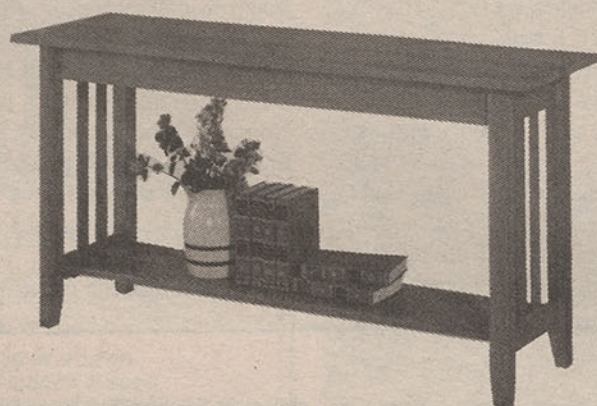
**L&S MUSIC.** Ann Arbor's Great Escapes. September 1-October 31. Local photographer Susan Miernickie's color pictures of Ann Arbor fire escapes. Mon.-Sat. 10 a.m.-8 p.m.; Sun. 1-5 p.m. 715 North University. 769-9960.

**LOTUS GALLERY.** Antique and contemporary art by Asians and Native Americans. Tues.-Fri. 11 a.m.-5:30 p.m.; Sat. 11 a.m.-5 p.m.; and by appointment. 207 E. Washington. 665-6322.

**MICHIGAN GUILD GALLERY.** Fiber and Fabric Art. September 7-October 8. Handmade baskets by Ann Arborites Pat Jackunas and Karen O'Neal, whose work incorporates both natural and man-made materials. Also, wall hangings by Ypsilanti artist Barbara Bushey. Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Ave. 662-3382.

**MICHIGAN UNION GALLERY.** Woodshop Snapshots. September 1-11. Photographs of U-M woodshop staff and students at work. **Tenants Union 25th Anniversary Exhibit.** September 14-20. Posters and other memorabilia documenting the Tenants Union's 25-year history. **Pride, Awareness, and Commitment: Coming Out, Together.** September 22-30. Three local photographers' portraits of family, community, and romantic relations among gays, lesbians, and bisexuals. The artists are U-M Dental School photographer Keary Campbell, and Ann Arbor News photographers Colleen Fitzgerald and Linda Wan. (The exhibit moves to North Campus Commons in October.) Daily 7 a.m.-midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764-7544.

**MUSEUM OF ART (U-M).** See also Major New Exhibits above. **Picasso.** Extended through October 3. Your last chance to see this exhibit of 10 paintings by Pablo Picasso, spanning five decades in the world-famous painter's career. **William Scharf: Recent Paintings.** Through October 1. Mural-scale paintings and other recent works by this highly regarded contemporary artist from New York. **German Expressionist Graphics.** September 11-December 5. Small exhibit of prints, watercolors, and drawings from the museum's collection of works by Kirchner, Beckmann, Kandinsky, Nolde, and Pechstein. **Antiquities from the Kelsey Museum.** Through December 31. Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. Tues.-Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m. 525 S. State at South University. 764-0395.



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**NORTH CAMPUS COMMONS.** Mexican Folk Art Exhibit. September 1-October 2. Paintings, costumes, and Hispanic artifacts. In conjunction with the U-M's Hispanic Heritage Celebration. Lori Fithian. September 2-24. Colorful expressionist paintings and drawings by this Ann Arbor artist. May Mast. September 28-October 3. An exhibit honoring this local primitive folk-style painter, who celebrates her 90th birthday this month. She is best known for her large outdoor murals found on buildings around Webster Township. The exhibit includes photographs of these murals, as well as smaller original works, and a quilt based on one of Mast's paintings. Mon.-Fri. 7:30 a.m.-11 p.m.; Sat. & Sun. 10 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764-7544.

**ORIGINS.** Pottery, weaving, fiber, and sculpture by American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663-9944.

**RACKHAM GALLERY.** Kanto a La Mujer. September 1-22. Paintings by Nora Mendoza Chapman, a prominent Michigan Chicana artist. In conjunction with the U-M's Hispanic Heritage Celebration. Mon.-Fri. 9 a.m.-8 p.m.; Sat. 10 a.m.-3 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764-0397.

**RADISSON ON THE LAKE.** EMU Water Media Invitational Exhibition. Through September 17. Watercolor and water-based media paintings by students of EMU art professor Igor Beginin. Daily 8 a.m.-9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487-0600.

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 301 S. Main and 335 S. Main. 761-6263.

**SIGNED DESIGNS.** Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.

**16 HANDS.** Contemporary arts and crafts by American artisans. Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

**SLUSSER GALLERY (U-M).** M.F.A. Works in Progress. September 9-24. Fiber work, painting, photography, sculpture, and more recent works by U-M art grad students. For this exhibit, students are encouraged to show work that is experimental in nature and involves taking risks. Tues.-Sat. 11 a.m.-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs.-Sat. 10 a.m.-5 p.m.; Sun. 1-6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baitz Dr. (off Broadway), North Campus. 763-4389.

**SPECIAL COLLECTIONS LIBRARY (U-M).** The 1960s: From Peaceful Protest to Guerilla Warfare. Through September 30. An exhibit examining the social unrest of the 1960s in Ann Arbor and across the nation. Includes radical pamphlets, newspapers, and books documenting the various forms of protest during this turbulent decade, from college sit-ins to national marches. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764-9377.

**T'MARRA GALLERY.** Changing exhibits of contemporary art in all media, mostly by Michigan artists. Includes mixed media by Don Mendelssohn, Sahba Laal, and Takeshi Takahari; prints by Susan Campbell and Paul Stewart; oils by Celis Perez and Carolyn Armatage; and paper sculpture by Ted Ramsey. Wed. & Thurs. 12:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

**TURNER GERIATRIC CLINIC (U-M).** Marie Glysson. Through October 24. Watercolors and pastels by this local artist, a member of the Ann Arbor Women Painters. Mon.-Fri. 8 a.m.-5:30 p.m. 1010 Wall St. 764-2556.

**YOURIST POTTERY DESIGN.** Working studio gallery featuring decorative and functional ceramics by Kay Yourist. Tues.-Sat. 11 a.m.-5 p.m.; and by appointment. 722 Packard. 662-4914.

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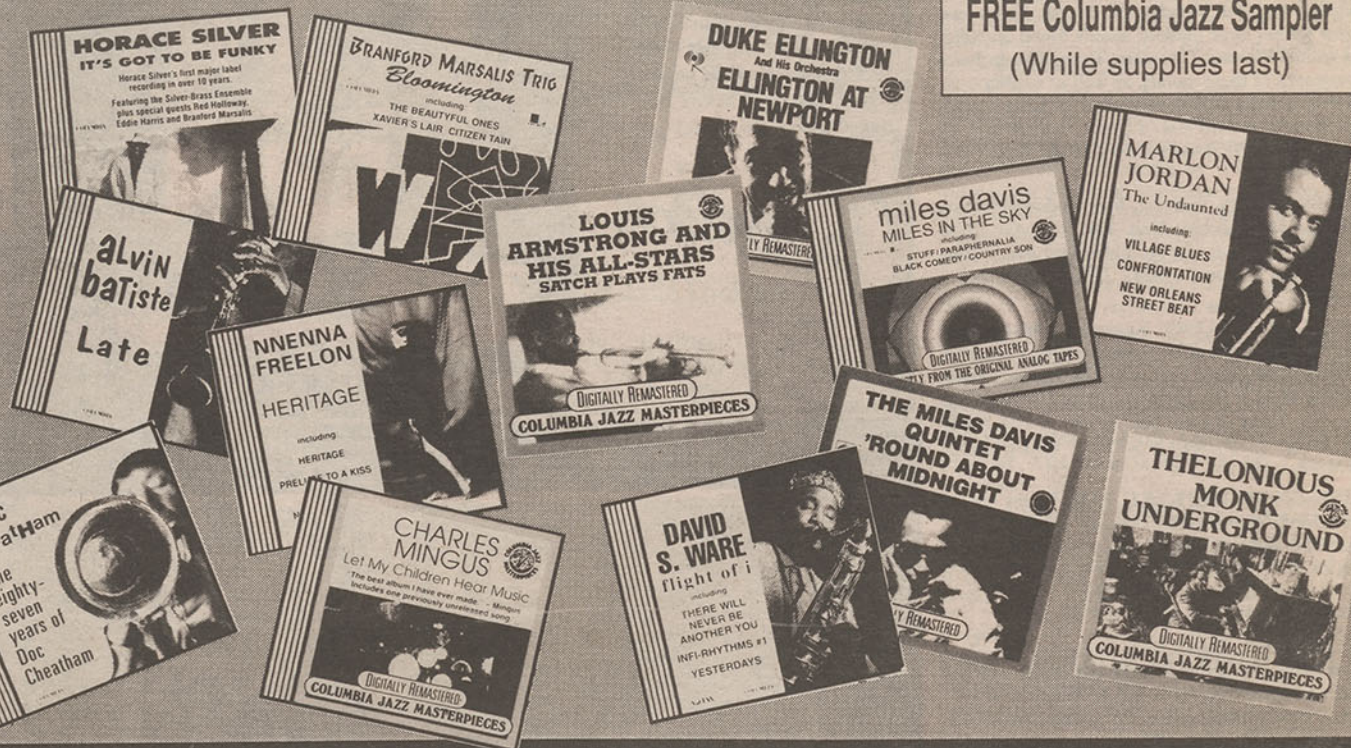
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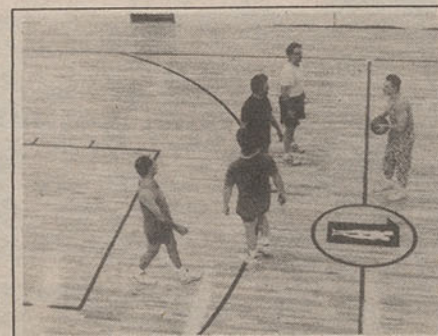
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# MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## TelEvent Hotline

For updated Nightspots information from the Observer calendar, call 741-4141.

## The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year, families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 9: Greg Brown.** Midwestern singer-songwriter. See Events. **Sept. 10: James Keelaghan.** Canadian singer-songwriter. See Events. **Sept. 11: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Sept. 12: Dave Crossland.** Now living in Boston, this former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs, mostly on personal and romantic themes, have won several national songwriting contests. He also sings traditional American and British songs and ballads. **Sept. 14 & 15: Cris Williamson & Tret Fure.** Women's music. See Events. **Sept. 16: Tannahill Weavers.** Traditional Scottish music. See Events. 7:30 & 9:30 p.m. **Sept. 17: Jesse Colin Young.** 60s folk-rock. See Events. **Sept. 18: Dick Siegel & the Na-Na's.** World-class local singer-songwriter. See Events. **Sept. 19: Cathal McConnell & Len Graham.** Traditional Irish music. See Events. **Sept. 21: Ozone House Benefit.** With O. J. Anderson, David Menefee, Catie Curtis, and David Goldfinger. See Events. **Sept. 22: Aztec Two-Step.** Veteran duo known for its sweet, supple harmonies and bouncy acoustic pop. **Sept. 23: John McCutcheon.** Dulcimer virtuoso. See Events. 7:30 & 9:30 p.m. **Sept. 24: RFD Boys.** See above. **Sept. 25: New Lost City Ramblers.** Old-timey Appalachian music by this veteran folk trio. See Events. 7:30 & 10 p.m. **Sept. 26: Pierce Pettis.** Southern singer-songwriter. See Events. **Sept. 29: Jimmie Dale Gilmore.** Honky-tonk singer-songwriter. See Events. **Sept. 30: Ellis Paul.** East Coast singer-songwriter. See Events. FREE.

## Ashley's

338 S. State 996-9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub. Tuesdays, 10 p.m.-midnight. September schedule to be announced.

## Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks at 662-8310. Cover (except Sundays), no dancing. **Every Wed.-Sat. (6-8:30 p.m.): Michael Zatorski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet

## The Johnny Walker All-Stars

A bracing jolt of rock 'n' roll

When you're sick to death of the endless surreptitious glances at the cafes, when you've had it with softspoken, longhaired waiters in Birkenstocks, when you just can't stomach another foreign film about food and sex, and, particularly, when you're up to your ears in obscure bands with names like Dog Bark Now or ScrodMesh—in short, when you're ready to get as far as you can from Ann Arbor's cultural scene, without having to travel very far—then head out to Shooters Bar on North Territorial Road and catch the Johnny Walker All-Star Revue.

Where? Who?

Shooters Bar is tacked onto the back of Terrace Place—a big, fancy, newly renovated restaurant at the corner of North Territorial and Dexter Townhall roads. It's truly out in the middle of nowhere—just before the turnoff to Pickerel Lake.

This summer, the mysterious machinery of life and circumstance led me on a Friday night excursion to Shooters to see the Johnny Walker All-Star Revue. It was storming gently on the ride out of town, with lightning frying the sky and everything smelling green and wonderful. Music was booming from the bar as I approached. Opening the door, I was hit by a wall of sound and smoke and giddy chitchat. The band had just finished a break and was getting pretty enthusiastic about the next set. Onstage were saxman Johnny Walker—a wholesaler and Wyandotte auctioneer who's been playing in Dexter and Ann Arbor bands since 1963—backed by guitarist Al Hill, bassist Dave Wheaton, drummer Gary Krum, and trombone maniac John Ferry.

Expect no world-beat, Cajun-spiced,



J. ADRIAN WYLLIE

folk-inflected arrhythmia from this crew. Walker and company serve up the goods: plain old rock 'n' roll with an occasional dose of attitude, mostly courtesy of Ferry, who at any given moment is liable to crash onto the dance floor and displace the crowd with a frenzied bevy of Cossack squat-kicks. ZZ Top, CCR, Elvis Presley, and Bob Seger songs all have their moment in the sun, along with plenty of Jimmy Reed-style blues and R&B diehards.

This is not your typical, reticent Ann Arbor crowd. Shooters' all-ages denizens don't hesitate to amble onto the floor and get rather seriously down. A Sixties-ish couple does a brisk two-step. Next to them, a blonde, frizzy-haired woman in tight jeans grinds herself against her date, a nervous looking young man with a military do. A trio of grinning women do the "achy-breaky" over in the corner. Shooters' low, suspended ceiling and black-and-white checkered dance floor blend with the upcast band lights to create a distorted "Through the Looking Glass" feel.

The whole thing is already a little surreal when Walker and Ferry jump down from the stage, start playing Henry Mancini's

"Peter Gunn" theme, and begin to move menacingly through the crowd, signaling the break. (Walker later told me this tactic was brought to Michigan by Ferry, who performed it with Boston's Heavy Metal Horns.) It's a funny, odd moment, made more so by the fact that the crowd basically ignores the horns blasting over their heads.

Near the end of the night, Walker got the crowd's attention and brought up a couple celebrating their fortieth wedding anniversary. They took center stage and danced together as the band played some big band swing. Years slipped off their faces as they stepped and dipped, in perfect synch. Their dancing was beautiful, with the kind of physical attunement that can come from time and love. Two by two, others joined them on the floor. And when the band flipped into a raucous "Smoking in the Boys Room," fronted by a growling, howling Ferry, the happy couple didn't change a thing. They kept on dancing gently, their arms in an elegant embrace, grace in the middle of the jumping crowd.

The Johnny Walker All-Star Revue returns to Shooters the first two weekends in September.

—Kate Conner-Ruben

featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Sept. 3 & 4: Suzanne Lane.** This mainstream jazz vocalist, winner of the 1987 Heritage Jazz Competition, is backed by the Ron Brooks Trio, with guest pianist Rick Roe. **Sept. 10 & 11: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by the Ron Brooks Trio. **Sept. 17 & 18: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist. **Sept. 24 & 25: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

## The Blind Pig

208 S. First 996-8555

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Sundays & Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-

tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jackson Spires, & guitarists Al Hill and Danny McIntire. **Sept. 1: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. **Sept. 2: Acoustic Junction.** Bluegrass-flavored danceable folk-rock quintet from Boulder, Colorado. See Events. **Sept. 3: Hannibals.** See Rick's. Opening act is the DT's, an East Lansing band that plays rockabilly-flavored originals. **Sept. 4: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **Sept. 7: Clockwhys.** New local guitar-based pop-rock band. **Sept. 8: Mind Bomb.** Hard-rock quartet from Chicago. See Events. **Sept. 9: 'Spoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. **Sept. 10: Jamie James and the Kingpins.** This revamped early-80s rock 'n' roll trio celebrates the release of its new *Schoolkids' Records* CD. See Events. **Sept. 11: Verve Pipe.** See Rick's. **Sept. 14: Jaks.** Local rock 'n' roll band that weaves intricate melodies through a jittery wall of noise. Opening act is the *Zugland Quartet*, a local rock 'n' roll quartet that includes former members of Destruction Ride and Mol Triffid. **Sept. 15: The Impatients.** Hard-edged local rock 'n'

roll band. Tonight is a record release party for their debut LP, "First." **Sept. 16: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. **Sept. 17: Jack-opierce.** Pop-rock duo from Dallas, Texas. See Events. **Sept. 18: Brotherhood Recipies.** Detroit band that plays hard-edged rap-oriented funk-metal. **Sept. 19: "Three Bands for Three Bucks."** Monthly showcase for young local bands. Patrons designate which bands get all or part of their \$3 cover. Tonight's lineup includes *India Green*, a local Hendrix- and Cream-style power trio that includes U-M students Zach Schipps on guitar, Michael Pradon on bass and vocals, and David Below on drums; *Brothers Grimm*, a grunge-rock band from Chelsea; and *Chameleon's Dish*, a local alternative rock 'n' roll band. **Sept. 22: Slide off Saturn.** Popular local quintet formerly known as the Kind that plays upbeat, percussive alternative rock 'n' roll originals. Opening act is *Triangle Vision*, a local grunge-pop band. **Sept. 23: Inclined.** Neo-hippie improvisational rock 'n' roll trio from L.A. See Events. **Sept. 24: Maitries.** Local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." Opening act is *Morsel*, a local band whose self-styled "post-modern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band's 5-song EP, "Giblet," is selling well at local record stores. **Sept. 25: Wig.** This local metal-edged original rock 'n' roll band with a big beat features vocalist Clark Nova, guitarist Rob Shurgin, bassist Fran Falls, and drummer John Burke. Opening acts are





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NIGHTSPOTS *continued*

two alternative rock bands, **Roundhead** from Cincinnati and **Savalon Glitz** from Chicago. **Sept. 28:** To be announced. **Sept. 29:** The **Janglers**. This Cleveland-based band plays percussive neo-psychedelic dance music with rich vocal harmonies. **Sept. 30:** **Michael McDermott**. Rock 'n' roll singer-songwriter from Chicago. See Events.

### Cava Java

1101 South University 741-5282

This campus-area coffee shop occasionally features live music downstairs, 9-11 p.m. or midnight. Cover, no dancing. **Sept. 2 & 3:** **Paul Vornhagen Trio**. See Del Rio. Vornhagen is accompanied by pianist Rick Roe and bassist Kurt Krahnke. **Sept. 4:** To be announced. **Sept. 9:** **Susan Chastain & Jake Reichbart**. Jazz standards and ballads by vocalist Chastain and guitarist Reichbart. **Sept. 10:** **M. E. Johnson & John Salenis**. See Espresso Royale. **Sept. 11:** To be announced. **Sept. 16 & 17:** **Paul Finkbeiner Trio**. Jazz ensemble led by trumpeter Finkbeiner, with vibes player Cary Kocher and bassist Paul Keller. **Sept. 18:** To be announced. **Sept. 23 & 24:** **Billy C. Mack**. Country, blues, and rock 'n' roll. **Sept. 25:** To be announced. **Sept. 30:** **Susan Chastain Quartet**. See above. Chastain and Reichbart are joined by a bassist and drummer to be announced.

### City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Sept. 1-4 & 8-11:** **Chateau**. Top 40 dance band. **Sept. 15-18:** **Intrigue**. Top 40 dance band. **Sept. 22-25:** **Sweet Talk**. Top 40 dance band. **Sept. 29 & 30:** **Royce**. Top 40 dance band.

### Cross Street Station

511 W. Cross St.

Ypsilanti 485-5050

Dance bands weekends, reggae bands (usually) on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night**. All acoustic performers invited.

### Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Sept. 5:** **Paul Vornhagen, Rick Burgess, & Friends**. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Sept. 12:** **Messina/Kowalewski Quartet**. Jazz ensemble. **Sept. 19:** **Paul Vornhagen, Rick Burgess, & Friends**. See above. **Sept. 26:** **David Sayers Quartet**. Jazz ensemble.

### The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess**. Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe**. Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed & Mark Hammond**. Piano and guitar duo. **Every Fri. & Sat.:** **Rick Burgess Trio**. Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

### Espresso Royale Caffe

324 S. State 662-2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8-10 p.m. No cover, no dancing. September schedule to be announced.

### Espresso Royale Caffe

214 S. Main 668-1838

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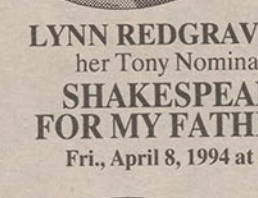
**HASTEY PUDDING  
PUPPET CO.**  
Sun., Mar. 13, 1:30 p.m.



**Dance Gallery Foundation's  
STORYBOOK**  
Sat., Apr. 23, 1:30 p.m.



**LORETTA SWIT** stars as  
**SHIRLEY  
VALENTINE**  
Fri., Feb. 11, 1994 at 8 PM



**LYNN REDGRAVE** in  
her Tony Nominated  
**SHAKESPEARE  
FOR MY FATHER**  
Fri., April 8, 1994 at 8 PM



The Best in Modern Dance  
**BILL T. JONES/ARNIE  
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Mon., Jan. 17, 1994 at 8 PM



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GRAY'S** Latest  
Chapter "GRAY'S ANATOMY"  
Sunday, April 10, 1994 at 7:30 PM

The First National Tour of  
Stephen Sondheim's  
**SUNDAY IN THE PARK  
WITH GEORGE**  
Thurs., Oct. 28, 1993 at 8 PM



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brunches (noon-2 p.m.). No cover, no dancing. **Sept. 3 & 4:** To be announced. **Sept. 5: Venus Ensemble.** Classical violin duo. **Sept. 8: M. E. Johnson & John Salenis.** Folk, blues, and jazz by the duo of vocalist Johnson and guitarist Salenis. **Sept. 10: Milton Hill.** This versatile pianist plays boogie-woogie, blues, and ragtime, along with some classical pieces. **Sept. 11: Dave Froseth & Cary Kocher.** Jazz by the duo of saxophonist Froseth and vibes player Kocher. **Sept. 14: Doug Horn Duo.** Jazz duo led by saxophonist Horn. **Sept. 17: Continental Trio.** Guitar and fiddle trio. **Sept. 18: Dos Caliente.** Sax & conga duo that plays bebop, Latin jazz, and blues. **Sept. 19:** To be announced. **Sept. 21: Dan Orcutt.** Original New Age music on a homemade string instrument. **Sept. 24: Jake Reichbart.** Local jazz guitarist. **Sept. 25 & 28:** To be announced.

### Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.-2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat.: L'USA.** Top 40 dance band.

### The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Wednesdays and live dance bands on Thursdays, Fridays, Saturdays, & Sundays. Cover, dancing. **Every Wed.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by guitarist **Steve Somers** (see below). Also, on September 1, the jam features a set by the **Shadowmen**, a tuneless, guitar-based pop-rock band from Baltimore. **Sept. 2: Planet Eater.** Upbeat, grunge-rock band from Detroit. Opening act is **Speedball**, a similarly styled band from Chicago. **Sept. 3: Gypsy Reign.** Detroit rock 'n' roll. Opening act is the **Tone Poets**, also a Detroit rock 'n' roll band. **Sept. 4: Heidelberg House Party.** DJ Mr. Largebeat spins records between sets by **Boys' Night**, a synthesizer-based modern rock duo from New England. **Sept. 7: Ann Arbor Poetry Slam.** With **Keith Taylor**. See Events. 8 p.m. **Sept. 9: Witch Doctors.** Raunchy, 60s-style garage-rock by this quartet featuring the classic lead vocals of veteran local rocker Dan Mulholland. Opening act is the **Stomp'n' Pompadours**, a psychobilly band from Canton, Ohio. **Sept. 10: Durango 95.** Rap ensemble from Chicago. Opening act to be announced. **Sept. 11: Wytch Hyker.** Local hard-rock band. Opening act is **Mr. Charlie's Wandering Sailors**, a local alternative rock band. **Sept. 12: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **Sept. 16: Barbed Wire Playpen.** Local thrash band. Opening act is **Hand Over Head**, an Ypsilanti-based band led by former Godbullies vocalist Mike Hard that plays nasty, noisy, slow, and dirty garage rock. **Sept. 17: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." Opening act is **Lightning Circuit**, a Detroit rock 'n' roll band. **Sept. 18: Harm's Way.** Local thrash-metal band. **Sept. 19: Urbations.** See above. **Sept. 23: Stoney Curtis.** Heavy-metal band from Whitmore Lake. Opening act is the **Space Brothers**, a heavy-metal band from Grand Rapids. **Sept. 24: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor,

and Denise LaSalle. With drummer Steve Linabery, bassist Tom Firth, trumpeter and keyboardist Branden Cooper, and saxophonist Dave Sayers. **Sept. 25: Wishing Field.** Exuberant, crisp Tom Petty-style rock 'n' roll by this band led by singer-guitarist Dave Richards and featuring other former members of the Bluefields. Opening act is **Jehova Waitresses**, a folk-rock band from Cleveland. **Sept. 26: Urbations.** See above. **Sept. 28: Generic Variety Show.** This Detroit-based four-man troupe blends comic skits with song-and-dance routines. Members are John Hawkinson, Dan Jacobs, Chuck O'Connor, and Jim Shanley. No cover. 8 p.m. **Sept. 30: Bliss.** Detroit rock 'n' roll band. Opening act to be announced.

### Kitty O'Sheas

112 W. Liberty 741-9080

Live Irish music Wednesdays & Thursdays (9 p.m.-1 a.m.) and Sundays (8 p.m.-midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

### The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

### O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists every Thursday & Friday, 9:30-1 a.m. Cover, no dancing. **Every Thurs.: Solo acoustic guitarist to be announced.** **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

### The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan**, Fri. & Sat., 6-9 p.m. No cover, no dancing.

### Reunion Lounge

3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.-1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.: KOOL-107 DJ Bill Rice** plays 50s, 60s, & top 40 dance music.

### Rick's American Cafe

611 Church 996-2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. New, enlarged dance floor. Dancing, cover. **Sept. 1: Bim Skala Bim.** Ska band from Boston. See Events. **Sept. 2: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who has also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. The band opened for several Bill Clinton campaign appearances last fall, including those in Ann Arbor and East Lansing. **Sept. 3: Verve Pipe.** Dance-rock quartet from Kalamazoo that includes former members of Johnny with an Eye and Water 4 the Pool. The band recently won the Detroit regionals of Soundcheck, an annual national rock 'n' roll competition sponsored by Ticketmaster and Yamaha. **Sept. 4:** To be announced. **Sept. 6: Groove Yard.** Guitar-based rock 'n' roll band from East Lansing. **Sept. 7: Dig.** Percussion-led dance-groove band led by two former members of the Dif-

ference, drummer Tom Campbell and keyboardist Dean Angermeier. **Sept. 8: Johnny Sacko.** 8-piece ska band from Indianapolis. **Sept. 9: L. A. B. Dog.** New local rock 'n' roll band comprised of U-M dental students. **Sept. 10: Matt "Guitar" Murphy.** Chicago blues veteran. See Events. **Sept. 11: First Light.** Extremely popular Cleveland-based neo-funk reggae band. **Sept. 13: Water.** Guitar-based rock 'n' roll band from Boulder, Colorado. **Sept. 14: Chris Delgatto.** This local singer-guitarist plays contemporary rock 'n' roll covers. **Sept. 15: Hekyll & Jive.** Rock 'n' roll band from East Lansing. **Sept. 16: Going Public.** Rock 'n' roll covers by this East Lansing band. **Sept. 17: 'Spoon.** See Blind Pig. **Sept. 18: Frank Allison and the Odd Sox.** See Blind Pig. **Sept. 20:** To be announced. **Sept. 21: Chris Delgatto.** See above. **Sept. 22: Harambee.** Reggae band from Cleveland features former members of I-Tal. **Sept. 23: Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Sept. 24: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Sept. 25: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." **Sept. 27: Never by Twelve.** Very popular alternative rock 'n' roll band from Kalamazoo. **Sept. 28: Chris Delgatto.** See above. **Sept. 29: Global Village.** 9-piece horn-fired funk-rock band from East Lansing. **Sept. 30: Blue Edge.** Local blues & blues-rock band.

### Scorekeepers Sports Bar & Grill

310 Maynard 995-0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** DJ Demola spins reggae records, with occasional live reggae bands. **Every Sat.: Live bands to be announced.**

### Shooters

11485 North Territorial

Dexter 426-1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Sept. 3, 4, 10, & 11: Johnny Walker All-Star Revue.** See review, p. 111. R&B-flavored rock 'n' roll classics by this local band led by saxophonist Walker. With guitarist Al Hill, trombonist John Ferry, bassist Dave Wheaton, and drummer Gary Krum. **Sept. 17, 18, 24, & 25: Step a Side.** Country, bluegrass, & classic rock 'n' roll band from Dexter.

### Sweetwaters Cafe

123 W. Washington 769-2331

Live music Fridays & Saturdays, 8-11 p.m. No cover, no dancing. **Sept. 3: Gene Jones.** Solo pianist. **Sept. 4: Susan Chastain & Gene Jones.** Vocalist Chastain joins pianist Jones for an evening of jazzy blues. **Sept. 10: Ray Kamalay.** Solo guitarist. **Sept. 11: Susan Chastain & Gene Jones.** See above. **Sept. 17, 18, & 24: Jake Reichbart.** Jazz guitarist. **Sept. 25: Dos Caliente.** See Espresso Royale.

### T. C.'s Speakeasy

207 W. Michigan Ave.

Ypsilanti 483-4470

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

### Touchdown Cafe

1220 South University 665-7777

Campus-area sports bar features live music on occasional Thursdays & Fridays, 9 p.m.-1 a.m. Cover, very small dance floor. September schedule to be announced.

### Uno's Pizza

1321 South University 769-1744

Live music every Thursday in the upstairs bar, 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic performers invited.

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\*cover

see this Issue's Music at Nightspots  
for more information.

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Weekends 7:30am-midnight



# Have it All!

## All Tickets on Sale September 7

### 115th Annual Choral Union Series

All concerts in Hill Auditorium

**Jessye Norman, soprano**  
Wednesday, September 29

**St. Petersburg Philharmonic**  
**Mariss Jansons, conductor**  
**Dmitri Alexeev, pianist**  
Monday, October 25

**Leipzig Gewandhaus  
Orchestra**  
**Kurt Masur, conductor**  
Friday, October 29  
Made possible by a gift from Parke-Davis  
Pharmaceutical Division of Warner Lambert

**Thomas Hampson, baritone**  
Sunday, November 7  
Made possible by a gift from Pepper, Hamilton, &  
Sheetz

**James Galway, flute**  
**Christopher O'Riley, pianist**  
Sunday, February 13

**Chicago Symphony  
Orchestra**  
**Kenneth Jean, conductor**  
**Philip Sabransky, pianist**  
Tuesday, March 8  
Made possible by a gift from Jacobson's

**Moscow Philharmonic**  
**Vassily Sinaisky, conductor**  
**Gil Shaham, violinist**  
Friday, March 18

**Murray Perahia, pianist**  
Wednesday, March 23

**Detroit Symphony  
Orchestra**  
**Neeme Järvi, conductor**  
**University Choral Union**  
**Thomas Sheets, director**  
Sunday, April 17

**Dresden Staatskapelle**  
**Giuseppe Sinopoli,  
conductor**  
Thursday, April 21

### Special Concerts

**André Watts and Friends  
in an Evening of Chamber Music**  
Saturday, October 9

**The Complete Shostakovich String Quartets**  
**Borodin String Quartet**  
January 1994 (5 concerts)  
Made possible by a gift from Edward Surovell Co./Realtors



Jessye Norman

### 31st Annual Chamber Arts Series

All concerts in Rackham Auditorium

**Boston Musica Viva**  
**Claire Bloom, narrator**  
Thursday, October 28

**Trio Tchaikovsky**  
Saturday, January 15

**Borodin String Quartet**  
Tuesday, January 25  
Saturday, January 29  
Made possible by a gift from Edward  
Surovell Co./Realtors

**Moscow Virtuosi**  
**Vladimir Spivakov,  
conductor**  
Thursday, February 3

**Emerson String Quartet**  
Friday, March 25

**Joshua Bell, violinist**  
Tuesday, April 5

**Beaux Arts Trio**  
Monday, April 18



A Midsummer Night's Dream

Tickets to Individual Performances on sale  
September 7. Encore members may purchase  
all tickets beginning August 24. To be placed  
on our mailing list for information about  
these concerts and Encore membership,  
please call or write:

**University Musical Society**

Burton Memorial Tower • Ann Arbor, MI 48109-1270

**313.764.2538**

### 23rd Annual Choice Series

**Betty Carter**  
Saturday, September 25

**Feld Ballets/NY**  
Friday-Sunday, October 8-10  
This project is supported by Arts Midwest members and  
friends in partnership with Dance on Tour, the National  
Endowment for the Arts, and the Michigan Council for  
Arts and Cultural Affairs.

**Les Ballets Africains  
of Guinea**  
Saturday-Sunday, October 16-17  
This project is supported by Arts Midwest members and  
friends in partnership with Dance on Tour, the National  
Endowment for the Arts, and the Michigan Council for  
Arts and Cultural Affairs.

**Christopher Parkening,  
guitarist**  
Wednesday, November 3

**Albert McNeil Jubilee  
Singers**  
Thursday, November 11

**Uptown String Quartet**  
Saturday, November 13  
This project made possible by a grant from Chamber  
Music America's Presenter-Community Residency  
Program funded by the Lila Wallace-Reader's Digest  
Fund, the National Endowment for the Arts, and the  
Helen F. Whitaker Fund.

**Stratford-on-Ann Arbor**  
Tuesday-Saturday, November 16-21  
**The Importance of Being Earnest**  
by Oscar Wilde  
November 16 & 17  
**A Midsummer Night's Dream**  
by William Shakespeare  
November 19-21  
The Stratford Festival's Ann Arbor performances are  
made possible by special gifts from the Ann Arbor Area  
Community Foundation, the Detroit Tunnel Corporation,  
the Dobson McOmber Agency Inc., Ford Motor  
Company, the Benard L. Maas Foundation, Miller  
Canfield Paddock and Stone, the Mosaic Foundation  
(Peter & Rita Heydon), Arts Midwest, and other generous  
friends of the University Musical Society.



Canadian Brass

**Nusrat Fateh Ali Khan**  
Monday, November 29

**Handel's Messiah**  
**University Choral Union**  
**Ann Arbor Symphony  
Orchestra**  
**Thomas Sheets, conductor**  
Saturday-Sunday, December 4-5  
Made possible by a gift from Wolverine Temporary  
Staffing Services

**Canadian Brass**  
Saturday, December 11  
Made possible by a gift from Great Lakes Bancorp

**Hungarian State Folk  
Ensemble**  
Friday, February 11

**Pilar Rioja and Company**  
Saturday, February 12

**Lincoln Center Jazz  
Orchestra**  
Tuesday, February 15

**New York City Opera  
National Company**  
**Puccini's Madama Butterfly**  
Thursday-Saturday, March 3-5

**Urban Bush Women**  
Friday, March 11

This project is supported by Arts Midwest members and  
friends in partnership with Dance on Tour, the National  
Endowment for the Arts, and the Michigan Council for  
Arts and Cultural Affairs.

**Kronos String Quartet  
with Hermeto Pascoal**  
Saturday, March 12

**Guitar Summit**  
**Joe Pass, Leo Kottke,  
Pepe Romero, Paco Peña**  
Monday, March 21



Borodin String Quartet



# SEPTEMBER EVENTS

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769-3375.**

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by September 10 will be used as space permits; materials submitted later might not get in.

### TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

### FILM SOCIETIES on and off campus

#### Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

#### Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397. Sunday matinee \$1 (children, 50¢).

#### Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

\* Denotes no admission charge.

## 1 WEDNESDAY

**\*Volunteer Recruitment: SOS Community Crisis Center.** Volunteers are needed to help with all most all concerns, including emotional problems, homelessness, hunger, substance abuse, and more. Training begins in October; day and evening times available. *Times and locations to be announced.* Free. For an interview, call 485-8730.

**\*Volunteer Recruitment: Domestic Violence Project/SAFE House.** Volunteers are needed to assist with this local program for battered women and their children. Work includes answering the crisis line, providing child care, counseling, leading support groups, and public speaking. Volunteers are also needed for the on-call team, which meets with survivors of domestic violence immediately after an arrest. People of color and formerly battered women are especially encouraged to apply. Men needed for the children's program. *Times and locations to be announced.* Free. For an interview, call 995-5444.

**\*Volunteer Recruitment: Ozone House.** Volunteers are needed to work with homeless and runaway youth and their families. Training in suicide prevention and crisis intervention begins in October. No special experience required. *Times and locations to be announced.* Free. For an interview, call 662-2222.

**Annual Fall Tree Sale: Washtenaw County Soil Conservation District.** Through September 30. An opportunity to order a variety of seedling evergreens, including pine, spruce, and fir trees. Orders are distributed in early October. 8 a.m.-4:30 p.m., Soil Conservation District office, 6101 Jackson Rd. Prices vary. 761-6721.

**\*Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest

and purest Buddhist teachings, this form of meditation requires no religious beliefs. Basic instruction provided for beginners. 8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

**\*Wednesday Walkers.** Every Wednesday. All invited to join a brisk morning walk. The walks are preceded each week by a brief informational or motivational talk by local registered nurse Kathy Step. Rain or shine. 9:30 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769-5016.

**Arborland Express: Arborland Mall.** Daily through September 6. The Arborland Express kiddie train is back, offering children train rides around an indoor track through the Labor Day weekend. 10 a.m.-9 p.m. (Mon.-Sat.) & noon-5 p.m. (Sun.), Arborland Mall. \$1. 971-1825.

**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Dona Reynolds demonstrates how to use this food processor and its accessories to prepare vegetables for canning and preserving. Also, Reynolds offers a Cuisinart class the evening of September 30 (see listing). 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

**\*"Mobile by Calder": U-M Museum of Art Videos at Noon.** Half-hour documentary that follows artist Alexander Calder, architect I. M. Pei, engineer Paul Matisse, and others during the enormous undertaking of installing Calder's mobile in the National Gallery. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

**\*Vigil for Bosnia: Interfaith Council for Peace and Justice.** Every Wednesday through September

## popular music



J. ADRIAN WYLLIE

### Music at Leonardo's A cozy North Campus gathering-place

Last month local musicians Matt Martin and Matt Price gave a farewell performance at Leonardo's, a music cafe on North Campus. The two soft-spoken guitarists are typical of the musicians who appear at Leonardo's—quiet, unpretentious, and talented.

Martin and Price call themselves a bluegrass-country-gospel group. Their repertoire consists largely of melancholy love songs with humorously absurd titles like "If your divorce is amicable I say you don't need one." They

also play covers, including Bruce Springsteen's "I'm on Fire," done in a loping country rhythm that mocks the melodrama of its lyrics.

Near the end of their two-hour performance, Martin and Price were joined by vocalist Shannon Nelson, whose rich tone blended well with the male voices, once she got over her shyness and let the music take her.

Located in the North Campus Commons next to the Espresso Royale counter, Leonardo's features a small semicircular stage set at the back of the room and in front of a wall of windows. Tables scattered throughout the space are occupied by friends of the

performers, a few couples and their small children, and assorted music lovers.

According to Helen Welford, coordinator of arts and programs for the North Campus Commons, Leonardo's was started last fall to strengthen the North Campus community by offering an alternative gathering place for students and their families. Though budget constraints trimmed down the summer offerings, Leonardo's runs year-round. The Blue Sun, a popular female string ensemble of U-M music students, performs every other Wednesday night this fall, beginning September 15. Thursday night is jazz, with performances by students in Ed Sarath's jazz studies program. Friday night is an evening for something different; Welford tries to book groups like the Raisin Pickers, an eclectic old-timey dance band, in an effort to keep Leonardo's "slightly strange, but interesting."

In the future, Welford hopes to attract some dulcimer players and other traditional musicians. Also in the works are plans for an open mike night or an evening of stand-up comedy. And starting in September, Leonardo's is the new home of the U-M Folk Dance Club, on the first and third Tuesday of every month.

The fall season begins Wednesday, September 1, with solo guitarist Geoff Esty, and admission, as always, is free. —Amanda Stanger

22. All are welcome to join a silent vigil for peace in the war-torn former Yugoslavian state. 12:15-12:45 p.m., outside the Federal Bldg., E. Liberty at Fifth Ave. Free. 663-1870.

**\*"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

**\*Ann Arbor Women's Ultimate Frisbee.** Every Wednesday. All women invited to try this soccerlike field sport played with a Frisbee. No skills required. 6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995-0612, 665-5819.

**\*"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. 6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

**\*Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 6 Monday. 6:30 p.m.

**U-M Women's Volleyball vs. Illinois State.** 7 p.m.,

Cliff Keen Arena, S. State at Hoover. \$3 (high school students, \$1; U-M students, free). 763-2159.

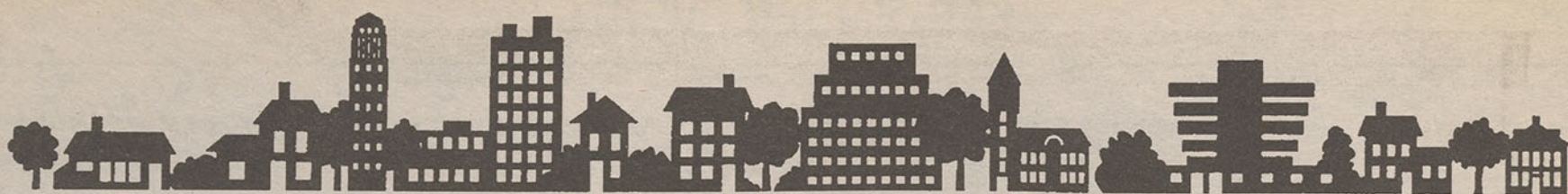
**\*Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973-8309.

**\*"Show 'n' Tell": Ann Arbor Computer Society Monthly Meeting.** All invited to bring their favorite laptop, cellular phone, personal digital assistant, desktop PC, high-tech thing-a-ma-bob, or technical what-have-you. Preceded by the annual organizational meeting. New members are welcome to this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail address through INTERNET (aacs-info@msn.com) or COMPUSERVE (72241,155).

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

**\*Geoff Esty: Leonardo's (North Campus Commons).** Solo classical guitar concert by this local musician. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.





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## new folk

## Greg Brown

Big man, big voice,  
big feelings

He's a big guy, a really big guy in a black muscle shirt, perched on a stool with a fine guitar and a burly, growly voice that conjures up trailer parks and sex and war and cornfields and beatniks and wine. Greg Brown wields the words of his songs with the stubborn grace of a farmer swinging a scythe, cutting overgrown truths down to size and exposing new, baby ones. With seven albums out on Red House Records and a touring schedule that takes him all over the country, Brown has secured a favored spot on that once splintery but increasingly buffed New Folk bench. His fans are loyal and numerous—happy campers splashing in images and stories that alternately call up grins or tears.

I've seen Brown too many times to talk about any one performance, so this is a composite review, pulling memories from all those times. (Next chance comes up September 9 at the Ark.) Brown holds festival crowds in the palm of his hand, reducing masses of sun-baked revelers into little kids. They lean forward to hear him as he gets quieter and quieter, singing of his boyhood, when he thought that the radio was filled with tiny musicians who played softer and softer as their songs faded out. And after such a moment,



he's likely to slip into one of his own sly, lust-baked blues or attack his guitar in a gleeful remembrance of trips to play music with his grandfather:

Hop in the Valiant, hit Highway One,  
head on down to Hacklebarne, have me  
some fun,  
up over the next hill, here's what I'll  
do,  
sit there and play that old music with  
you.

Now, I can think of nothing I'd rather do than climb in an old Valiant with Greg Brown and a couple cans of Mr. Pibb on a sunny day and go visit Pops. But since the chances of that actually happening seem unlikely, a person has to think of alternatives, like playing Greg Brown music on cross-

country trips. It's very effective, particularly when you're out in the middle of America and he's singing you one about being out in the country:

I'm a July cornfield, as faaar as yooou  
can seeee  
And if you be real careful, you can  
walk on top of me.

Or if it's a gloomy day out on the road, drizzling maybe, you can pop in the tape with "Who Do You Think You're Fooling?" which has to be the most tenderly, exquisitely packaged dose of irate cynicism ever recorded. I had some quasi-religious experiences with that song on I-96 a couple of winters ago, no joke.

Onstage, Brown's got stories and off-the-cuff comments and sudden observations that punctuate the songs, make them meatier, somehow, if that's possible. But back to his size.

On a huge festival stage or right in front of you in a cozy club, Greg Brown's the kind of guy that children stare at hard, that women send letters to, and men try to bond with, unsuccessfully. Really, the whole package is about size, in a way. Big man, big voice, singing about really big feelings in the little spaces of the heart:

And Jane, if I had known,  
I might have stopped kissing right then.  
It's just as well, we don't know when  
things  
Will ever be that good again.  
Mmm, mmm, mmm.

—Kate Conner-Ruben

★**"Art and Consciousness":** The Owen Barfield Circle. Also, September 15 & 29. All invited to join this discussion group that explores issues from the point of view of Rudolf Steiner's spiritual science, or anthroposophy. Led by C. T. Roszell, a local author known for his books on near-death experiences. 8:10-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. 662-9355.

**Bim Skala Bim:** Rick's American Cafe. This veteran Boston octet plays English pub-style ska, the faster, nervously beat-happy predecessor of reggae first revived in England in the late 70s by the English Beat, the Specials, and other so-called "two-tone" (that is, biracial) bands. "Bim Skala Bim has everything that gave English two-tone music its appeal," says *Boston Globe* reviewer Brett Milano. "Social consciousness, a sense of fun, good tunes, and a backbeat that won't quit." 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

## FILMS

**MTF, "Manufacturing Consent: Noam Chomsky and the Media"** (Peter Wintonick & Mark Achbar, 1992). Through September 5. Imaginative documentary about the ideas of the renowned linguist, intellectual, and political activist. Mich., 6 p.m. "Un Coeur En Hiver" (Claude Sautel, 1992). Through September 9. Story of two musicians in love with the same woman. French, subtitles. Mich., 9:30 p.m.

## 2 THURSDAY

★**Thursday Lunch Bunch:** Jewish Community Center. Also, September 9 & 23. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: "The Arsenal," the eleventh episode of "America," a PBS series hosted by Alistair Cooke. At 11 a.m., **Current Events**, a discussion group led by 88-year-old Ben Bagdadi. At 1 p.m., an educational or cul-

tural presentation. This week: local social worker Julia Eisendrath discusses current research on AIDS treatment and the difficulties faced by people who are HIV-positive. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Our World: From Caveman to Spaceman":** U-M Turner Geriatric Services Bachman Memorial Lecture Series. First in a series of 6 weekly lectures on various topics by U-M faculty and staff. Open to anyone age 55 and over. Today: U-M Fish & Wildlife Service wetlands ecologist Barbara Madsen, also a U-M biology research scientist, discusses "Wetlands." Also in the series: U-M astronomy professor Richard Teske on "Will the Search for Extra-Terrestrial Intelligence Be Successful?" (September 9), U-M atmospheric, oceanic, and space sciences professor Perry Samson on "Our Changing Atmosphere" (September 15), U-M geological sciences professor Daniel Fisher on "Tracking Late Pleistocene Mastodons" (September 23), U-M zoology professor Brian Hazlett on "Evolution: Philosophical Bases & Impediments" (September 30), and retired U-M natural resources professor William Stapp on "Australia: The Land, Barrier Reef, & Aborigines" (October 7). 10-11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. \$20 for the entire 6-lecture series. 764-2556.

**Training Ride:** Ann Arbor Velo Club. See 7 Tuesday, 6 p.m.

★**Weekly Meeting:** Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Another Toastmasters chapter meets Mondays in the Michigan League (see 13 Monday listing). 7-9 p.m., Denny's,

3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Bethany Freeland at 973-8753.

★**General Meeting:** AIDS Coalition to Unleash Power. Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936-1809.

★**Monthly Meeting:** Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

**Weekly Meeting:** Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning and intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). \$3. 429-4289, 769-4324.

★**Tim Wilkins:** Leonardo's (North Campus Commons). Concert by this local jazz violinist. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

**Blair Shannon:** Mainstreet Comedy Showcase. Also, September 3 & 4. This up-and-coming New York City comic blends acute observational humor with off-the-wall musical parodies. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10

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RSVP 764-2556, mornings

B.C.: A Panorama of Life & Thought in the Ancient  
Near East—Louis L. Orlin  
Writing: Emphasis on Personal Narrative—  
James H. Robertson  
Broadway's Golden Age: 1925-1960—Edward Stasheff  
James Joyce's "Dubliners"—William R. Steinhoff  
Senior Housing Environments:  
What do we Need/Want?—Robert C. Metcalf  
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Tuesdays, 10:00-11:30 a.m. \$20.00 per person

Sept 14	Present Status of High Definition TV Standards and Systems	Frederick M. Remley, Jr.
Oct. 12	Urban Planning and Crime Prevention	Mitchell J. Rycus
Nov. 9	Athenian Democracy: Modern Myth Makers and Ancient Philosophers	Arlene W. Saxonhouse
Dec. 7	Economic Development in Africa	Robin Barlow
Jan. 11	NASA: From Cold War to Economic Competition	Anthony W. England
Feb. 8	The Nature of Religion and Religion in Nature	Roy A. Rappaport
Mar. 8	Radiographic Studies of the Pharaohs of the New Kingdom	James E. Harris
Apr. 12	Can Machines Get Ideas?	John H. Holland

### Benninghoff Memorial Lecture Series Our World: From Caveman to Spaceman

Thursdays, 10:00-11:30 a.m. \$20.00

Sept. 2	Wetlands	Barbara Madsen
Sept. 9	Will the Search for Extra-Terrestrial Intelligence Be Successful?	Richard G. Teske
Wed. Sept. 15	Our Changing Atmosphere	Perry Samson
Sept. 23	Tracking Late Pleistocene Mastodons	Daniel C. Fisher
Sept. 30	Evolution: Philosophical Bases & Impediments	Brian A. Hazlett
Oct. 7	Australia: The Land, Barrier Reef, & Aborigines	William J. Stapp

### Western Europe: Post World War II

Six lectures, beginning October 14,  
on Thursdays, 10:00-11:30 a.m.  
Lecture topics to be announced later





Naturalist Faye Stoner leads one of her popular nature walks—this time to identify "Medicines from Nature"—Sun., Sept. 5, at Hudson Mills Metropark.

(members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

**Acoustic Junction: The Blind Pig.** Bluegrass-flavored, danceable folk-rock by this quintet from Boulder, Colorado, that's known for their CSNY-style vocal harmonies and socially conscious lyrics. Opening act is *Assembly Required*, a popular suburban Detroit band that plays mostly Grateful Dead covers. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. \$3 at the door only. 996-8555.

#### FILMS

**MTF. "Manufacturing Consent: Noam Chomsky and the Media"** (Peter Wintonick & Mark Achbar, 1992). Through September 5. Imaginative documentary about the ideas of the renowned linguist, intellectual, and political activist. Mich., 6 p.m. **"Un Coeur En Hiver"** (Claude Sautel, 1992). Through September 9. Story of two musicians in love with the same woman. French, subtitles. Mich., 9:30 p.m.

### 3 FRIDAY

**19th Annual Fall Plant Sale: Saguaro Plants.** Also, September 4, 9, & 10. A wide variety of rare and exotic plants for sale, including water lilies and other aquatic plants, succulents and cacti, tropical plants, carnivorous plants, unusual bulbs, and more. 9 a.m.-5 p.m., *Saguaro Plants*, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449-4237.

**\*Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** All are welcome to help plan a conference on "Converting Our Economy," scheduled for October 16 at the U-M Business School. Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

**\*"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile round-trip ride to Dexter for frozen yogurt. 6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.

**"Big Ten/Pac Ten Challenge": U-M Women's Volleyball.** Also, September 4. Today: Washington vs. Ohio State (6 p.m.) and U-M vs. Stanford (8 p.m.). 6 & 8 p.m., *Cliff Keen Arena*, S. State at Hoover. \$3 (high school students, \$1; U-M students, free). 763-2159.

**Weekly Meeting: U-M Duplicate Bridge Club.** Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., *Michigan Union Tap Room*. \$2 (students, \$1). 662-9713.

**\*"Drum Circle": Guild House.** Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. 8-10 p.m., *Guild House*, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.

**First Friday Square and Contra Dance.** Dancing to live music by Lickety Split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m.,

*Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

**\*Kenn Thomas and the Creative Arts Ensemble: Leonardo's (North Campus Commons).** Jazz performance by this local group, which features piano improvisation by Thomas, a past winner of the Ypsilanti Heritage Jazz Festival. 8-10 p.m., *Leonardo's*, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

**Blair Shannon: Mainstreet Comedy Showcase.** See 2 Thursday. 8:30 & 10:30 p.m.

**Dance Jam: People Dancing Studio.** Also, September 17 & 24. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (between Huron and Washington). \$2. 996-2405.

#### FILMS

**MTF. "Manufacturing Consent: Noam Chomsky and the Media"** (Peter Wintonick & Mark Achbar, 1992). Through September 5. Imaginative documentary about the ideas of the renowned linguist, intellectual, and political activist. Mich., 3:30 p.m. **"Un Coeur En Hiver"** (Claude Sautel, 1992). Through September 9. Story of two musicians in love with the same woman. French, subtitles. Mich., 7 p.m. **"The Wedding Banquet"** (Ang Lee, 1993). Also, September 4-10, 12-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 9:05 p.m. **"Casablanca"** (Michael Curtiz, 1943). Through September 5. The classic WW II love story. Humphrey Bogart, Ingrid Bergman. Mich., 11:25 p.m.

### 4 SATURDAY

**\*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise* (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

**\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 761-3210 (today's ride), 662-7649 (September 11), 994-6340 (September 18), & 663-5265 (September 28). For general information, call 994-0044.

**7th Annual Benefit Yard Sale: Buddhist Society of Compassionate Wisdom.** Also, September 5 &

#### THE ANNUAL

## FALL GARDENER'S SALE

- Unusual Trees & Shrubs
- Bareroot Perennials
- Wildflowers
- Hardy Chrysanthemums
- Unusual Bulbs
- Garden Lilies
- Fall Clematis
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- And More . . .



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Fri., Sept. 10, 5 - 7 pm

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Sat.-Sun., Sept. 11-12,  
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#### Location: Matthaei Botanical Gardens

1800 N. Dixboro Rd. between Plymouth Rd. & Geddes Rd.

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September 17, 18, 19, 1993

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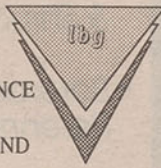
Friday: 10 a.m.-9 p.m.  
Saturday: 10 a.m.-9 p.m.  
Sunday: 12 noon-4 p.m.

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Sept 22, 1993 7pm

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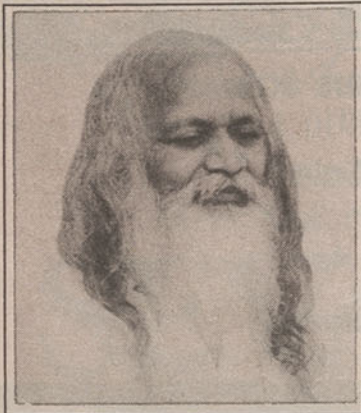
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Friday, September 10th

9:00 a.m.-6:00 p.m.

Saturday, September 11th

9:00 a.m.-1:00 p.m.

All you need to furnish your dorm room  
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Furniture • Hardware • Mattresses  
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## EVENTS continued

6. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include hundreds of chairs, dozens of desks and dressers, lots of drapes and curtains, and more, all cleaned and repaired by Zen Buddhist Temple staff and volunteers. 9 a.m.-5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

★10th Annual Jim Monaghan Antique Engine Show. Also, September 5. A vast display of old steam and gas engines, related paraphernalia, and other contraptions. Includes demonstrations of radio-controlled boats, a steamboat pond, a swap meet and more. All are welcome to view the exhibit and learn about a small band of locals dedicated to "rebuilding old junk to run again." 9 a.m.-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-3919.

Country Fair: Wiard's Orchards. Every Saturday and Sunday through October. Wiard's celebrates the apple harvest with fun and games for all ages. Pick your own apples and sample cider, doughnuts, and caramel apples. Hay jump, pony rides, a petting farm, live music, a juried arts and crafts show, and more. 9 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Free admission. 482-7744.

19th Annual Fall Plant Sale: Saguaro Plants. See 3 Friday. 9 a.m.-5 p.m.

★Weekly Ride: Lesbian Cycling Group. Every Saturday through October. All women invited to join a leisurely ride, 20 to 30 miles, usually along routes west of Ann Arbor. 10:30 a.m., Barton Park parking lot, Huron River Dr. Free. 662-1263.

★"Children's Hour": Borders Book Shop. Every Saturday. Borders staff member Stacy Charlesbois leads activities and reads seasonal stories for children ages 2-7. (Parents are welcome, too.) Today: "Friends and Friendship." 11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★Monthly Meeting: Gays and Lesbians, Older and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

★Labor Day Weekend Festival: Old St. Patrick's Church. Also, September 5 & 6. This popular annual event offers children's activities, live music and entertainment, a bazaar tent, bingo tent, Las Vegas casino, arts and crafts and white elephant sale, and much more. Lots of food concessions. Dancing to live music. Today's highlights include magic by Zeemo the Magnificent (3:30-4:30 p.m.), music for all ages by the R & C Music Company (2-7 p.m.), and dancing to rock 'n' roll by Prism (8 p.m.-1 a.m.). Noon-1 a.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church. (3 miles north of Ann Arbor). Free admission. 662-8141.

U-M Football vs. Washington State. 3:30 p.m., Michigan Stadium. \$25. 764-0247.

★"Big Ten/Pac Ten Challenge": U-M Women's Volleyball. See 3 Friday. Today: Stanford vs. Ohio State (6 p.m.) and U-M vs. Washington (8 p.m.).

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by the Streetwise String Band, with caller Don Theyken. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

★Nicole Philibosian: U-M School of Music. Solo recital by this soprano, a voice instructor at the Interlochen Arts Academy who has appeared with the New York City Opera Company and in concerts in Europe and Asia. The program includes music by Debussy, Schoenberg, Satie, Berg, and Turina. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★Matt Weiers: Leonardo's (North Campus Commons). Concert by this local jazz pianist. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

Blair Shannon: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

### FILMS

MTF. "Manufacturing Consent: Noam Chomsky and the Media" (Peter Wintonick & Mark Achbar, 1992). Through September 5. Imaginative documentary about the ideas of the renowned linguist, intellectual, and political activist. Mich., 3:30 p.m. "Un



Early steam-powered engines and other wonderful old contraptions are on display at the 10th Annual Jim Monaghan Antique Engine Show, Sept. 4 & 5 at Domino's Farms.

Coeur En Hiver" (Claude Sautel, 1992). Through September 9. Story of two musicians in love with the same woman. French, subtitles. Mich., 7 p.m. "The Wedding Banquet" (Ang Lee, 1993). Also, September 5-10, 12-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 9:05 p.m. "Casablanca" (Michael Curtiz, 1943). Through September 5. The classic WW II love story. Humphrey Bogart, Ingrid Bergman. Mich., 11:25 p.m.

## 5 SUNDAY

★"Cobblestone History Tour": Ann Arbor Bicycle Touring Society. Slow-paced 43-mile ride to local sites of historical interest. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327 (today's ride), 994-0044 (general information).

★"Fitchburg Frolic & Stockbridge Shortcut": Ann Arbor Bicycle Touring Society. Fast-paced 95-mile and moderate-paced 75-mile rides to Stockbridge for a takeout picnic on the courthouse lawn. The shorter route returns to Ann Arbor, and the longer route continues on to Fitchburg before returning home. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747-6041 (95-mile ride), 584-6911 (75-mile ride), 994-0044 (general information).

★"Sunday Potawatomi Run": Ann Arbor Track Club. Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2-18 miles, along the Potawatomi Trail. 9 a.m. Meet at the first parking lot in Silver Lake State Park, Dexter-Townhall Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter-Townhall Rd. and head north on Dexter-Townhall.) Free. 668-8831.

★10th Annual Jim Monaghan Antique Engine Show. See 4 Saturday. 9 a.m.-4 p.m.

Country Fair: Wiard's Orchards. See 4 Saturday. 9 a.m.-6 p.m.

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

★Club Regatta: U-M Sailing Club. Newcomers are welcome to watch members race their boats at this event, which kicks off the U-M Sailing Club's fall activities. A chance to meet fellow sailing enthusiasts and learn about the club's many activities, which include a potluck tomorrow, weekly meetings beginning September 16, and an open weekend at Baseline Lake September 18 & 19 (see listings). 10 a.m., Baseline Lake, 8010 Strawberry Lake Rd., Webster Twp. Free. For information, call Kevin Bosley at 426-0920.

★Bible Study Group: Knox Singles Ministries. Every Sunday. Bible discussion group open to all single adults. 10:45 a.m., Tappan Middle School,



2251 E. Stadium Blvd. Free. 973-KNOX.

**\*First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: "Our Daily Work," a panel discussion with First Singles members to be announced on the meaning of work in their lives. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

**Ann Arbor Artisan Market.** Every Sunday. Jewelry, furniture, clothing, and various arts and crafts for sale. Also, some plants and produce, and occasional live entertainment. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 973-0064.

**\*"First Sunday Hot Sauce Tasting": Tios Restaurant.** All are invited to court heartburn by sampling the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Fame." Work your way through all the sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

**7th Annual Benefit Yard Sale: Buddhist Society of Compassionate Wisdom.** See 4 Saturday. Noon-5 p.m.

**\*Labor Day Weekend Festival: Old St. Patrick's Church.** See 4 Friday. Today's highlights include the clown ministry Just for Jesus (noon-6 p.m.), a live broadcast of WNZK-690 AM's "Polka Party" (1-2 p.m.), polka music by the Linda Lee Orchestra (2-7 p.m.), and dancing to The Reasons Why (8 p.m.-midnight). Festival hours: noon-midnight.

**\*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**\*"Medicines from Nature": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through the park to learn about common forest and field plants that contain ingredients that can be healing to humans. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

**\*Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of selected exhibits. Today: "Highlights of the Permanent Collection." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

**Ballroom Dancing: Sunday's Choice.** Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

**\*Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., location to be announced. Free. For information, call Peggy at 663-9218.

**Singles.** Also, September 19. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$3. For information, call Mary at 665-0872.

**\*Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided, 7-8 p.m. 6-7 & 8-9 p.m., U-M CCRB, 401 Washtenaw. Free. 668-2491.

**Michigan Kickoff Jam: U-M Office of Major Events.** A musical bash headlined by the celebrated veteran funk master George Clinton with his band Parliament-Funkadelic, an endlessly inventive ensemble that mixes hard-bottomed dance music with rock 'n' roll that's at once psychedelic, raunchy, and full of sly humor. The show also features FIREHOSE, an iconoclastic postpunk trio that includes two former members of The Minutemen—bassist-singer Mike Watt and drummer George Hurley—and singer-guitarist Ed Crawford, and three popular Michigan bands: Ann Arbor's The Restroom Poets, a local quartet that plays lyrical, melodic, neopsychedelic originals whose straining apocalyptic grandeur suggests a grittier U2; The Hannibals, an East Lansing band that plays energetic, gritty, guitar-based pop-rock; and Goober and the Peas, a self-styled mock-country postpunk "funkabilly" band from Huntington Woods that won a Metro Times 1992 Detroit Music Award for Best Modern Rock Band. 6 p.m., Crisler Arena. Tickets \$15 (students, \$10 at the Michigan Union only) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

**\*Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant meeting room, 3310 Washtenaw. Free. 663-3555.

**\*"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971-2992.

**\*Mike Elsila: Leonardo's (North Campus Commons).** Classical music concert by this local pianist. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

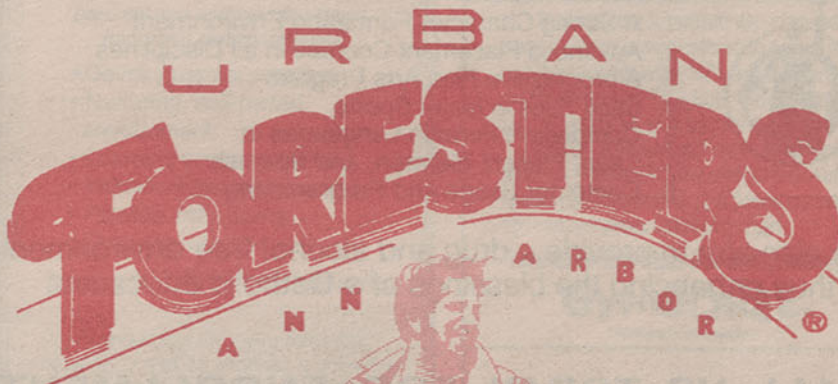
#### FILMS

MTF. "Casablanca" (Michael Curtiz, 1943). The classic WW II love story. Humphrey Bogart, Ingrid Bergman. Admission \$1 (children, \$.50). Mich., 2 p.m. "Manufacturing Consent: Noam Chomsky and the Media" (Peter Wintonick & Mark Achbar,



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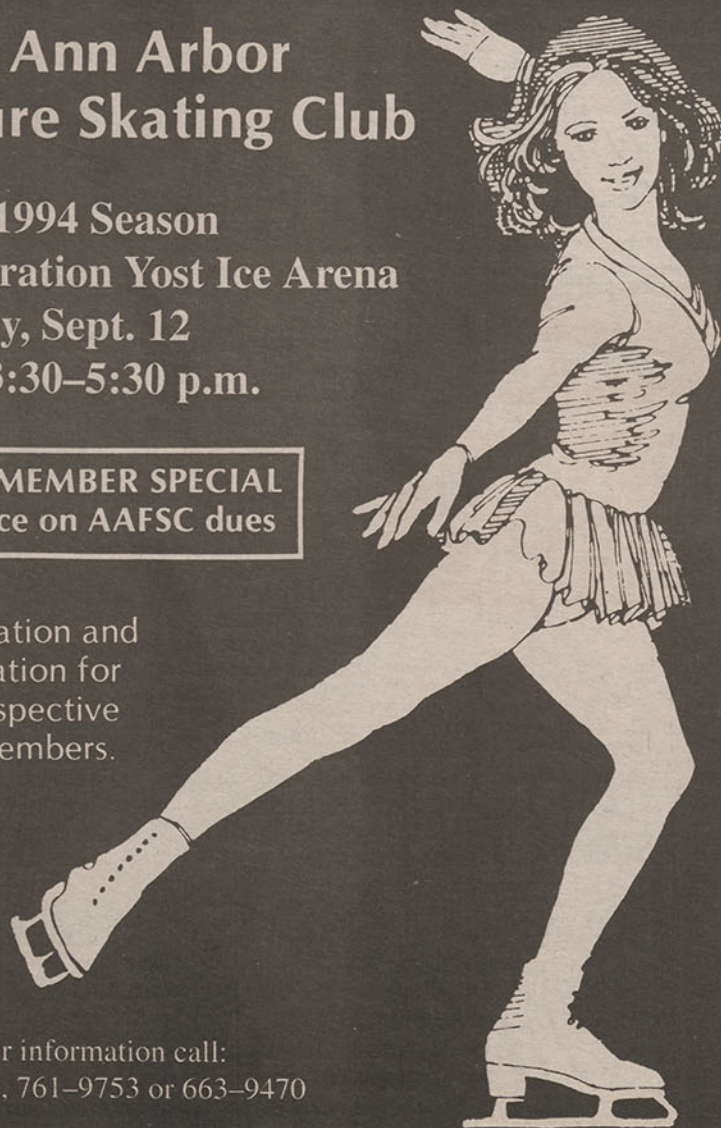
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### EVENTS continued

1992). Imaginative documentary about the ideas of the renowned linguist, intellectual, and political activist. Mich., 4:05 p.m. **"The Wedding Banquet"** (Ang Lee, 1993). Also, September 6-10, 12-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 7:30 p.m. **"Un Coeur En Hiver"** (Claude Sautel, 1992). Through September 9. Story of two musicians in love with the same woman. French, subtitles. Mich., 9:50 p.m.

### 6 MONDAY (Labor Day)

**2nd Annual Labor Day Step Workout:** Simon's Farm Market. Local fitness experts Tomas Chavez and Rob Marshke lead a one-hour step-class workout. Steps available on first-come, first-served basis; bring your own step if you have one. Followed by refreshments and prize drawings. Top fund-raisers receive sport shoes, bags, and gift certificates from local merchants. Proceeds benefit Habitat for Humanity of Huron Valley. 9-10:30 a.m., Simon's Farm Market, 3201 Washtenaw at Huron Pkwy. \$15 minimum pledge collection required by day of event. Entry forms available at local sports stores. 973-1745.

**"Labor Day Democratic Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

**7th Annual Benefit Yard Sale:** Buddhist Society of Compassionate Wisdom. See 4 Saturday. 9 a.m.-5 p.m.

**Muscular Dystrophy Awareness Day:** Arborland Mall. A carnival to raise awareness for the MDA Telethon, which is being conducted this week. Entertainment includes clowns, children's games, and rides on the Arborland Express kiddie train (\$1). 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

**Labor Day Weekend Festival:** Old St. Patrick's Church. See 4 Friday. Today: music by the Andy Nester Orchestra (1-6 p.m.), and a raffle of many prizes, including a 1993 Ford Ranger pickup. Festival hours: noon-6 p.m.

**Potluck:** U-M Sailing Club. All are welcome to meet fellow sailing enthusiasts and try out the club's boats and sailboarding equipment. Bring a dish to pass. 1 p.m., Baseline Lake, 8010 Strawberry Lake Rd., Webster Twp. Free. 426-0920.

**"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free.

663-0347, 994-0044.

**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337.

**Weekly Run:** Ann Arbor Hash House Harriers. Also, September 13 & 19. The local chapter of an unorthodox international running club for people who like to make a game out of running. The runners' primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

**Monthly Writers' Forum:** Ypsilanti District Library. All beginning or nonprofessional writers are welcome to meet and share their work in a friendly, informal setting. 7-9 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482-4110.

**Shamanic Journeys: Creation Spirituality.** Also, September 30. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

### FILMS

**MTF. "The Wedding Banquet"** (Ang Lee, 1993). Also, September 7-10, 12-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 5 & 9:25 p.m. **"Un Coeur En Hiver"** (Claude Sautel, 1992). Through September 9. Story of two musicians in love with the same woman. French, subtitles. Mich., 7:20 p.m.

### 7 TUESDAY

**"The Salvation Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along quiet, flat roads south of Ann Arbor. 5:30 p.m. Meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971-5763, 994-0044.

**Training Ride:** Ann Arbor Velo Club. Every Tuesday and Thursday through September 30. A 45-



Annemarie Stoll and Susan Arnold star in "The Kathy and Mo Show: Parallel Lives," a series of irreverent vignettes about conventional people thrust into unconventional situations. The raucous two-woman revue runs Sept. 9-12 & 16-19 at Performance Network.



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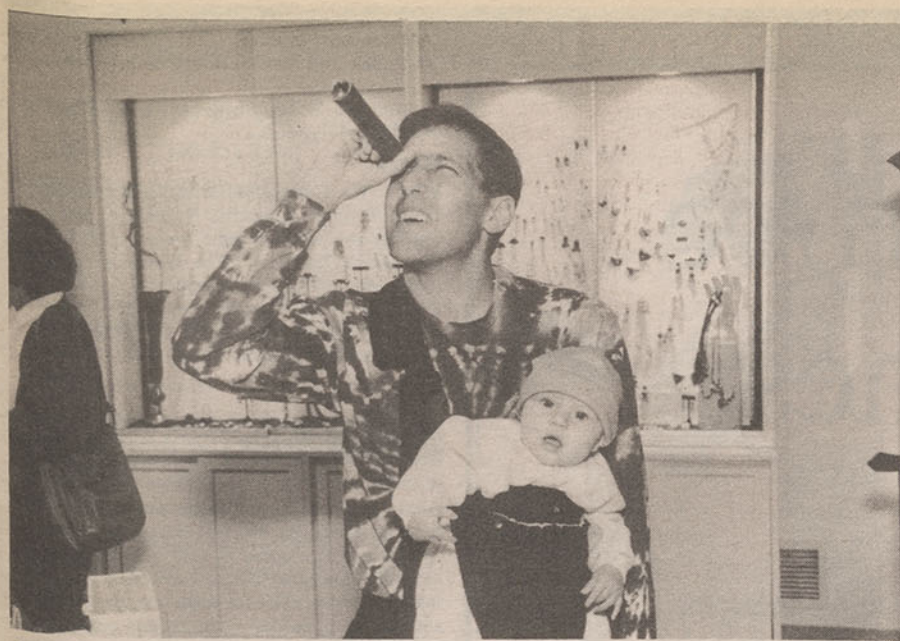
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Connoisseurs of all ages can get a closer look at art on the Autumn ArtWalk, Fri., Sept. 10. Numerous downtown galleries are open late that evening, and a gala reception follows at the U-M Museum of Art.

to 60-mile high speed group ride designed to help cyclists build up their speed and ability toward the goal of becoming serious bike racers. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Sanctioned by the United States Cycle Federation. 6 p.m., location to be announced. Meeting place is posted in advance at Cycle Cellar. \$25 annual Velo Club membership dues include newsletter. For more information, or if you are a newcomer, call 971-6108 or 747-8109 before 9:30 p.m.

**\*Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6 p.m.-dark, U-M Diag. Free. 994-0368.

**\*Painless Prospecting: A Systematic Approach to Prospecting for New Business: Women Business Owners of Southeastern Michigan.** D. A. Roberts & Associates president Denise Roberts leads this mini-workshop on finding new business. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half hour before and after the meeting. 7-8:30 p.m., 777 E. Eisenhower. \$3. For information, call Anne Carbone at 662-5770.

**\*"Allopathic (Traditional) vs. Homeopathic Medicine: Comparison and Differences": Homeopathic Association of Huron Valley Monthly Meeting.** Talk by pharmacist Robert Sternberg, owner of the Mid-American Homeopathic Shop in Berkley, Michigan. 7 p.m., NEW Center, 1100 N. Main. Free. 769-4251.

**\*Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

**\*"Women and Men: Understanding Each Other": New Options Counseling for Women.** A chance to learn about an upcoming 14-week support group for men and women who wish to work on communication, gender issues, and understanding themselves and the opposite sex. Led by local social workers Phyllis Perry and Michael Andes. 7-8 p.m., 2311 E. Stadium. \$3 at the door. 973-0003.

**\*New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

**\*Monthly Meeting: Washtenaw County Pro-Choice Coalition.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434-1569.

**\*Biweekly Meeting: Ann Arbor Camera Club.** Also, September 21 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$7.50 annual dues for those

who join). 663-3763, 665-6597.

**\*Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues for those who join). 994-4463.

**\*Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, September 21. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

**Keith Taylor: Ann Arbor Poetry Slam.** Reading by this local poet known for his vividly figured lyric and meditative poems on a variety of personal and natural themes. His most recent chapbook is *Dream of the Black Wolf*, a sequence of poems inspired by the landscapes of Isle Royale National Park, where he served as poet-in-residence in August 1991. Forthcoming are *Detail from the Garden of Delights*, a chapbook of poems about his backyard, and *Life Science*, a book-length collection of prose poems.

The featured reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. This month's Slam is a preliminary round in the competition to determine the 1993 Ann Arbor Grand Slam champion and to select a 5-member local team to compete in the National Slam in San Francisco this fall. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

**\*Open House: Hillel.** An opportunity to learn about more than 25 Hillel-affiliated groups for Jewish students and members of the larger community. The offerings range from Conservative and Orthodox groups to the Progressive Zionist Caucus and different organizations for Jewish feminists, lesbians, and gays. Refreshments. An open house for Jewish grad students and young professionals is offered tomorrow night (see listing). 8:30-10:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

**Tuesday Night Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070



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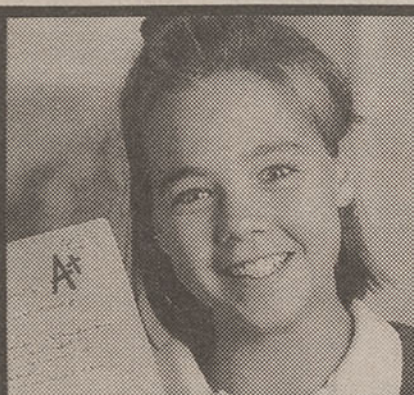
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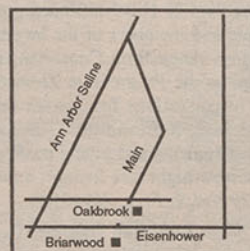
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## EVENTS continued

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## FILMS

MTF. "Un Coeur En Hiver" (Claude Sautel, 1992). Through September 9. Story of two musicians in love with the same woman. French, subtitles. Mich., 7:10 p.m. "The Wedding Banquet" (Ang Lee, 1993). Also, September 8-10, 12-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 9:15 p.m.

## 8 WEDNESDAY

★Auditions: Ann Arbor Symphony Orchestra. Also, September 9-11. Maestro Samuel Wong auditions musicians for this first-class local symphonic ensemble, which opens its 65th season with a concert at the Michigan Theater September 11 (see listing). Openings exist for associate concertmaster, section violin, section viola, section cello, section bass, fourth horn, principal trumpet, second trumpet, and principal trombone. Time and location to be announced. Free. For an appointment, write Darin Kelly, Personnel Manager, Ann Arbor Symphony Orchestra, P. O. Box 1412, Ann Arbor 48106, or call the AASO office at 994-4801.

★Insight Meditation (Vipassana) Sitting Group. See 1 Wednesday. 8-8:45 a.m.

Wednesday Walkers. See 1 Wednesday. 9:30 a.m.

"The Art of Pickling": Kitchen Port. Local pickle-making expert Ted Badgeron shows visitors what to do with their leftover cucumbers. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"Outdoor Sculpture": U-M Museum of Art Videos at Noon. Two short videos about outdoor sculpture in Ann Arbor. "The University of Michigan: Outdoor Sculpture on Campus" is a video tour of the campus narrated by museum director Bill Hennessey. "Richard Hunt: Outdoor Sculpture" follows artist Richard Hunt from studio to site as he develops the sculpture now located at the U-M's Bentley Library. Note: The UMMA offers "Beyond the Cube," a children's tour of outdoor sculpture on the U-M campus, September 19 (see listing). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★Vigil for Bosnia: Interfaith Council for Peace and Justice. See 1 Wednesday. 12:15 p.m.

★"Access Soapbox": Ann Arbor Community Access TV. See 1 Wednesday. 2-7 p.m.

★"Learning in Retirement" Open House: Turner Geriatric Clinic. Anyone age 55 or older is welcome at this open house to inform people about the Turner Clinic's popular lecture series and study groups, led by area professors. This fall's topics include the Near East, personal narrative writing, a study of Broadway from 1925 to 1960, James Joyce's *Dubliners*, and senior housing needs. Also, study groups on poetry, opera, current events, and travel. 3 p.m., U-M Kellogg Eye Center cafe, 990 Wall St. Course fee: \$10. For information, call 764-2556 (mornings).

★"Innocents, Infidels, and Inquisitors": EMU Ford Gallery. Opening reception for this exhibit of work by EMU art professors Diana Kulisek and George LaRou (see Galleries). 3 p.m., EMU Ford Hall (near McKenny Union), Ypsilanti. Free. 487-1268.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Dina Kurz at 930-0923.

★Ann Arbor Women's Ultimate Frisbee. See 1 Wednesday. 6 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 1 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 6 Monday. 6:30 p.m.

★Auditions: Ann Arbor Cantata Singers. Also, September 9. Singers of all voices are invited to try out for this acclaimed local chorus directed by Bradley Bloom. Prospective singers should bring an aria or other solo and be prepared to sight-read. This season's concert dates are November 14, December 19, and April 24. 7-10 p.m. by appointment, NEW Center, 1100 N. Main. Free. For an audition time, call 747-9640 and leave a message.



## revival movie

### "A Time to Love and a Time to Die"

#### The ultimate wartime romance

Director Douglas Sirk is best remembered for his 1950's films "Written on the Wind" and "Imitation of Life," melodramatic soap operas whose stylistic excesses and subversive subtexts have made them cult favorites. But Sirk's best film is one of his least known: "A Time to Love and a Time to Die." This 1958 love story is Sirk's most serious, best written, and visually most beautiful work. European directors Jean-Luc Godard and Jean-Pierre Melville both called it his masterpiece.

Because it lacked the aberrant aura and big-name Hollywood stars of his other films, "A Time to Love" was largely neglected in this country until earlier this summer, when it ran for a month at the Public Theater in New York. Based on a novel by Erich Maria Remarque (who plays a small role in the film) set in Germany in 1944, "A Time to Love" describes the



conflict between Nazi militarists and soldiers fed up with the inhumanity of war.

One such soldier is Ernst Graeber (John Gavin). At the front, Ernst is forced to commit atrocities; back home on furlough, bitter but passive, he sees corrupt Nazi officials living in

luxury while civilians are starving. Then he meets and falls in love with Elizabeth Kruse (Liselotte Pulver), a spirited, free-thinking seamstress who hates the Nazis. Ernst's love for Elizabeth gives him the strength to articulate his own previously vague uneasiness with the war. In the end, he is able to defy the authorities and renounce a war that he is not able to escape.

Sirk's film includes a number of superbly etched minor characters who appear to illustrate the story's basic themes and conflicts. Throughout, Sirk deftly alternates war scenes with love scenes, creating a tension that accumulates until the final scene. The love between Ernst and Elizabeth is limited by the violence that surrounds it; but it is precisely this stark juxtaposition—between love and the forces that deny it—that gives his celebration of the power of love its amazing strength and force.

The Michigan Theater presents a new 35mm Cinemascope print of "A Time to Love and a Time to Die," Friday, September 10.

—Louis Goldberg

**\*Deep Ecology: Earth Spirituality Group.** Also, September 15 & 29. First meeting of a new group dedicated to preserving the Earth and acknowledging its spirituality. Meetings include study and discussion, rituals and spiritual exercises, and developing strategies for sustainable living in the Great Lakes region. The group is organized by Church of the Good Shepherd pastor Mike Dowd, author of *Earthspirit: A Handbook for Nurturing an Ecological Christianity*. 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971-6133 or 677-4518.

**\*Crossroads: Creation Spirituality.** Gathering and informal ritual for men and women interested in meeting others to form circles or covens. Newcomers welcome. 7 p.m., County Farm Park east entrance, Platt Ave. south of Washtenaw. Free. 663-3276.

**\*Introductory Session: The Transcendental Meditation Program.** Also, September 12, 15, 22, & 29. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

**\*Monthly Meeting: Independent Certified Bradley Instructors of Washtenaw County.** All are welcome to learn about the Bradley method of natural childbirth. Tonight, showing of the film "Birth of Our Choice." 7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426-3506.

**\*Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday, 7:30-11 p.m.

**\*Paula Denton: Leonardo's (North Campus Commons).** Acoustic performance by this local singer-guitarist. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

**Masterworks Series: Kerrytown Concert House.** Also, September 22 and continuing into December. First in a series of seven biweekly recitals of great

works for the piano performed by Francisco Silva, an award-winning soloist and recording artist from Brazil. Tonight and September 22, Silva performs Beethoven's last six sonatas, 3 each evening. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**Mind Bomb: Prism Productions.** Young hard-rock quartet from Chicago whose sound is a heterogeneous mix of heavy metal, pop, techno, jazz, and arena rock. The band recently released its eponymous Mercury Records LP. Opening act is Black Mali, a hard-edged funk band from Detroit. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

#### FILMS

**CG. SNEAK PREVIEW: "Undercover Blues"** (Herbert Ross, 1993). Kathleen Turner and Randy Quaid star in this thriller about two married ex-FBI agents who must take their baby undercover with them while they investigate a terrorist ring. FREE. Nat. Sci., 8 p.m. MTF. **"Un Coeur En Hiver"** (Claude Sautel, 1992). Also, September 9. Story of two musicians in love with the same woman. French, subtitles. Mich., 7:10 p.m. **"The Wedding Banquet"** (Ang Lee, 1993). Also, September 9, 10, 12-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 9:15 p.m.

## 9 THURSDAY

**\*Auditions: Ann Arbor Symphony Orchestra.** See 8 Wednesday. Time and location to be announced.

**\*Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: an episode of Alistair Cooke's PBS series "America" in which Cooke discusses his own experience of coming to America (10 a.m.) and "Bread" (1 p.m.), a talk by Theresa Nemetz of Zingerman's. 9:45 a.m.

**"Pharmaceutical Discovery": First Presbyterian Church Thursday Forum.** All invited. Retired Parke-Davis research scientist Robert Buchanan talks about how new drugs are discovered. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

**\*ArtTalk: U-M Museum of Art.** Every Thursday. Informal slide-illustrated lecture on Western art by a

UMMA staff member. Today: UMMA programs director Nan Plummer talks about "Medieval Art." Bring a bag lunch. 12:10-1 p.m. UMMA, 525 S. State at South University. Free. 764-0395.

**\*Paul Vornhagen Trio: U-M Hospitals Gifts of Art.** Jazz performance by this popular local ensemble led by sax player Vornhagen. 12:30 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of rain, the concert is held in the 2nd-floor cafeteria. Free. 936-ARTS.

**\*Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Open to all residents age 50 and older. 1:30 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, \$8). 429-9035.

**\*"Health, the Environment, and the Military": Physicians for Social Responsibility.** Lecture by Albert Einstein College social medicine professor Victor Sidel, past national president of Physicians for Social Responsibility and a current consultant to UNICEF and the World Health Organization. 5:45 p.m., U-M Medical Center Ford Amphitheater (2nd floor), 1500 E. Medical Center Dr. (off Fuller). Free. 662-2179.

**\*"Women's Support Groups": New Options Counseling for Women.** A chance to learn about a variety of support groups for women led by local social worker Phyllis Perry, including "Do What You Love, the Money Will Follow," "Growing Older, Growing Wiser," and a long-term group to discuss personal and professional issues. 6-7 p.m., 2311 E. Stadium. Free. 973-0003.

**Training Ride: Ann Arbor Velo Club.** See 7 Tuesday. 6 p.m.

**\*Cross-Country Fun Run: Ann Arbor Track Club.** Every Thursday through October 28. 1-, 2-, and 3-mile training runs over the cross-country course at Pioneer High School. A low-key event: a volunteer blows the start whistle, gives split times, and calls finish times from a running watch. Runners of all ages and abilities welcome. Cancelled in case of rain. 6:30 p.m., Pioneer High School parking lot (by the tennis courts of S. Seventh St.). Free. 994-9898.

**"You Say Tomato!": Kitchen Port.** Misty Callies of the Food for All Seasons catering company shows how to make a variety of tomato dishes. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

**\*Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7-9 p.m.



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## EVENTS continued

★Auditions: Ann Arbor Cantata Singers. See 8 Wednesday. 7-10 p.m. by appointment.

★Open House: American Association of University Women. Any college graduate is welcome to get involved with this organization, which promotes women's higher education and hosts lectures and study and discussion groups during the academic year. The group holds its gigantic annual book sale September 17-19 (see listing). Refreshments. 7:30-9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973-6287.

★"WomanCircle": Guild House. Also, September 23. All women invited to gather for rituals focusing on connections with the earth, the soul, and one another. Led by Penny Hackett-Evans, a Unitarian minister from Rochester Hills. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★"America and the World Religions": Borders Book Shop. A talk by U-M alum Arthur Versluis, the author of several books on Native American religions. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★"Open Jam": Griff's Jams. Also, September 23. All invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. 7:30-9:30 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30-9:30 p.m.

★Biweekly Meeting: Ann Arbor Ski Club. Also, September 23. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

★Live Jazz: Leonardo's (North Campus Commons). Also, September 16, 23, & 30. U-M jazz students perform in a variety of instrumental combinations. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

Greg Brown: The Ark. See review, p. 117. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep gravelly voice and a strong, fluid guitar. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

★"The Kathy & Mo Show: Parallel Lives": Enough Rope Productions/Performance Network. Also, September 10-12 & 16-19. Veteran local theater luminary Jim Moran, a co-founder of both the Performance Network and Detroit's Attic Theater, directs Kathy Najimy and Mo Gaffney's wonderfully raucous and irreverently comic two-woman revue. The action is a series of 10 vignettes about a variety of conventional people—mostly women—who find themselves in extraordinary situations that stretch the limits of their identities: kids in church, coeds on a date, three sisters in the kitchen together at their mother's funeral, a pair of women in their 60s who return to school as women's studies majors, etc. These vignettes are framed by the appearance of two supreme beings keeping an eye on the universe they created to see how it turns out. (These framing scenes were a big hit at the Performance Network's "Raise the Roof" fund-raiser last winter.) Stars two award-winning local actresses, Annemarie Stoll and Susan Arnold. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★"Prelude to a Kiss": EMU Player. Also, September 10 & 11. EMU drama professor Theresa Heck-Seibert directs EMU drama students in a revival of EMU's June production of Craig Lucas's contemporary romantic fantasy that begins with the seemingly conventional wedding of two young lovers. But when an old man, a stranger to all, wanders into the ceremony and exchanges a kiss with the bride, the plot turns toward mystery and terror. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.) & \$8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487-1221.

★Open House: Hillel Grads and Young Professionals. Jewish grad students and young professionals are invited to meet and learn about upcoming



Canadian singer-songwriter James Keelaghan performs old-style ballads and lyrical songs at the Ark, Fri., Sept. 10.

events and programs. Refreshments. 8:30-10:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Al Romas: Mainstreet Comedy Showcase. Also, September 10 & 11. This savvy, street-smart New York City monologist is known for his rapid pace, punchy topical humor, and unerring sense of the absurd. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

## FILMS

MTF. "The Wedding Banquet" (Ang Lee, 1993). Also, September 10, 12-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 7:10 p.m. "Un Coeur En Hiver" (Claude Sautel, 1992). Story of two musicians in love with the same woman. French, subtitles. Mich., 9:30 p.m.

## 10 FRIDAY

★Auditions: Ann Arbor Symphony Orchestra. See 8 Wednesday. Time and location to be announced.

1st Annual Sportsfest. Men and women are invited to participate in this four-person format golf scramble at the Stonebridge Golf Club, on a course designed by Arthur Hills and ranked as the 17th best public course in the country by *Golf Digest*. Prizes for longest drive and closest to the pin. State Senator Lana Pollack speaks on "Equal Access for Women Golfers" at the luncheon following the golf competition. Entry fee includes breakfast, lunch, prize drawings, awards, golf shirts, and goody bags. Proceeds benefit three area service organizations: Soundings, which offers programs for women in transition; Perry Nursery School, a center for children of single parents; and Options Center, Inc., a job placement service for ex-convicts. Note: A second Sportsfest event, with a variety of events at more affordable entry fees, is held on September 12 (see listing). 9 a.m. (shotgun start), Stonebridge Golf Club, 5315 Stonebridge Dr. \$100 per player. Entry forms available at local sports stores. 663-6689.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. Also, September 10. Something for everybody, but especially returning college students looking to stock their apartments. All sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, fall & winter clothing, and more. Proceeds to help fund various Kiwanis community projects. 9 a.m.-6 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-0450.

19th Annual Fall Plant Sale: Saguaro Plants. See 3 Friday. 9 a.m.-5 p.m.

Monthly Meeting: Ikebana International Monthly Meeting. Speaker and topic to be announced. All welcome to join this organization dedicated to the traditional art of Japanese flower arranging. 1 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Possible nominal fee (depends on topic). For information, call 971-0216 or 930-1543.

Members' Preview: U-M Matthaei Botanical Gardens Fall Gardeners' Sale. An opportunity to get first crack at the abundance of trees, shrubs, perennials, and wildflowers offered for sale to the

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public tomorrow and Sunday (see listings). Memberships available at the door. 5-7 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Memberships \$25 (couples, \$40). 998-7061.

**\*Ann C. Cooper: Gallery Four One Four.** Opening reception for an exhibit of paintings by this local artist (see Galleries). 5:30-9 p.m., *Gallery Four One Four*, 414 Detroit St. Free. 747-7004.

**\*Annual Membership Exhibit: Ann Arbor Art Association.** Opening reception and awards announcement for this exhibit (see Galleries). 6-8 p.m., *Ann Arbor Art Association*, 117 W. Liberty. Free. 994-8004.

**\*"Spirit and Place: Landscape as Meditation": Matrix Gallery.** Opening reception for this exhibit (see Galleries). 6-9 p.m., *Matrix Gallery*, 212 Miller Ave. Free. 663-7775.

**\*"Friday Night Live!": Main Street and State Street Area Associations.** Sidewalk sales by downtown merchants. Entertainment for all ages, including strolling musicians, clowns, an art walk, and more. Face painting at Generations (337 S. Main) and a fire truck display at the corner of William and Main streets. The AATA tram runs free tonight between the Main Street and State Street shopping areas. 6-10 p.m., downtown between Main and State streets. Free. 668-6062.

**\*"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 p.m.

**\*Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

**\*2nd Annual Autumn ArtWalk: U-M Museum of Art Connoisseurs Club.** Numerous downtown galleries are open late tonight with special exhibits. Many of the artists featured are on hand to greet the public. Followed by an Afterglow reception (\$10), featuring live music to be announced, refreshments, and a raffle of original works of art. 7-9:30 p.m. (ArtWalk), 8:30-11 p.m. (Afterglow). Afterglow is held at the UMMA, 525 S. State at South University. ArtWalk is free; Afterglow tickets are \$10 in advance at the museum gift shop, and at the door. To charge by phone, call 747-2064.

**\*Crowbar Hotel: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local quintet that plays soulful, groove-oriented original rock 'n' roll. 7-8 p.m., *PJ's Used Records & CDs*, 619 Packard (upstairs). Free. 663-3441.

**Expressions.** Also, September 24. This week's topics: "If I Were Independently Wealthy, Would I Live My Life Differently, and How?" and "Relationships" (one session for men only, one for women only). Also, "Scenes from Movies That Moved Me" and Pictionary. Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets

the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), *First Unitarian Church*, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 996-0141.

**\*"Talk It Over": Knox Singles Ministries.** Local clinical social worker Julie Nagel discusses "Fear." Refreshments. All singles invited. 7:30 p.m., *Knox Presbyterian Church office*, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 971-7266.

**Weekly Meeting: U-M Duplicate Bridge Club.** See 3 Friday. 7:30 p.m.

**\*"Drum Circle": Guild House.** See 3 Friday. 8-10 p.m.

**Roger Chard and Maurita Holland: Kerrytown Concert House.** Also, September 11. Baritone Roger Chard, a local attorney who is a frequent soloist with area choirs and symphonic ensembles, offers a song recital of music by Beethoven, Faure, Vaughn Williams, Copland, and other favorites, accompanied by pianist Maurita Holland. A benefit for the concert house. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$9 & \$12. Reservations suggested. 769-2999.

**\*Espresso: Leonardo's (North Campus Commons).** Swing, bop, show tunes, and contemporary pop by this popular local band. 8-10 p.m., *Leonardo's, North Campus Commons*, 2101 Bonisteel Blvd. Free. 764-7544.

**James Keelaghan: The Ark.** A young Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese-Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep resounding baritone, Keelaghan has released two LPs, including the acclaimed "Small Rebellions." He is joined tonight by *Oscar Lopez*, a guitar virtuoso from Santiago, Chile, who now lives in Calgary. Opening act is *David Massingill*, a singer-songwriter from New York City. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

**Fall Concert: Jazz Dance Theater.** Also, September 11. This energetic local dance company performs a blend of jazz, modern, and ballet in a program of original works choreographed by company director Renee Grammatico. Includes the premiere of Grammatico's "Three," a set of three solos set to tango music, as well as several repertory pieces. Also, an as-yet untitled jazz number for the entire company by troupe member Adam Clark. Note: Jazz Dance Theater holds auditions for new dancers September 24. Call 995-4242 for information. 8 p.m., *Lydia Mendelssohn Theater*, Michigan League. Tickets \$9 (students & seniors, \$5) in advance or at the door. To charge by phone, call 763-TKTS.

**"The Kathy & Mo Show: Parallel Lives": Enough Rope Productions/Performance Network.** See 9 Thursday. 8 p.m.

**"Prelude to a Kiss": EMU Players.** See 9 Thursday. 8 p.m.



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- Introductory Evening, November 17, 7:30 p.m.
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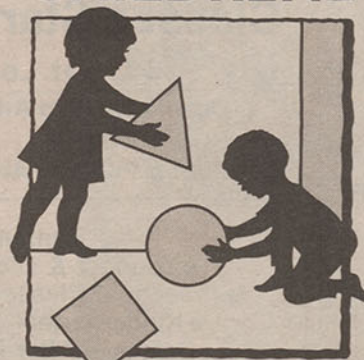
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Maestro Samuel Wong takes the podium to lead the Ann Arbor Symphony Orchestra's gala opening concert, Sat., Sept. 11, at the Michigan Theater. Violin soloists are Hae-Young Ham and the orchestra's concertmaster, Stephen Shippis.

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## EVENTS continued

Al Romas: Mainstreet Comedy Showcase. See 9 Thursday, 8:30 & 10:30 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. This heralded blues veteran has played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff. Most widely known from his role in "The Blues Brothers" movie, Murphy often tours with the Blues Brothers band. His music is full-bodied R&B, at once sinuous and hard-driving. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

Jamie James and the Kingbees: Prism Productions. Led by veteran Detroit rocker James, the Kingbees, originally an L.A.-based roots-rock trio, had a couple big hits in the early 80s, including "My Mistake." Tonight James celebrates the national release on Schoolkids' Records of his first new recording in more than a decade, "Cruel World," a CD James reformed the Kingbees to make. The current lineup features two longtime members of the Detroit Wheels, drummer Johnny "Bee" Banadjek and bassist Mark Gougeon, with guest appearances by several local luminaries, including pianist Mark "Mr. B" Braun, guitarist George Bedard, harmonica player Peter Madcat Ruth, slide guitarist Jim McCarty, and the Chenille Sisters on backing vocals. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

## FILMS

CG. "Ran" (Akira Kurosawa, 1985). Magnificent epic based on the legend of King Lear. Japanese, subtitles. Nat. Sci., 8 p.m. MTF. "The Wedding Banquet" (Ang Lee, 1993). Also, September 12-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 4:40 & 9:35 p.m. "A Time to Love and a Time to Die" (Douglas Sirk, 1958). See review, p. 125. Superb adaptation of Erich Maria Remarque's novel about a disgruntled WW II German soldier who falls in love while on furlough. Mich., 7 p.m. "The Wizard of Oz" (Victor Fleming, 1939). Also, September 12. Classic musical adaptation of L. Frank Baum's children's tale. Judy Garland. Mich., 11:45 p.m.

## 11 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. Sunrise.

★Auditions: Ann Arbor Symphony Orchestra. See 8 Wednesday. Time and location to be announced.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 8 a.m.

★Monthly Meeting: Lodi Farms Gardening Nuts Kids' Club. Fun gardening activities for children ages 3-12. This month's topic: "Jurassic Plants," a look at prehistoric plants that survive today. Also, a fossil and dinosaur hunt in the nursery. Free gift and snack for each child. 9 & 11 a.m., Lodi Farms Nursery, 2880 S. Wagner Rd. Free. For more information, call 665-5651.

Country Fair: Wiard's Orchards. See 4 Saturday. This weekend: the 4th Annual Car Show. 9 a.m.-6 p.m.

★4th Annual Tai Chi Festival: Tai Chi Association of Huron Valley. The public is invited to watch local tai chi instructors and students perform, or to join in the exercises. Based on an ancient Chinese martial art, tai chi is a practice of slow, fluid movements used for exercise and meditation. 9 a.m.-noon, Island Park (Island Dr. off Maiden Lane). Free. 971-7959.

19th Annual Fall Plant Sale: Saguaro Plants. See 3 Friday. 9 a.m.-5 p.m.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. See 10 Friday. 9 a.m.-1 p.m.

"Canoeing Instruction Clinic": Ann Arbor Parks Department. Also, September 14, 21, & 25. A popular means for individuals and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

Fall Gardeners' Sale: Friends of the U-M Matthaei Botanical Gardens. Also, September 12. An outstanding selection of landscape plants, including flowering trees such as Chinese dogwood, Stellar dogwood, snowbell, beech, and mulberry, perennials such as chrysanthemums, hostas, clematis, and iris and daylily cultivars, and wildflowers such as



Singer-songwriters and longtime collaborators Cris Williamson and Tret Fure return to the Ark for two concerts, Sept. 14 & 15.

trillium, jack-in-the-pulpit, and bluebells. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

★"Creature Collecting Day": Huron River Watershed Council Adopt-A-Stream Program. Adults and children are invited to assist in collecting microscopic creatures from area streams to assess the health of the local water system. A training session followed by collection on the banks of the Huron River and its tributaries. Bring a lunch and a small stool or something to sit on by the riverside. The creatures collected will be examined and identified in a workshop on September 26 (see listing). 10 a.m.-4 p.m., NEW Center conference room, 1100 N. Main. Free. 769-5971.

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Cosmic Catastrophes" only) through November. "One Autumn Night" is an audiovisual show about constellations and planets currently visible in the sky. "Cosmic Catastrophes" is a sci-fi-style audiovisual show about potential catastrophes that might befall Earth, as seen from a spaceship piloted by extraterrestrials thinking about colonizing our planet. 10:30 & 11:30 a.m. ("One Autumn Night") and 2, 3, & 4 p.m. ("Cosmic Catastrophes"), U-M Exhibit Museum, North University at Geddes Ave. \$2.50. Children under 5 not admitted to "Cosmic Catastrophes." 763-6085.

★Weekly Ride: Lesbian Cycling Group. See 4 Saturday. 10:30 a.m.

★"Children's Hour": Borders Book Shop. See 4 Saturday. Today: "The ABC's," featuring books about the alphabet and Dr. Seuss's fanciful *On Beyond Zebra*. 11 a.m.

★"Storytime With Bart and Friends": Little Professor Book Company. Also, September 12. Storyteller Bart Barger entertains children ages 4-10 with tales, magic tricks, games, puppets, and playacting. 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and nature activities for kids ages 4-7. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★Open House: Eckankar Center of Ann Arbor. Also, September 18 & 25. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.

U-M Football vs. Notre Dame. Noon, Michigan Stadium. \$25. Sold out. 764-0247.

Open House: Kempf House Center for Local History. Every Saturday and Sunday (beginning today). Guided tours of this restored Greek Revival home, named for the family of German immigrant musi-



cians who occupied it at the turn of the century. Changing displays of 19th-century clothing and other items. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors and children under 12, \$.50). 994-4898.

★"Surviving in the Open: Life in a Field": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide program, followed by a hike to look for plants and animals that live in open areas and learn about the adaptations that enable them to survive in their exposed habitats. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Facing Environmental Crises": Gray Panthers of Huron Valley. Huron Valley Greens members Brian Chambers and Loren Sargent discuss how local Gray Panthers can work with the Greens and other environmental groups to deal with toxic waste incineration, indiscriminate pesticide use, contamination of water supplies, and other environmental crises. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

★"Gospel Night at the Union": Michigan Union Arts & Programming. An evening of praise and gospel music by U-M students and other area performers. Darnell Ismael emcees a program that includes the Royal Family Choir, Highest Praise, and flutist Traci Buckner, saxophonist Robert Yancy, and orator Damon Gupton. 7-10 p.m., Michigan Union Pendleton Room. Free. 764-7544.

★Open House: University Lowbrow Astronomers. Also, September 18. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

Swingin' A's Square Dance Club. Also, September 25. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing, 8-10:30 p.m., with caller Dave Walker. 7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$8 per couple. 662-8598, 426-5274.

Dance Potpourri: Grand Traditions Vintage Dance Academy. Dancers of all levels are invited to "come as you are" and dance the waltz, tango, swing, English country dances, and other vintage dances to recorded music. Also, internationally recognized dance mistress Cathy Stephens leads a pre-ball redowa waltz workshop today (10 a.m.-noon). No partners necessary. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 includes pre-ball workshop. 429-0014.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

Gala Opening Night: Ann Arbor Symphony Orchestra. Maestro Samuel Wong launches his 2nd season and the orchestra's 65th tonight. Since Wong took over as conductor last year, local critics have been enthusiastic in their praise. Said Ann Arbor News critic Gerald Brennan, "Wong's advent seems to have been a tonic, reinvigorating [the orchestra] and leading it to outstanding new achievements." Tonight's program features as soloists the young violin virtuoso Hae-Young Ham and the AASO's concertmaster Stephen Shipps. The two are featured in Bach's "Double" Concerto in D Minor for 2 violins and Vivaldi's Concerto in B Minor for 4 violins and orchestra. The evening concludes with Brahms's Symphony No. 4 in E Minor. Reception follows (\$25; reservations required). 8 p.m., Michigan Theater. Tickets \$22, \$18, & \$14 (students & seniors, \$12-\$20; children 12 & under, \$10-\$18) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397. For reception reservations, call 994-4801.

Roger Chard and Maurita Holland: Kerrytown Concert House. See 10 Friday. 8 p.m.

Fall Concert: Jazz Dance Theater. See 10 Friday. 8 p.m.

"The Kathy & Mo Show: Parallel Lives": Enough Rope Productions/Performance Network. See 9 Thursday. 8 p.m.

"Prelude to a Kiss": EMU Players. See 9 Thursday. 8 p.m.

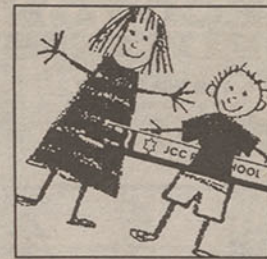
Al Romas: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

Hockey Practice: Steel Magnolias. Also, September 17, 18, 23, & 24. All women ages 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with other area teams beginning in October. Bring your own skates, stick, and helmet. 9 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: \$8. For more information, call Patty at 425-7749 or 665-9749.

"Second Saturday": People Dancing. See review, p. 153. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. This month's guest include choreographer and video artist Terri Sarris, singer-songwriter and poet Ken Cormier, and others to be announced. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate un-

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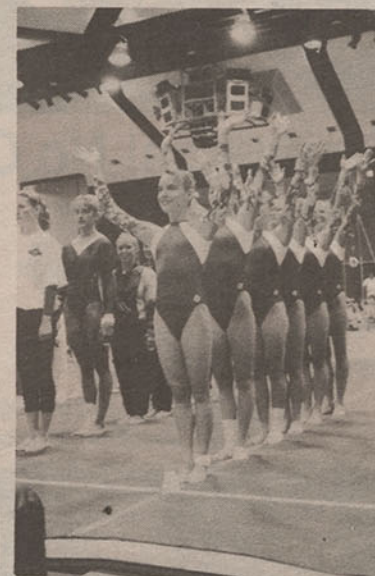
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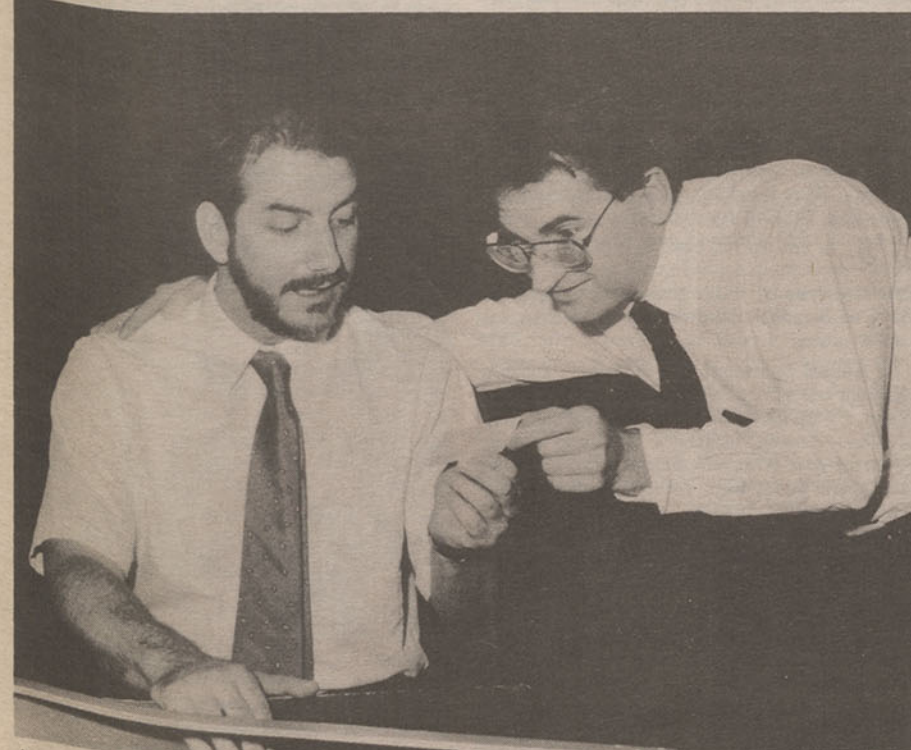


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#### EVENTS continued

usual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. 10 p.m., People Dancing Studio, 111 Third St. \$5 (free if you're broke). 930-1949.

**"Club Fabulous": Fabulous Productions.** This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; no smoking. 10 p.m.-2 a.m., Rackham Assembly Hall (4th floor). \$3 at the door. 763-4186.

#### FILMS

No films.

### 12 SUNDAY

**"Cohoctah Centuries Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile, moderate-paced 65-mile, and slow-paced 100-mile rides through scenic, low-traffic roads north of Whitmore Lake. 7 a.m. (slow ride) & 9 a.m. (fast & moderate rides). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747-6041 (fast ride), (517) 546-0152 (moderate ride), 996-0129 (slow ride), 994-0044 (general information).

**"Fall Scramble": Ann Arbor Parks Department.** Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. 8 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$105 per team. Preregistration required. 994-1163.

**"Common Grill Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 40-mile ride to the Common Grill restaurant in Chelsea. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-3001 (today's ride), 994-0044 (general information).

**"Geology Mystery Trip": Washtenaw County Parks and Recreation Commission.** An opportunity to explore an unusual gravel pit on private property about an hour's drive from Ann Arbor. The site offers a rich variety of minerals, fossils, and large boulders brought by a glacier from as far away as Canada. Also, an expanse of native bedrock is exposed to view. Gloves and safety goggles required; bring a geologist's hammer if you have one. 9 a.m. (note early meeting time). Meet at Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.

**Country Fair: Wiard's Orchards.** See 4 Saturday. This weekend: the 4th Annual Car Show. 9 a.m.-6 p.m.

**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 5 Sunday. 9 a.m.

**"The Memoirs of General William Tecumseh Sherman": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971-8638.

**5th Annual Garage Sale and In-Store Clearance Sale: Nielsen's Greenhouse.** Nielsen's clears out its stock of flower vases and other floral and gardening materials. Also, discounts on the store's vast collection of live plants and floral arrangements. Note: Nielsen's offers floral arranging classes beginning September 20. Call for details. 10 a.m.-3 p.m., Nielsen's, 1021 Maiden Lane. Free admission. 994-6112.

**Fall Gardeners' Sale: Friends of the U-M Matthaei Botanical Gardens.** See 11 Saturday. 10 a.m.-4 p.m.

**1st Annual Sportsfest.** See 10 Friday. Today's events include a 5-km rollerblade fun roll and speed slalom, a 5-km run or walk, and bike races of 24 or 44 miles. Free rollerblading for those who want to try out the sport. Also, refreshments, prize drawings, awards, and goody bags. 10:30 a.m., Washtenaw Community College, 4800 E. Huron River Dr. Entry fee: \$10 (speed slalom) & \$15 (fun roll, 5-km walk and run, and bike tours). Entry forms available at local sports stores. 663-6689.

**First Singles: First Presbyterian Church.** See 5 Sunday. Today: Local therapist Wilson Kotchenruther discusses "Unconditional Love: When Is It Possible, and When Isn't It Possible?" the first in a series of three talks on "Grace & Law: The Keys to Rewarding Relationships." 11 a.m.

**Ann Arbor Artisan Market.** See 5 Sunday. Today: children's supervised art projects (11 a.m.-4 p.m.) and music by the recorder ensemble Earth Sounds (noon-3 p.m.). Market hours: 11 a.m.-4 p.m.

**"Living History Day at Cobblestone Farm": Ann Arbor Parks Department.** Demonstrations of various 19th-century farm chores and activities, including butter churning, candle making, soap making, wool spinning, weaving, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors and youths age 17 & under, \$1). 994-2928, 973-7267.

**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30-3:30 p.m.

**"6th Annual Apples & Honey & Lots, Lots More": Jewish Community Center.** An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Highlights include apples from local orchards for tasting and carving, a beekeeper with honey bees, and fresh apple fritters. There are several craft activities for kids, as well as balloons, clowns, and a magician. Also, informational displays about local Jewish organizations, sale of items from Beth Israel and Temple Beth Emeth gift shops, and challah and other kosher baked goods from Detroit. All invited. 1-4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$1 (children, \$.50). 971-0990.

**"Waving Wild Plants Walk": Leslie Science Center (Ann Arbor Parks Department).** Local naturalist Lisa Lava-Kellar leads a stroll to enjoy the beauty of fall wildflowers, discusses how wild plants were used by Native Americans and early white settlers, and shows how to make an autumn wreath. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

**Introductory Session: The Transcendental Meditation Program.** See 8 Wednesday. 1 p.m.

**Open House: Kempf House Center for Local History.** See 11 Saturday. 1-4 p.m.

**20th Anniversary Jamboree: Dawn Farm.** This acclaimed residential substance abuse treatment program for young people celebrates its 20th anniversary with a variety of attractions, including live jazz and bluegrass, hayrides, pony rides, and tours of the 74-acre farm. Live and silent auctions of numerous donated goods and services. Also, a children's activity tent. Food and beverage concessions. At 2 p.m., an awards ceremony for community leaders, including recognition of Chuck and Betty Muer, who were presumably lost at sea last winter. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

**Ice Cream Social: Rudolf Steiner School.** A chance to meet the parents and children of this alternative school and socialize over ice cream. 2-4 p.m., 2775 Newport Rd. Free. 995-4141.

**"Kerry Tales: School Days": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales about nature and magic from around the world presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 662-5008.

**"Russian Folk Songs and Instruments": U-M Virginia Martin Howard/Stearns Collection Lecture Series.** Lecture and a recital of Russian folk



There's music and merriment galore when Dick Siegel appears with the Na-Na's—"backup singers" Tracy Lee Kormarmy and Whitley Setrakian—at the Ark, Sat., Sept. 18.

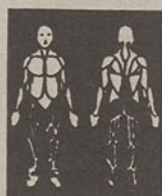
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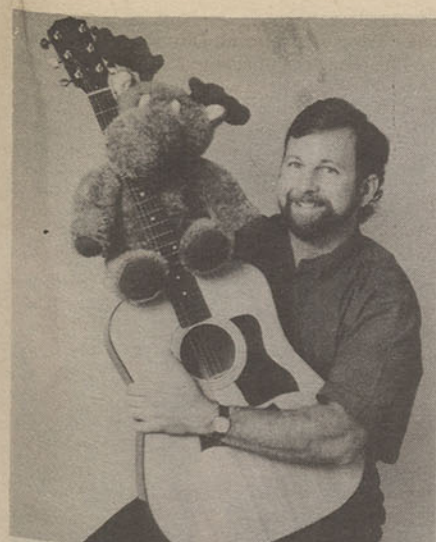
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Local singer-songwriter Marc Thomas and his friend Max the Moose kick off the "Goodtime Saturdays" Third Saturday matinee series, Sat., Sept. 18., at Performance Network.

songs performed by Aleksandr Chernyak, former director of the Leningrad-based group Balalaika Transit. He accompanies himself on two traditional Russian stringed instruments, the balalaika and the domra. 2 p.m., U-M School of Music Bldg. Recital Hall, Baitis Dr. (off Broadway), North Campus. Free. 763-4726.

★"Rally for the Hunger Walk": Interfaith Council for Peace and Justice. All are invited to stop by and learn about the annual Hunger Walk scheduled for October 10 in Ann Arbor. Literature and videotapes available with information about the various national and international hunger projects served by this yearly event, which last year raised over \$40,000. 2-5 p.m., First Baptist Church, 512 E. Huron at S. State. Free. 663-1870.

★Sunday Tour: U-M Museum of Art. See 5 Sunday. Today's tour: "Abstraction in Art: William Scharf and the 20th-Century Gallery." 2 p.m.

★"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 11 Saturday. 2, 3, & 4 p.m.

★"Visions From Space": Clare Spittler Works of Art. Opening reception for this exhibit (see Galleries). 3-6 p.m., Clare Spittler Works of Art, 2007 Pauline Ct. Free. 662-8514.

Jitterbug Workshops: Grand Traditions Vintage Dance Academy. Ann Arborite Vicki Honeyman, a Michigan state jitterbug champion, leads two hour-long workshops for beginning and intermediate dancers. 3 p.m. (beginners), 4 p.m. (intermediate), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

14th Annual Country & Western Benefit: Washtenaw County Sheriff's Department. See review, p. 135. Headliner is the Forester Sisters, a vocal quartet from Lookout Mountain, Georgia, that has had several Top 10 country hits since the mid-80s, including "Men," the amusing male-bashing single from their 1991 LP, "Talkin' Bout Men." Opening act is the Roger Marshall Band, a country-rock group. 3 & 7 p.m., Hill Auditorium. Tickets \$10 (couples, \$18; families, \$20; students, \$5) in advance and at the door. 668-4771.

Eight-Hand Piano Recital: Music at Zion Series. Four pianists double up at two keyboards for an entertaining program of music by Handel, Elgar, Purcell, Scott Joplin, Percy Grainger, and others. Also, soloists from the Zion church choir sing some popular songs. Pianists are Nancy Klein, Marjorie Leach, Carol Muehlig, and Donald Williams. A benefit for the church choir's upcoming concert tour in England. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 suggested donation. 994-4455.

"Lili Boulanger and Friends": Kerrytown Concert House. A concert celebrating the centennial anniversary of the birth of this little-known French composer, who died in 1918 at the age of 25. During her short life, she wrote more than 50 highly regarded vocal works, and she was the first woman to receive the coveted Grand Prix de Rome for composition. Her music has a tender, lyrical quality and shows the influence of both Debussy and Stravinsky. Boulanger's work is heard this afternoon along with pieces by several of her more famous contemporaries: Maurice Ravel, Albert Roussel, and Cecile Chaminade. Soloist is soprano Carolyn Pratt, an Ann Arbor native who has performed with opera companies and symphonies throughout the Midwest.

She is joined by pianist Barbara Brooks, flutist Kathleen Chastain, cellist Andor Toth, harpist Laura Sherman, and the Cassini Ensemble, an acclaimed local chamber group. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Ballroom Dancing: Sunday's Choice. See 5 Sunday. 5-8 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 5 Sunday. 6-8:30 p.m.

★Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 6-7 & 8-9 p.m.

★"Murder on the Second Sunday": Little Professor Book Company. All murder-mystery lovers are invited to an organizational meeting for a monthly book club. Tonight, participants get acquainted and select a book to discuss next month (members receive a 15 percent discount on the book selected). Refreshments. 6:30-7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★"Road Scholar": Michigan Theater Foundation/Michigan Radio. The Rumanian-born poet and scholar Andrei Codrescu is in town tonight to introduce the local premiere of this film, a dryly humorous look at American culture which chronicles Codrescu's driving trip across the United States. (He got his driver's license just for the occasion.) National Public Radio listeners are familiar with Codrescu from his frequent guest commentaries on "All Things Considered," where he serves up offbeat, politically progressive observations in a distinctive accent evocative of an Old World scholar. Codrescu lives in Louisiana, where he teaches literature at Louisiana State University and edits the poetry journal *The Exquisite Corpse*. 7 p.m., Michigan Theater. Tickets \$6.50 (students, \$5.50; MTF & Michigan Radio members, \$4.50) in advance at the Michigan Theater box office. 668-8397.

★Monthly Meeting: Playwrights' Support Group. Also, September 26. Area playwrights are invited to join this local support group. Tonight, a discussion of copyright issues for playwrights. 7 p.m., 320 S. Main St. (2nd floor). Free. 663-7065.

★"Rescuing the Bible From Fundamentalism": Church of the Good Shepherd. All are welcome to join a discussion of Episcopal bishop John Shelby Spong's best-selling book. Participants should read the book before attending. 7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. For information, call 971-6133 or 677-4518.

★"Readers' Theater": Ann Arbor Civic Theater. See 5 Sunday. 7-9 p.m.

"The Kathy & Mo Show: Parallel Lives": Enough Rope Productions/Performance Network. See 9 Thursday. 7 p.m.

★Faculty Recital: U-M School of Music. Pianist Katherine Collier and violist Yizhak Schotten perform a program of solo and duo works to be announced. Schotten, a former principal violist with both the Cincinnati and Houston symphonies, enjoys an international reputation as a performer. Collier is an award-winning pianist who has performed around the world both as a soloist and as accompanist to many world-renowned artists. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitis Dr. (off Broadway), North Campus. Free. 763-4726.

#### FILMS

FV. "Les Enfants du Paradis" (Marcel Carne, 1946). Regarded by many critics and film lovers as the best film ever made, this romantic epic about the lives and loves of 19th-century Parisian actors was made during the German occupation of France. French, subtitles. Note: Previous Ann Arbor showings have drawn overflow crowds; arrive early to avoid disappointment. FREE. Nat. Sci., 7 p.m. MTF. "The Wizard of Oz" (Victor Fleming, 1939). Classic musical adaptation of L. Frank Baum's children's tale. Judy Garland. Admission \$1 (children, \$.50). Mich., 2 p.m. "The Wedding Banquet" (Ang Lee, 1993). Also, September 13-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 4:30 & 9:45 p.m. "Road Scholar" (Roger Weisberg, 1993). Also, September 13-16 & 19. A journey across the U.S. illuminated by the dry wit of National Public Radio commentator Andrei Codrescu. (Codrescu speaks in person before tonight's showing. See Events listing above.) Mich., 7 p.m.

#### 13 MONDAY

★Jewish Older Adults: Jewish Community Center. Also, September 20 & 27. Activities include "Jewish Artists" (10 a.m.), a 10-week class that begins today and is taught by Washtenaw Community

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### THERAPY WITH ARTIST ALIENATION AND THE FALSE SELF

My patients who are artists dream they are from Mars or that they speak a language no one understands. These artists may fear performing, publishing, or showing their work. Knowing the language of the unconscious, they believe they are either incomprehensible or feared. Sometimes artists believe the inner language is evil and they are evil.

It is true that the speech of the unconscious is of sexual desires and rages as well as longing for tenderness. It is also true that as children many of us have been taught to still our inner voices, as though somehow to think, is to act. Artists, if they remain artists, keep the inner voice alive, though often hidden.

The more one pretends to be "normal," the more one constructs a false self; the greater the alienation. The courage to speak in the true voice allows one to love and to create.

INDIVIDUAL AND GROUP THERAPY  
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## EVENTS continued

College art history instructor John Moga; a meeting of the creative writing group *Words for Ourselves, Our Children, Our Community* (12:30 p.m.); and a *Literary Discussion Group* (2 p.m.) led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at 11:30 a.m., a homemade dairy luncheon (\$2). All invited. 10 a.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★Weekly Rehearsal: Women's Chamber Chorus.** Also, September 20 & 27. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and Disney tunes. Gini Robison directs. No special training necessary. Child care available. 10-11:15 a.m., *Reorganized Church of Jesus Christ of Latter Day Saints*, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 677-0678, 665-8287.

**★Annual Rose Tour: Huron Valley Rose Society.** Several of the area's loveliest private rose gardens are open to the public today. Afternoon time and locations to be announced. Free. For details, call 663-6856.

**1st Annual Autumn Golf Classic: American Diabetes Association.** A scramble tournament in which each golfer plays the best ball (including putts) of his or her foursome. Followed by a reception (6 p.m.) and dinner and awards (7 p.m.). Proceeds go to diabetes research and education. 1 p.m., *Ann Arbor Country Club*, 4699 E. Loch Alpine Dr. \$125 (AACC members, \$95) includes greens fee, golf cart, dinner, and awards. 769-6895.

**★Auditions: Ann Arbor Youth Chorus.** Also, September 18. Boys and girls ages 9-14 are welcome to try out for this local youth choir. Singers need not be residents of Ann Arbor, but they should live within commuting distance. 4:30-7:30 p.m. by appointment, *Huron High School Choir Room*, 2727 Fuller Rd. Free. For an appointment, call 995-4681 or 994-2096.

**★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 6 p.m.

**★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 6 Monday. 6:30 p.m.

**★Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday. 6:30 p.m.

**★Mass Meeting: Comic Opera Guild.** Anyone who would like to get involved with a November production of Offenbach's comic opera "Robinson Crusoe" is invited to this organizational meeting. Besides singers, actors, and dancers, people are needed to help with costumes, props, lighting, publicity, and all other aspects of the show. 7 p.m., *Ann Arbor Public Library Multipurpose Room*, 343 S. Fifth Ave. at William. Free. For information, call 973-3300.

**★Volunteer Information Meeting: U-M Medical Center.** Also, September 14, 16, 27, & 30 (different times and locations). An opportunity to learn about volunteering at the hospital gift shop or information desk, in patient units, and other departments. All welcome. 7 p.m., *Ford Amphitheater* (2nd floor), *University Hospital*, 1500 E. Medical Center Dr. (off Fuller). Free. For information, call 936-4327.

**★Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 483-BIRD.

**★Youth Theater Meeting: Young People's Theater.** Every Monday (except September 6). Young people ages 14-20 are welcome to become part of "Lights Up," a group that offers hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other related activity. 7-9 p.m., *Young People's Theater*, 322 S. State. Free. 996-3888.

**★Weekly Meeting: Huron Valley Toastmasters.** Every Monday (except September 6). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: A different Toastmasters chapter meets every Thursday at Denny's (see 2 Thursday listing). 7-9 p.m., *Michigan League*. Dues: \$34 a year (after a onetime non-refundable fee of \$12). 663-1836.

**★Weekly Meeting: Society for Creative Anachronism.** Every Monday (except September 6). Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited.



U-M piano professor Louis Nagel offers a lecture-performance about the evolution of Beethoven's great "Tempest Sonata," Sun., Sept. 19, at Kerrytown Concert House.

Followed by a short business meeting. 7 p.m., 1305 *Electrical Engineering & Computer Sciences Bldg.*, 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

**★Basic Witchcraft: Creation Spirituality.** Also, September 20. First in a series of 8 seminars on the ancient tradition of witchcraft. Participants discuss assigned readings and learn various spells and charms. Led by local philosopher John Morris, author of *A History of Witchcraft*. 7:30 p.m., *Inter-Cooperative Council Education Center*, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

**"Acoustic Night": Griff's Jams.** Also, September 20. All invited to bring their acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. 7:30-9:30 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

**★Earl Coleman: U-M School of Music.** Solo recital by this renowned baritone, a U-M voice professor who is also an assistant dean for minority affairs. The program is highlighted by the premiere of Patacchi's adaptation of Elizabeth Barrett Browning's famous sonnet, "How Do I Love Thee?" Also, music by Purcell, Handel, and Quilter, and songs by Harold Arlen. Coleman is accompanied by pianist Susan Keith Gray and cellist Diane Winder. 8 p.m., *U-M School of Music Bldg. Recital Hall*, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

**★Writers Series: Guild House.** Local poet and fiction writer David Sosnowski reads from his new novel, *The Angel Blues*. Followed by a question and answer session. 8:30 p.m., *Guild House*, 802 Monroe at Oakland. Free. 662-5189.

## FILMS

**MTF. "Road Scholar"** (Roger Weisberg, 1993). Also, September 14-16 & 19. A journey across the U.S. illuminated by the dry wit of National Public Radio commentator Andrei Codrescu. Mich., 7:30 p.m. **"The Wedding Banquet"** (Ang Lee, 1993). Also, September 14-16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 9:25 p.m.

## 14 TUESDAY

**★Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of September 27 and run through the week of November 1 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis (see 21 Tuesday listing). An adult must be present in the library but need not attend. 9 a.m., *Ann Arbor Public Library*. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and

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**\*Tot Storytimes Registration:** Ann Arbor Public Library. Registration for five series (Wednesdays 9:30-10 a.m. and Thursdays 9:30-10 a.m., 10:30-11 a.m., 6:30-7 p.m., & 7:30-8 p.m.) of storytimes for 2-year-olds that begin September 29 & 30 and run weekly through November 3 & 4. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *Note:* Registration for storytimes for older preschoolers also begins today (see listing above). 9 a.m.-9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

**\*Weekly Meeting: Community Bible Study.** Also, September 21 & 28. All invited to join this international, interdenominational Bible study group. Today is the first in a series of classes on Paul's letter to the Romans. No previous Bible study required. Preschool program and infant care available for the morning class. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; 7-9 p.m., Westminster Presbyterian Church, 1914 Greenview at Scio Church Rd. Free. 426-3404, 668-6340.

**\*"Coffee Break Bible Study and Children's Story Hour."** Also, September 21 & 28. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2-5 and nursery care for infants and toddlers. 10-11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-3669, 995-4749.

**\*Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, Bromley Park (off Nixon Rd., just north of Bluff). Free (\$12 annual dues for those who join). 662-9882.

**Distinguished Lecturer Series: U-M Turner Geriatric Services "Learning in Retirement" Series.** First in a series of 8 monthly lectures on various topics by U-M faculty and staff. Open to anyone age 55 and over. Today: U-M video technology specialist Fred Remley discusses "The Present Status of High-Definition TV Standards." Also in the series: U-M urban planning professor Mitchell Rycus on "Urban Planning and Crime Prevention" (October 12), U-M political science chair Arlene Saxenhouse on "Athenian Democracy: Modern Myth Makers and Ancient Philosophers" (November 9), U-M population planning professor Robin Barlow on "Economic Development in Africa" (December 7), U-M electrical engineering and computer sciences professor Anthony England on "NASA: From Cold War to Economic Competition" (January 11), U-M anthropology professor Roy Rappaport on "The Nature of Religion and Religion in Nature" (February 8), local dentist James Harris on "Radiographic Studies of the Pharaohs of the New Kingdom" (March 8), and U-M electrical engineering and computer sciences professor John Holland on "Can Machines Get Ideas?" (April 12). 10-11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. \$20 for the entire 8-lecture series. 764-2556.

**\*"Festifall": U-M Hispanic Heritage Celebration.** Members of the U-M Latino community kick off a yearlong series of special events with a bash featuring music by the local band Mariachi Alma de Mexico. Other highlights this month include a speech by nationally known Latino leader Raul Yzaguirre on September 17 and the Latin American Film Festival at the Michigan Theater September 25 & 26 (see listings). Noon, U-M Diag. Free. 763-9044.

**"Health Care Reform: Who Wins? Who Loses?": Society Bank Lunch & Learn.** Talk by U-M Hospitals executive director John Forsyth. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$7 (includes lunch). Reservations required. 747-7744.

**\*"Approachable Art History": U-M Museum of Art.** Also, September 21 & 28. A series of informal half-hour talks about individual works of art in the museum's collection. Today's topic: the 12th-century anonymous painting "Pascal Lamb." 12:10-12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

**\*Volunteer Information Meeting: U-M Medical Center.** See 13 Monday. 4 p.m., Ford Amphitheater (2nd floor), University Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. 936-4327.

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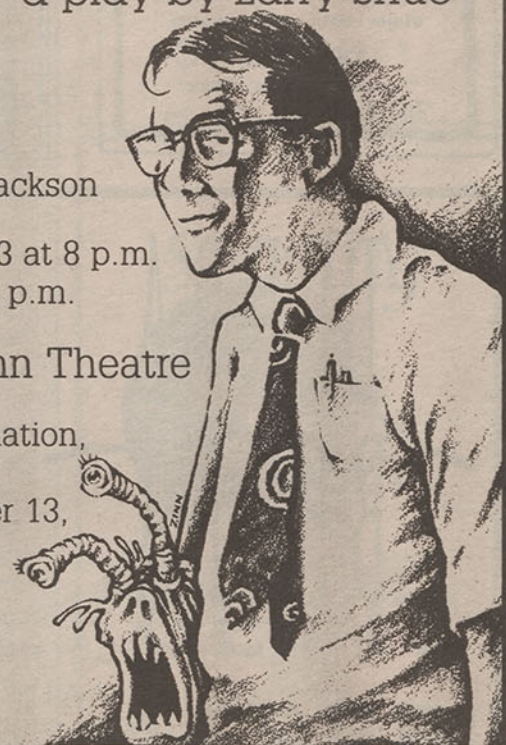
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# EVENTS continued

"Canoeing Instruction Clinic": Ann Arbor Parks Department. See 11 Saturday. 5:30-7:30 p.m.

★"The Salvation Ride": Ann Arbor Bicycle Touring Society. See 7 Tuesday. 5:30 p.m.

★Jugglers of Ann Arbor. See 7 Tuesday. 6 p.m.-dark.

Training Ride: Ann Arbor Velo Club. See 7 Tuesday. 6 p.m.

★General Meeting: National Organization for Women Washtenaw County Chapter. A talk by state NOW president Gloria Woods on legislation affecting women's rights in Michigan highlights this first meeting of the fall. All men and women who support equal rights for women are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 7 p.m.

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

★Monthly Meeting: Ann Arbor Area Knitters Club. Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★New Release Party: SKR Classical. See 7 Tuesday. 7 p.m.

★"Developing a Bioenergetic Perspective on Food, Eating, and Life": Feeding Your Whole Self. Also, September 21. Local social worker Judy Stone, director of Feeding Your Whole Self, talks about the physical, emotional, and spiritual elements that need to be addressed in order to transform one's relationship with food. 7:30 p.m., Briarwood Mall meeting room (next to the Big Boy restaurant). Free. Space limited; reservations requested. 996-0761.

★Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's agenda includes discussion about wildlife protection. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-8525.

★Monthly Meeting: Huron Valley Rose Society. A presentation to be announced, followed by discussion on the care and cultivation of roses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★"First Hand Report on Haiti": Interfaith Council for Peace and Justice. Ann Arborites Cecilia Green, Bryan Wharram, and Cecelia Ober describe their experiences as members of a local delegation to Haiti last July. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's meeting features a discussion of the treatment of Turkey's Kurdish minority. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★Monthly Meeting: Washtenaw Atari Users Group. This month's discussion topic is "Combining Digitalized Spund and Graphics." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 662-4981.

★Biweekly Meeting: U-M Folk Dance Club. Also, September 21. Dancers of all levels are welcome to take part in Eastern European and Middle Eastern line dances and circle dances. No partner necessary; onlookers welcome. 7:30-8:30 p.m. (teaching dances), 8:30-9:30 p.m. (easy dances), 9:30-10:30 p.m. (requests), Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544, 662-4258.

★Jeffrey Krieger: EMU Music Department. An evening of contemporary music for electronic cello by Finnish, Dutch, and American composers performed by this Hartford Symphony cellist. Some of the pieces on the program are accompanied by color video projections. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Cris Williamson and Tret Fure: The Ark. Also, September 15. One of the most popular and creative figures in women's music, Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. She teams up tonight and tomorrow with longtime collaborator Fure, a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

"minimal rage": Flapjack Productions. A series of performances by Ann Arbor and Detroit-area musicians designed, organizers say, to "highlight and explore the boundaries between structured pop songcraft and deconstructed primal urge." Performers: Terry Rohm, an idiosyncratic singer-songwriter; Breech, a duo known for stark songs evoking a sense of unsettled intimacy; Couch, an offbeat local postpunk band that traffics in sound collages and feedback fits; and Jaks, a local rock 'n' roll band that weaves intricate melodies through a jittery wall of noise. 9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. Tickets \$5 in advance at Schoolkids' and PJ's Used Records & CDs, and at the door. 994-0525.

## FILMS

MTF. "Road Scholar" (Roger Weisberg, 1993). Also, September 15, 16, & 19. A journey across the U.S. illuminated by the dry wit of National Public Radio commentator Andrei Codrescu. Mich., 5:10 p.m. "Citizen Kane" (Orson Welles, 1941). Also, September 15. Classic drama chronicling a powerful newspaperman's rise and fall. Mich., 7 p.m. "The Wedding Banquet" (Ang Lee, 1993). Also, September 15, 16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 9:25 p.m.

## 15 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 1 Wednesday. 8-8:45 a.m.

Wednesday Walkers. See 1 Wednesday. 9:30 a.m.

★Annual Open House: Ann Arbor Women's City Club. Coffee, a tour of the club, and an opportunity to learn about the club's many classes and activities. Lunch available by reservation. All area women are invited to learn about this cultural organization, which has served local women since 1951 and currently boasts more than 800 members. Two sponsors are required for membership, but newcomers can meet potential sponsors at this gathering. 10 a.m.-noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. For lunch reservations, call 662-3279.

★"Making Custom Straight Skirts": American Sewing Guild Monthly Meeting. Local seamstress Dora Gough shows how to design a custom skirt pattern. All welcome. 10 a.m.-1 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Free. 769-9370.

★"The Crop Circle Mystery": Northeast Seniors Domino House. Showing of a video about the large circles that mysteriously appeared in grain fields throughout England a few years ago. After the video, a discussion with Len Keeney, Washtenaw County section director for the Mutual UFO Network. Followed by lunch (bring your own or order pizza), and a sing-along with the Get It All Together Band, a seniors' musical ensemble. 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★"Mastering Filo": Kitchen Port. Local cook Penny Couphos takes the mystery out of this light flaky dough used to make Middle Eastern pastries. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"Pueblo Pottery": U-M Museum of Art Videos at Noon. Two short videos focusing on the work of the late Maria Martinez, a renowned Pueblo Indian potter whose work is currently displayed at the museum. "Maria and Julian's Black Pottery," filmed in the 1930s, shows Martinez at work with her husband, Julian. "Maria: Indian Potter of San Ildefonso" is an award-winning National Park Service documentary about Martinez's traditional methods. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

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## country music

### Bolo ties at Hill

#### The sheriff's country music spectacular

A lavender and maroon bus with pink and gray racing stripes is parked on Thayer Street outside Hill Auditorium. On the back, a painted eagle soars over snow-covered mountains and rivers. Recently returned U-M students step gingerly around it and stare in mild bewilderment at the silent, circumspect crowd filing into the old concert hall.

That was the scene last September, when country music fans gathered to hear Mel McDaniel, a gravelly voiced veteran of the country circuit, and newcomer Georgi Baker perform at the Washtenaw County Sheriff Department Command Officers' Association Country Music Spectacular. Now in its fourteenth year, the affair usually draws close to 2,000 people each to its afternoon and evening shows, but most Ann Arborites probably don't even know it exists. The shows are marketed mainly by phone solicitations: agree to buy tickets, and they go right out in the mail, along with a bill. (It may be the only ticket you can still order on the honor system.) I happened on the show several years ago, when I heard my favorite kind of music—rarely heard live in Ann Arbor—emanating from Hill's great stone doorways. Ever since, deputy sheriff volunteers have always made sure to call me.

The acts are pretty similar year to year. There's always one bona fide



The Forester Sisters

star, usually of the fading variety, but still on the road and hungry to perform. The one or more unknowns filling the bill always include at least one young starlet like Georgi Baker—blonde, blue-eyed, lean-shanked, and sequin-clad. You might think she'd be on the bill to interest the males in the crowd, but it was the children who lined up afterward to meet Baker, fascinated by her bit of glamour and rewarded by her patient, down-to-earth freshness.

The music is generally enjoyable—on a par with what you'd expect at a county fair—and the audience has the sort of laid-back good time you'd expect country fans to have. Last year, when a man well into senior citizenship got up in the aisle to dance by

himself, he was soon joined by a middle-aged woman who had made her way from the other side of the auditorium.

What I enjoy most, though, is simply the existence of this little island of country class in the middle of relentlessly professional Ann Arbor. Tables in the lobby offer keychains, bolo ties, plastic hats, and tapes by the performers. And there's always the gaudy bus on Thayer Street to signal the annual arrival of the country cousin Ann Arbor rarely deigns to invite for a visit.

This year's shows, on September 12, feature the Forester Sisters, a cheery Georgia quartet whose pleasant harmonies ought to fit the family entertainment bill just perfectly.

—James M. Manheim

**"I Want to Go Back to Michigan":** Kempf House Center for Local History. Ann Arbor's unofficial city historian Wylan Stevens, a very entertaining and popular speaker, gives a slide-illustrated lecture on the U-M campus of yesteryear. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

**\*Blane Shaw: Leonardo's (North Campus Commons).** An all-Handel song recital by this local baritone, formerly with the Northern Opera of Michigan. 12:15 p.m., North Campus Commons Lounge, 2101 Bonisteel Blvd. Free. 764-7544.

**\*Vigil for Bosnia: Interfaith Council for Peace and Justice.** See 1 Wednesday. 12:15 p.m.

**\*"Access Soapbox":** Ann Arbor Community Access TV. See 1 Wednesday. 2 p.m.

**\*"Kanto a La Mujer":** U-M Hispanic Heritage Celebration. Chicana artist Nora Chapa Mendoza gives a slide-illustrated lecture at this opening reception for her exhibit (see Galleries). 5 p.m., Rackham West Gallery (3rd floor). Free. 763-9044.

**\*Ann Arbor Women's Ultimate Frisbee.** See 1 Wednesday. 6 p.m.

**\*"West Side Ride":** Ann Arbor Bicycle Touring Society. See 1 Wednesday. 6:30 p.m.

**\*Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 6 Monday. 6:30 p.m.

**Annual Secular Rosh Hashanah Observance: Jewish Cultural Society.** A secular program of songs, meditation, and responsive readings to usher in the Jewish year 5754. Also, traditional holiday foods for a sweet new year, including honey cake and apples & honey. Child care available by reservation. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$12 (households, \$28; JCS members, free).

665-5761.

**\*Introductory Session: The Transcendental Meditation Program.** See 8 Wednesday. 7 p.m.

**\*Deep Ecology: Earth Spirituality Group.** See 8 Wednesday. This week: deep ecologists Joanna Macy and John Seed lead participants in a series of spiritual exercises. 7 p.m.

**\*Monthly Meeting: Michigan Archaeological Society.** Tentative. Talk on a topic to be announced by U-M archaeologist Henry Wright, recent recipient of a MacArthur Grant. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, \$20). 668-8709.

**\*"World of Spiders":** Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by Steve Skinner, a popular speaker from Detroit. Followed by a field study; bring a flashlight. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

**\*Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30 p.m.

**\*Blue Sun: Leonardo's (North Campus Commons).** Also, September 22 & 29. This all-female string ensemble made up of U-M music students performs jazz and classical improvisations. The ensemble won a *Metro Times* 1992 Detroit Music Award for Best Classical Music. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

**"The Nerd":** Ann Arbor Civic Theater. Also, September 16-18. U-M theater professor Charles Jackson directs a local cast in Larry Shue's hilarious

black comedy about a professional architect driven nearly out of his mind by an unwanted visitor. The comedy begins as the architect is visited by a fellow Vietnam veteran who saved his life during the war. But the visitor turns out to be a hopeless boor, and when he overstays his welcome with a vengeance, his normally placid host finds himself pushed to the brink of violence. Cast includes Larry Rusinsky, Tom Underwood, Leighann Danner, Hal Wolfe, Brian Falkner, William Cederquist, and Margie Cohen. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$12-\$16 in advance and at the door. For reservations, call 971-AACT. After September 12, call 763-1085.

**Cris Williamson and Tret Fure: The Ark.** See 14 Tuesday. 8 p.m.

**\*"Art and Consciousness":** The Owen Barfield Circle. See 1 Wednesday. 8:10-10 p.m.

#### FILMS

**MTF. "Citizen Kane"** (Orson Welles, 1941). Classic drama chronicling a powerful newspaperman's rise and fall. Mich., 5 p.m. **"The Wedding Banquet"** (Ang Lee, 1993). Also, September 16, 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 7:10 p.m. **"Road Scholar"** (Roger Weisberg, 1993). Also, September 19. A journey across the U.S. illuminated by the dry wit of National Public Radio commentator Andrei Codrescu. Mich., 9:30 p.m.

#### 16 THURSDAY

**\* Grand Opening Celebration: Whole Foods Market.** Also, September 17 & 18. This natural-foods store celebrates its opening with a weekend of festivities. Taste samples, tours of the store, and lots of live entertainment, including clowns, musicians,



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### EVENTS continued

and an art exhibit. Also, unveiling of the store's Smell-o-Vision, an interactive guide to wine buying. Five percent of the proceeds from sales today benefit the Ann Arbor Hands-On Museum; tomorrow, they benefit the local Sierra Club. 9 a.m.-10 p.m., Whole Foods Market, 2398 E. Stadium, Lamp Post Plaza. Free admission. 971-3366.

**"The Art of Mediation":** First Presbyterian Church Thursday Forum. Talk by former U-M president Robben Fleming. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

**"Japan in Japanese-American Drama and Literary History":** U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by U-M English literature professor Steve Sumida. Bring a bag lunch. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-6307.

**ArtTalks:** U-M Museum of Art. See 9 Thursday. Today, Nan Plummer talks about "The Italian Renaissance." 12:10-1 p.m.

**Skylark:** U-M Hospitals Gifts of Art. Folk music of the British Isles performed by this local acoustic ensemble, which features Betsy Beckerman on hammered dulcimer. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**Monthly Meeting:** New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. \$15 (members free). 995-8067.

**Training Ride:** Ann Arbor Velo Club. See 7 Tuesday. 6 p.m.

**"Healthy Fresh and Fast":** Kitchen Port. Nelda Mercer and Lizzy Burt, co-authors of the popular local High Fit-Low Fat cookbook, talk about using fresh foods to make healthy dishes. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

**Cross-Country Fun Runs:** Ann Arbor Track Club. See 9 Thursday. 6:30 p.m.

**Monthly Meeting:** Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

**Monthly Meeting:** Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a new New York City-based national citizens' environmental lobby. 7-9 p.m., 1046 Dana Bldg., 430 East University. Free. 665-1514, 677-4479.

**Auditions for "The Nutcracker":** Ann Arbor Civic Ballet. Male and female dancers ages 7 through adult are invited to try out for AABT's annual production of "The Nutcracker," to be performed in December at the Michigan Theater. Adult dancers are paid for performances. Women should bring pointe shoes if they have them. 7 p.m., Sylvia Studio of Dance, 525 E. Liberty. Free. For an appointment or further details, call 668-8066.

**Weekly Meeting:** Washtenaw Toastmasters. See 2 Thursday. 7-9 p.m.

**Volunteer Information Meeting:** U-M Medical Center. See 13 Monday. 7 p.m., Maternal and Child Health Center Auditorium (2nd floor), University Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. For information, call 936-4327.

**"To Teach: The Journey of a Teacher":** Borders Book Shop. Chicago school reform activist William Ayers, a former Ann Arborite, discusses his latest book. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

**General Meeting:** Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

**Men's Support Group:** Guild House. Also, September 30. All men invited to meet to discuss common concerns. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

**Tannahill Weavers:** The Ark. This Scottish quintet plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments,

including highland pipes. The current lineup features two new members, Kenny Forsyth, a member of the championship Vale of Athool Pipe Band, and fiddler John Martin, a founding member of Ossian, and returning members Roy Gullane (guitar, banjo, mandolin), Phil Smillie (flute, whistles, and bodhran), and Les Wilson (bouzouki, keyboards, guitar, bass pedals, and harmonica). 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Weekly Meeting:** Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30-9:30 p.m.

**Weekly Meeting:** U-M Sailing Club. Also, September 23 & 30. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. An open weekend is scheduled September 18 & 19 (see listing). Note: After tonight, meetings are at 311 West Engineering Bldg., 505 East University. 7:45 p.m., 170 Dennison Bldg. Free. 426-4299.

**Live Jazz:** Leonardo's (North Campus Commons). See 9 Thursday. 8-10 p.m.

**"The Nerd":** Ann Arbor Civic Theater. See 15 Wednesday. 8 p.m.

**"The Kathy & Mo Show: Parallel Lives":** Enough Rope Productions/Performance Network. See 9 Thursday. 8 p.m.

**Ken Sevara:** Mainstreet Comedy Showcase. Also, September 17 & 18. A rising attraction on the national comedy circuit, this Chicago comic is known for his sardonic, self-deprecating observational humor and for his many voices and impressions, including a great impression of Chicago Cubs announcer Harry Caray. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

### FILMS

**MTF. "The Wedding Banquet"** (Ang Lee, 1993). Also, September 19-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich. 7:10 p.m. "Road Scholar" (Roger Weisberg, 1993). Also, September 19. A journey across the U.S. illuminated by the dry wit of National Public Radio commentator Andrei Codrescu. Mich., 9:30 p.m.

### 17 FRIDAY

**Grand Opening Celebration:** Whole Foods Market. See 16 Thursday. Today Ann Arbor mayor Ingrid Sheldon presides at a ribbon-cutting ceremony (10 a.m.). Store hours: 9 a.m.-10 p.m.

**41st Annual Book Sale:** American Association of University Women. Also, September 18 & 19. A community institution and one of the largest book sales in Michigan. More than 40,000 new, used, and rare books, sorted by subject and sold at rock-bottom prices. Most paperbacks are \$1; most hardcovers, \$2. Proceeds benefit AAUW's scholarships for college women. 10 a.m.-9 p.m., Arborland Mall. Free admission. 483-5583.

**4th Annual Home Tour:** Washtenaw Remodelers Council. Also, September 18 & 19. An opportunity to visit 11 newly remodeled homes in Washtenaw County. Remodelers are on hand to discuss their work. Noon-6 p.m. Maps and tickets available at Great Lakes Bancorp branches, Fingerle Lumber, and at the Home Builders Association office, 1919 W. Stadium. Admission \$5 (children 16 and under, free). 996-0100.

**"See-Food Buffet":** The Gandy Dancer. An elegant seafood dinner with wine and dessert buffet. Raffle of many goodies, including a 5-course dinner for 10 catered by the Gandy Dancer. A benefit for the Michigan Eye Bank and Transplantation Center. 5-8 p.m., The Gandy Dancer, 401 Depot St. Tickets \$50 (dinner only), \$60 (dinner and raffle), or \$20 (raffle only). (800) 247-7250.

**Hockey Practice:** Steel Magnolias. See 11 Saturday. 6 p.m.

**"Thank God It's Friday Ride":** Ann Arbor Bicycle Touring Society. See 3 Friday. 6 p.m.

**C. Malcolm Powers:** Kreft Center for the Arts. Opening reception for an exhibit of sculpture by this local artist (see Galleries). 7-9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at





SKR Classical's erudite house expert Jim Leonard offers a listening and lecture series on Haydn's symphonies, Sunday afternoons beginning Sept. 19. Other phonographic pleasures at the store this month include Jim McCandlish's series on German lieder beginning Sept. 22, and U-M musicologist James Borders's examination of early Western music, which starts Sept. 26.

Earhart. Free. 995-7300.

**\*M.F.A. Works-in-Progress Exhibit: U-M School of Art.** Opening reception for this exhibit (see Galleries). 7 p.m., Jean Paul Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

**\*Borax: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this uncompromisingly silly local quintet that blends lurching rhythms, warped hard-core tunes, occasional lapses into tastefully executed lounge-trash, and lost-love and horror-movie lyrics. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

**\*Raul Yzaguirre: U-M Hispanic Heritage Festival.** A talk by this prominent Latino rights activist, president of the National Council of La Raza, kicks off a festive evening that includes folkloric dancing by the local troupes Los Hijos de Aztlan and Monica's Folk Ballet Company. Reception follows. 7 p.m., Michigan League Ballroom. Free. 763-9044.

**1st International Festival of Short Films: Andalusian Pictures.** Nightly through September 23. A two-hour show of 10 award-winning short films from around the world. The films range in length from 8 to 19 minutes and in format from documentaries to surreal comedies. "The Lounge Bar" (Don McGlashan & Harry Sinclair, 1989) is a bizarre tale of seedy characters in a New Zealand waterfront bar. "Stealing Altitude" (John Starr & Roger Teich, 1990) documents the clandestine predawn sport of parachuting from tall buildings in Los Angeles. "An Urban Tragedy" (Wendell Morris, 1989) depicts a slovenly married couple engaged in all-out war against a cockroach. "Metamorphosis" (Barry Greenwald, 1975) won the Cannes Film Festival Palme d'Or for its parable of an office worker in a frantic race against time. "Safari Holiday" (Mike Schmidt, 1989) is a romantic comedy about a teen who ducks a family outing to Seaworld to pursue a beautiful young woman. "The Childreater" (Jonathan Tammuz, 1989) is the tale of a girl who discovers a dark secret when she is sent to live with her uncle in the Welsh countryside. "Tom Goes to the Bar" (Dean Parisot, 1985) is a surreal comedy about a forlorn man who hangs out—literally—in a bar and grill. "Rushes" (Gregor Nicholas, 1988) is a kinky tale of personal obsession. "Happy Birthday Bobby Dietz" (Rick Hays, 1990) is a madcap comedy about a boy trying to survive the tyranny of his older brother. "Omibus" (Sam Karmann, 1992), a French picture about a wild bus ride, won this year's Oscar for best short film. 7 & 9:15 p.m., State Theater, 233 S. State at Liberty. \$6 (students & seniors, \$5). For information, call 994-4024 or (800) 925-CINE.

**\*Monthly Meeting: Professional Volunteer Corps.** All single professionals are invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. 7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.

**\*Monthly Meeting: University Lowbrow As-**

**tronomers.** Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

**\*Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

**Weekly Meeting: U-M Duplicate Bridge Club.** See 3 Friday. 7:30 p.m.

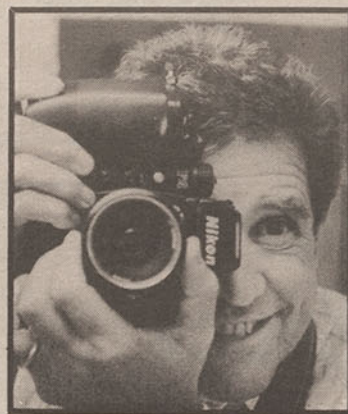
**Third Friday Dance: Balance and Swing.** Contrabass, squares, and mixers to live music by Serendipity, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. Child care available (\$3; reservations required). 8-11 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. \$5 (students, children, and anyone who brings a dessert, \$3). 995-5872.

**\*The Raisin Pickers: Leonardo's (North Campus Commons).** Old-timey dance music, swing, bluegrass, and "newgrass" by this popular local acoustic ensemble. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

**Jesse Colin Young: The Ark.** The leader of the popular 60s folk-rock group the Youngbloods, Young is a passionate, rock-style vocalist and a prolific composer of upbeat romantic and inspirational songs with a bluesy, countrified flavor. He recently released a collection of new songs, "Making It Real," on his own Ridgetop label. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Joe Henderson: 1993 Ann Arbor Blues & Jazz Festival.** The first in a series of four shows in three days, tonight's concert is headlined by this celebrated tenor saxophonist known for a style that is at once understated and propulsively probing. "His sound is sturdy, lean, overtone-conscious, and hard-hitting," says *Downbeat* reviewer Owen Cordle. "Rhythmically, he leaves mortals in the dust at every turn." Henderson has been a major jazz figure since his first Blue Note recordings in the early 1960s, but he remained relatively unknown until 1992, when his "Lush Life: The Music of Billy Strayhorn" topped the *Billboard* jazz charts for 7 weeks and won him a Grammy for best instrumental solo. He also won the award for Jazz Album of the Year, Jazz Artist of the Year, and #1 Tenor Saxophonist in both the *Downbeat* readers' and critics' polls. His new LP, "So Near, So Far (Musings for Miles)," is a collection of early Miles Davis tunes that *Jazz Times* reviewer Willard Jenkins calls "the first great record of 1993." Henderson appears tonight with the former Miles Davis sidemen who accompanied him on "So Near, So Far," guitarist John Scofield, drummer Al Foster, and bassist Dave Holland. Opening act is Harvey Thompson's Vocal Summit, a Detroit jazz ensemble led by Thompson, a vocalist whose sweet, serene, soulful ballad singing has provoked compar-

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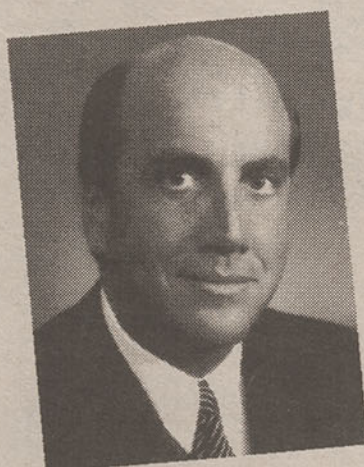
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### EVENTS continued

isons to Johnny Hartman. He specializes in jazz ballads and swing tunes associated with the likes of Mel Torme, Tony Bennett, and Nat King Cole. The festival also includes shows at the Michigan Theater tomorrow night and at Gallup Park tomorrow and Sunday afternoon (see listings). 8 p.m., Michigan Theater. Tickets \$15 & \$20 in advance (festival pass good for all four shows, \$50) at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

"The Nerd": Ann Arbor Civic Theater. See 15 Wednesday. 8 p.m.

"The Kathy & Mo Show: Parallel Lives": Enough Rope Productions/Performance Network. See 9 Thursday. 8 p.m.

Ken Sevara: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

Jackpierce: The Blind Pig. This folk-flavored pop-rock acoustic duo from Dallas is known for their catchy tunes, sweet vocal harmonies, and upbeat, bluesy songs about a wide range of environmental, social, romantic, and personal themes. They also play a choice selection of covers by everyone from Dylan to New Order and Big Country. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$4 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555.

### FILMS

Andalusian Pictures. 1st International Festival of Short Films. See Events listing above. State Theater, 7 & 9:15 p.m. CG. "Manhattan." (Woody Allen, 1979). Slice-of-life drama about the entangled affairs of several Manhattan friends. Woody Allen, Diane Keaton, Mariel Hemingway. Nat. Sci., 7 p.m. "2001: A Space Odyssey" (Stanley Kubrick, 1968). Milestone futuristic film. Nat. Sci., 8:45 p.m.

### 18 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. Sunrise.

10th Annual Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by Michigan Runner, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a short fun run and 5-km and 15-km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. 7-8:30 a.m. (day-of-race registration and check-in), 8:30 a.m. (fun run), 9 a.m. (5-km race), 9:10 a.m. (15-km race), Kensington Metropark, Martindale Beach. (Take US-23 north to I-96 and go east to exit 153). Fun run: \$6 (\$9 includes T-shirt) in advance, \$7 day of race; 5-km & 15-km races: \$10 (\$14 includes T-shirt) in advance, \$12 day of race. Entry forms available at local running stores. 994-9898.

★"Jump Start Run": Ann Arbor Track Club. All invited to join one of several groups to run downtown routes of varying lengths, based on ability, followed by breakfast at a restaurant to be announced. 8 a.m. Meet at the Fuller Pool parking lot, 1519 Fuller Rd. Free. 668-8831.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 8 a.m.

★Open Weekend: U-M Sailing Club. Also, September 19. All are welcome to meet fellow sailing enthusiasts and try out the club's boats and sailing equipment. 9 a.m.-sundown, Baseline Lake, 8010 Strawberry Lake Rd., Webster Twp. Free. 426-0920.

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

★Grand Opening Celebration: Whole Foods Market. See 16 Thursday. Store hours: 9 a.m.-10 p.m.

Country Fair: Wiard's Orchards. See 4 Saturday. This weekend: the Bluegrass and Peach Festival. 9 a.m.-6 p.m.

★Docent Orientation: U-M Nichols Arbore-

tum/Matthaei Botanical Gardens. Anyone who thinks they might like to be a volunteer guide for conservatory and trail tours in the Arb or at the Botanical Gardens is welcome to attend this informational meeting. Training begins October 2 and takes approximately 20 weeks. A 2-year commitment is expected from those who complete the program. 10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For more information, call 998-7061.

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

Heritage Day: Coe House Museum. Activities include traditional music, horse & wagon rides, a petting zoo, tours of the restored 1871 Coe House, and 19th-century craft demonstrations, including quilting, spinning, weaving, wood carving, chair caning, and lace making. Refreshments. Also, just down the road at the restored Grass Lake Depot (210 E. Michigan Ave.), an art show (10 a.m.-7 p.m.) featuring watercolors by Sam Knecht, Best of Show winner at the 1992 Michigan Watercolor Society Exhibit, and aerial photography by former Ann Arborite Dale Fisher. 10 a.m.-4 p.m., Coe House Museum, 371 W. Michigan Ave. (off I-94, exit 150), Grass Lake. \$1 (children, free). Admission to the art show is free. (517) 522-8475, (517) 522-8055.

★Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

41st Annual Book Sale: American Association of University Women. See 17 Friday. 10 a.m.-9 p.m.

★Auditions: Ann Arbor Youth Choral. See 13 Monday. 10 a.m.-3 p.m.

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 11 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").



Post-modern novelist Mark Leyner, author of *Et tu, Babe*, reads from his work Mon., Sept. 20, at Borders Book Shop.

★Weekly Ride: Lesbian Cycling Group. See 4 Saturday. 10:30 a.m.

★"Children's Hour": Borders Book Shop. See 4 Saturday. Today: author-illustrator Denise Fleming reads from her latest work, *In the Small, Small Pond*, and demonstrates her illustration technique, which involves stenciling and handmade paper. 11 a.m.

★"Storytime With Bart and Friends": Little Professor Book Company. See 11 Saturday. 11 a.m.

1993 Ann Arbor Blues & Jazz Festival. The first of two days of outdoor shows at Gallup Park, with lots of food vendors, a tent with activities for kids, and an exhibit of music-related photography. Today's show offers the best chance to catch acts that

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## baroque music



### Lutenist Toyohiko Satoh and violinist Shigetoshi Yamada

#### Two perspectives on Bach's genius

Violinist Shigetoshi Yamada is a modest man. In discussing his September 18 concert at the Kerrytown Concert House, he talks about the greatness of the music, of his fellow musician, even of the instrument he'll be playing, rather than about himself. One can sympathize with his attitude:

after all, the music is by Bach, his fellow musician has been praised by critics from four continents, and the instrument Yamada will be playing is an original and unaltered violin made by Bach's own favorite violin maker.

But Yamada, who has played with some of the foremost baroque instrumentalists and is a former member of Ars Musica—Ann Arbor's own world-class baroque orchestra—is himself considered by many to be a world-class musician. For the concert at Kerrytown, he needs to be: the program includes the ne plus ultra of the

violinist's repertoire, Bach's Partita No. 2 in D minor, which includes the tremendously difficult Chaconne. Also on the program is Bach's Sonata No. 1 in G minor for solo violin and an Invention in C minor for violin and continuo attributed to Bach.

Aside from the intrinsic quality of Bach's music and the two performers' stature as musicians, the most interesting thing about this concert is its strikingly original format. After Yamada has performed both the sonata and the partita on violin, lutenist Toyohiko Satoh will perform them again in arrangements which are arguably by Bach himself.

The violin is, of course, a more melodic instrument, an instrument which can't help but sing under the right fingers. The lute is a more harmonic instrument, made to articulate more complicated, contrapuntal textures. Having heard Yamada many times with Ars Musica, I can fairly say that, for all his virtuosity, he is essentially a lyrical player. Having heard Satoh's recording of the Bach Chaconne, I can fairly say that he is at once cerebral and emotional and that the tension in his playing is the result of the intensity of his interpretations. Together and separately, these two artists should illuminate several facets of Bach's genius.

—Jim Leonard

are new (or relatively new) to Ann Arbor, while tomorrow's lineup is long on local favorites.

Today's headliner is **Guru's Jazzmatazz**, a celebrated hip-hop & jazz fusion ensemble led by rapper Keith Elam (aka "Guru") and featuring bebop trumpeter Donald Byrd. Also on the bill: A. J. Croce, a young singer-pianist whose repertoire includes traditional blues, jazz, & R&B tunes and wry originals composed in traditional styles; Steve Ferguson & the Midwest Creole Ensemble, a horn-fired roots-music ensemble led by Ferguson, a singer-songwriter and guitarist who was a founding member of the 70s chamber R&B ensemble NRBQ; Sonny Sharrock, a veteran "free jazz" guitarist known for his blend of noisy, skronking aggression and moody lyricism; Peter Madcat Ruth and Shari Kane, the local jazz & blues duo of harmonica wizard Ruth and guitarist Kane; and Big Dave and the Ultrasonics, a popular local sextet that plays high-powered, brightly polished blues and blues-rock. Noon-7 p.m., Gallup Park. Tickets \$12.50 (\$20 for both Gallup Park shows) in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$15 (\$25 for both Gallup Park shows) at the gate. Students, \$10 (\$15 for both Gallup Park shows). Children 12 & under (accompanied by an adult) are admitted free to the Gallup Park shows. Festival passes, good for both Gallup Park and both Michigan Theater shows, \$50 in advance only. To charge by phone, call 668-8397 or (313) 645-6666.

4th Annual Home Tour: Washtenaw Remodelers Council. See 17 Friday. Noon-6 p.m.

"Strictly for Fun" Monthly Workshop: Diversity Theater. Diversity Theater's Deena Baty and Dan Jacobs and Karen Mirochna of the Washtenaw Intermediate School District lead this fun workshop of theater games and activities. Open to children age 5 or older (under 12 should be accompanied by an adult) and adults of any age. Participants with or without a disability are welcome. 1-4 p.m., Ann Arbor Center for Independent Living, 2568 Packard (Georgetown Mall). Fee: \$5 (adults over 21, \$3). 971-0277.

\*"Brown Bag Ideas From Many Cultures": Little Professor Book Company. Irene Tejada discusses her new book, which offers ideas for making

multicultural crafts using paper bags. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Open House: Kempf House Center for Local History. See 11 Saturday. 1-4 p.m.

Marc Thomas: Performance Network Goodtime Saturdays. Children's music concert by this local performer who is accompanied by his puppet sidekick, Max the Moose. Recommended for kids age 2 and up. 2 p.m., Performance Network, 408 W. Washington. Tickets \$6 (children under 12, \$4) in advance by reservation and at the door. Group rates available. 663-0681.

"The Nerd": Ann Arbor Civic Theater. See 15 Wednesday. 2 & 8 p.m.

"Chair-ity Extravaganza" Fashion Show and Auction: Arbor Hospice. This gala benefit is highlighted by a silent and live auction of chairs fancifully decorated by local artists. Hors d'oeuvres catered by the Moveable Feast, Robby's, and Pawlys Tavern. Also, a fashion show choreographed by local hairstylist Leonard Poisson and featuring clothing and accessories from many local merchants, including Renaissance and Matthew Hoffmann. Proceeds to benefit the Arbor Hospice Residence. 5-8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$40 per person. For reservations or information, call 677-0500.

"Fall Equinox Walk": Leslie Science Center (Ann Arbor Parks Department). Ecology Center staff lead participants in an evening stroll through the Leslie Science Center and the Black Pond Woods to learn about nocturnal animals and their habitats. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

\*"An Elegant Evening of Gospel": U-M North Campus Commons Arts and Programming. Gospel concert featuring the vocal duet Eric and Clarissa, the gospel band The Levites, the a cappella sextet Highest Praise, and other performers. 7-10 p.m., North Campus Commons Dining Room, 2101 Bonisteel Blvd. Free. 764-7544.

Annual "Adventures and Treasures" Auction: Ann Arbor Hands-On Museum. Popular local auctioneers Lloyd Braun and Jerry Helmer lead the bid-

ding in this spirited evening offering everything from a year's supply of hot dogs to a vacation in Cancun. Also, drawings in a raffle (\$2) of various prizes, including a weekend on Mackinac Island, a 5-carat amethyst, and a case of French champagne. Light buffet dinner. 7 p.m. (dinner and silent auction), 8 p.m. (live auction), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Tickets \$35 in advance at the museum. Raffle tickets \$2. 995-5439.

\*Open House: University Lowbrow Astronomers. See 11 Saturday. 7 p.m.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 662-3371.

Toyohiko Satoh and Shigetoshi Yamada: Kerrytown Concert House. See review, above. These two early-music virtuosos perform solo and together in an all-Bach program. A Hague Royal Conservatory music professor, Satoh is an internationally acclaimed Baroque lutenist and Yamada is a local Baroque violinist who played with the now defunct Ars Musica. Each artist performs Bach's Sonata No. 1 in G Minor, in arrangements for solo lute and solo violin respectively, and Satoh performs the difficult Chaconne for Lute from the Partita II in D minor, which Yamada performs in its entirety in an arrangement for violin. Also, the two join forces to perform an Invention for violin and lute continuo that is generally attributed to Bach. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

Dick Siegel and the Na-Na's: The Ark. Best known locally as a prime force in the 80s rock 'n' roll band Tracy Lee and the Leonards, singer-songwriter Dick Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He has finally begun to get the national attention his talents deserve. He was one of the 1991 winners of the prestigious Kerrville

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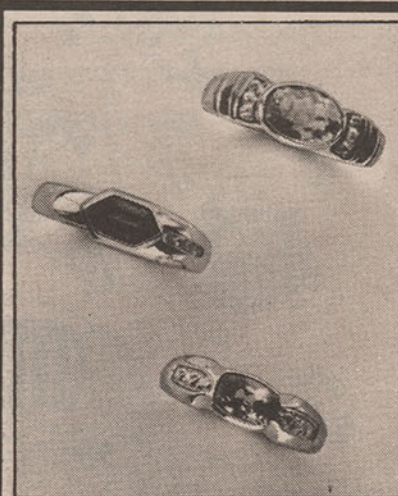
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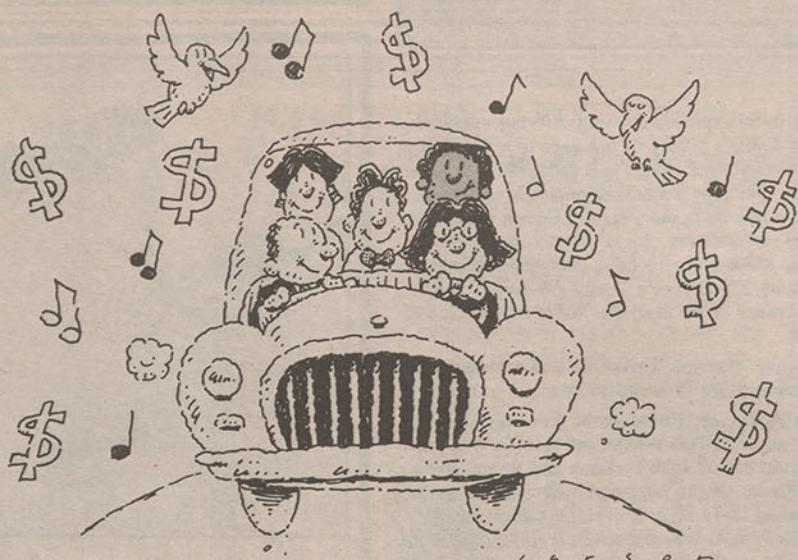
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### EVENTS continued

(Texas) Folk Festival songwriting competition, and his Kerrville performance this year provoked *Austin Chronicle* reviewer Steve Brooks to single him out as "the most musically sophisticated of the new folkies." Backed by the Na-Na's-vocalists Tracy Lee Komarmy and Whitley Setrakian—he is also joined tonight by veteran local rocker Al Hill on keyboards. He performs songs from every phase of his career, including songs from his classic 1980 LP "Snap" (reissued last year on CD by Schoolkids' Records), songs from a recent live cassette, and new material. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

**Etta James:** 1993 Ann Arbor Blues & Jazz Festival. See review, p. 143. One of the great singers of popular music for almost forty years, James possesses a leonine voice that manages somehow to be at once muscular and delicate, earthy and elegant, and her singing exhibits an expressive flexibility and self-delighting humor that dissolves distinctions between blues, R&B, soul, gospel, and rock 'n' roll styles. Her career began when, still a teenager, she scored a hit with the R&B classic "Roll with Me, Henry." Is has since been a long roller-coaster ride of unforgettable hits and pointless misses, but she's been on a roll ever since the 1988 release of the Grammy-nominated LP, "Seven Year Itch." "There is no greater living blues singer than Etta James," says veteran *Rolling Stone* critic John Swenson in his review of her 1992 LP, "The Right Time." "The album is overpowering in its stylistic force . . . a sound steeped in tradition but as fresh as a magnetic \$100 bill." Opening act is *The Blues Disciples*, a Detroit R&B band. 8 p.m., *Michigan Theater*. Tickets \$15 & \$20 (festival pass good for all four shows, \$50) in advance at the *Michigan Theater*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

**9th Annual Fall Concert: Ann Arbor Dance Works.** Also, September 19. The U-M's nationally acclaimed resident dance company opens its 9th season with a concert of works choreographed by U-M dance professors Jessica Fogel, Linda Spriggs, and Bill De Young. In addition to U-M dance faculty and students, the dancers include two guest artists from Arthur Mitchell's *Dance Theater of Harlem*, Karen Brown and Keith Saunders.

Fogel reprises her "Dance for Eighteen," a haunting, visionary 3-part group work about 20th-century Jewish life, set to a klezmer score by the Klezmer Conservatory Band, the Benny Goodman Orchestra's recording of Johnny Mercer and Ziggy Elman's "And the Angels Sing," and an original commissioned score for voice, trumpet, and violin based on the Kaddish (the Jewish prayer associated with death and mourning) by contemporary composer Paul Epstein. Spriggs remounts her 1987 work "Under the Bodhi Tree," a mesmerizing quartet inspired by the theory and practice of Nichiren Buddhism, to music by Andreas Vollenweider and John Kusan Neptune. De Young's new solo is performed by Sandra Torijano, a former principal dancer with the National Ballet of Costa Rica. Also, U-M dance

professor Gay Delanghe reprises her staging of the renowned choreographer Lucas Hoving's "Satiana," a humorous, whimsical group work set to Dadaist poetry and music composed by Eric Satie. 8 p.m., *Power Center*. Tickets \$10 (students & seniors, \$6) in advance at the *Michigan League Ticket Office* and at the door. To charge by phone, call 764-0450.

**"The Nerd":** Ann Arbor Civic Theater. See 15 Wednesday. 2 & 8 p.m.

**"The Kathy & Mo Show: Parallel Lives":** Enough Rope Productions/Performance Network. See 9 Thursday. 8 p.m.

**Ken Sevara: Mainstreet Comedy Showcase.** See 16 Thursday. 8:30 & 10:30 p.m.

**Hockey Practice: Steel Magnolias.** See 11 Saturday. 9 p.m.

### FILMS

**Andalusian Pictures. 1st International Festival of Short Films.** See 17 Friday listing. State Theater, 2, 4:30, 7, 9:15 & 11:30 p.m. CG. "L'Atalante" (Jean Vigo, 1934). A masterpiece of romantic storytelling, about a young married couple on a cruise down the Seine. French, subtitles. Nat. Sci., 7, 8:40, & 10:15 p.m.

### 19 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. Deliveries available; food for sale. 6 a.m.-4 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

**"Holiday Beach Field Trip":** Washtenaw Audubon Society. A day trip to Ontario's Holiday Beach Provincial Park, located on a large marsh adjacent to the northeast shore of Lake Erie, to look for migrating hawks, songbirds, and waterfowl. Resident bald eagles can usually be spotted as well. Dress for walking and bring a lunch. 7 a.m. Meet at *Pittsfield School*, 2543 Pittsfield Blvd. Free. 994-6287.

**14th Annual Big 10 Run: Ann Arbor News.** More than 2,000 runners usually participate in this annual fund-raiser for the American Lung Association. Entrants choose a 10-mile run, an 8-km run or walk, or a 2-mile fun run. Awards to the top 3 male and female race finishers; ribbons to all walkers and fun run participants. All encouraged to collect advance pledges; entry fee waived with pledges of \$50 or more. Prizes for all those who collect \$100 or more. 8:15 a.m., *State Street near Yost Arena*. Entry fee: \$10 (runs), \$5 (fun run) before September 11; \$12 (runs) & \$8 (fun run) before September 19; \$15 (runs) & \$10 (fun run) day of race. Entry forms available at the American Lung Association office.



The annual Old West Side Homes Tour, offering a look at some of Ann Arbor's most charming historic homes, is Sun., Sept. 26.





Acclaimed novelist and Afro-Caribbean scholar Maryse Conde reads from her work Wed., Sept. 22, at Rackham Amphitheater.

2440 W. Stadium. 995-1030.

★**"Manchester Mash":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride past hills and fields on rural roads southwest of Ann Arbor. Also, at 9 a.m., a slow-paced 35-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757 (70-mile ride), 769-3758 (35-mile ride), 994-0044 (general information).

★**Country Fair:** Wiard's Orchards. See 4 Saturday. This weekend: the Bluegrass and Peach Festival. 9 a.m.-6 p.m.

★**Open Weekend:** U-M Sailing Club. See 18 Saturday. 9 a.m.-sundown.

★**"Sunday Potawatomi Run":** Ann Arbor Track Club. See 5 Sunday. 9 a.m.

★**Farmers' Market Fall Festival:** Ann Arbor Market Growers' Association. A celebration of the harvest with an abundance of fruits, vegetables, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment by Judy the Clown and Wizard D. J. 10 a.m.-5 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761-1078.

★**Annual Fall Fleece Fair:** Spinners' Flock. A chance to stock up on all sorts of rare and unusual yarns and fibers, batts, fleeces, sheepskins, rabbit and goat pelts, spinning and weaving equipment, dyes, and instruction books. Spinning and weaving demonstrations throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. 475-2306.

★**"The Big Meadow":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a bush-whacking tour of the meadow on Independence Lake's north boundary. 10 a.m., Independence Lake County Park, 3200 Jennings (just west of Whitmore Lake), Webster Twp. \$2.50 vehicle entry fee. 971-6300.

★**First Singles:** First Presbyterian Church. See 5 Sunday. Today: Local therapist Wilson Kotchenruther discusses "Loving Limits: When Saying No Is Loving." 11 a.m.

★**Ann Arbor Artisan Market.** See 5 Sunday. 11 a.m.-4 p.m.

★**1993 Ann Arbor Blues & Jazz Festival.** The festival winds up today with a show headlined by John Mayall and the Bluesbreakers, the pioneering British blues-rock ensemble whose current lineup features guitar wiz Coco Montoya. Also on the bill: Terrance Simien & the Mallet Playboys, the exuberant, rock-inflected zydeco band from Louisiana led by singer-accordionist Simien, an expressively nimble, at times achingly soulful vocalist; The Holmes Brothers, a Long Island-based band that plays a churchy, emotionally direct brand of blues that's both down-home gritty and uptown silky; Michael Ray & the Cosmic Krewe, a jazz ensemble led by trumpeter Ray, a longtime Sun Ra sideman, whose "Tribute to Sun Ra" show was named "Best of the Fest" at the 1993 New Orleans Jazz & Heritage Festival; George Bedard and the King-

pins, a local swing, blues, country, rockabilly, and early rock 'n' roll trio led by guitar genius Bedard whose debut LP, "Upside," has been getting rave reviews; and the II-V-I Orchestra, a veteran local big band led by Urbations saxophonist David Swain that plays late-30s swing and 40s R&B. Noon-7 p.m., Gallup Park. For ticket information, see 18 Saturday listing. To charge by phone, call 668-8397 or (313) 645-6666.

★**21st Annual Old West Side Homes Tour:** Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972.

This year's tour features the Old West Side Bed & Breakfast at 805 W. Huron. Also, six private homes: Nancy and Larry Goldstein's house at 408 Second, Steve Sternberg's home at 520 S. First, Jim and Nancy Haddix's home at 421 W. Madison, the home of Sue Ann Savas and Fran Stacey at 804 Third, Marylou Zimmerman's house at 1003 Hutchins, and the home of Gladys and Ralph Lewis at 2 Jefferson Court.

Bus transportation is provided between sites. The Division Street bluegrass band performs at Wurster Park throughout the afternoon. Visitors are asked to remove shoes before entering homes. No children under 12; child care (\$2) available at tour headquarters. Noon-6 p.m. Tour headquarters are St. Paul's Lutheran Church, 420 W. Liberty. Tickets \$4 (seniors, \$3) in advance; \$5 day of tour. Tickets available at Anderson Design Studio, Borders Book Shop, Crown House of Gifts, Edward Surovell Realtors, Little Professor Book Company, Partners in Wine, Peaceable Kingdom, Washtenaw Milk and Ice Cream, and the West Side Book Shop. 665-4087, 662-2187.

★**41st Annual Book Sale:** American Association of University Women. See 17 Friday. Noon-4 p.m.

★**4th Annual Home Tour:** Washtenaw Remodelors Council. See 17 Friday. Noon-6 p.m.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30-3:30 p.m.

★**"The Art of Fall Garden Cleanup":** U-M Matthaei Botanical Gardens. Matthaei garden designer Janet Macunovich offers tips on preparing your garden for winter. Preceded by refreshments. A tour of the Matthaei perennial gardens follows each lecture. 1 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5. Reservations required. Call Irene Cahill at 998-7061.

★**7th Annual Harvest Festival:** Project Grow. A variety of hands-on activities for kids and adults, including craft demonstrations, educational displays, musical entertainment, a hay jump, an ugly squash contest, and a silent auction. Also, workshops on winterizing your garden, backyard composting, growing mushrooms, and harvest crafts. Held rain or shine. 1-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.

★**"Beyond the Cube":** U-M Museum of Art CHAMPS Workshop. Most residents have given a push to the famous "Cube," the large kinetic sculpture that dominates Regents' Plaza, but how many are aware of the other sculptures around campus? On this tour, children and their families can participate in a "treasure hunt," following maps and clues to locate the various outdoor sculptures on the U-M's main campus. Following the tour, refreshments are served at the museum. Participants must be members of CHAMPS (the UMMA's art association for children). Held rain or shine. 1-3 p.m. UMMA, 525 S. State at South University. CHAMPS memberships: \$15 per year. For information or reservations, call 747-2064.

★**"The Symphonies of Franz Joseph Haydn":** SKR Classical. Every Sunday through November 14. SKR's learned and opinionated Jim Leonard launches another of his popular listening and lecture events, this series devoted to the man who invented the symphony, the string quartet, and the piano trio, and also established the Viennese High Classical style. The series follows the evolution of Haydn's style from his first symphony to his last. Coffee and cookies served. 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Open House:** Kempf House Center for Local History. See 11 Saturday. 1-4 p.m.

★**Frank Bruni: Parents and Friends of Lesbians and Gays Monthly Meeting.** Talk on a topic to be announced by this Detroit Free Press reporter, who collaborated on a series of articles about gay rights that ran in the newspaper last April. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. Information: 769-1684. Hotline: 741-0659.

★**Third Sunday Contra Dance Series:** Mad River



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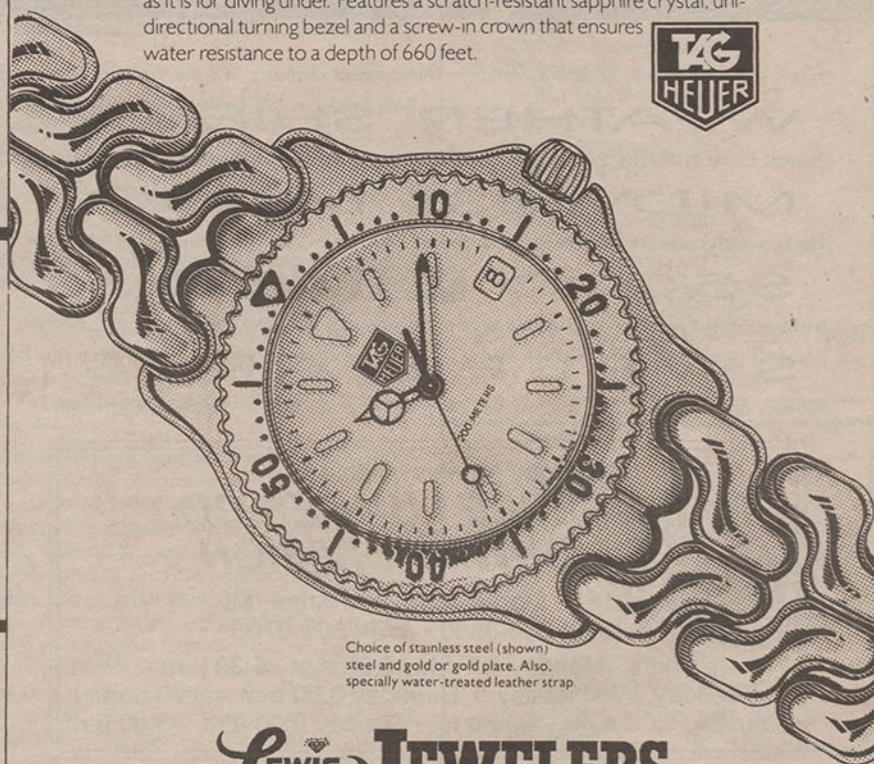
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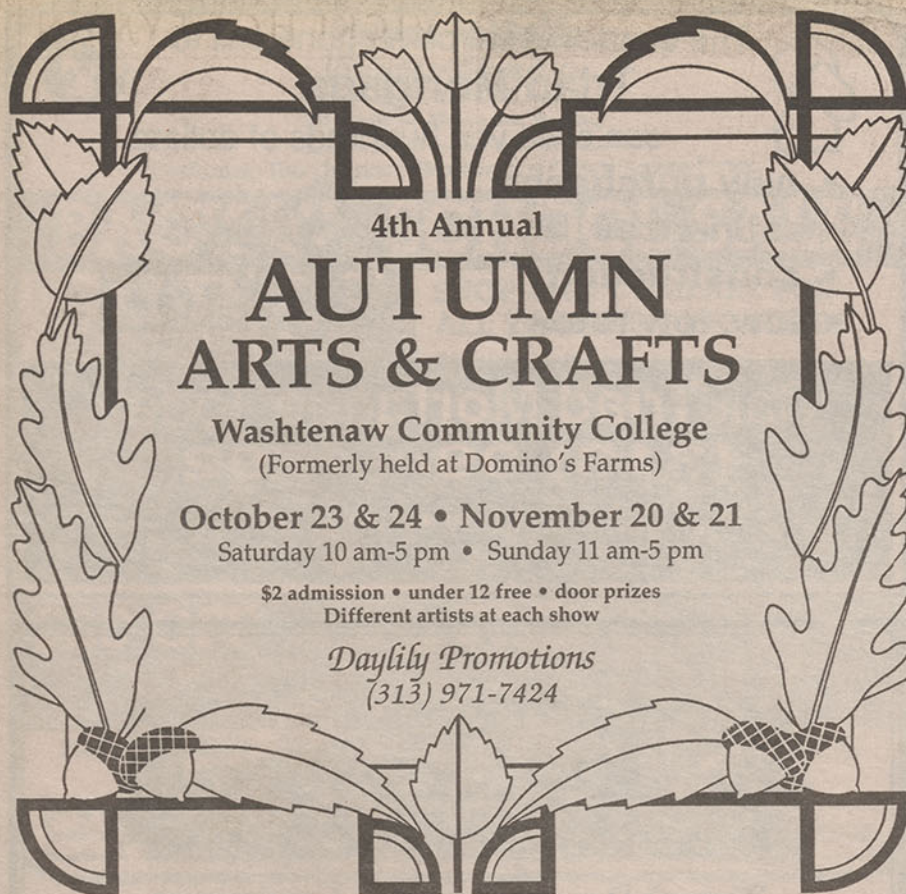
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## EVENTS continued

**Music.** Contra, square, and circle dancing to live music by the Starry Night Ramblers, a local fiddle and piano duo, who are joined today by guest fiddler Gary Orlin. With caller Karen Missavage. No partner necessary. Bring a pair of shoes with clean soles to dance in. Followed at 6 p.m. by a potluck dinner. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). \$6 (students with ID, \$5). 677-4249.

★**Sunday Tour:** U-M Museum of Art. See 5 Sunday. Today's tour: "Pueblo Pottery." 2 p.m.

★**"Cosmic Catastrophes":** U-M Exhibit Museum Planetarium. See 11 Saturday. 2, 3, & 4 p.m.

9th Annual Fall Concert: Ann Arbor Dance Works. See 18 Saturday. 2 p.m.

★**Weekly Run:** Ann Arbor Hash House Harriers. See 6 Monday. 3 p.m.

★**"The House of Life":** EMU Music Department. EMU grad student Jeffrey Willets presents his 45-minute multimedia staging of Ralph Vaughan Williams's gorgeous setting of Dante Gabriel Rossetti's sonnet cycle. The work was warmly received when it was first performed in 1904 but soon fell into obscurity, due to its extensive solo instrumental interludes. Willets, a tenor, sings to the accompaniment of pianist Rebecca Straub, with dancing by local professional dancers Suzanne Willets and Scott Read, visual art by EMU student Julie Schneider, and photography by free-lance photographer Frederick Herr. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 434-2186, 487-4380.

★**"Beethoven's Tempest Sonata":** Kerrytown Concert House. Lecture and performance by U-M piano professor Louis Nagel, a critically acclaimed pianist and educator. Working from Beethoven's early drafts, Nagel shows how this great piano sonata evolved. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. Reservations suggested. 769-2999.

★**Ballroom Dancing:** Sunday's Choice. See 5 Sunday. 5-8 p.m.

★**Ecumenical Service:** U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★**Morris Dancing:** Ann Arbor Morris & Sword. See 5 Sunday. 6-8:30 p.m.

★**Weekly Meeting:** U-M Ballroom Dance Club. See 5 Sunday. 6-7 & 8-9 p.m.

★**Singles:** See 5 Sunday. 6-10 p.m.

★**Big Circle Meeting:** Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant meeting room, 3310 Washtenaw. Free. 663-3555.

★**Mass Meeting:** U-M Gilbert and Sullivan Society. Anyone who can "sing, dance, act, sew, paint, hammer nails, remove nails that have been mishammered, or spell their own name" is welcome to get involved with an upcoming production of "Patience," scheduled to be performed December 2-5. Audition information available. 7 p.m., Michigan League Henderson Room. Free. 761-7855.

★**"Men and Their Wine: Madeira Wine Traditions in Early America":** Ann Arbor Culinary Historians. Talk by local culinary historian David Longone. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

★**"Music of Marin Marais":** SKR Classical. Viola de gamba player Enid Sutherland and harpsichordist Brad Lehman perform music of the 17th-century French composer whose life was the basis for the recent film "Tous les Matins du Monde." 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**"Readers' Theater":** Ann Arbor Civic Theater. See 5 Sunday. 7-9 p.m.

★**"The Kathy & Mo Show: Parallel Lives":** Enough Rope Productions/Performance Network. See 9 Thursday. 7 p.m.

★**Israeli Dancing:** Hillel. Also, September 26. First meeting of the season. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.



Lila Green, Ann Arbor's resident expert on the royals, presents her talk, "Lila Green Meets the Queen," a fund-raiser for the Sara Browne Smith alumnae group, Thurs., Sept. 23, at the U-M Alumni Center.

★**Cathal McConnell & Len Graham: The Ark.** Traditional music of northern Ireland by this veteran duo. A member for 30 years of Boys of the Lough, McConnell is one of the best flute and whistle players in Ireland. Graham is the lead vocalist of Skylark. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

## FILMS

★**Andalusian Pictures.** 1st International Festival of Short Films. See 17 Friday listing. State Theater, 2, 4:30, 7, 9:15, & 11:30 p.m. FV. "The Conformist" (Bernardo Bertolucci, 1970). Disturbing psychological drama about a Fascist in 1930s Italy assigned to kill his former mentor. Italian, subtitles. FREE. Nat. Sci., 7 p.m. MTF. "The Philadelphia Story" (George Cukor, 1940). Delightful comedy about an upper-crust divorcee whose ex-husband is determined to sabotage her imminent second marriage. Katharine Hepburn, Cary Grant, James Stewart. Admission \$1 (children, \$.50). Mich., 2 p.m. "Road Scholar" (Roger Weisberg, 1993). A journey across the U.S. illuminated by the dry wit of National Public Radio commentator Andrei Codrescu. Mich., 4:30 p.m. "The Wedding Banquet" (Ang Lee, 1993). Also, September 20-22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 6:20 & 8:40 p.m.

## 20 MONDAY

★**Jewish Older Adults:** Jewish Community Center. See 13 Monday. 10 a.m.-2:30 p.m.

★**Weekly Rehearsal:** Women's Chamber Chorus. See 13 Monday. 10-11:15 a.m.

★**"Death in Venice: Tombs and Social Hierarchy in the Renaissance":** U-M History of Art Department. Talk by University College (University of London) art historian Bruce Boucher. 5 p.m., Angell Hall Auditorium C. Free. 764-5400.

★**"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 6 Monday. 6 p.m.

★**Square Dance Lessons:** U-M A-Squares. Also, September 27. At its first two meetings of the semester, the U-M square dance club offers free beginning dance lessons in square and round dancing. 6:30-8 p.m., Michigan Union location to be announced. 437-8828, 971-2242.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 6 Monday. 6:30 p.m.

★**Youth Theater Meeting:** Young People's Theater. See 13 Monday. 7-9 p.m.

★**Weekly Meeting:** Huron Valley Toastmasters. See 13 Monday. 7-9 p.m.

★**Weekly Meeting:** Society for Creative Anachronism. See 13 Monday. 7 p.m.

★**"Safeguarding Our Health: Concerns Unique to Childcare Providers":** Day Care Homes Association Monthly Meeting. Talk by Marilyn Jerome



## blues & jazz festival



**Etta James**  
Gutsy, funny, and elegant

"It's Etta. Etta, something," said the same friend who turned me onto Iris DeMent. He'd recently seen a PBS special on an octogenarian Delta blueswoman who'd blown him away with her graceful guitar playing and her simple, homespun blues. I traipsed straightaway to the record store and walked out with a new CD of the only "Etta" in stock.

True, the woman on the cover

didn't quite fit my image of the artist he'd praised. I saw a voluptuous black woman with white-blond hair in a tight black dress, surrounded by zig-zagging lightning-bolt graphics. OK, it could happen. I took it home and rocked the night away, wondering occasionally where in the backwoods of North Carolina Etta had found all this orchestral instrumentation and the streetwise backup singers.

What I had, of course, was an Etta James compilation—not a record by Etta Baker, the blues singer my friend had recommended. It was a lucky ac-

cident. I've never quite figured out how I made it to my late twenties having missed Etta James, but as they say, better late than never.

The twenty-two songs on the album ("Tell Mama," on the Blue City label) span the career of this extraordinary singer, from the first song she recorded for Chicago's Chess Records ("If I Can't Have You"), which rocketed to number two on the R&B charts, to later songs like the title track and the tragi-gorgeous "I'd Rather Go Blind."

James's voice, gutsy and superbly facile, dances circles around and through every song she sings, whether she's evoking moaning misery or boundless, mischievous joy. She spans the gamut: the songs she sings are funny ("Pushover," "Spoonful") or heart-yanking ("Fool That I Am") or hopeful ("At Last") or classic ("Stormy Weather"). In fact, a soulful elegance touches much of what James sings, conferring classic status on songs that might otherwise have been just good. Her signature sound comes from a delicate huskiness that whispers through each note like a stream of emotional white noise.

In 1988, after a lengthy hiatus from recording and performing, James triumphed over personal troubles and released "Seven Year Itch," which launched her thirty-five-year career anew. Several albums have followed, and it looks like Etta James is back to stay.

Etta James comes to the Michigan Theater on Saturday, September 18, as part of the Ann Arbor Blues & Jazz Festival. —Kate Conner-Ruben

of the Washtenaw County Health Department. All child care providers invited. Newcomers welcome. 7:30 p.m., location to be announced. Free. For information, call Nina at 475-9848.

★**Mark Leyner: Borders Book Shop.** Reading by this New York City novelist, known for his post-modernist sense of humor and wildly disjointed narratives. He is the author of *My Cousin, My Gastroenterologist*, and *Et tu, Babe*. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★**Auditions for "Crossing Delancey": Saline Area Players.** Also, September 21. Three women and two men are needed for a November community dinner theater production of Susan Sandler's delightful romantic comedy about an independent young woman whose old-fashioned Jewish grandmother sets about to find her a husband through a matchmaker. 7:30 p.m., Leutheuser's Restaurant, 413 E. Michigan Ave., Saline. Free. For details, or to look at the script beforehand, call Lori at 747-9414.

★**Shamanic Journeys: Creation Spirituality.** See 6 Monday. 7:30 p.m.

★**Basic Witchcraft: Creation Spirituality.** See 13 Monday. 7:30 p.m.

★**"Acoustic Night": Griff's Jams.** See 13 Monday. 7:30-9:30 p.m.

★**"Algae, Zebra Mussels, and Biodiversity": Michigan Botanical Club Monthly Meeting.** Talk by Bowling Green State University biology professor Rex Lowe. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

★**"Britain and Spain in America": U-M Program in British Studies.** Also, September 21 & 22. The U-M celebrates the establishment of a new program in British studies with a series of three lectures by Oxford University (England) history professor J. H. Elliott. Tonight's topic: "Conquest and Settle-

ment." 8 p.m., U-M Clements Library, 909 South University. Free. 764-4311.

★**Writers Series: Guild House.** Readings by local poets Samuel Hyde, known for his noisy, soul-searching style, and Reba Devine, a satin-and-gravel-voiced favorite of the Ann Arbor Poetry Slam who describes herself as a "stealthy bohemian with a freak mouth and an animal attitude." Organizers suggest you bring incense and percussion and "prepare to be hypnotized." 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

### FILMS

★**Andalusian Pictures: 1st International Festival of Short Films.** See 17 Friday listing. State Theater, 7 & 9:15 p.m. MTF. "The Wedding Banquet" (Ang Lee, 1993). Also, September 21, 22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 7 & 9:20 p.m.

### 21 TUESDAY

★**Weekly Meeting: Community Bible Study.** See 14 Tuesday. 9:15-11:15 a.m., Grace Bible Church, & 7-9 p.m., Westminster Presbyterian Church.

★**Fall Luncheon and Fashion Show: Ronald McDonald Arbor House.** Socializing, followed by lunch and a fashion show featuring clothing from Letty's. All proceeds benefit Ronald McDonald Arbor House, a residence for out-of-town families with children at U-M Hospitals. 11:30 a.m., Holiday Inn North, 3600 Plymouth Rd. Tickets \$25 in advance by calling 994-4442.

★**"An Invitation to the Chinese Garden": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Chinese literature professor Shuen-fu

Lin. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Approachable Art History": U-M Museum of Art.** See 14 Tuesday. Today: Jacopo del Casentino's "Enthroned Madonna and Child." 12:10 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday and Wednesday through November 17. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic to be announced. 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**Annie Dillard: Borders Book Shop Visiting Writers Series.** See review, p. 145. A reading by this celebrated author, probably best known for her Pulitzer Prize-winning narrative *Pilgrim at Tinker Creek*, kicks off this year's series of visits by distinguished writers to the U-M campus. Dillard is a passionate, intense writer whose work conveys a fervent sense of awe at the joy and horror of life. Her non-fiction works include *Holy the Firm*, the memoir *An American Childhood*, and *The Writing Life*. Last year Dillard published her first novel, *The Living*, an epic tale of 19th-century pioneers on the coast of Puget Sound. The *New York Times* called it "an august celebration of human frenzy and endurance." 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★**"Britain and Spain in America": U-M Program in British Studies.** See 20 Monday. Today's topic: "Colonists and Colonized." 4 p.m.

★**"Canoeing Instruction Clinic": Ann Arbor Parks Department.** See 11 Saturday. 5:30-7:30 p.m.

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 5:30 p.m.

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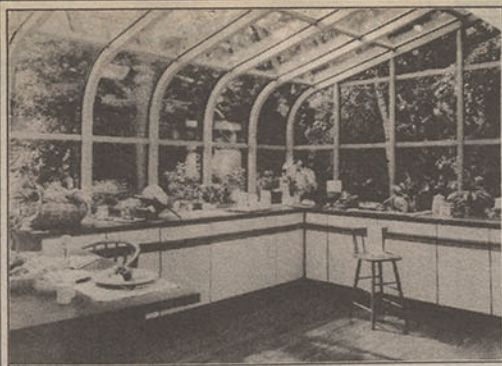


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EVENTS continued



Local dancer Carmen Moyer is among the talents appearing in "September Dances," a showcase of new works by area dancers, at Performance Network, Thurs., Sept. 23.

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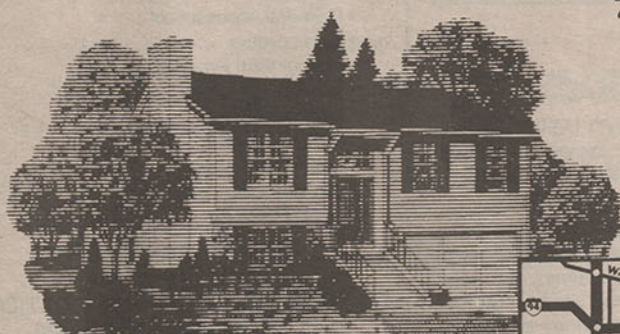
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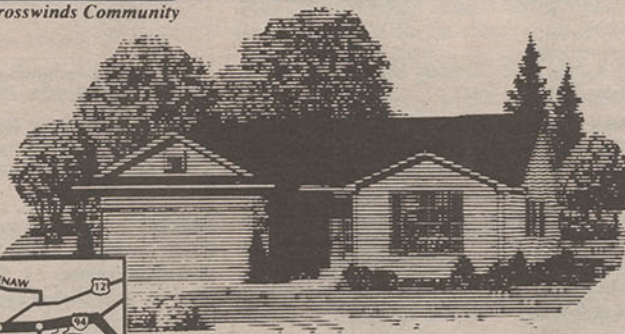
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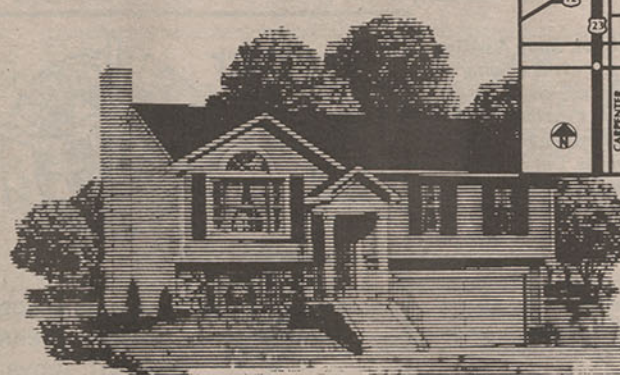
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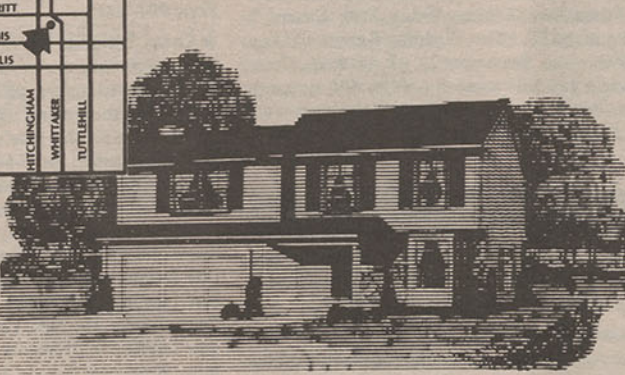
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Ann Arbor Area/Lincoln Schools



★Jugglers of Ann Arbor. See 7 Tuesday. 6 p.m.-dark.

★Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 7 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner or dessert and socializing. 7-9 p.m., Holiday Inn East, 3750 Washtenaw. Price of dinner varies. For information, call Bob Klinger at 662-3555.

★New Release Party: SKR Classical. See 7 Tuesday. 7 p.m.

★"Welcome to Newcomers": Sierra Club Monthly Meeting. First meeting of the season. All are invited to learn about the Sierra Club's outings and environmental activities. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665-7345.

★"Developing a Bioenergetic Perspective on Food, Eating, and Life": Feeding Your Whole Self. See 14 Tuesday. 7:30 p.m.

★Biweekly Meeting: Ann Arbor Camera Club. See 7 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

★Biweekly Meeting: U-M Folk Dancing Club. See 14 Tuesday. 7:30-10:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 7 Tuesday. 7:30-10 p.m.

★Kickoff Membership Event: Simcha Hadassah. All Jewish women ages 18-40 are invited to meet, socialize, and learn about Simcha Hadassah's various cultural and service activities. Newcomers welcome. 7:45 p.m., home of Sue Adler, 3010 Exmoor (off Glenwood from Washtenaw). Free. 677-2303.

★House Concert: Academy of Early Music. Some of the area's finest early-music performers join forces for a varied program of music spanning six centuries. The Academy choir performs choral music of Victoria, Guerrero, and Hidalgo, and soprano Norma Gentile sings chants by the 12th-century nun and mystic Hildegard von Bingen. Other performers are lutenist Al Williams and harpsichordist Brad Lehman. Followed by the Academy's annual meeting and potluck dessert. All invited. 8 p.m., University Reformed Church, 1001 E. Huron St. Free. 769-4851.

★Jeffrey Biersch: EMU Music Department Organ Recital Series. Recital by this Concordia College music professor, the winner of the area chapter of the American Guild of Organists' performance competition last spring. Program to be announced. 8 p.m., EMU Alexander Bldg., Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

25th Anniversary Concert: Ozone House. Ann Arbor's "New Age vaudevillian" O.J. Anderson emcees this benefit concert for this youth shelter. Performers include singer-songwriter David Goldfinger, known for witty original songs as well as a wide repertoire of traditional ragtime, swing,



## fiction



### Novelist Annie Dillard The "fever and mystery of life"

In 1975 Annie Dillard, at the age of thirty, won a Pulitzer Prize for her second book, *Pilgrim at Tinker Creek*. A closely observed nature book about a tiny area of rural Virginia, it carried her readers from an insect on the leaf of an apple tree to the far reaches of space.

Dillard could have kept writing variations of that book for the rest of her life and enjoyed a respectable career. But she wasn't satisfied with one mode. Her books since have used the same vivid and evocative style to explore ultimate metaphysical questions, the nature of art and the demands it makes on the artist, and the distorted truth of autobiography. She has undoubtedly lost a few readers who expected one thing from her, but her restless expansion of the limits of her craft, her wide-ranging ambition to experience and capture the flavor of life, have gained her many

more.

Last year she published her first novel and largest book, *The Living*, a multi-generational saga about settling the wild edges of Washington State, up along the northern banks of Puget Sound. She describes without sentimentality the rigors, often fatal, of frontier life, its loneliness and poverty. But unlike many writers of her generation, Dillard also revels in the moments of joy experienced by the survivors. She can describe a group of adults gathered around a campfire singing as people possessed with "the fever and mystery of life," and make it completely believable.

Dillard has never given a reading of her work in Ann Arbor before. Novelist Nicholas Delbanco describes her readings this way: "Ms. Dillard's presence is as electric and as vital as her prose. The show that she presents is much more than an entertainment; it is exuberance itself."

Annie Dillard reads from her work in Rackham Amphitheater, Tuesday, September 21.

—Keith Taylor

and show tunes; Catie Curtis, a powerful, engaging performer who writes songs that blend folk, blues, and pop; and David Menefee, a veteran local folksinger who accompanies himself on guitar and fiddle. Also, a surprise guest to be announced. 8:30 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$10 in advance at Schoolkids', P.J.'s Used Tapes and CDs, Herb David Guitar Studio, at Ozone House; and at the door. 662-2222.

#### FILMS

Andalusian Pictures. 1st International Festival of Short Films. See 17 Friday listing. State Theater, 7 & 9:15 p.m. MTF. "The Magnificent Ambersons" (Orson Welles, 1942). Also, September 22. Brilliant adaptation of Booth Tarkington's novel about a mother and son in conflict over her lover. Joseph Cotten, Anne Baxter, Agnes Moorehead. Mich., 7 p.m. "The Wedding Banquet" (Ang Lee, 1993). Also, September 22, 24, & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 9 p.m.

### 22 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 1 Wednesday. 8-8:45 a.m.  
★Breast Cancer Discussion: Northeast Seniors Domino House. Local cancer awareness activist

Doris Woodward facilitates a discussion on breast cancer for survivors, care providers, and anyone else interested in the subject. 9 a.m., *Domino House*, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★Wednesday Walkers. See 1 Wednesday. 9:30 a.m.

★Duo Piano Concert: Northeast Seniors Domino House. Northeast Seniors members show off their newly acquired grand piano (paired with an upright) in a concert featuring 8 pairs of piano players. Followed at noon by a potluck lunch (bring a dish to share). 11:15 a.m., *Domino House*, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★"Pasta Al Dente": Kitchen Port. Al Dente Pasta Company founder Monique Deschaine offers cooking tips for perfect pasta. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★U-M Center for Russian and East European Studies Brown Bag Lecture. Talk on a topic to be announced by Renata Salecl, a University of Ljubljana (Slovenia) Institute of Criminology researcher. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Public and Private Gardens: The Work of Aubrey W. Teal": Kempf House Center for Lo-

cal History. Ann Arborite Sally Bund talks about the U-M Arboretum's first director and his gardens that still survive, in the Arb and elsewhere around town. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★"My Hands Are the Tools of My Soul: Poetry of the American Indian": U-M Museum of Art Videos at Noon. Hour-long video about the spiritual dimensions of Native American arts, including Iroquois masks, pottery, and Kachina dolls. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★Vigil for Bosnia: Interfaith Council for Peace and Justice. See 1 Wednesday. 12:15 p.m.

★"Access Soapbox": Ann Arbor Community Access TV. See 1 Wednesday. 2 p.m.

★Maryse Conde: U-M Institute for the Humanities. Reading by this acclaimed novelist, playwright, essayist, and scholar of Afro-Caribbean literature. A native of Guadeloupe who has also lived in France, Africa, and the U.S. (where she is currently on the faculty of the University of Maryland), Conde writes about the African diaspora in various settings. Her novels shatter monolithic notions of "blackness" with their variety of dynamic, psychologically complex characters struggling with the tangled political and cultural web woven by long, cruel histories of abduction, subjugation, and exploitation on several continents. Conde writes in French, but she reads today from English translations of her fiction. 4 p.m., Rackham Amphitheater. Free. 936-3518.

★"Britain and Spain in America": U-M Program in British Studies. See 20 Monday. Today's topic: "Colonial States and Imperial States." 4 p.m.

★Ann Arbor Women's Ultimate Frisbee. See 1 Wednesday. 6 p.m.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 21 Tuesday. This week's topic to be announced. 6:30-7 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 1 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 6 Monday. 6:30 p.m.

★"Community Connections": Washtenaw County Alliance for Gifted Education. Presentations about enrichment opportunities for gifted children by representatives from a variety of local museums, service agencies, and other organizations. 7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662-2386.

★Monthly Meeting: RESULTS. All are welcome to join this grass-roots citizens' lobby working to combat hunger at home and abroad. Tonight's group concentrates on domestic issues; a second group focusing on international hunger meets September 28 (see listing). 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

★Interfaith Prayer Service for Peace, Reconciliation, and Justice in Bosnia: Ann Arbor Committee on Bosnia (Interfaith Council for Peace and Justice/Guild House). An interfaith prayer service led by Saline Baptist Church pastor Thom Saffold, Temple Beth Israel Rabbi Robert Dobrusin, a U-M Islamic Circle member, and John Schwarz, a local Catholic religious educator on peace and justice issues. Also, Saffold reports on his recent trip to Bosnia as part of the group We Share One Peace. 7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 663-1870.

★Autumn Equinox Ritual: Goddess Studies. Men and women are invited to join a Wiccan-style season ritual celebrating the equinox. Bring a snack to share and please be prompt. 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-5550.

★Introductory Session: The Transcendental Meditation Program. See 8 Wednesday. 7 p.m.

★Monthly Meeting: Potawatomi Mountain Biking Association. All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at 231-3725.

★"Carving Program": Ann Arbor Bonsai Society Monthly Meeting. Bruce Baker demonstrates carving techniques used in bonsai. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., U-M Matthaei

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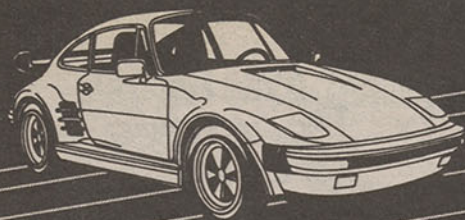
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## EVENTS continued

Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors (\$15 annual dues for members). 665-4447.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30-11 p.m.

★“On Wings of Song: A Survey of the German Lied”: SKR Classical. Every Wednesday through November 10. SKR's resident vocal music expert Jim McCandlish offers a survey of German art songs from the 18th to the 20th century. In the works of composers such as Haydn, Beethoven, Schubert, Schumann, Brahms, Strauss, Mahler, and Berg, listeners can hear this most intimate of musical forms as the masters used it to express emotions both profound and tender. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Blue Sun: Leonardo's (North Campus Commons). See 15 Wednesday. 8-10 p.m.

Masterworks Series: Kerrytown Concert House. See 8 Wednesday. 8 p.m.

## FILMS

Andalusian Pictures. 1st International Festival of Short Films. See 17 Friday listing. State Theater, 7 & 9:15 p.m. MTF. “The Magnificent Ambersons” (Orson Welles, 1942). Brilliant adaptation of Booth Tarkington's novel about a mother and son in conflict over her lover. Joseph Cotten, Anne Baxter, Agnes Moorehead. Mich., 7 p.m. “The Wedding Banquet” (Ang Lee, 1993). Also, September 24 & 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 9 p.m.

## 23 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. Today's special events: the final episode of Alistair Cooke's PBS series “America” (10 a.m.), and “Getting to Know You” (1 p.m.), a chance to meet Ann Arborites recently arrived in America from the former Soviet Union. 9:45 a.m.

Metro Detroit Automotive Supersale: Arborland Mall. Also, September 24 & 25. Display and sale of new cars from dealerships throughout the Detroit metro area. Visits from celebrities to be announced throughout the three-day event. 10 a.m.-9 p.m., Arborland Mall parking lot. Free admission. 971-1825.

“Preventing Dropouts: Motivational Strategies for Piano Teachers”: Ann Arbor Area Piano Teachers Guild. Talk by U-M piano instructor Lou Ann Pope. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (guild members, free) at the door. 994-5627.

“Eine Kleine Tag Musik”: First Presbyterian Church Thursday Forum. A recital of light classical music by Evelyn Kinnard, a local pianist who also talks about the pieces in her program. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★“Design Culture in Japan Today”: U-M Center for Japanese Studies Brown Bag Lecture Series.

Lecture by U-M architecture professor Colin Clippson. Bring a bag lunch. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-6307.

★ArtTalks: U-M Museum of Art. See 9 Thursday. Today, UMMA director Bill Hennessey discusses “The Renaissance in Northern Europe.” 12:10-1 p.m.

★Basketry Demonstration: U-M Hospitals Gifts of Art. Basket maker Helen Springer, whose work is currently displayed at the hospital, demonstrates her craft. 12:30 p.m., University Hospital Taubman Lobby North, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★35th Annual Fall Reception: International Neighbors. A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamps, crafts, cooking, and needlework. International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 850 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 1-3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 662-9436.

“Lila Green Meets the Queen”: Sara Browne Smith Group Annual Membership Reception. Ann Arborite Lila Green, founder of the Royal Society of Michigan and Ann Arbor's resident expert on the British royal family, presents a lighthearted program based on her 20-year correspondence with Queen Elizabeth II. Tea and finger foods served. Dress for the event is “optional,” according to organizers, but “hats, gloves, and ugly purses would be charming.” Participants can be inducted into the Royal Society for a \$7.50 donation. \$1.50 will go to England to help with the restoration of fire-damaged Windsor Castle; the remainder goes to scholarships for U-M students and is tax-deductible. 5:30-8 p.m., U-M Alumni Center Founders Room, 200 Fletcher at Washington. \$7.50 donation. For information, call Pauline Walters at 663-2379.

Book Shop Preview Night: Friends of the Ann Arbor Public Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 25, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through next April. Tonight's preview also includes a silent auction (5:30-7 p.m.) of a variety of unusual and choice items, including a copy of U-M President Henry Tappan's 1853 “Report to the Board of Regents” (including a warning on the dangers of dorm life), a 1949 proposal to host the 1956 Olympic Games in Detroit (complete with sketches of proposed buildings), an 1848 edition of O. S. Fowler's *Marriage or Phrenology and Physiology*, and a 1936 board game called “Buckaroo.” 5:30-8:30 p.m., Ann Arbor Public Library (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is open only to members of the Friends. Memberships (\$5) are sold at the door. 994-2333.

“As American as Apple...” Kitchen Port. In celebration of apple season, local chef Martha Split shares her favorite apple recipes. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste



Stalwarts of the 60s folk revival, the New Lost City Ramblers tour very little these days. They're in town for a rare performance at the Ark, Sat., Sept. 25.



## contemporary composers



### Philip Glass and William Bolcom A double bill for the two 20th century masters—and Joan Morris, too

Say it's Vienna at the turn of the nineteenth century and Haydn and Beethoven split a double bill. Say it's Paris at the turn of the twentieth century and Ravel and Debussy share the same stage. Now say it's Ann Arbor near the turn of the twenty-first century and Philip Glass and William Bolcom take the stage of the Michigan Theater to perform their own music.

We're way too late for the first two dream bills. But on September 23, 1993, it will be possible to be present

for the Glass-Bolcom concert. The only real question left is what to tell your grandchildren if you decide not to attend.

Philip Glass is one of the world's best-known living composers of serious music. His music is commissioned and performed by some of the world's greatest soloists, orchestras, and opera houses and then recorded by some of the world's biggest record companies. Perhaps even more impressive, minimalism—the school of composing he ably represents—has become one of the dominant compositional styles of our time, its influence so pervasive that it is heard in everything from the works of serious composers to television commercials.

For this concert, Glass will be per-

forming his own music without the benefit of a film to distract the audience's attention, or of an ensemble of musicians to enlarge the orchestral palette, or of a famous American poet to serve as a focal point—all strategies he has used in past appearances at the Michigan. This time out, he will appear alone on stage with only a piano to seduce his muse. Judging from his solo recordings of his music, Glass's technique is limited, but shorn of its colors and distractions, on piano his music seems much less mechanical and much more soulful.

For Ann Arbor to draw a composer of Philip Glass's stature to town is a stroke of musical good fortune. But the fact that William Bolcom lives and teaches here (actually, he lives in Whitmore Lake, but why quibble?) is a genuine claim to fame. Bolcom has reached a point in his career as a composer where he seems able to do nearly anything he wants. He has won nearly every prize available—including the Pulitzer—had commissions from the great soloists and orchestras, and had premieres that were considered so culturally significant that they were broadcast on television. The *New York Times* has declared Bolcom one of the great living American composers, and who are we to dispute that pronouncement?

For this concert, Bolcom will be joined by his wife, mezzo-soprano Joan Morris, for a recital of his songs. Together, Bolcom and Morris have achieved nearly as much fame as interpreters of popular songs as Bolcom has as a composer. As an interpreter of her husband's wry yet loving songs, Morris is as effective as Peter Pears was at singing the songs Benjamin Britten wrote for him, or as Frank Sinatra is at singing the songs Jimmy Kahn wrote for him.

—Jim Leonard

samples, and recipes. 665-9188.

★Cross-Country Fun Runs: Ann Arbor Track Club. See 9 Thursday. 6:30 p.m.

★Weekly Meeting: Washtenaw Toastmasters. See 2 Thursday. 7-9 p.m.

★"Bipolar (Manic-Depressive) Disorders": Chelsea Partial Hospital Program. Also, September 30. A two-part series of video and discussion programs presented by Chelsea Partial Hospital family education coordinator Joy Shannon. 7:30-9:15 p.m., 955 W. Eisenhower Circle. Free. 996-1010, 769-2232.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. 6 p.m., room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763-1440.

★"WomanCircle": Guild House. See 9 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30-9:30 p.m.

★"Open Jam": Griff's Jams. See 9 Thursday. 7:30-9:30 p.m.

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammer dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns and contemporary songs, including some originals. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★Weekly Meeting: U-M Sailing Club. See 16 Thursday. 7:45 p.m.

13th Annual September Dances: Performance Network. Also, September 24-26. This annual dance showcase features new and repertory works by several of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season, September Dances offers a great opportunity to get acquainted with Ann Arbor's lively and diverse

modern dance scene. This year's program features works by nine local choreographers, including U-M dance professor Jessica Fogel ("Kaddish," a group work with a Meredith Monk score that's adapted from the final section of the "Dance for Eighteen" Fogel presented in the Ann Arbor Dance Works concert on September 18 & 19); September Dances founder Barbara Djules Boothe ("Refuge," a solo performed by U-M dance student Kevin Clayborn to a Philip Glass score); U-M dance grad student Mayreen Janson ("Variations on America," a solo with a Charles Ives score); Carmen Moyer (an untitled solo about social inadequacy and sexual ineptitude); Scott Read ("One View," a romantic duet set to tango music by Astor Piazzolla); U-M dance grad student Amanda Stanger ("Middle Ground," a duet about relationship and solitude with a Chieftains' score); and U-M dance grad student Jeremy Steward (an untitled solo about wants, needs, possessions, and scarecrows created in collaboration with visual artist Lisa Duncan and writer David Orlowski). 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) in advance by reservation and at the door. 663-0681.

"Workin' for a Living": Common Ground Theater Ensemble. Also, September 24-26. Common Ground founder Elise Bryant directs her original musical about working folks, a tale of four blue-collar families beset by personal and professional prob-

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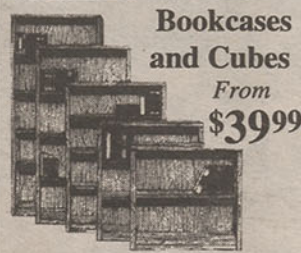
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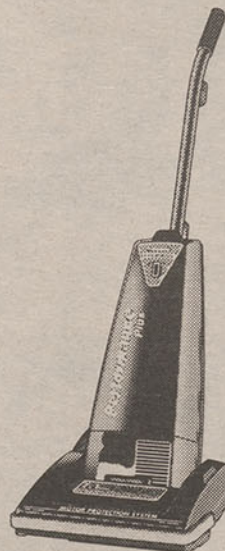
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lems in a racially integrated neighborhood. The show incorporates traditional labor songs and original music by local songwriters and addresses several issues of local significance, from factory closings to tax cuts that put public education at risk. The cast, which includes area union members, is to be announced. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$12 (groups of 10 or more, \$10 each) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS. For group sales, call Marti Marshall at (313) 944-0180.

★Biweekly Meeting: Ann Arbor Ski Club. See 9 Thursday. 8 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 9 Thursday. 8-10 p.m.

★"Class Acts": Michigan Theater Foundation Benefit. See review, p. 147. A rare chance to see two of the world's most celebrated contemporary composers (and onetime Juilliard classmates) performing their own works. Philip Glass performs works from his solo piano repertoire, and pianist William Bolcom, a Pulitzer Prize-winning U-M music professor, accompanies his wife, mezzo-soprano Joan Morris, in performances of Bolcom's cabaret songs, selections from his recent music theater piece "Casino Paradise," and other music theater pieces. Both composers have achieved critical and popular acclaim by stubborn adherence to unconventional methods—Glass's notorious "minimalism" and Bolcom's blending of popular and classical idioms—to create emotionally varied, intellectually complex works of sometimes astonishing grandeur. This promises to be the musical event of the year. 8 p.m., Michigan Theater. Tickets \$15 & \$22.50 at the Michigan Theater in advance and at the door. Patron tickets (\$100) include a pre-concert party at the home of an MTF trustee and a post-concert champagne and dessert reception with the artists. To charge by phone, call 668-8397.

John Padon: Mainstreet Comedy Showcase. Also, September 24 & 25. Ann Arbor debut of this New York City comic, a frequent performer on the Comedy Channel and other cable networks. He is known for his high-energy commentary on social and political issues. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

Hockey Practice: Steel Magnolias. See 11 Saturday. 10 p.m.

Inclined: Prism Productions. Neo-hippie improvisational rock 'n' roll by this L. A. trio whose music also incorporates elements of folk, funk, blues, hip-hop, and jazz. The band is led by singer-songwriter Miles Tackett, a guitarist and cellist who is the son of former Little Feat guitarist Fred Tackett. (He has also produced several hip-hop recordings, including one by basketball star Shaquille O'Neal.) The band has released a 13-song LP on Columbia, "Bright New Day." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

## FILMS

Andalusian Pictures. 1st International Festival of Short Films. See 17 Friday listing. State Theater, 7 & 9:15 p.m.

## 24 FRIDAY

Metro Detroit Automotive Supersale: Arborland Mall. See 23 Thursday. 10 a.m.-9 p.m.

★"Pride, Awareness, and Commitment: Coming Out, Together": U-M Lesbian-Gay Male Programs/North Campus Commons Arts and Programs. Opening reception for this photographic exhibit (see Galleries). 4:30-6 p.m., Michigan Union Art Lounge (1st floor). Free. 763-4186, 764-7544.

Hockey Practice: Steel Magnolias. See 11 Saturday. 6 p.m.

★"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society. See 3 Friday. 6 p.m.

★"Babushka Baba Yaga": Borders Book Shop. California children's author and illustrator Patricia Polacco is on hand to read from and sign copies of her latest book, an adaptation of a traditional Russian folktale. 7 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

Expressions. See 10 Friday. This week's topics:

## classical music

### Soprano Jessye Norman Sailing less familiar waters?

Jessye Norman sails onto the concert stage like the Queen Elizabeth steaming into the open sea: a confident grand dame, determined to conquer the elements. And of course she does. In her last solo recital here and in her performance of Strauss's "Four Last Songs" several May Festivals ago, Norman's larger-than-life stage presence and her much, much larger-than-life talent, triumphed over the difficulties of her program.

Singing the intimate songs of Brahms or Mahler, even singing the more operatic Strauss songs, has become second nature for Norman. In the Germanic repertoire, she rules the waves. But for her September 29 recital in the University Musical Society's season-opening concert, Norman will sail into less familiar waters. While the first half of her program includes songs by the *echt deutsche* Schumann and the *zehr echte deutsche* Strauss, the second half of the program features chansons by the supremely French Ravel and a concluding set of songs by the dean of twentieth-century French composers, Olivier Messiaen.

Singing in the French language is not entirely new to Norman: she has recorded Berlioz and has performed Bizet's "Carmen." Nor do the songs she has chosen for her recital represent either Ravel or Messiaen at their most extreme. Ravel's early Greek



Songs are fairly straightforward harmonizations of folk songs, which he knocked off in the short span of thirty-six hours. Messiaen's "Poemes Pour Mi," celebrating the composer's marriage, are relatively early works that set poems both religious and surreal in a musical language still tonal but starting to slide into strangeness.

Nevertheless, this material will be an interesting stretch for Norman. In the German Lied, her endless breath, bottomless depth, and seamless phrasing are perfectly attuned to the songs. In the French melodie, concision of tone, clarity of phrasal articulation, and a high degree of self-consciousness count for a lot more. It remains to be heard if Norman can make the shift from German sentimentality to Gallic irony. My guess is that the good ship Norman will successfully cross the Rhein with no hands lost.

—Jim Leonard

"What Does Success Mean to Me?" and "Power Issues: Conflict vs. Cooperation" Also, a third topic to be announced and Trivial Pursuit. 7:30 p.m.

★"Talk It Over": Knox Singles Ministries. Showing of "The Lion, the Witch, and the Wardrobe," the film adaptation of C. S. Lewis's popular children's fable about four cousins playing with an old-fashioned wardrobe who discover a door that leads into the magically animated land of Narnia. Aimed at single parents and their children, but all singles welcome. Refreshments. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973-2878.

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

Spriggins: Amnesty International Ann Arbor Group 61. A concert of Celtic airs and other traditional music of the British Isles by this local quintet. Proceeds to benefit the local chapter of Amnesty International. 8 p.m., Dominick's restaurant, 812 Monroe. Donation. 668-0660.

"Yankee Dawg You Die": Performance Network. Also, September 25 & 26 and October 1-3. The Performance Network goes on the road—to the U-M Residential College—to revive last spring's popular production of Philip Kan Gotanda's satiric comedy about Asian stereotypes in the entertainment industry. The action concerns a young Asian-American actor, who fancies himself a rising star, and his competitive, often bitterly critical friendship with a respected Hollywood veteran who has spent his career playing stereotypical parts for "orientals." Simon Ha directs a cast that includes U-M English professor Steve Sumida and Tim Chang. 8 p.m., U-M Residential College auditorium, East Quad, 701 East University. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

13th Annual September Dances: Performance Network. See 23 Thursday. 8 p.m.

"Workin' for a Living": Common Ground Theater Ensemble. See 23 Thursday. 8 p.m.

John Padon: Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

## FILMS

CG. "The Maltese Falcon" (John Huston, 1941). Classic detective drama based on a Dashiell Hammett story. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Nat. Sci., 7 p.m. "The Night of the Hunter" (Charles Laughton, 1955). A religious fanatic stalks a group of fatherless children. Robert Mitchum, Shelley Winters, Lillian Gish. Nat. Sci., 8:45 p.m. MTF. "The Wedding Banquet" (Ang Lee, 1993). Also, September 25. Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 7:10 p.m. "Spike and Mike's Sick and Twisted Show" (1991). Also, September 25, 26, & 30. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m. & midnight.

## 25 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. Sunrise.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 8 a.m.

"Canoeing Instruction Clinic": Ann Arbor Parks Department. See 11 Saturday. 10 a.m.-noon.

★Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. This popular annual country fair offers hayrides, a children's petting zoo, an antique tractor exhibit, blacksmithing and spinning demos, a bake sale, rummage sale, children's crafts & games (\$2), a quilt

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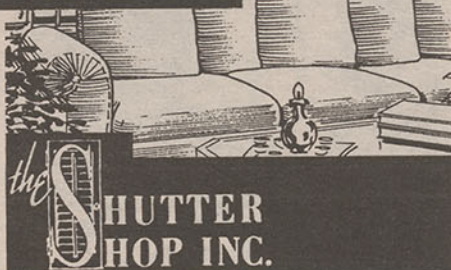


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Many older homes were built with small bedrooms, with barely enough space to accommodate a bed and dresser. Because hanging clothes often were stored in large pieces of furniture that traveled with a family, a lot of these bedrooms even lack a built-in closet.

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display (\$1), live music, and more. Also, the church's famous pig roast supper (5-7 p.m.). 10 a.m.-7 p.m., Webster Community Hall, corner of Farrell and Webster Church roads, Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church, then 1 mile south to Farrell.) Free admission. Pig roast: \$7 (children, \$3.50). 426-5115.

**Country Fair: Wiard's Orchards.** See 4 Saturday. This weekend, the 9th Annual Steam and Gas Engine Show. 10 a.m.-6 p.m.

**Metro Detroit Automotive Supersale: Arborland Mall.** See 23 Thursday. 10 a.m.-9 p.m.

**"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium.** See 11 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

**"Cooking Techniques With Calphalon": Kitchen Port.** Calphalon representative Ann McCarthy demonstrates how to use this line of nonstick pans and other cookware. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**"Children's Hour": Borders Book Shop.** See 4 Saturday. Today: Borders staff member Marcia Gaynor tells stories about string figures and shows participants how to make some. 11 a.m.

**"Meet Bart Simpson": Little Professor Book Company.** The popularly obnoxious cartoon character is on hand to pose for pictures with kids and sign copies of Bart Simpson's Guide to Life and The Simpsons' Ultra-Jumbo Rain-or-Shine Fun Book. 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

**U-M Football vs. Houston.** Afternoon time to be announced, Michigan Stadium. \$25. Sold out. 764-0247.

**Open House: Kempf House Center for Local History.** See 11 Saturday. 1-4 p.m.

**"Nature Below Your Knees": Leslie Science Center (Ann Arbor Parks Department).** Local naturalist Rita Clinthorne leads a safari for kids ages 3-5 to look for insects in ponds, woods, and grassy fields. 3-5 p.m., Leslie Science Center, 1831 Traver Rd. \$5. 662-7802.

**Hye Fest: Ann Arbor Armenians.** All invited to a potluck picnic. Bring a salad, beverage, or dessert; meat for barbecue provided. 4-8 p.m., location to be announced. For information and location, call Lisa at 426-3404 or Mary at 761-6547.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

**Swingin' A's Square Dance Club.** See 11 Saturday. 7:30-10:30 p.m.

**New Lost City Ramblers: The Ark.** One of the seminal groups of the 60s folk revival, this trio rarely tours any more, so catch them while you can. The current lineup of founder Mike Seeger (Pete's brother), John Cohen, and Tracy Schwarz has been together for 30 years. They play a wide range of old-timey Appalachian songs and instrumental music, and their performances possess a high-spirited, off-handed directness that's perfectly suited to the music they play. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. \$5. 663-0744, 994-8804.

**Paul Vondiziano: Ann Arbor Area Guitar Society.** Classical guitar concert by this acclaimed Cyprus-born musician, known for performances that educate and entertain the audience, as well as a high level of artistry. The Delfische Courant (Netherlands) called him "an aristocrat among guitarists." Vondiziano currently teaches guitar at Grand Rapids Junior College. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

**Silver Anniversary Concert: Galliard Brass Ensemble.** This polished (literally and musically) and



The popular local Galliard Brass Ensemble celebrates its 25th anniversary with a concert of selections both serious and silly, Sat., Sept. 25, at St. Andrew's Church.

very popular local brass ensemble celebrates its 25th anniversary with a concert of music from classical to pop. The program includes quintets by contemporary composers Malcolm Arnold and Douglas Reader and selections from Rodgers & Hammerstein's "The Sound of Music," arranged by Jack Gale. Also, an amusing rendition of the Rossini aria "Largo al Factotum" on bass trombone. The Galliard Brass ensemble got its start in 1968 when six U-M students gathered for an informal jam session. Today, the group is known throughout the region as a top-notch ensemble. Current members are Paul Eachus, David Jackson, David Kuehn, Charles Larkins, and Willard Zirk. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Admission: \$10 (adults), \$7 (students & seniors), & \$5 (children 12 and under). For reservations and information, call 662-5146.

**Betty Carter: University Musical Society.** The UMS kicks off the season with a concert by the legendary jazz singer. This Flint native launched her dazzling career when she was still just a teenager and performed with Charlie Parker, Miles Davis, Max Roach, and Duke Jordan before even graduating from high school. Now with a career that spans nearly half a century, she is renowned for a deep, expressive, contralto that brings out the very soul of the music. Carmen McRae called her "the only real jazz singer." 8 p.m., Hill Auditorium. Tickets \$12-\$24 in advance at Burton Tower and at the door. Student and senior rush tickets (\$7) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

**Aerial Dance Company.** Modern dance concert by this company from Hope College in Holland, Michigan, led by Hope College dance professor Linda Graham, winner of a Michigan Dance Association Choreographer's Award. The eclectic program features music that ranges from Marin Marais to the Lounge Lizards and choreography by Graham, former Alwin Nikolais Dance Theater choreographer Steven Iannaccone, Contemporary Motions artistic director Julio Rivera, and Hope College dance professor Maxine DeBruyn. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. \$5 at the door only. 763-5460.

**13th Annual September Dances: Performance Network.** See 23 Thursday. 8 p.m.

**"Yankee Dawg You Die": Performance Network.** See 24 Friday. 8 p.m.

**"Workin' for a Living": Common Ground Theater Ensemble.** See 23 Thursday. 8 p.m.

**John Padon: Mainstreet Comedy Showcase.** See 23 Thursday. 8:30 & 10:30 p.m.

## FILMS

**FV. Latin American Film Festival.** "Tango Per-oz" (Marcelo Pineiro, 1993). Drama about youthful rebellion and rock 'n' roll in 1960s Argentina. Director Pineiro is on hand to talk about the film after it is shown. Spanish, subtitles. Mich., 9 p.m. MTF. "The Wedding Banquet" (Ang Lee, 1993). Comedy about a gay Taiwanese-American who agrees to marry a Chinese woman in order to make his parents happy. Mich., 6:45 p.m. "Spike and Mike's Sick and Twisted Show" (1991). Also, September 26 & 30. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., midnight. U-M Center for Chinese Studies. "The Story of Qiu Ju" (Zhang Yimou, 1993). A feisty pregnant woman takes on the Chinese bureaucracy as she seeks justice for her husband, who was kicked in the groin by the village chief. Mandarin, subtitles. FREE. Lorch, 8 p.m.

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## 26 SUNDAY

**143rd Annual Hillsdale County Fair.** Also, September 27-October 2. A classically old-fashioned fair that attracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household crafts. Also, lots of food. Morning (9 a.m.) special events include a pony pull (September 27), a heavyweight horse pull (September 28), a lightweight horse pull (September 29), a mule pull (September 30), and a farm tractor pull (October 1). Evening attractions include an amateur talent show (tonight, 7:30 p.m.), a country singer to be announced (September 27, 7 p.m.), a demolition derby (September 28, 7:30 p.m.), an 18-wheeler truck pull (September 29, 7:30 p.m.), modified and super-stick tractor pulls (September 30 & October 1, 7:30 p.m.), and a second country singer to be announced (October 1, 7 & 9 p.m.). Ticket prices for the music shows to be announced; tickets for the other evening shows are \$3.50 & \$5, with discounts for children. 8 a.m.-11 p.m., *Hillsdale Fairgrounds on M-34/M-99*. \$3 (children under 14, free) gate admission. For show tickets, write *Hillsdale County Fair, PO Box 289, Hillsdale 48292*, or call (517) 437-3622.

**"Good Life: Fall, Food, and Fantasy Ride":** Ann Arbor Bicycle Touring Society. A popular annual ride that winds through the most scenic portions of the Waterloo Recreation Area to Portage Lake Campground for a catered lunch and musical entertainment to be announced. A fast/moderate-paced 68-mile ride leaves from Ann Arbor, and a slow-paced 43-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter. 9 a.m. Meet at *Wheeler Park, N. Fourth Ave. at Depot St.* \$5. Reservations required by September 19. 663-6401 (68-mile ride), 663-5060 (43-mile ride), 994-0044 (general information).

**"Sunday Potawatomi Run":** Ann Arbor Track Club. See 5 Sunday. 9 a.m.

**"Humanism":** Ann Arbor Unitarian Fellowship. Talk by U-M English professor emeritus Ralph Loomis and retired U-M Institute of Gerontology research associate Lena Metzelaar. 10 a.m., *Ann Arbor Senior Center, 1320 Baldwin*. Free. 971-8638.

**Country Fair: Wiard's Orchards.** See 4 Saturday. This weekend, the 9th Annual Steam and Gas Engine Show. 10 a.m.-6 p.m.

**\*First Singles:** First Presbyterian Church. See 5 Sunday. Today: Local therapist Wilson Kotchenruther discusses "The Limits of Love: When Leaving Is Loving." 11 a.m.

**Ann Arbor Artisan Market.** See 5 Sunday. Today: local children's entertainer Dale Petty sings and plays hammer dulcimer and other instruments. 11 a.m.-4 p.m.

**\*Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30-3:30 p.m.

**\*Ann Arbor City Parks Hike:** Sierra Club. All invited to join a hike from Argo Park to Bird Hills via Bandemer Park. 1 p.m. Meet at *Argo Park parking lot*. Free. For information, call Dennis Kann at 971-1273.

**\*"The Symphonies of Franz Joseph Haydn":** SKR Classical. See 19 Sunday. 1 p.m.

**\*Introductory Session: The Transcendental Meditation Program.** See 8 Wednesday. 1 p.m.

**Open House: Kempf House Center for Local History.** See 11 Saturday. 1-4 p.m.

**\*"Feed the Poets":** Del Rio. Open-mike poetry readings interspersed with informal readings by featured poets to be announced. 1:15-4:30 p.m., *Del Rio, 122 W. Washington*. Free. 761-2530.

**\*"Sources & Resources of the Godfredson Family of Wayne County":** Genealogical Society of Washtenaw County. Talk by club member Marcia McCrary, an elementary school librarian. Followed by a class on "Beginning Genealogy" presented by club president Carole Callard, an MSU special collections librarian. 1:30 p.m., *Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr.* Free. (313) 553-6711.

**\*"Creature ID Day":** Huron River Watershed Council Adopt-A-Stream Program. Children and adults are invited to participate in this hands-on workshop to examine microscopic creatures collected from the Huron River and its local tributaries (see 11 Saturday listing). The data collected will be used to evaluate the health of local streams. No experience necessary. 2-5 p.m., *Dana Bldg. Room 568, 430 East University*. Free. 769-5971.

**"The Golden Goose":** Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." The recreation department's professional adult theater troupe *The Goodtime Players* presents an original musical comedy based on the folktale about a goose who lays golden eggs. Also, the local children's theater group *Roots and Wings* presents "seascapades," songs about sea life that involve audience participation. An introduction to live theater for children age 4 and up. Performances often sell out, so it's a good idea to get your tickets early. 2 p.m., *Burns Park Elementary School auditorium, 1414 Wells*. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the recreation department, 2765 Boardwalk, or at the door. 994-2300, ext. 23.

**\*Family Reunion and Open House:** U-M Medical Center Certified Nurse-Midwives. All families with children born in the care of U-M nurse-midwives are welcome at this celebration marking the 10th anniversary of the nurse-midwifery service at the U-M, as well as National Nurse-Midwifery Week. Brief remarks by Joyce Thompson, who has just stepped down as president of the American College of Nurse-Midwives. Refreshments. 2 p.m., *U-M Child Care Center, 3601 Fuller Rd. (west of Huron Pkwy.)*. Free, but reservations are requested by September 20. 763-2311.

**\*"The Early History of the Ann Arbor Railroad":** Washtenaw County Historical Society. Talk by local attorney Dan McClary. Refreshments. 2 p.m., *Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William*. Free. 662-9092.

**"Cosmic Catastrophes":** U-M Exhibit Museum Planetarium. See 11 Saturday. 2, 3, & 4 p.m.

**\*Sunday Tour:** U-M Museum of Art. See 5 Sunday. Today's tour: "Pueblo Pottery." 2 p.m.

**"Workin' for a Living":** Common Ground Theater Ensemble. See 23 Thursday. 2 p.m.

**"Yankee Dawg You Die":** Performance Network. See 24 Friday. 2 p.m.

**\*Pamela Decker:** Music at Zion Series. Organ recital by this award-winning performer and composer, currently the organist and cantor for St. Collette Church in Livonia. Program to be announced. 4 p.m., *Zion Lutheran Church, 1501 W. Liberty*. Freewill offering. 994-4455.

**Ballroom Dancing:** Sunday's Choice. See 5 Sunday. 5-8 p.m.

**\*Morris Dancing:** Ann Arbor Morris & Sword. See 5 Sunday. 6-8:30 p.m.

**\*Weekly Meeting:** U-M Ballroom Dance Club. See 5 Sunday. 6-7 & 8-9 p.m.

**\*Community Welcome Dinner:** First Baptist Church/Interfaith Council for Peace and Justice. All are invited to welcome the first delegation from First Baptist's sister church in Nandasmo, Nicaragua. Discussion of community development projects initiated with the support of Ann Arbor church members, and a report on the current social, political, and economic situations in Nicaragua. Also, an opportunity to meet visitors from Juigalpa, Ann Arbor's sister city in Nicaragua. Preceded by a meal (\$7.50, reservations required) catered by Pilar Celaya, a Salvadoran refugee who has been living with her family in Ann Arbor for several years. (For a profile of Celaya, see Ann Arborites, p. 41.) Child care available. 6 p.m. (dinner), 7 p.m. (program), *First Baptist Church Fellowship Hall, 512 E. Huron*. Free. For dinner and/or child care reservations, call 663-1870 by September 23.

**\*"Before the Baroque: Plainchant, Medieval, and Renaissance Music":** SKR Classical. Also, October 3 & 10. U-M musicology professor James Borders offers a 3-part listening and lecture series on the rich but lesser-known history of Western music from the 12th to the 16th century. 7 p.m., *SKR Classical, 539 E. Liberty*. Free. 995-5051.

**\*"Booked for Sundays":** Little Professor Book Company. All are invited to join this monthly book discussion group. Tonight's selection is Laura Esquivel's popular fantasy novel *Like Water for Chocolate*, recently made into a critically acclaimed film that has been a big hit with local audiences. Newcomers welcome. 7-8 p.m., *Little Professor Book Company, Westgate Shopping Center*. Free. 662-4110.

**\*Playwrights' Support Group.** See 12 Sunday. Tonight, all are invited to listen to the group read local playwright Thomas Krawford's play, "The Accused Stand Ready." Followed by discussion. Light refreshments. 7 p.m.

**13th Annual September Dances:** Performance Network. See 23 Thursday. 7 p.m.

**\*"Readers' Theater":** Ann Arbor Civic Theater. See 5 Sunday. 7-9 p.m.

**Israeli Dancing:** Hillel. See 19 Sunday. 8-10 p.m.

**Pierce Pettis: The Ark.** This young singer-songwriter from northern Alabama writes insightful, poetic songs influenced by country, blues, gospel, and rock 'n' roll traditions. A frequent guest on NPR's "Mountain Stage," Pettis released his debut LP, "While the Serpent Lies Sleeping," on the Windham Hill label. 8 p.m., *The Ark, 637 1/2 S. Main*. Tickets \$8.75 (members, students, & seniors, \$7.75) at the door only. 761-1451.

### FILMS

**FV. Latin American Film Festival.** "Gynecology Chronicles" (Monica Henriquez, 1992). Documentary about the lives of Venezuelan women in the 1930s and 40s. With "I Can Not Stop Loving You," (Laura Bua and Silvia Chavillat, 1992), an examination of domestic violence that juxtaposes contemporary Argentinian women's stories with clips from Argentinian popular films from the 1950s. Mich., 3 p.m. "Confession to Laura" (Jaime Osoria, 1991). Award-winning drama focuses on a bourgeois Colombian family caught in the violence of the "Bogotazo" riots of 1948. Director Osoria is on hand to talk about the film after it is shown. Spanish, subtitles. Mich., 7 p.m. MTF. "Spike and Mike's Sick and Twisted Show" (1991). Also, September 30. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m.

## 27 MONDAY

**\*Jewish Older Adults:** Jewish Community Center. See 13 Monday. 10 a.m.-2:30 p.m.

**\*Weekly Rehearsal:** Women's Chamber Chorus. See 13 Monday. 10-11:15 a.m.

**\*"Stealing the Light: Native American Women in the Contemporary World":** U-M Women's Studies Program Brown Bag Lecture. Talk by U-M English, women's studies, and American culture



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The Ann Arbor Public Library's drop-in storytimes for children start up again Tues., Sept. 21, and continue every Tuesday and Wednesday through November 17.



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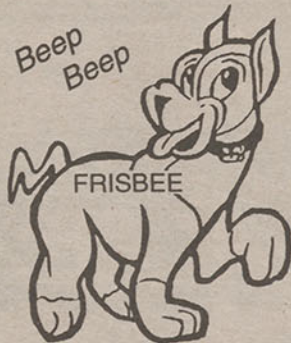
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### EVENTS continued



Award-winning author Sylvia Watanabe, a former U-M grad student, gives a reading Tues., Sept. 28, at Rackham.

professor Betty Bell, whose specialty is 19th-century Native American and women's writings. Noon-1 p.m., U-M Women's Studies Lounge, 232D W. Engineering Bldg., 505 East University. Free. 763-2047.

★"Rethinking Leadership: Collective and Empowering Models": U-M Center for the Education of Women 1993 Jean W. Campbell Leadership Lecture. Helen Astin, director of the UCLA Higher Education Research Institute, talks about women whose pioneering work in the pursuit of social justice is leading to new standards of leadership. Reception follows. Also, Astin speaks tomorrow about prospects for female academics (3:30 p.m., CEW, 330 E. Liberty). 3-5 p.m., Rackham West Conference Room (4th floor). Free. 998-7080.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 6 Monday. 6 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 6 Monday. 6:30 p.m.

★Square Dance Lessons: U-M A-Squares. See 20 Monday. 6:30-8 p.m.

★Youth Theater Meeting: Young People's Theater. See 13 Monday. 7-9 p.m.

★Weekly Meeting: Huron Valley Toastmasters. See 13 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 13 Monday. 7 p.m.

★Volunteer Information Meeting: U-M Medical Center. See 13 Monday. 7 p.m., Room 2C108 (2nd floor), University Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. For information, call 936-4327.

★Evening Voyages: Ann Arbor Public Library. Part of a biweekly series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storytellers are various Ann Arbor Public School librarians. 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★Writers Series: Guild House. This week's program features 2 hours of Celtic airs and other traditional music of the British Isles by Spriggins, a local quintet that performs on harps, bodhrans, strings, and tin whistles. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

### FILMS

MTF. "Much Ado About Nothing" (Kenneth Branagh, 1993). Through September 30. Exuberant adaptation of Shakespeare's romantic comedy. Kenneth Branagh, Emma Thompson, Denzel Washington, Keanu Reeves. Mich., 7:45 p.m.

### 28 TUESDAY

★Weekly Meeting: Community Bible Study. See 14 Tuesday. 9:15-11:15 a.m., Grace Bible Church, & 7-9 p.m., Westminster Presbyterian Church.

★"The Chinese Family in Taiwan: 1960-1985": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M sociology professor emeritus Ronald Freeman. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"Approachable Art History": U-M Museum of

Art. See 14 Tuesday. Today: Joos van Cleve's "St. John on Patmos." 12:10 p.m.

★Sylvia Watanabe: Borders Book Shop Visiting Writers Series. Reading by this award-winning short story writer who was a U-M grad student for several years. Her book *Talking to the Dead*, a collection of stories about the conflict between tradition and change in a small Hawaiian village, was a finalist for the PEN Faulkner Award and won an award from the Oakland (California) PEN chapter. She is currently at work on a novel. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 21 Tuesday. This week's topic to be announced. 4-4:30 p.m.

★"The Salvation Ride": Ann Arbor Bicycle Touring Society. See 7 Tuesday. 5:30 p.m.

★Jugglers of Ann Arbor. See 7 Tuesday. 6 p.m.-dark.

★Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 7 p.m.

★Annual Fall Meeting: Hadassah. Anyone interested in learning about Hadassah's community projects and cultural activities is invited to meet for refreshments and socializing, and enjoy the artworks displayed at T'Marra Gallery. The group, comprised primarily of Jewish women, holds monthly meetings and an annual rummage sale to benefit Hadassah Hospitals in Jerusalem. 7-9 p.m., T'Marra Gallery, 111 N. First St. Free. 994-5393.

★Monthly Meeting: RESULTS. See 22 Wednesday. Tonight's group focuses on international hunger relief. 7 p.m.

★New Release Party: SKR Classical. See 7 Tuesday. 7 p.m.

★Andrew Jennings: U-M School of Music. Violin recital by this U-M music professor, a founding member of the highly acclaimed Concord String Quartet, which disbanded in 1987. Program is to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

### FILMS

MTF. "The Lady from Shanghai" (Orson Welles, 1948). Also, September 29. Offbeat thriller culminating in a famous shootout scene in a hall of mirrors. Orson Welles, Rita Hayworth. Mich., 7 p.m. "Much Ado About Nothing" (Kenneth Branagh, 1993). Through September 30. Exuberant adaptation of Shakespeare's romantic comedy. Kenneth Branagh, Emma Thompson, Denzel Washington, Keanu Reeves. Mich., 9:25 p.m.

### 29 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 1 Wednesday. 8-8:45 a.m.

★Wednesday Walkers. See 1 Wednesday. 9:30 a.m.

"A Morning With Gilbert and Sullivan": Society for Musical Arts Morning Musicales. A song recital featuring the talents of U-M law professor and local theater veteran Beverley Pooley. A mainstay of the local musical comedy scene for more than 30 years, Pooley is especially well known for his appearances in U-M Gilbert & Sullivan Society shows, where his comic gifts and agility with the tongue-twisting patter songs has kept him in demand for decades. Accompanist is Jean Schnieder. Following the concert, guests are invited to meet the artist over lunch (\$9; reservations required). The first in a 6-concert series featuring distinguished area musicians. Proceeds benefit the society's annual Young Artist Competition. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets \$9 per concert; \$48 for the entire 6-concert series. Lunch reservations required by September 22. For information or reservations, call Penny Fischer at 930-0353.

★"Telemarketing Fraud": Northeast Seniors Domino House. An educational seminar for seniors led by Charleen Berels of Washtenaw County Consumer Services. All are welcome. 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★Monthly Meeting: Religious Coalition for Abortion Rights. All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. RCAR meets the last Wednesday of each month. Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971-6155.

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## performing arts



### Second Saturday at People Dancing Studio A laid-back multimedia phenomenon

Every second Saturday since last January, the People Dancing Studio has been home to Second Saturday Dances, a workshop-style event where local performing artists present new or unfinished works and receive feedback from the audience. There are no restrictions on what the artists can do, and an astounding variety of works have been presented.

The February program was typically eclectic. U-M grad student choreographer Maureen Janson presented an intense solo that would later appear in her thesis concert. Staring quietly into the distance as her fingers, wrapped around a defiant shoulder, restlessly twitched, Janson suddenly exploded

into motion. Then, as if racked by some inner struggle, Janson began tearing at her own flesh. Eventually, she subsided into a trancelike state, and as the music faded, she slithered sideways into the darkness.

Linda Kendall, the former Performance Network co-director, presented a mysterious and sparse multimedia piece. While Kendall spoke of houses and history in an eerily disembodied voice, a different but related text was projected onto a screen that shared the otherwise bare stage with a coatrack and a single dress hanging limply from a hanger.

Dick Siegel, the only acoustic musician on the program, apologized for presenting unfinished songs. Tentative at first with his untried material, he gradually warmed up as he created strings of funny improvised verses.

The highlight of the evening was a dance piece by People Dancing direc-

tor (and Second Saturday organizer) Whitley Setrakian. Wearing a faded summer dress as she stood behind a piece of weathered fence, Setrakian gazed into the distance and began to sing. Her voice floated through the bare room in a haunting folk melody that was accompanied by dancer Jeremy Steward, whose long-limbed, ambling strides seemed to embody the melancholy lines and curves of Setrakian's tune.

Afterward, they joined the other performers, who had augmented the audience when not on stage, to talk about their projects. The audience, made up largely of other artists, was knowledgeable and supportive. The discussion, like the performances, was laid-back and informal—for the audience an intimate glimpse of the creative process and for the performers a daring request for reactions to their ideas.

—Amanda Stanger

Moveable Feast chef Scott McBride demonstrates the creative uses of herbs, spices, and chilies in southwestern dishes. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★Pueblo Pottery Ceramics Workshop: U-M School of Art. Also, September 30 & October 1. Noted New Mexican Pueblo Indian potter Dora Tse Pe Pena demonstrates potting techniques in a series of informal public workshops. In conjunction with the U-M Museum of Art's current exhibit "From Mother Earth: Pueblo Pottery Along the Rio Grande" (see Galleries). Noon-5 p.m. (tentative time), U-M School of Art ceramics studio, 1269 Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"Post-Socialist Ukraine, Summer 1993": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M Judaic Studies professor Zvi Gitelman and U-M sociology professor Michael Kennedy, who both taught at L'viv (Ukraine) State University last May. They are joined today by L'viv State University theory and history of culture professor Natalia Chernysh, currently a U-M visiting professor. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"The Aesthetic Movement: Art Nouveau, Arts and Crafts, Tiffany, and the Rest": Kempf House Center for Local History. Local history buff Janet Kreger gives a slide lecture on home furnishings between 1890 and 1910. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★"The Powers That Be": U-M Museum of Art Videos at Noon. Hour-long video examines how European art after WW I, such as Dada and German Expressionism, reflected the intellectual and political climate of its time. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★"Access Soapbox": Ann Arbor Community Access TV. See 1 Wednesday. 2 p.m.

★Ann Arbor Women's Ultimate Frisbee. See 1 Wednesday. 6 p.m.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 21 Tuesday. This week's topic to be announced. 6:30-7 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 1 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw Coun-

ty Parks and Recreation Commission. See 6 Monday. 6:30 p.m.

★Deep Ecology: Earth Spirituality Group. See 8 Wednesday. This week: the first episode of "Canticle to the Cosmos," a video series based on the writings of "geologist" Thomas Berry. Followed by a discussion led by Church of the Good Shepherd pastor Michael Dowd, also a deep ecologist and geologist. 7 p.m.

★Introductory Session: The Transcendental Meditation Program. See 8 Wednesday. 7 p.m.

★"Stage Fright": Washtenaw Council for the Arts. McAuley Health System psychologist Julie Jaffee Nagel, also a professional pianist, leads a workshop to help musicians and other performers overcome stage fright. 7:30 p.m., Center for Visual and Performing Arts Loft, 122 S. Main St. (Goodyear Bldg.), Suite 320. Free, but reservations required. 996-2777.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30-11 p.m.

Jessye Norman: University Musical Society. See review, p. 149. Ann Arbor is fortunate that this celebrated diva is a U-M alumna—it may account for the fact that she comes to town every couple of years. With her rich, luxurious soprano, and her incredible

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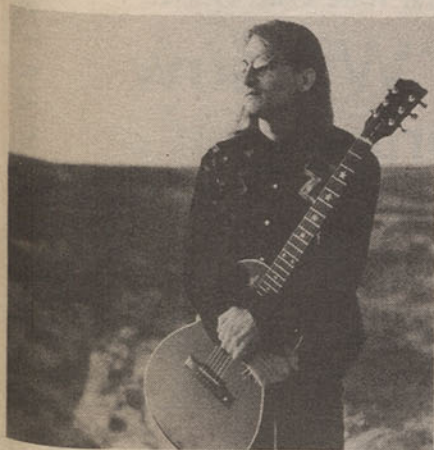
stage presence, she is one of the world's most sought-after performers. She has received numerous awards for her performances and recordings of everything from lieder to grand opera. As one reviewer put it, a Jessye Norman concert is "art on nature's scale, at once grand and intimate." Program is to be announced. 8 p.m., Hill Auditorium. Tickets \$16-\$45 in advance at Burton Tower and at the door. Student and senior rush tickets (\$9) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

★**"Ann Frank":** Netherlands-America University League. Talk by University of Capetown (South Africa) Dutch culture professor Rolf Wolfswinkle, currently a U-M visiting professor. 8 p.m., Modern Languages Bldg. conference room (3rd floor), 812 E. Washington at Thayer. Free. 662-8678.

★**"On Wings of Song: A Survey of the German Lied":** SKR Classical. See 22 Wednesday. 8 p.m.

★**Blue Sun:** Leonardo's (North Campus Commons). See 15 Wednesday. 8-10 p.m.

**Jimmie Dale Gilmore: The Ark.** Gilmore is one of the best of the large crop of neo-traditionalist young country stars, mainly because the country traditions he adheres to are the rowdier ones, spiritually as well as musically. He is a honky-tonk singer-songwriter



Rising country star Jimmie Dale Gilmore brings his rowdy honky-tonk songs to the Ark, Wed., Sept. 29.

with a flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched intensity that can put your nerves pleasantly on edge. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.



Tim Chang and Steve Sumida star in "Yankee Dawg You Die," Philip Kan Gotanda's satire about Hollywood's stereotyping of Asians. The revival Performance Network production comes to the U-M Residential College, Sept. 24-26 & Oct. 1-3.

★**"Art and Consciousness":** The Owen Barfield Circle. See 1 Wednesday. 8:10-10 p.m.

### FILMS

MTF. **"The Lady from Shanghai"** (Orson Welles, 1948). Offbeat thriller culminating in a famous shootout scene in a hall of mirrors. Orson Welles, Rita Hayworth. Mich., 7 p.m. **"Much Ado About Nothing"** (Kenneth Branagh, 1993). Through September 30. Exuberant adaptation of Shakespeare's romantic comedy. Kenneth Branagh, Emma Thompson, Denzel Washington, Keanu Reeves. Mich., 9:25 p.m.

### 30 THURSDAY

**"Tracking Michigan's Mastodons":** First Presbyterian Church Thursday Forum. Talk by U-M geology and biology professor Daniel Fisher, also curator of the U-M Museum of Paleontology. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**Pueblo Pottery Ceramics Workshop:** U-M School of Art. See 29 Wednesday. Noon-5 p.m. (tentative time).

★**"Outside Views of the Japanese Film":** U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by U-M Toyota Visiting Professor Donald Richie, an acclaimed critic and scholar of Japanese film. Bring a bag lunch. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-6307.

★**ArtTalks:** U-M Museum of Art. See 9 Thursday. Today, Nan Plummer discusses **"The Baroque in Italy and Spain."** 12:10-1 p.m.

★**"A Musical Theater Revue":** U-M Hospitals Gifts of Art. Singer-actress Carolyn Tjon-Burnstein, a veteran of the Easy Street Touring Company and other area theater groups, sings Broadway favorites. Pianist is Sylvia Halloran. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Prostate Screening:** McAuley Health System. Men between the ages of 50 and 80 with no history of prostate cancer are welcome to participate in this free screening for detection of early warning signs. 3-7 p.m. by appointment, McAuley Cancer Care Center, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. For an appointment, call 572-5400 or (800) 231-2211.

★**Volunteer Information Meeting:** U-M Medical Center. See 13 Monday. 4 p.m., Room 2C108 (2nd floor), University Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. For information, call 936-4327.

**Cuisinart Food Processor:** Kitchen Port. Cuisinart representative Dona Reynolds demonstrates how to use this food processor and its accessories to make hearty fall dishes. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5. 665-9188.

★**Cross-Country Fun Runs:** Ann Arbor Track Club. See 9 Thursday. 6:30 p.m.

★**Weekly Meeting:** Washtenaw Toastmasters. See 2 Thursday. 7-9 p.m.

★**Bret Lott:** Borders Book Shop. Reading by this South Carolina novelist, the award-winning author



The Detroit duo of Malone and Nootcheez bring their high-energy music and comedy act to MainStreet Comedy Showcase, Thurs., Sept. 30.

of Jewel, *The Man Who Owned Vermont*, and *A Stranger's House*. He reads tonight from his latest novel, *Reed's Beach*, an exploration of grief. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★**Monthly Meeting:** Association for Women in Computing. All women who work professionally with computers are welcome to join this organization, which offers help with career planning, job hunting, and classes on software and hardware. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-0277.

★**Men's Support Group:** Guild House. See 16 Thursday. 7:30 p.m.

**Weekly Meeting:** Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30-9:30 p.m.

★**Weekly Meeting:** U-M Sailing Club. See 16 Thursday. 7:45 p.m.

★**Live Jazz:** Leonardo's (North Campus Commons). See 9 Thursday. 8-10 p.m.

★**EMU Concert Winds & Symphony Orchestra:** EMU Music Department. Max Plank and Kevin Miller conduct these two EMU music-student ensembles. Program to be announced. 8 p.m., Ypsilanti High School, 2095 Packard Rd. Free. 487-4380.

★**Ellis Paul: Schoolkids' Free Concert Series.** Paul is an up-and-coming East Coast singer-songwriter whose debut LP, "Say Something," was produced by Bill Morrissey. Paul writes vividly figured, quietly thoughtful songs that blend personal and political themes. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

**Malone & Nootcheez: Mainstreet Comedy Showcase.** Also, October 1 & 2. A longtime musical comedy team, this Detroit duo uses flute, guitar, and a huge saxophone in a high-energy act involving musical parodies, ad-lib verbal sparring, game playing, and audience participation. Their act has been variously described as "a Smothers Brothers routine done at warp speed" and "new wave Marx Brothers." A popular Mainstreet attraction. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

**Michael McDermott: Prism Productions.** McDermott is a young rock 'n' roll singer-songwriter from Chicago whose recent LP, "Gethsemane," is a collection of darkly romantic songs about loss and faith. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

### FILMS

MTF. **"Much Ado About Nothing"** (Kenneth Branagh, 1993). Exuberant adaptation of Shakespeare's romantic comedy. Kenneth Branagh, Emma Thompson, Denzel Washington, Keanu Reeves. Mich., 7 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m.



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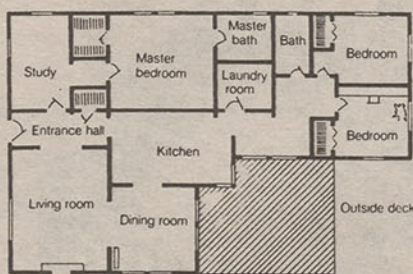
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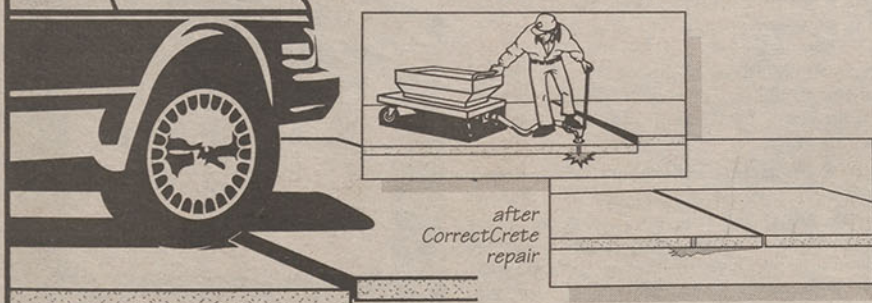
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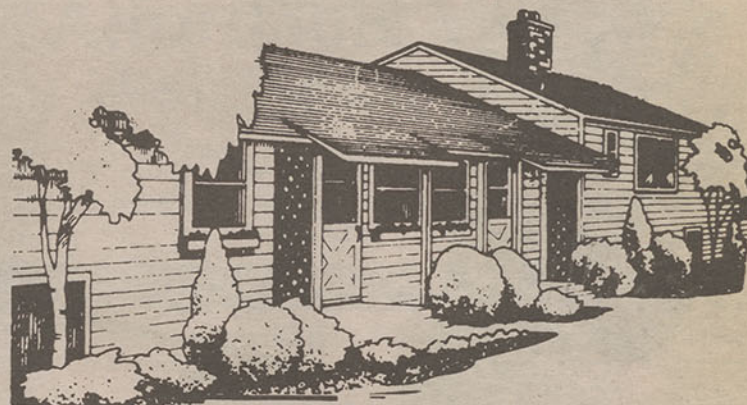
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**EXTRA LARGE BURNS PARK HOME**—5 bedrooms, 3 full baths, nice Florida room, formal dining, 2 more usable rooms in basement. One block from park, minimal care yard and house. \$200,000. Call today! **BOB HEFNER 662-1867. (W-16)**



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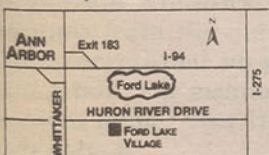


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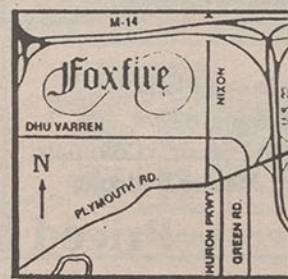
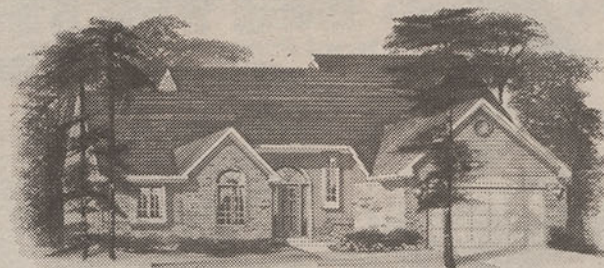
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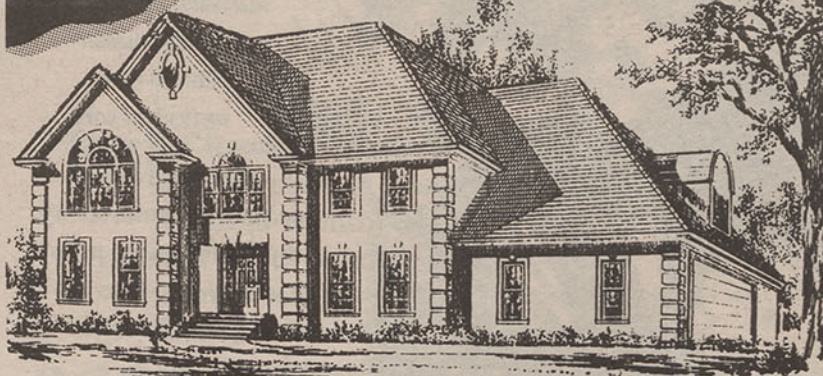
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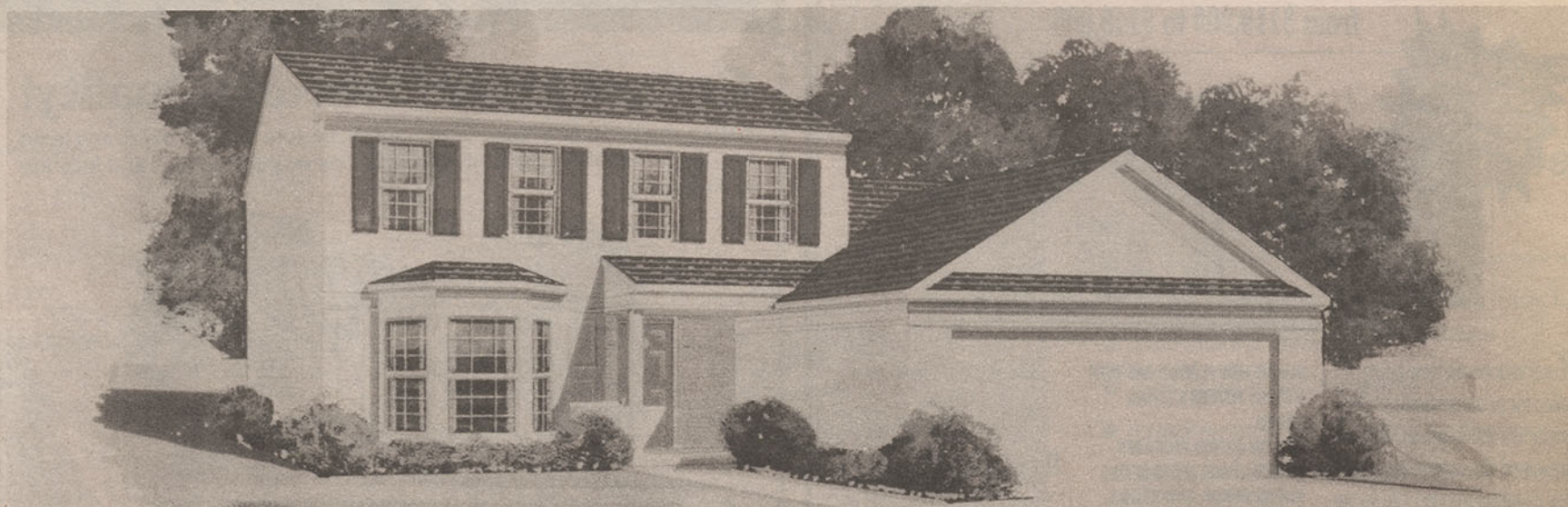
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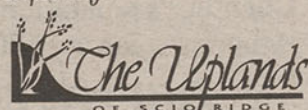
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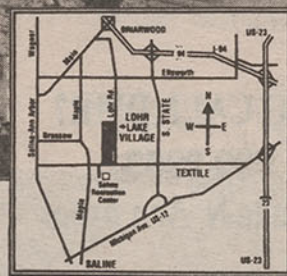
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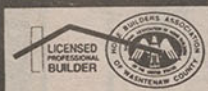
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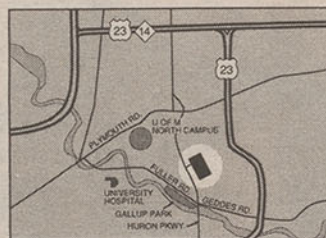
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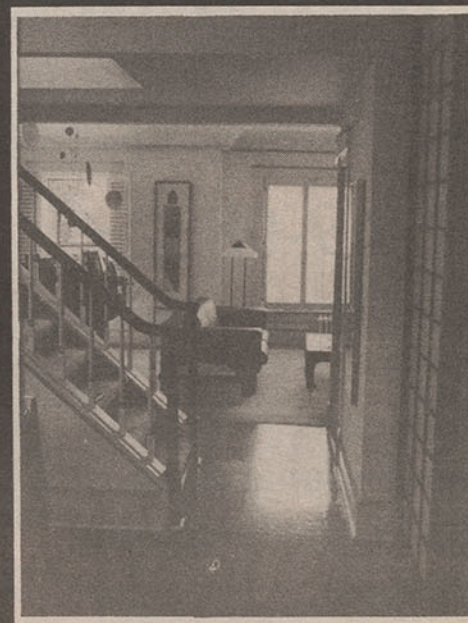
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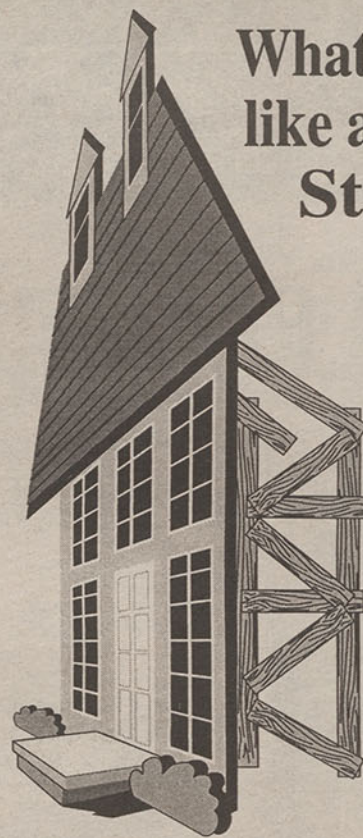
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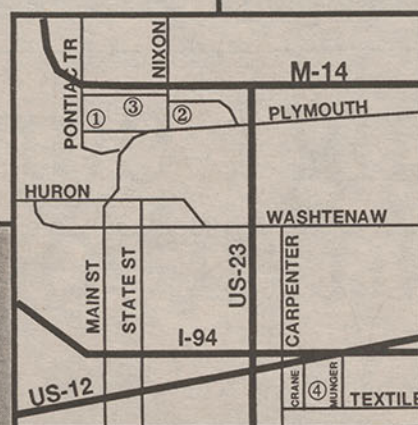
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D=Divorced P=Professional  
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Dynamic, attractive, 40-yr.-old female with zest for life wanting to meet active man with much inner strength interested in exploring, increasing fulfillment. Might less be more? Box 29Q, 201 Catherine, AA 48104. #1576

I know you're out there. Attractive, athletic, 41, 5'7", 122 lbs., educated SW Mother. Seeking intelligent, liberal SM for committed relationship. #1577

SWF—slim, advanced degree, loves the country, ideas, interesting work, politics, and possibilities. Seeks bright, 30-45 yr.-old man over 5'9". PO Box 3605, AA 48106. #1581

Well-educated, kind, independent, slim, pretty SWF, early 30s, 5'4". Would like to meet interesting, eligible man, late 20s to late 30s, for socializing and sincere romance. Box 31Q, 201 Catherine, AA 48104. #1584

Warm, attractive, well-educated professional, 6', fit, SWM, 38, fun, articulate, good-natured, spiritually minded, with many interests, welcomes friendly letter from smart, kindhearted, professional Christian woman, approx. my age or younger, who enjoys conversation, laughter, and closeness. PO Box 2162, AA 48106.

Intellectual, slightly complicated male, 42, looking for a woman who likes to talk. Took both personal growth and PC a bit seriously—now feeling a little pooped. Would like to give communication between the sexes a complete restart. Not bad looking. Box 19R, 201 Catherine, AA 48104. #1578

Secure SWM in search of honest, slim, down-to-earth, open-minded woman under 30 with a zest for living. To hang out, walks, dining, shopping, movies, sailing, bicycle and motorcycle rides. #1569

DWM, 56, prof., nice looking. I have flexible interests, value friendships and truly believe I'm a quality person. I seek a special lady, not just for fun and games, but hopefully for a lasting relationship. Box 17Q, 201 Catherine, AA 48104.

SWM, 44, attractive, intelligent, nonsmoker, college-educated; likes golf, comedy clubs, concerts, and much more. Would like to meet SWF, 25-41, who is open, honest, prefer nonsmoker. Box 13Q, 201 Catherine, AA 48104. #1547

Oh, where have I been? SWPM, 29, too wrapped up in work, is looking to unwind with a secure, honest, nonsmoking SWF, 22-30. I enjoy the theater, outdoor activities, good food and long walks. Note and photo appreciated. Box 10R, 201 Catherine, AA 48104. #1546

SWM, 31, 6', 175 lbs., dark hair, handsome PhD with plenty of fur for cold winter nights. Gourmet chef, also enjoys travel, sports, water, jazz, blues. Warm and sensitive with a great sense of humor upon breaking the ice. Seeks intelligent, outgoing SF with a social/political conscience and a mind of her own. Box 15Q, 201 Catherine, AA 48104. #1548

SWM, employed, honest, easygoing, quiet nature, average build, smoker, likes Harleys, dining out, movies, quiet evenings at home, country music, country living; seeks special SWF/DWF to rock each others' world, who's average-to slender-build, 35-45 years young, without kids. Note/photo/photo. Box 12R, 201 Catherine, AA 48104.

DWM, youthful 54, 6'. I am honest, sensitive, introspective, self-aware, witty, modest and have a PhD. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5'5" or taller and who now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). PO Box 3605 AA, 48106. #1566

DWM, 34, physically and emotionally fit, enjoys laughing, music, reading, long walks, and talks. Seeks attractive, warm-hearted, playful female. Box 26Q, 201 Catherine, AA 48104. #1573

DWPM, easygoing, physically fit, very active, enjoys weekend travel, social and cultural events, outdoor activities. Seeks fit, nonsmoking S/DF, 35-45, to share good times. Box 15R, 201 Catherine, AA 48104. #1570

SWM, 48, 6'7", prof., nonsmoker, glasses. I like movies, exercise, walks, family life, pets, birding, Cedar Point, travel. Tired of being alone, need WF for any of above; companionship; romance. PO Box 8294, AA 48107.

SWM, 37, professional, slim, energetic, attractive Christian with a great sense of humor. I don't drink or smoke. I like movies, walks, outdoors, downhill skiing, and good conversation. Seeking an SWF for friendship and possible relationship. Box 27Q, 201 Catherine, AA 48104.

U-M professor, nice-looking DWM, stable, fun, sophisticated; seeks nonsmoking, mature, very intelligent woman, 30s, open to partnership, kids. PO Box 3460, AA 48106.

SWM, 46, PhD, good humored, decent looking, cuddly, kind—seeks happy, unpretentious prof/academic SWF, 30-45. Box 30Q, 201 Catherine, AA 48104.

Very attractive, energetic, successful SWM executive looking for thin, beautiful, nonsmoking SF, 25-35, to spoil in life's diverse pleasures. #1582

Upperclass, never married, stress-free SWM, 6'4", 200 lbs. thin, fit, 40—seeks one childless SWF, thin, fit, 30s-40s, whose passions include Ann Arbor's Oasis Hot Tub Gardens, seafood, safe sun, simple pleasures, stimulating conversation, world travel, and new experiences. Box 21R, 201 Catherine, AA 48104. #1583

Flowers, gardens, walking and talking—the chorus of crickets on a warm summer evening and the comfort of train whistles in the middle of the night. Thunder and, of course, lightning and the slow all-day rain with bustling umbrellas in the city streets. Cappuccino, the Times on a Sunday morning and brunch with Bach on the stairs of the gallery. Secure 30s SWM would like to share with 20s-30s SWF/S Asian F. Box 20R, 201 Catherine, AA 48104.

SWM w/herpes. 6'2", 28, trim, and handsome. I am active. I love all outdoor activities. I seek a woman who can be a friend or lover whom I can share my time with and enjoy life. Box 22Q, 201 Catherine, AA 48104. #1557

Nice-looking DWM, 43, 5'10", 185 lbs., beard. Romantic with sense of adventure; seeks caring, affectionate WF, 30-40, with no dependents, for dinner, slow dancing, movies, "Northern Exposure," comedy, tennis, festivals, romantic weekend getaways, long-term relationship. Photo please. Box 18R, 201 Catherine, AA 48104.

SWM, late 20s, drummer, runner, and believer, seeks a SCWF, 23-30, with eclectic attributes, to begin a courtship. Send a note and photo to Box 14R, 201 Catherine, AA 48104. #1579

SWM sailor, 30s, tall, handsome, smoke-/chem-free in search of slender SF to share learning and adventure. Box 332 Ypsi. #1538

## Women Seeking Women

GF, unashamedly kind, seeks woman with a sense of humor and wonder who wants to "step barefoot into reality, weep and be happy, shiver in the frost and cry out to feel it again." Box 16R, 201 Catherine, AA 48104. #1571

## Men Seeking Men

GM, young 50, sincere, honest, employed, HIV neg., seeks under-45 same for meaningful relationship. PO Box 530091, Livonia 48153. #1550

GM septuagenarian seeks prayerful, quiet male companion who appreciates trips to monasteries, Beethoven, Bellini, Britten, Merton, Van Gogh, Vanessa Redgrave, Sam Shepard, biographies, Italian gnocchi, IMAX screens. Box 16Q, 201 Catherine, AA 48104. #1549

GWM seeking other GWM's for friendship and discreet exchanges of caring. Box 23Q, 201 Catherine, AA 48104. #1567

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DIVORCE RECOVERY WORKSHOP with Eddie Dunn. 8 wks. starting Sept. 23 at 7 p.m. at Huron Hills Baptist. Co-sponsored by Knox Presbyterian Singles. Registration \$40. For more information or to register, call Huron Hills Baptist, 769-6299 or Knox Presbyterian, 973-KNOX.

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PERSONAL CALL

To place a Personal Call ad, use the form on page 171 or FAX 769-3375.

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

Intellectual, slightly complicated male, 42, looking for a woman who likes to talk. Took both personal growth and PC a bit seriously—now feeling a little pooped. Would like to give communication between the sexes a complete restart. Not bad looking. Box 19R, 201 Catherine, AA 48104. #1578

OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at

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SWMermaid seeks tall, trim SWM soulmate who can share and maintain a campsite for we two for all seasons and paddle over dead trees in the river of life with an eye on the future. #1555

Independent SWF, 29, 5'5", fit, 120 lbs., med. brown hair/eyes, average attractive, blue jeans type. Sensual, passionate, intelligent, occasionally warped sense of humor. Nonsmoker/nondrinker, RN. Likes: 89X, the beach, long walks, Haagen Dazs, movies, reading, my cat, and more. Seeks SWM, 28-39, fit, attractive, sensual, passionate, intelligent, with an occasionally warped sense of humor for best friend/lover/boyfriend. Why not? Box 14Q, 201 Catherine, AA 48104.

If you fit the following, this 33-yr.-old SWF has been looking for you: single, never married, professional, educated, Catholic, Polish and/or Irish a plus, dark haired, sensitive, romantic and in-depth conversationalist! Box 13R, 201 Catherine, AA 48104. #1556

Cute, funny, curly, blonde SF, 37, likes music, outdoors, home improvement, etc. Likes men who are intel., funny, outgoing, and kind. Looking for a great friend who may grow to be more. Box 24Q, 201 Catherine, AA 48104. #1568

Women: How to find, win and keep the love of your life in thirty days or less! Free information, send self-addressed, stamped envelope to: PO Box 6071, AA, 48106-6071.

SWPF, 40, quiet, attractive, gentle, teacher, musician, artist seeks warm, kindhearted SWPM, 35-45, pref. in health or ed. fields, interested in spiritual, honest, simple, fun, family-oriented living. Photo appreciated. Box 25Q, 201 Catherine, AA 48104. #1572

Very attractive SWPF, 39, never married, seeks exceptionally handsome and intelligent partner for tennis, movies, dinner, skiing, biking, traveling, and possibly marriage and family. I'm 5'9", 130 lbs., a nonsmoker, and very unpretentious. How about you? Box 21Q, 201 Catherine, AA 48104. #1558

Attractive, honest, fun, and affectionate, professional DWF. Looking for a handsome, professional S/DWM, 32-36, honest, affectionate, and fun, with a good sense of humor. Interested in communicating and sharing life with a best friend and partner. I enjoy sports, listening to music, reading, and new adventures. Box 32Q, 201 Catherine, AA 48104. #1585

DWF seeks active, 33-43-yr.-old, noncontrolling, fun-loving male with common sense. Variety of interests, nonsmoker. PO Box 130384, AA 48113. #1554

## Men Seeking Women

Sincere, down-to-earth DWM, 54, prof., nonsmoker, enjoys theater, cinema, art, and music, seeks WF to share similar interests and activities. Box 12Q, 201 Catherine, AA 48104. #1543

DJM, 39, athletic, attractive, fun-loving, laid-back, kindhearted professional likes outdoors, fitness, nature, art. . . . Lacks special lady. Seeks WF or JF friend for possible long-term relationship. Box 20Q, 201 Catherine, AA 48104. #1553

Is life an exciting adventure? Exceptional, very attractive, energetic, ambitious, successful, fun-loving, playful, fit, nonsmoking SWM who balances career and spoiling you. Student of life and Eastern wisdom. Is life an ongoing work of art? Are things interconnected? Looking for the same in thirtysomething woman. Intertwine your path with mine in the adventure of life by calling or replying today to Box 18O, 201 Catherine, AA 48104. #1511

DWM, 49, professional, fun-loving, easygoing, Jewish, ex-New Yorker, enjoys tennis, jogging, good conversation and child-oriented activities with my 2 school-aged daughters. Seeks attractive, sensual, talkative woman with sense of humor and emotional sensitivity to explore possibilities. Box 29M, 201 Catherine, AA 48104. #1493

SWM prof., 59, athletic, seeks trim, physically fit, humorous, attractive companion, 45-60, of independent means, for bicycling, hiking, nature, enjoyment, and travel, if friendship becomes a relationship. Box 28Q, 201 Catherine, AA 48104. #1575

SWM poet who meets every train. Would like to meet SWF, 35-45. PO Box 7306, AA 48107. #1574

SWM, 37, sincere, down-to-earth, warm, energetic, physically fit, seeking an intelligent, honest, family-oriented S/DWF, 24-35. Attractive, with good morals, who likes herself. I like sailing, biking, skiing, camping, dancing, walks, being adventurous. S/DWF with similar interests for friendship and possibly more. Please respond. Box 19Q, 201 Catherine, AA 48104. #1552

SJM, 39, tall, attr., athletic, indep., professional. Interests incl. music, film, theater, biking, travel, and more. I'd like to meet a woman who shares some of the above and also is aware, sensitive, spunky, creative, earthy and, of course, a nonsmoker. I'm new to the area and would enjoy hearing from you. Box 18Q, 201 Catherine, AA 48104. #1551

Successful, healthy and happy DWM, 51, 5'11", seeks smart and informed WF for fun, laughs, and romance. Box 10Q, 201 Catherine, AA 48104. #1545

Very handsome, easygoing, fun, fit, smiley, communicative DWM, 32, seeks balanced lady, 23-33, to cherish. Emotionally introspective, available, and communicative, spiritually open, honest, growing, and accepting, physically elegant, fit and affectionate. A best friend and wonderful partner! Box 11Q, 201 Catherine, AA 48104. #1544

Desirable 30-yr.-old man, 5'11", physically and mentally sharp. Honest, reliable, reflective. Enjoy music, nature, sports, getting out, socializing. Wish for woman who is trustworthy, self-possessed, energetic, receptive to new ideas, adventurous. Let's explore the possibilities. Box 11R, 201 Catherine, AA 48104.







# CLASSIFIEDS



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Nutrition (continued)

Health and Fitness (continued)

Apparel Services (continued)

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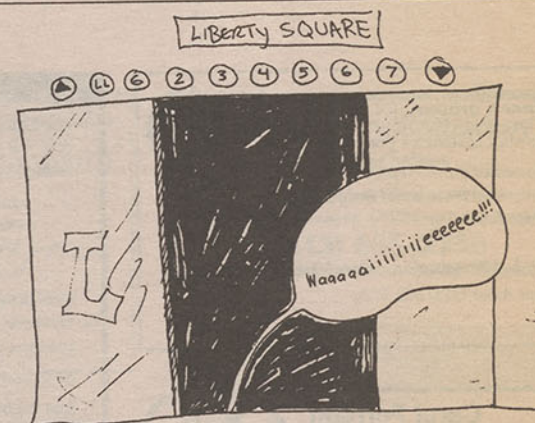
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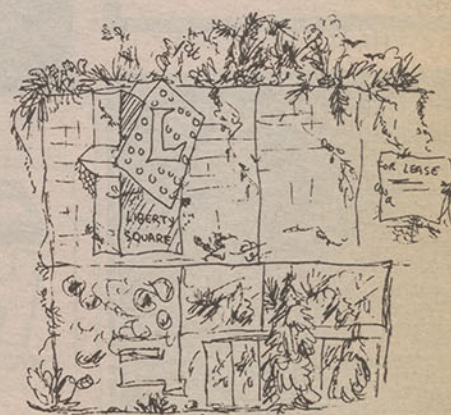


Lower Level:



Underage drinking  
establishment

Or, alternatively,



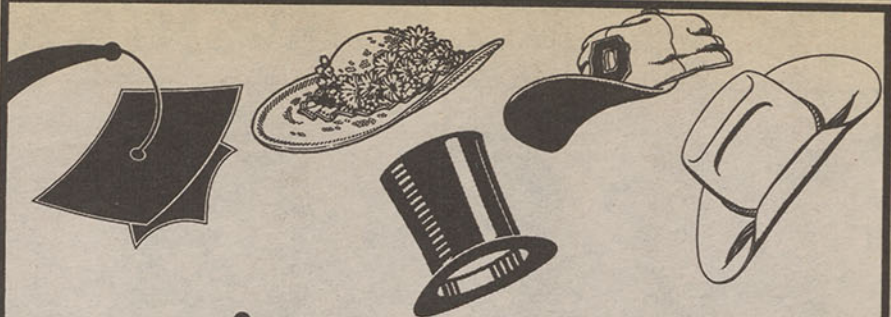
we could just give it  
back to Nature



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\* Advertisers featuring clip-out coupon specials in this month's Observer



## HATS OFF!

To the following Ann Arbor Observer Advertisers

**GRAND OPENINGS**

Schlottzsky's Deli

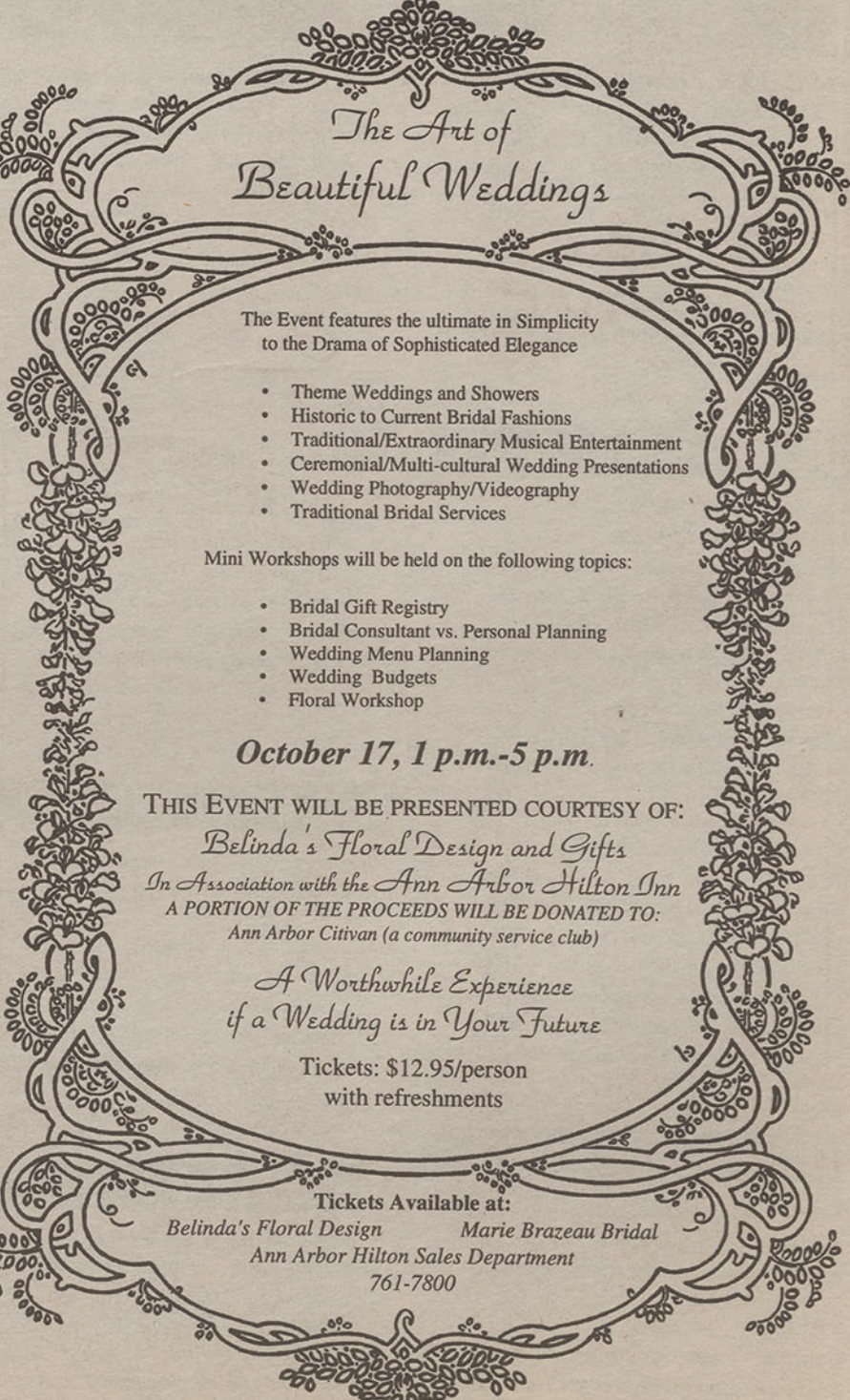
**NEW LOCATIONS**

Country Gifts  
Jacobsons

**ANNIVERSARIES**

Merle Norman  
3rd Anniversary

If you are an Ann Arbor Observer advertiser celebrating an anniversary or receipt of a special award, please let us know. Send the information to "HATS OFF" Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.



## The Art of Beautiful Weddings

The Event features the ultimate in Simplicity to the Drama of Sophisticated Elegance

- Theme Weddings and Showers
- Historic to Current Bridal Fashions
- Traditional/Extraordinary Musical Entertainment
- Ceremonial/Multi-cultural Wedding Presentations
- Wedding Photography/Videography
- Traditional Bridal Services

Mini Workshops will be held on the following topics:

- Bridal Gift Registry
- Bridal Consultant vs. Personal Planning
- Wedding Menu Planning
- Wedding Budgets
- Floral Workshop

**October 17, 1 p.m.-5 p.m.**

THIS EVENT WILL BE PRESENTED COURTESY OF:

*Belinda's Floral Design and Gifts*

In Association with the Ann Arbor Hilton Inn

A PORTION OF THE PROCEEDS WILL BE DONATED TO:

Ann Arbor Citivan (a community service club)

*A Worthwhile Experience if a Wedding is in Your Future*

Tickets: \$12.95/person with refreshments

Tickets Available at:

Belinda's Floral Design Marie Brazeau Bridal  
Ann Arbor Hilton Sales Department  
761-7800



# EVENTS AT A GLANCE



The 1993 Ann Arbor Blues and Jazz Festival brings a host of national and local blues and jazz talent together for 3 days of indoor and outdoor concerts. Performers include: (front row, left to right) harmonica wiz Peter Madcat Ruth and bassist Shari Kane, George Bedard and the Kingpins, and the gospel-flavored Holmes Brothers;

(back row) veteran jazz saxophonist Joe Henderson, trumpeter Michael Ray, zydeco accordionist Terrance Simien, blues vocalist Etta James, and British blues rocker John Mayall. All this and much, much more, afternoons and evenings at the Michigan Theater and Gallup Park, Sept. 17-19.

A capsule guide to selected major events in September. See p. 105 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 115.

## Classical & Religious Music

- Soprano Nicole Philibosian, Sept. 4
- Pianist Francisco Silva, Sept. 8 & 22
- Baritone Roger Chard, Sept. 10 & 11
- Ann Arbor Symphony Orchestra, Sept. 11
- Soprano Carolyn Pratt & friends, Sept. 12
- Violist Yizhak Schotten & pianist Katherine Collier, Sept. 12
- Baritone Earl Coleman, Sept. 13
- Electronic cellist Jeffrey Krieger, Sept. 14
- Lutenist Toyohiko Satoh & violinist Shigetoshi Yamada, Sept. 18
- Academy of Early Music, Sept. 21
- Organist Jeffrey Biersch, Sept. 21
- Composer-pianists Philip Glass & Bill Bolcom & mezzo-soprano Joan Morris, Sept. 23
- Guitarist Paul Vondiziano, Sept. 25
- Galliard Brass Ensemble, Sept. 25
- Violinist Andrew Jennings, Sept. 28
- Musical theater singer Bev Pooley, Sept. 29
- Soprano Jessye Norman, Sept. 29

## Pop, Rock, Blues, & Jazz

- Bim Skala Bim (ska), Sept. 1
- Acoustic Junction (folk-rock), Sept. 2
- George Clinton & Parliament-Funkadelic (funk), Sept. 5
- FIREHOSE (rock 'n' roll), Sept. 5
- Mind Bomb (rock 'n' roll), Sept. 8
- Jamie James & the Kingbees (rock 'n' roll), Sept. 10

- Matt "Guitar" Murphy (blues), Sept. 10
- Forester Sisters (country), Sept. 12
- Cris Williamson & Tret Fure (women's music), Sept. 14 & 15
- Jesse Colin Young (folk-rock), Sept. 17
- Jackopierce (pop-rock), Sept. 17
- Ann Arbor Blues & Jazz Festival (see photos above), Sept. 17-19
- Dick Siegel & the Na-Na's (singer-songwriter), Sept. 18
- Inclined (rock 'n' roll), Sept. 23
- Betty Carter (jazz), Sept. 25
- Pierce Pettis (singer-songwriter), Sept. 26
- Jimmie Dale Gilmore (honky tonk), Sept. 29
- Ellis Paul (singer-songwriter), Sept. 30
- Mike McDermott (singer-songwriter), Sept. 30

## Ethnic & Traditional Music

- Greg Brown (folkie singer-songwriter), Sept. 9
- James Keelaghan (folkie singer-songwriter), Sept. 10
- Aleksandr Chernyak (Russian folk), Sept. 12
- Tannahill Weavers (Scottish), Sept. 16
- Cathal McConnell & Len Graham (Irish), Sept. 19
- John McCutcheon (Appalachian), Sept. 23
- New Lost City Ramblers (Appalachian), Sept. 25

## Theater & Opera

- "The Kathy & Mo Show: Parallel Lives" (Performance Network), Sept. 9-12 & 16-19
- "Prelude to a Kiss" (EMU Players), Sept. 9-11
- "The Nerd" (Ann Arbor Civic Theater), Sept. 15-18
- "Working for a Living" (Common Ground Theater Ensemble), Sept. 23-26

- "Yankee Dawg You Die" (Performance Network), Sept. 24-26

## Dance & Multimedia

- Jazz Dance Theater, Sept. 10 & 11
- Ann Arbor Dance Works, Sept. 18 & 19
- Jeffrey Willet's multimedia staging of Ralph Vaughan Williams's "The House of Life," Sept. 19
- September Dances (Performance Network), Sept. 23-26
- Aerial Dance Company, Sept. 25

## Comedy

- Blair Shannon, Sept. 2-4
- Al Romas, Sept. 9-11
- Ken Sevara, Sept. 16-18
- O. J. Anderson, Sept. 21
- John Padon, Sept. 23-25
- Malone & Nootcheez, Sept. 30

## Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Saturday & Sunday
- Jim Monaghan Antique Engine Show, Sept. 4 & 5
- Old St. Pat's Labor Day Weekend Festival, Sept. 4-6
- Sportsfest, Sept. 10 & 12
- Tai Chi Festival, Sept. 11
- Jewish Community Center "Apples & Honey" festival, Sept. 12
- Dawn Farm Jamboree, Sept. 12
- Ann Arbor Farmers' Market Fall Festival, Sept. 19

- Spinners' Flock Fleece Fair, Sept. 19
- Old West Side Homes Tour, Sept. 19
- Project Grow Harvest Festival, Sept. 19
- Webster Township Fall Festival, Sept. 25

## Lectures & Readings

- Poet Keith Taylor, Sept. 7
- NPR commentator Andrei Codrescu, Sept. 12
- U-M Hospitals executive director John Forsyth, Sept. 14
- City historian Wistan Stevens, Sept. 15
- Latino rights activist Raul Yzaguirre, Sept. 17
- Novelist Mark Leyner, Sept. 20
- Novelist Annie Dillard, Sept. 21
- Novelist Maryse Conde, Sept. 22
- Short story writer Sylvia Watanabe, Sept. 28
- Novelist Bret Lott, Sept. 30

## Films

- Andalusian Pictures International Festival of Short Films, Sept. 17-23
- U-M Film/Video Program Latin American Film Festival, Sept. 25 & 26

## Family & Kids' Stuff

- Ann Arbor Public Library Storytimes registration, Sept. 14
- The Goodtime Players and Roots & Wings children's theater troupes, Sept. 26

## Miscellaneous

- Kiwanis Rummage Sale, Sept. 10 & 11
- Big 10 Run, Sept. 19



## Selections From Our Current Menu

### **les pâtes**

#### **tortellini con panna e prosciutto:**

cheese filled tortellini tossed in a cream sauce with prosciutto, freshly grated nutmeg, parsley and parmesan cheeses.....**\$11.95**

#### **linguini col pesto alla genovese coi gamberetti:**

linguini tossed with the traditional basil sauce of genoa: fresh basil, garlic, pine nuts, olive oil, parmesan and romano cheeses...with the addition of sautéed shrimp and sun-dried tomatoes.....**\$12.95**

#### **conchiglioni farciti colla ricotta:**

large shell shaped pasta stuffed with mushrooms, basil, garlic, ricotta and romano cheese...topped with a tomato-eggplant sauce, mozzarella cheese and then baked.....**\$11.95**

#### **linguini colle erbe e il pollo:**

linguini tossed with sautéed chicken, artichoke slices, garlic, lemon juice, fresh rosemary and basil...with parmesan cheese.....**\$11.95**

#### **linguini con pepperoni e salsicce:**

linguini tossed with crumbled garlic sausage, sliced hot peppers, diced sweet peppers, corn garlic, olive oil and fresh oregano...with romano cheese.....**\$10.95**

### **les entrées**

#### **agnello alla romana:**

medallions of lamb sautéed with artichoke slices, garlic and fresh chopped mint...deglazed with white wine...served with a turnip and potato purée.....**\$16.95**

#### **scaloppine di vitello coi funghi e marsala:**

veal scallops sautéed with mushrooms and garlic...deglazed with marsala...finished with cream and sprinkled with parmesan cheese...served with orzo.....**\$16.95**

#### **toumedos de boeuf aux champignons et à la moutarde:**

cross-cut sections of beef tenderloin sautéed with mushrooms, garlic and shallots in a light dijon mustard sauce...with chives...served with potatoes.....**\$18.95**

#### **poulet poêlé à l'estragon:**

boneless chicken breasts seared then simmered in cream...with fresh tarragon...served with rice.....**\$13.95**

#### **saumon sauté à la crème et basilic:**

fresh fillet of salmon sautéed...pan sauced with cream and pesto...with a julienne of smoked salmon...served with potatoes.....**\$16.95**

#### **trouta alla funghi e limone:**

fresh rainbow trout lightly floured and seared then baked with mushrooms...sprinkled with scallions, fresh breadcrumbs and lemon juice...served with rice.....**\$15.95**

#### **pesce spada alla siciliana:**

fresh swordfish steak sautéed in olive oil...served with a tomato-corn relish...with sweet peppers and fresh oregano...served with spring greens.....**\$16.95**

#### **magret de conard sauté aux pommes:**

boneless duck breasts sautéed medium rare...pan sauced with apples, maple syrup and freshly grated nutmeg...served with a turnip and potato purée.....**\$16.95**

# the earle

121 W. Washington  
Downtown Ann Arbor  
Reservations Accepted  
994-0211



**OPEN SUNDAYS  
BEGINNING  
SEPT. 12TH**

## Sunday-Monday Dinner Special

Tossed Green Salad

Choice of Chicken, Trout, or Our Conchiglioni Pasta

Fresh Fruit Sorbet

**\$13.95**

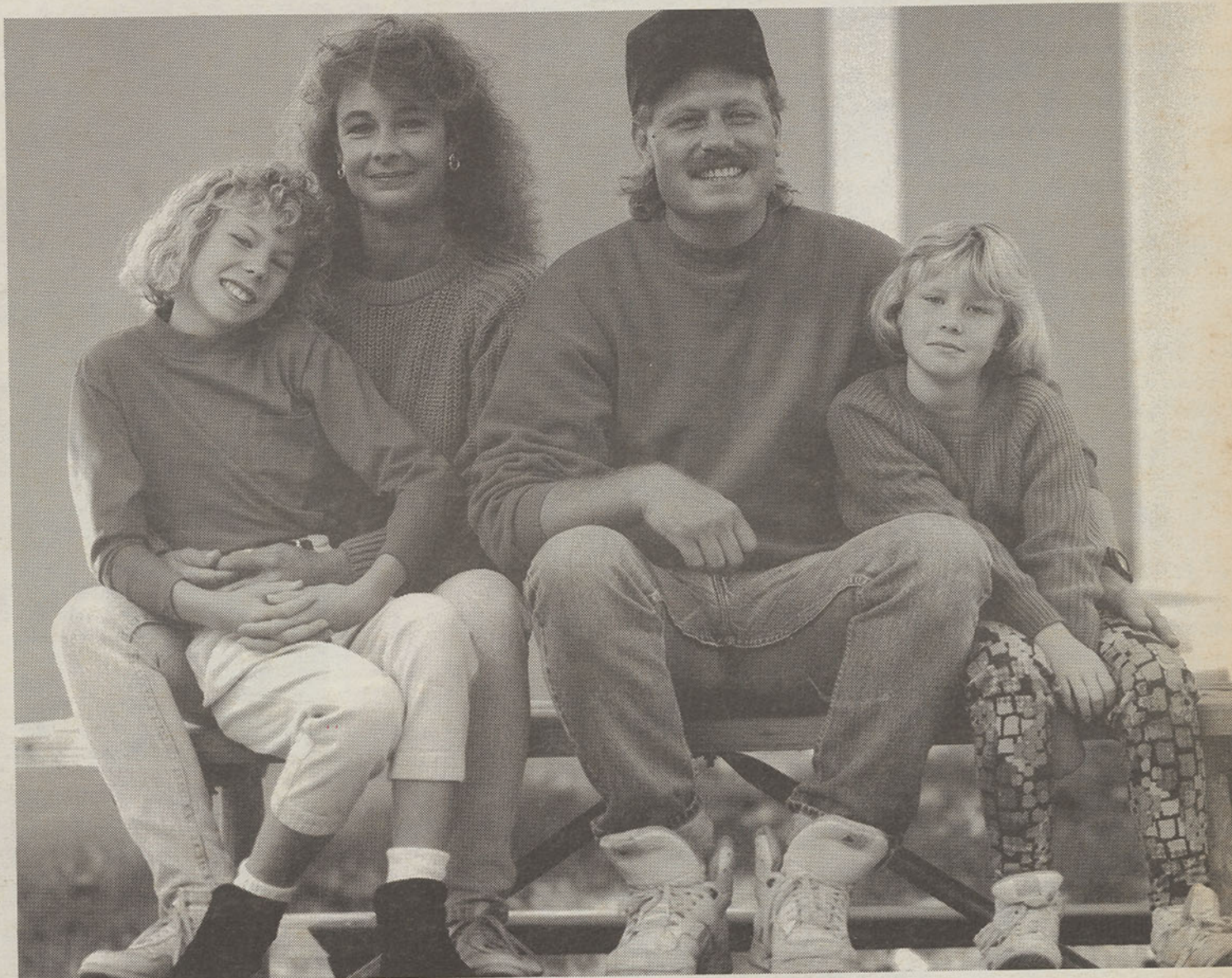
(Offer begins Sept. 12th. Not valid in conjunction with any other promotions.  
Not valid with the Premiere or Entertainment Dining Cards.)



# How Good Is Care Choices HMO?

*"The Hospitals And The Doctors  
Are Second To None."*

— Doug Arter, Belleville



"These people sitting here — my family — are the most important things to me in the world. So I was real happy when my employer offered Care Choices HMO.

"For one thing, we have a big selection of doctors and hospitals to choose from. The doctors we have are great. The hospital we have is the best. And the care — everything, really — it's second to none. With Care Choices, I know we're in the best hands possible."

How good is Care Choices HMO? Just ask anybody from one side of the state to the other.

For an introduction to the plan here in Southeast Michigan, call Member Services at 1-800-852-9780

Local participating hospitals are Catherine McAuley Health System, including St. Joseph Mercy Hospital, Saline Community Hospital, and McPherson Hospital; and Chelsea Community Hospital.

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Care Choices is sponsored by Mercy Health Services.